

IN THE SOCIAL WHIRL -:- NEWS OF THE THEATERS

CHARITY BENEFIT

Society Prepares for Seven Seas' Pageant



Miss Eleanor Landers, who will be hostess at a large reception tomorrow afternoon

The next large charity event of social importance to be held in this city, barring, of course, the annual charity ball next month, is the pageant of the seven seas, to be given as a benefit for the Seaman's Institute, every afternoon and evening from December 2 to December 4 inclusive.

One thousand persons will take part in the event, which will be held in the grand ballroom of the Hotel Bellevue. Miss Genevieve King is president of the executive committee, Miss Leslie Page secretary, and other members of the board are: Mrs. William Hinckley Taylor, Mrs. William Geer Hitchcock, Mrs. William J. Drew, Mrs. Gaillard Honey, Mrs. John H. Robertson, Mrs. Charles O. Alexander, Mrs. Jesse Lillenthal, Mrs. Edwin Stadtmuller, Mrs. Ward Hulen, Mrs. D. E. F. Easton, Mrs. Marcel Cerf, Mrs. Richard Girvin and Mrs. D. C. Hale.

There will be six episodes portrayed showing six principal events in the maritime history of the world. They are: "Jason and the Golden Fleece," which is under direction of Mrs. W. J. Drew and Mrs. D. E. F. Easton; "Columbus at the Court of Ferdinand and Isabella," to be given by the employees of the Emporium; "Sir Francis Drake at the Court of Queen Elizabeth," under the supervision of Mrs. Ward Hulen, Mrs. Edwin Stadtmuller, and Miss Lillias Wheeler; "Magellan Rounding the Horn," which has not yet been assigned; "John Paul Jones at the Court of Marie Antoinette," in charge of Mrs. William Geer Hitchcock, Mrs. William Hinckley Taylor and Mrs. Charles O. A. Alexander. The sixth and last will be "Peary at the North Pole," but this episode has not yet been assigned.

Announces Engagement Mr. and Mrs. Anton Korbel have announced the engagement of their daughter, Miss Elma Korbel, to Thomas C. Mellersh Jr. The news was told Sunday at a large house party which the Korbels entertained at their home in San Rafael. Miss Korbel is a sister of Leo Korbel, who married Miss Miriam McNear two years ago. She is a graduate of the University of California, as is her fiancé, and is a popular member of the Marin county younger set.

Visiting From South Mrs. George W. Hooper is entertaining Mrs. M. Williams and Mrs. Williams of Los Angeles at her home in Jones street. The southern visitors came to San Francisco early last week to be present at the marriage of their cousin, the former Miss Jeannette Hooper, who became the bride of Arthur Foote last Thursday. They will remain in San Francisco several days longer.

Sojourning at Burlingame Miss Ella Smith is spending several

"BOHEME" CAPTURES AUDIENCE

Tivoli Crowds Appreciate Well Balanced Operatic Presentation

Opera goers of San Francisco must have been waiting for "La Boheme," if one may judge by the crowd that filled the Tivoli last night. Evidently Puccini has captured the town. "Tosca," "Butterfly" and "Boheme" have been produced in quick succession, and the last named contained the most human appeal of all.

Luca Botti essayed the role of Rodolph, the poet, and took advantage of the opportunity. After his beautiful song to Mimì in the first act, the gallery announced in loud Latin tones that he was "the next Caruso."

Carmen Melis in the role of Mimì, the seamstress, played up to Botti with rare feeling in the duet that followed. The stage action never lagged. Here it was that Olga Simz trilled the Musetta waltz song with an instant enthusiastic response from the delighted audience.

But Modesti as Marcel, the painter, really dominated this difficult scene. Vocally and histrionically his work as the artist about to win back his sweetheart was superb.

Melis and Botti carried off the honors with their duet of reunion at the close of the third act.

In act four Melis developed her characterization of the sick Mimì to the highest point of art.

Sesona gave a wonderful rendition of the coat song. The entire performance was evenly balanced and showed fine team work, the difficult ensemble work being amply well taken care of.

Mimì's death bed scene was done with all the wistful longing that Melis puts into her "Butterfly." Tonight we have a double bill, "Cavalleria Rusticana" and "I Pagliacci," the latter under the direction of the composer.

Engineer of France Calls Panama Canal Poor Piece of Work

Bureau Varilla, Who Was Connected With De Lesseps' Failure to Dig Ditch, Is Caustic

PARIS, Oct. 23.—The Panama canal was today condemned as a "second or third class piece of work" by Philippe Bureau Varilla, the famous French engineer, who has just returned from inspection of the work.

"There was a lack of foresight in constructing the Panama canal," said Bureau Varilla. "It will not accommodate the big vessels of the future. The weakness of Gatun dam renders the waterway liable to complete destruction by an earthquake. It is a second, yes, a third class piece of work."

