

REALTY DEAL IS LARGEST ON RECORD

Burg Brothers Sell One Hundred Lots to Be Built Upon at Once

The biggest real estate transaction ever consummated in the bay region by one concern was carried through successfully yesterday by Burg Brothers when they sold 100 lots to two contractors in their Nicholl-Macdonald business center tract at Richmond. The purchasers are well known operators in the Richmond and Sunset districts in this city, and it is their intention to begin the erection of 72 homes next Monday morning on their new property across the bay.

The contractors intend to form a corporation to finance their project, but this will cause no delay in the building operations, as materials will be sent to the property at once. The money involved in the erection of these homes will be approximately \$175,000. Owing to the extraordinarily rapid rise in property values on this tract, the contractors will arrange to build these houses so that they can be moved easily, or torn down within four or five years to make room for business structures. These two contractors have, after months of investigation in Berkeley, Oakland and San Francisco, and after thoroughly looking over every tract in Richmond, concluded that the most advantageous purchase was to be found in the Nicholl-Macdonald business center tract, because this place has all the advantages that naturally lead to tremendous increases in property values. They also found that there is neither a flat nor a house of furnished rooms for rent in Richmond. As a result, many of the 22,000 persons who work there are compelled to commute either to Oakland, San Francisco or other surrounding towns.

Plot Against Cuban Government Found; Army Men Arrested

Retired Officers, Angry at President, Have Been Conspiring to Bring His Downfall, Is Charge

HAVANA, Oct. 22.—A military plot against the Cuban government has been discovered. Colonel Pujol, commander of the barracks at Matanzas, today ordered the arrest of two retired army captains and charged they were conspiring against public policy. Many army officers who have recently been placed on the retired list because of political activity are angry at the government and began plotting the downfall of President Menocal.

King Alfonso's Envoy Pronounces It PortoLA

Count del Valle de Salazar, special representative of King Alfonso at the PortoLA festival and acting consul of Spain in San Francisco, pronounces the last word in Don Gaspar's name "PortoLA." The count de Salazar has not made any official statement, but every reference he makes is to PortoLA.

GRIPPING DRAMA PLEASES AT SAVOY

"The Confession" Is Well Presented by Coterie of Savoy Players

When James Halleck Reid wrote "The Confession," which was produced at the newly opened Savoy last night, he sacrificed much of the thing called realism in order to throw together a conglomeration of what a large portion of the theatergoing public demands in the way of melodrama. That the sacrifice was well made was evidenced by the generous applause that was accorded each and every scene in which virtue triumphed over sin and the machinations of "crucel" fate; and a bold, bad French-Canadian fisherman, whose murder of the heroine's brother made the nucleus of a very mellow and dramatic plot.

This same bold, bad French-Canadian fisherman, by the way, is none other than that versatile character actor, Andrew Robson, who made famous the title role of "The Wolf." Robson saves "The Confession" from sinking into a slough of mediocrity. He injects gripping realism, vim, dash and tobacco into "The Confession" at the very moments when one is tempted to give up and forever renounce melodrama as a relic of primitive theatricals.

"The Confession" goes into the heart of Christianity as exemplified by the Roman Catholic church. It tells of the sanctity and secrecy of the confessional.

Andrew Robson, as the French-Canadian, confesses to the parish priest that he murdered the man with whose playing the priest's brother is charged. The priest is called as a witness at his brother's trial, but his lips are sealed. His testimony injures rather than helps his brother's case. Thomas Bartlett, brother of the priest, is found guilty and sentenced to death. A word of the confession made by the real slayer would save the brother, but the secrets of the confessional, the priest holds, are sacred, and he holds his peace.

Of course, after a while the real murderer confesses his crime and all ends happily. John Bryce, as the priest, kind, generous and loyal to his faith, is well done. Miss Vera McCord in the part of Rose Creighton creates sympathy for the character by her sweetness and loyalty to her fiancé. The honors of the drama, or melodrama, as before intimated, are carried away by Andrew Robson. His French-Canadian dialect is impeccable, his best scenes are charged with strength and vigor.

MAYOR APPOINTS DOLLAR

Mayor Rolph has appointed Captain Robert Dollar as San Francisco member of the American executive committee of the Anglo-American exposition, to be held in London next year. San Francisco will have a big exhibit there.

'IL TROVATORE' IS SUNG AT TIVOLI

Unforgettable Melodies of Verdi Win Audience and Call for Many Encores

Last night we forgot the polyphony and modern harmonies of Puccini. We left the white shirt fronts and gleaming, bare shoulders at home, and Little Italy came into its own at Tivoli. The thrust proof that the smooth, unforgettable melodies of Verdi in "Il Trovatore" are still enshrined in the hearts of his countrymen was the double line of standing room applicants at the box office, even after the curtain had risen. It was the nearest approach to a real old ante-earthquake Tivoli night that we have had since the season started.

Crestani, Antiusa and Chioda shared the artistic honors of the evening, and the lack of dramatic action in the time worn story was more than compensated by the finished vocalization of these singers.

