

IN THE SOCIAL WHIRL :: NEWS OF THE THEATERS

ENGLISH HEIRESS TO BE BRIDE
Miss Sneyd-Kynnersley Weds Oct. 29th



Marriage to Press Smith to Take Place at St. Luke's

A marriage of interest to a wide circle of friends throughout California will be celebrated October 29, when Miss Daisy Sneyd-Kynnersley, eldest daughter of Ralph Sneyd-Kynnersley of this city, will become the bride of Press Smith. The ceremony will be performed at high noon in St. Luke's Episcopal church, Rev. Edward Moran officiating. Miss Edith Sneyd-Kynnersley, sister of the bride, will be the only attendant. Temple Smith will be his brother's best man.

Engagement Announced
From Hylthwood Farms, Pittsfield, comes news of the engagement of Miss Carl Spook, daughter of Mr. and Mrs. John Spook of Chicago, and Thorahill Brown of Santa Barbara. The bridegroom elect is well known in the southern part of the state and belongs to the coterie which includes Charles Keeney, Elliot Rogers, Allan Whiting, Reginald Fernald, Earl Graham, Earl Miller and Prince Hopkins. No date for the wedding has been set.

Mrs. Hellmann Is Hostess
One of the delightful affairs of last week was the luncheon over which Mrs. Horace Hellmann presided Tuesday afternoon at her home in Gough street. The tables were garnished with flowers and fernery in a color scheme of pink and green. Covers were laid for Mrs. Arthur Murray, Mrs. Stanley Stillman, Mrs. Frank Morrison, Mrs. John Millard and Mrs. Edward McCutchen.

Miss Sonntag Complimented
Miss Ina Sonntag, fiancée of Hamilton Murray of Los Angeles, was the guest of honor at a luncheon given Thursday afternoon by Miss Marie Louise Tyson at her home in Oakland. Some of those who crossed from this side of the bay for the affair were Miss Helen Bernheim, Miss Orlia Laine, Miss Elva de Puc, Miss Cora de Puc and Miss Kathleen Farrell.

Dances for Married Folk
A series of dances for married couples will be held this winter at Century club hall, and invitations will be issued shortly. The patronesses include Mrs. Cullen Welby, Mrs. Samuel Boardman, Mrs. Langley Porter and Mrs. Samuel Knight. The first dance will take place in November.

Jolly Party at Half Moon Bay
A jolly party left San Francisco



Mrs. John Jerome Alexander Jr., who is visiting from her northern home

Saturday to spend the weekend at Half Moon Bay and will return to their homes in this city today. Mrs. Alphonse Bull and her sister, Mrs. M. M. Robinson, chaperoned the party, which included Miss Vesta Reid, Miss Elizabeth Bull, Noble Hamilton, Frank Raymond and Philip Paschel.

Mrs. Alexander Arrives
Mrs. John Jerome Alexander Jr. has arrived from her home in the north and is the guest of her father and stepmother, Mr. and Mrs. Edington Detrick, in their home in Berkeley. She is accompanied by her daughter, now 9 months old. Mrs. Alexander is being welcomed to her old home by the many who knew her as Albertine Detrick, and she will be feted by the smart set at a round of social affairs. For several months after their marriage Mr. and Mrs. Alexander lived in Portland, but are now permanently located in North Yakima.

SOCIAL HAPPENINGS IN TRANSBAY REGION
Miss Ruth Tisdale, who has been spending the early October in Sacramento as the house guest of Mrs. Charles M. McKee, was the inspiration of an informal dance last week given by Mrs. T. E. Ambrose, who met the bay city girl. Sharing the honors with Miss Tisdale was Mrs. Seyd Haven, who is spending the fall with Mrs. Ambrose and is being introduced to Sacramento society.

Mrs. William Lawrence Jones, who spent the entire summer abroad, is established in Berkeley for the winter, making no immediate plans for her return to California. While in New York, where she remained a brief while after landing in America, Mrs. Jones was entertained by Mrs. Katharine Miller. Mrs. Miller formerly lived in Berkeley and was the founder of Casa Guidi circle, which has taken its place with the local women's clubs of high standard. Mrs. Miller is continuing her dramatic writing in New York.