Wife Sides With Mother and Wants To Divorce Spouse

Because Husband Accuses Her Parent of Stealing Scissors She Files Suit

When Arthur H. Wilson accused his mother in law of stealing a pair of scissors belonging to his own mother, Mrs. Anna E. Wilson concluded it was time to sue for a divorce, according to a complaint for divorce filed in the superior court today. Furthermore, the defendant, who is a carpenter, became angry, tore up the carpets in their San Mateo home, accused his spouse of infidelity, demanded back the wedding ring he had given her and deserted her and her child, leaving them only 15 cents, if the complaint may be believed.

Foreign Ships Must Pay Pilotage, Says Court

The United States supreme court, by a decision handed down yesterday, decided that the California state law making it compulsory for ships engaged in foreign trade to pay pilotage when entering this port is constitutional. In 1905 the Pacific Coast Steamship company refused to pay pilotage and the suit to compel them, then begun, is now settled in favor of the pilots.

Ships From Seattle Must Be Fumigated

Dr. M. W. Glover, chief quarantine officer at this port, has received orders to fumigate all vessels coming to this port from Seattle, bubonic plague having been discovered at the Puget sound port.

ARRESTED AS ROBBER

Following the man who, he claims, held him up, Wallace Roxburg, New York hotel hack James McCoy, a waiter, arrested early this morning on a charge of robbery. Roxburg alleges that the waiter stole \$5, a watch and a check.

ESCAPES FROM HOSPITAL

John Q. Brokaw, 16 years old, who escaped from the University of California hospital Saturday night, is being sought for today by the police. Brokaw was a charge of the Boys' and Girls' Aid society, and broke his leg one week ago in an attempt to get away.

BROWN AND BALDWIN MIX

Boston, Oct. 23.—"Knockout" Brown and Matty Baldwin will come together in a 12 round bout at the Atlas Athletic association here tonight. Baldwin won a decision over Brown in a 12 round bout at the same club October 9, 1912.

GINGERY COMEDY PLEASURES

Old Favorites Receive Big Reception on Opening of Engagement

It was a rollicking, frolicsome, glad to be home again Bertram Lytell who reeled on to the stage of the Alcazar theater last night in the first act of "Broadway Jones," which opened a week's engagement at that playhouse. There was a battery of feminine eyes trained on that matinee girl loved leading man and a chorus of sighs of satisfaction was audible all over the house.

Now that Portola is over and people have come to look upon it as a regular thing, it might not be inappropriate to suggest that the return of Bertram Lytell and Evelyn Vaughan to the Alcazar theater likewise be made a regular institution. Lytell appears to grow more youthful and boyish with every homecoming.

And that audience. It was typically Lytell-Vaughanesque. It just sat back with the suggestion of I-dare-you-to-try-to-keep-me-from-enjoying-myself attitude.

PLAY WELL SUITED TO LYTELL "Broadway Jones" is a clever comedy. It was written by George M. Cohan for himself, but it fits Bertram to a nicety. In the title role he just romped through the four acts happy as a schoolboy off for a fishing excursion. It is full of ginger and bristles with clever lines that evoke enthusiasm in large chunks. But the audience last night came well equipped with that commodity which would have applauded just as heartily if Lytell had stood up and recited the city directory.

MISS VAUGHAN HAS LITTLE TO DO There was just a little disappointment evident when Evelyn Vaughan failed to appear in the first act. When she did show herself finally the Lytell-Vaughanesque plaudits came with accumulated gusto. Miss Vaughan, however, was required to do nothing more than look sweet and walk on and off the stage. She didn't seem to mind letting her husband "hog" the acting honors.

When the curtain came down on the climax of the third act and went up again in response to the fusillade of handclaps, a procession of floral pieces guided by nearly every attache of the house headed for the footlights. Miss Vaughan was literally buried among masses of chrysanthemums. The Alcazar stage looked more like a flower show than the office of the Jones' chewing gum factory.

NEW FACES IN CAST Two new faces appeared with Lytell and Vaughan. J. Frank Burke in the role of Judge Spotswood was worth going miles to see. His Old Homesteads, such as putting on a pair of carpet slippers, were positively restful. Ralph Bell essayed a factory foreman of the near-villain type and got away with it admirably.

All the regulars of the Alcazar are in the cast, and besides acquitting themselves across the footlights appeared to be in league with the audience in making Bertram Lytell and Evelyn Vaughan feel that their welcome home was of the fatted calf variety.

Hydrographic Office Interested in New Island of the Sea

Think There Is Close Connection Between Its Appearance and Panama Earthquake

WASHINGTON, Oct. 23.—Officials at the naval hydrographic office manifested the keenest interest in the announcement that a new island had risen out of the sea off the Nova Scotia coast.

While the government scientists are without information as to the occurrence, they regard it as especially interesting in regard to the connection with the recent earthquake at Panama and other disturbances, which caused marked disturbances in the ocean bottom and shore formation off the Pacific Central American coast.