MANRICO PLEASES AUDIENCE
Umberto Chioda, featured as the leading tenor of the company, got away with the role of Manrico in finished fashion and roused his hearers to a frenzied appreciation, particularly in the aria at the close of the third act, which he was forced to repeat.

Lucia Crestani as Leonora also improved considerably on her work in "Aida." Her sweet voice seemed more full and resonant and the attack surer. The famous "Misere," in conjunction with Chioda, drew forth prolonged applause.

Fanny Antiusa again proved herself the conscientious artist she is by assuming a gipsy makeup that concealed her more than ordinary beauty, but could not cover up her cellioklike voice in the familiar "Stride la Vampa."

LEONCAVALLO APPEARS TONIGHT
We will have the opportunity of judging his ability as a conductor to-night, when he will direct the following cast:
"TRAGLIACCI"
Under the direction of the composer, RUGGIERO LEONCAVALLO
Characters:
The Prologue.....L. Montesanto
Nedda (in the play, Columella), a strolling player, wife of Canio.....Maria Mocielka
Canio (in the play, Puddichini), master of the troupe.....P. Schiavasi
Tonio, the clown (in the play, Taddeo).....A. Modesti
Beppe (in the play, Harlequin).....Fanny Antiusa
Silvio, village.....L. Montesanto
Villagers.....
The scene is laid in Calabria, near Monteleone, on the feast of the assumption, period between 1868 and 1870.
Preceding "Traglicci" Masino Leoncavallo will direct the following symphonic compositions:
1. Overture, opera, "Roland of Berlin"
2. Intermezzo, opera, "Leoncavallo"
3. Dance of Masetto from "Mala", Leoncavallo

NEW THEATER PLANNED

A handsome theater devoted exclusively to motion picture productions, is to be erected in Market street at an estimated cost of \$250,000. This announcement has been made by D. J. Grauman, owner and manager of Grauman's Imperial theater, who heads the corporation behind the movement. Just when work will commence on the new building, which will bear the name of the Crystal Palace, has not yet been announced, and for business reasons the promoters of the enterprise do not wish to disclose the exact location of the site. With Mr. Grauman are associated Rudolph Zukor of the Players' Film corporation and R. S. Kahn of the London Kinemacolor company. The new house will seat about 2,500 persons.



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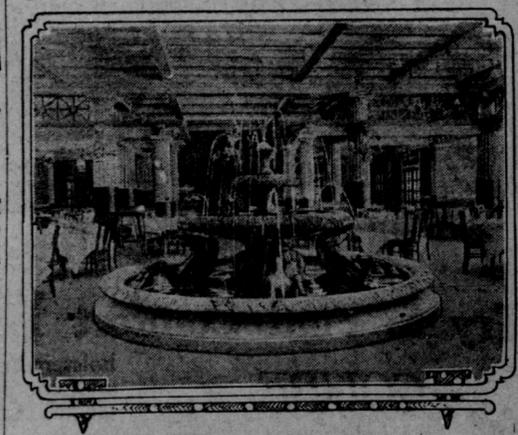
Will Ride on Float Representing Pleasure Craft of the Nippon of 400 Years Ago

Among the floats in Friday's parade a pleasure craft of the type used by the Japanese shoguns and nobles 400 years ago and carrying Chinese children portraying Spanish characters is to appear. Master Michio Koba, 12 years old, will be Portola himself, and beside this character will sit the queen of the float, also in Spanish costume. She is Naoko Igusa, 12 years of age.

Twelve little Japanese girls in white costumes will ride on the float, and arrangement has been made for a Japanese-American band of 25 pieces. Bringing up the rear of this Japanese display will be several decorated automobiles carrying Japanese committeemen. They became so enthusiastic in their work of preparing the float that they decided to have this additional display.

The original coach imported to California in 1823 by General Vallejo at one time governor of California during the period it was under Mexican reign, will be used in the Portola parade Friday. The coach will be taken from the park museum, where it is kept on exhibition, and decorated for the occasion. Mrs. A. H. Cutter, 1854 Larkin street, youngest daughter of General Vallejo, will ride in her father's former carriage.

Fountain in Hale's Pompeian restaurant. Reproduction of fountain in Villa Borghese, Rome.



be served to marching members of the or other visiting members.
The Shirners' band will play at the pavilion, not only Thursday evening, but Thursday matinee and Friday night as well.

MANAGER OF HAVERS MOTOR CO. VISITS CITY

A. J. Murphy, general manager and treasurer of the Havers Motor Car company, spent several days in the city last week. He was the guest of the local agent, Mr. Dove. He was taken for several rides in and around San Francisco and before he left the city he said that he thought this one of the finest cities he had visited. Mr. Murphy left for Seattle and Vancouver, B. C., after spending a few days in the north. He will return to the factory with a good warm spot in his heart for the city of the golden west.

WATER DISTRICT MEETING
The water district question will be discussed by the members of Oakland Civic center at a meeting to be held in the Chamber of Commerce rooms, Oakland, Friday afternoon at 2 o'clock. Mrs. Cora E. Jones will preside.



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