After their honeymoon, which was spent at Del Monte, Mr. and Mrs. Benjamin Salt have taken possession

WISPERINGS in the WINGS...

It will be some time ere Pietro Schiavazzi, the splendid tenor with the Western Metropolitan Opera company, returns to sing in his dear Portugal, where he was a lyrical favorite a few seasons ago. He was too close a friend to the late king of Portugal and is now too enthusiastic a Carlist to make life healthy for him in Lisbon, he says. His close friendship with the slaughtered monarch was the subject of much gossip in Europe's capitals when the king was sowing wild Portugal oats, and Schiavazzi's personal appearance is such that it commands the admiration of the fair, had access to

EMPRESS PRODUCES RATTLING GOOD ACTS
According to a big matinee audience yesterday, each of the eight new acts at the Empress this week are of the headline variety. Harry Hear's novelty "bike" riders led with 15 minutes of amusement, but they scored no more applause than did Marie Florence and her four little in their playlet, "The Lamer." Then came the International Opera company of 20 good singers, who scored a large slice of approval by reason of some classy numbers and a beauty chorus, which served to display the newest in X-ray gowns and fancy hosiery, to say nothing of facial charms. Dingle and Corcoran came on the stage and put over a bit of comedy peculiarly their own, and they got a "house full" of credit. Dingle is also a flexible dancer. Maurice Briere and Grace King held attention with a medley of songs, dances and conversational tidbits cleverly done. The audience treated them with a hearty ovation. Miss King has a really good soprano voice. The Naxos, billed as the "Hardy Salamanders," play with fire and eat small pieces of white hot iron. Maybe they don't really eat the iron, but it looks as though they did, so the result is the same. George F. Hall is a character comedian of parts, who recites Kipling's "Gunga Din" fairly well. Moving pictures of the Embassy coast at midnight and a Chinese violinist conclude the all star bill.

GRAND OPERA AT TIVOLI TONIGHT
The final dress rehearsal of "Aida" was held last night at the Valencia theater, and the principals, chorus, ballet and supernumeraries were pronounced fit to sustain the promises made by the Western Metropolitan Opera company, which begins a six weeks' engagement at the Tivoli tonight. The orchestra is about the best heard here in connection with any opera company of less consequence than that secured by "a seat opera." Managers Ettore Petrali and Eugenio d'Avignone have organized the entire company right here in San Francisco. Only the principals have been imported, and these come from the principal opera houses of Milan, Madrid, Rome, Naples and Buenos Aires.

COMEDY FEATURES IN NEW PANTAGES BILL
The four Marx brothers and a big cast of 20 persons furnish a couple of rollicking headline acts at Pantages this week, both of which are billed with genuine comedy. The first of the production is a hodge podge of nonsense called "Fun in Hi-Skool," a typical "kid" act of the breezy variety. A number of songs and dances, and stunts interspersed the skit. "Mr. Greene's Reception" is a continuation of the school act in which the company tangles its old teacher a jollid cartoon after a parting of 10 years. The Marx brothers are excellent musicians and, aside from their comedy, they register a high note with story, banter and piano. The Harris brothers in a lightning eel dancing number almost stopped the show yesterday afternoon. The act would get enough of the Harris foursome. Al Abbott, the "prince of song," the four Wilkes, dancing skaters, Greve and Green in "pats" and a number of Eddie Howard, an acrobat with comedy twists and motion pictures complete a noteworthy program.

"THE ENCHANTRESS" ENJOYS BIG SUCCESS
The popularity of gorgeous Kitty Gordon at the Cort theater remains undiminished. The beautiful prima donna has attracted more attention among theatergoers of this city than almost any other star who has been here in many seasons. A good sized audience was present at last night's performance, which marked the beginning of the second and final week of her engagement. "The Enchantress" contains some delightful music by Victor Herbert and it gives Miss Gordon many opportunities to display her personal charms and singing ability. An extra performance has been added to the engagement, that of Sunday night, October 19. The engagement of William Faversham in his great production of "Julius Caesar" begins at the Cort next Monday night, October 20. Those who have seen this production declare it the most lavish Shakespearean presentation yet given the American stage.