Tariff Drives Wool Man Out of Business

LOS ANGELES, Oct. 23.—F. J. Hagberth, president of the National Wool Growers' association and one of the largest sheep ranchers in America, has announced in Los Angeles that he will get out of the wool business entirely as a result of the new tariff. His 60,000 sheep he intends to sell immediately at a sacrifice.

Commission Wants a New Trial for Tracey

The police commission last night passed a resolution calling on City Attorney Long to permit the annulment in the superior court of the commission's judgment dismissing Patrolman Patrick J. Tracey from the police force for petty graft, and to grant him a new trial. The police commission will also request the supervisors for the appointment of a confidential secretary to Chief White.

LANE PICKS ARKANSAS MAN

WASHINGTON, D. C., Oct. 23.—Secretary Lane of the interior department has recommended to the president the selection of Edgar B. Merritt of Arkansas for appointment as assistant commissioner of Indian affairs. The service is important, as it involves the human problems of 300,000 Indians and the administration of over \$800,000,000 worth of their property.

'BROADWAY JONES' Brings to Alcazar Lytell and Vaughan

Evelyn Vaughan, who returns to the Alcazar with Bertram Lytell



WHISPERINGS in the WINGS...

Anna Held, that lady with the misbehaving eyes, is coming to the Cort theater soon at the head of the Anna Held All Star Jubilee company. She has a little sketch entitled "Made-moiselle Baby."

One of Henry Miller's greatest successes is "The Rainbow," in which he has been playing for some time. It is booked to follow the "Count of Luxembourg" at the Columbia theater. Ruth Chatterton, a clever young player who created the role of the daughter in the piece, will be Mr. Miller's leading support.

If you are going to see the "Bird of Paradise" during its engagement at the Cort theater this week just clip this out and take it along with you. There are a number of Hawaiian words in the play that may perplex you. Here they are with their meanings: "Pow" (it is finished); "Wika wika" (Hurry up); "Pana hana" (Work); "Aloha" (Greetings); "Nui" (Love to you); and "Pihika" (Trouble).

Richard Walton Tully, author of the

TRAGEDY SHOWN IN A NEW LIGHT

Faversham's Production of "Julius Caesar" Is Remarkable Study of Characters

Keen portrayal of the motives in the assassination of Julius Caesar, a remarkable study of the characters, their passions interpreted and presented as of modern men, stamps William Faversham's production of the Shakespearean tragedy as an exceptional one. "Julius Caesar" might well be said to be presented in a new light at the Macdonough theater in Oakland.

AN OLD RECIPE TO DARKEN HAIR

Almost every one knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray; also ends dandruff, itching scalp and stops falling hair. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome.

Nowadays we simply ask at any drug store for "Wyeth's Sage and Sulphur Hair Remedy." You will get a large bottle for about 50 cents. Everybody uses this old, famous recipe, because no one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two your hair becomes beautifully dark, thick and glossy and you look years younger.—Advertisement.

The Emporium BASEMENT SALESROOM



A small lot of samples priced low even for such.

Afternoon and Evening Frocks

\$14.95 The price mark has no significance, for were these dresses sold in the regular way \$14.95 would be but a fraction of their worth. Examine the quality velvets, crepe de chinos, crepe de laines and charmeuse and note the modish lines upon which these are cut. That is the only standard by which to judge the value of these garments. Many were sold on Monday and doubtless the balance will go tomorrow. (Basement Salesroom)

Annual Ostrich Plume Sale

Amazon and French Curlings "Extra" at the price of inferior qualities



The yearly event of economy for the home milliner.

Remnants Silks, Dress Goods, Linings

The special prices as varied as the materials, which are in desirable lengths for waists, dresses, trimmings, etc.

35 in. Brocaded Liberty Satin, yd. 98c

In Copenhagen and taupe only. Remarkable values.

Hairline Stripe Messaline 35 Inch Special, yd. 98c

High grade material in navy and black. For waists, etc.

Warm Comforts for Cold Weather

Full size: silkoline covered; light, dark colors. 98c. Silkoline covered; sateen border; sage milled. \$1.10. Sateen center; figured silkoline border; large size. \$1.35. Large, heavy, silkoline covered; white cotton lined. \$1.68. 1/2 size: silkoline center sateen border. Each. \$1.98. Full size: white cotton lined silkoline covered, each. \$1.98. Extra large; white, fluffy, cotton filled. Persian border. \$2.28. Large size. Fine quality silkoline covered. Light. \$2.48.

Another in the Sale Series of Sub Standard Shoes

Allows high quality new fashioned footwear of well known makes in many cases at less than cost of manufacture. 1,000 pairs of such shoes that have some slight scratch which does not impair the wearing qualities are priced

\$1.79 \$1.98 \$2.48 \$2.79

Baby doll boots. Tailored pumps. French colonials. Mary Jane pumps. Short vamp colonials. Stub toe boots. French Cuban heel boots. English walking boots. Comfort shoes.