CHARLES RUGGLES RETURNS TO ALCAZAR
Charles Ruggles is assured of warm greeting when he reappears at the Alcazar theater tonight after a year's absence. During his season as light comedian of Belasco & Mayer's stock company he won a strong following, and that it will be present in force to welcome him back is indicated by an unusually heavy advance sale of seats for each performance of "Your Neighbor's Wife," the medium of his reintroduction.

Western Metropolitan Opera Co. TONIGHT, AT 8 SHARP.
Wed. Mat. and Sat., "AIDA," with Crespi, Anius, Chiole, Montezano and Nonesca; Tues., Thurs. and Sat. Mat., "LA TOCCA," with Melis, Botta, and Modesti; Wed., Thurs. and Sat. Mat., "THE COUNT OF LUXEMBOURG," with Tarry, Schiavazzi and Mascal. Prices, 12c to 50c. Boxes, seating \$2.00. Mat. and Sat. Mat. made to W. H. LEAHY, Tivoli Opera House.

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LULU GLASER SCORES BIG HIT
Stars at Orpheum in 'First Love' Operetta

Clever Vaudeville Actress Has Pleasing Gurgle

Lulu Glaser is a famous comedienne and she's made Broadway hold its sides these many seasons with her ready wit, her sprightly manner and her winsome personality. When you are told that Miss Glaser is to appear in anything you can bank on it that you'll see something worth while. Her name stands for comedy. So her little operetta, "First Love," went with a dash at the Orpheum yesterday afternoon, and she lived up to, or a little beyond her reputation. "First Love" hasn't much of a plot, but it doesn't need it. Miss Glaser appears as the leading genius. Neither has "First Love" much music. But it gives the comedienne a splendid opportunity to display her art and her fetching ways. In other words, she is the "whole show" unless one may except the handsome captain, her partner in the playlet. His clear tenor voice and soldierly bearing, combined with a pleasing uniform, won him many friends, especially among the damsels. Miss Glaser, as Elaine Hampton, breezes upon the stage and the audience capitulates immediately. She has such an infectious chuckle and such a free and easy style of saying things, it's no wonder she brings laughs. She plays the part of a waitress just to see if the man she is engaged to, who is the handsome captain, really loves her. Of course he is ignorant of her identity. Also, it seems natural that he should fall in love with her and propose an elopement. The "waitress" gets insulted, but not until she has sung a pretty little ditty entitled "And Then You Kiss, Kiss, Kiss," which brought down the house. Then she leaves the despairing captain and goes home to change her clothes. Next time she arrives on the stage she is really Miss Hampton. Our captain gets the mitten. He is too free in his love to suit our heroine. But with his sword, never yet stained by anything worse than blood, he swears eternal fidelity. So he is forgiven. Tom Richards plays the role of Captain Burnham, with William Glaser as his uncle, General Burnham. "A Night on the Boulevard" is the title of a pleasing comedy presented by the Langsons, Rose, Harry and Tully. Some good scenery and some clever acting on the part of Harry Langdon kept the act in the good graces of the audience. An almost real automobile is the setting for the playlet and original witticisms keeps things moving. Those black faced comedians, Swor and Mack, do some realistic impressions of southern negroes. Emily Darrell and Charley Conway present a novel comedy called "Behind the Scenes." Both are clever and their act is typically vaudeville. Emily Darrell brings forth a dog, a fine brindle pup, and the dog made a hit. So did Miss Darrell. Trained cats, dogs, pigeons and a pink eyed rabbit, composing Klutznigg's entertainers, furnish a bit of genuine amusement. The dog hops over hurdles. So does the rabbit, while the cats make some fancy jumps at a high table suspended in mid-air. The audience thought the cats couldn't do the trick, and that's where it was agreeably surprised. Charlotte Parry, the protean actress playing "Into the Light," Maude Lambert and Ernest Ball in some classy songs, and Ed Wynne and company in "The King's Jest" comprise the holdover numbers. Some good moving pictures of current events and real showing of the celebration in Union square of the blowing up of the Gamboa dike conclude the program.



Lulu Glaser, headliner at Orpheum

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