DANCE FOR CHARITY

SOCIETY PLANS AID FOR CATHOLIC BENEFIT

Mrs. Joseph Sadoc Tobin, who will be one of the patronesses for the charity ball to be given at Scottish Rite auditorium, November 21.

Bride Elect Guest of Honor at Tea—Daughters of Confederacy to Entertain—Other Social Notes

The society women who are interesting themselves in the annual charity ball to be given for the Catholic Humane bureau, November 21, are already arranging their guest lists for the entertainment of box parties. Several dinners in the city's private homes will precede the affair, which promises to outrival in decorative beauty and in attendance, and consequently in financial results, that of last March.

Mr. and Mrs. Frederick Kohl and Mrs. Eleanor Martin have already signified their intention of being dinner hosts before the ball. The latest feature to be announced in connection with the affair is the institution of a card room in charge of Mrs. Bernard Ford, which will be maintained for the amusement of the men and women for whom the new dances hold no special thrill.

A meeting of the ball committee will be held Friday morning at 11 o'clock at 2324 Pacific avenue. Boxes for the ball have already been sold to

Dr. and Mrs. Stanley Stillman	Mr. and Mrs. D. C. Heger
Mr. and Mrs. James Shea	Mrs. Abby M. Parrott
Dr. and Mrs. Charles C. Mohun	Mrs. Eleanor Martin
Mr. and Mrs. Frederick Kohl	Mrs. Ira Pierce
Mr. and Mrs. Antoine Borel	Mrs. Robert Hayne Sr.
Mr. and Mrs. William Geer Hitchcock	Mrs. William Delaware Neilson
	Mrs. J. J. Barrett
	Mrs. Edward Barron
	Mrs. B. T. Lacey

The list of patrons is large and includes:

Dr. and Mrs. James W. Keeney	Mr. and Mrs. Joseph Sadoc Tobin
Baron and Baroness von Schroeder	Mr. and Mrs. J. Downey Harvey
Mr. and Mrs. Percy Moore	Judge and Mrs. Thomas Graham
Mr. and Mrs. Perry Eyre	Mr. and Mrs. Garret McEnerney
Mr. and Mrs. Clement Tobin	Mr. and Mrs. Charles Templeton Crocker
Mr. and Mrs. Baldwin Wood	Mr. and Mrs. Oscar Cooper
Mr. and Mrs. William Geer Hitchcock	Mr. and Mrs. Richard Queen
Mr. and Mrs. D. C. Heger	Mr. and Mrs. Edward Eyre
Mr. and Mrs. Frank Griffin	Mr. and Mrs. Charles W. Clark
Mr. and Mrs. James Flood	Mr. and Mrs. Thomas Driscoll
Mr. and Mrs. William Tevis	Lieutenant and Mrs. Emory Winship
Mr. and Mrs. Joseph A. Donohoe	Mrs. Alexander Loughborough
Mr. and Mrs. James A. Folger	Mrs. Michael J. O'Connor
Mr. and Mrs. Rudolph Spreckels	Mrs. Eleanor Martin
Mr. and Mrs. Walter Dean	Mrs. Alexander Garceau
Mr. and Mrs. William G. Irwin	Mrs. Catherine Ivancovitch
Mr. and Mrs. Andrew Welch Jr.	Mrs. Robert Young Hayne Sr.
Mr. and Mrs. Frederick Pickering	Miss Mollie Phelan
	Miss Gladys Sullivan
	Misses Morrison of San Jose

* * *

The marriage of Miss Grace Dudley, youngest daughter of Mrs. A. Palmer Dudley of Pelham manor, New York, and Ensign Valentine Wood, U. S. N., will be held tomorrow at the ladies' chapel of the cathedral in New York, Monseigneur la Valle officiating. Miss Dudley will be attended by Miss Muriel Wood, sister of the groom, as maid of honor and as bridesmaids by Miss Mary de Vol and Miss Constance Flanigan. The best man and the ushers will be fellow officers of the be bridegroom. The military idea will be carried out in the church appointments and in the decorative scheme of the ballroom of the Belmont, where later a breakfast and dance will be held.

The bridal costume will be an exquisite creation of ivory charmeuse draped in tulle and trimmed with old rose point lace, which is an heirloom in the Adams family. The members of her cortege will be gowned alike in mauve chiffon over pink charmeuse, with violet girdles. Their hats will follow the general color scheme. Ensign and Mrs. Wood will go on a brief honeymoon, and in January they both will come to California on an extended visit, he with his ship, the South Dakota, making the trip with his fleet through the Panama canal, and she with Mrs. Dudley. Mrs. Dudley and her son in law and daughter will be the guests of Mr. and Mrs. Oliver Kehrlein at their home in Linda Vista for several weeks.

* * *

Miss Phillips Honored

Miss Callie Phillips, fiancee of Lieutenant Ralph C. Harrison, U. S. A., was the guest of honor at a tea given Sunday afternoon by her prospective mother in law, Mrs. Chrystal Harrison. Some of those who called during the afternoon were:

Colonel and Mrs. R. C. Davis	Mr. and Mrs. A. Holmes
Colonel and Mrs. Charles Phillips	Miss Shiels
Miss Sadie Murray	Mrs. Robert Chester Foute
Miss Harriet Pomeroy	Miss Sadie Murray
Miss Elva de Pue	Lieutenant Conger Pratt
Miss McKenzie	Colonel John Hains
Dr. and Mrs. J. Wilson Shiels	Crittenden Thornton
Mr. and Mrs. Charles Shiels	Hanson Grubb
Mrs. Mrs. Charles Fields	Herbert Gould
	Neil Power

Colonel and Mrs. Phillips will depart for their new station January 5, two days after the marriage of their daughter and Lieutenant Harrison, which is scehduled for Janpary 3, at St. Brigid's church in Van Ness avenue.

* * *

U. D. C. to Entertain

One of the largest card parties of the winter season will take place November 29 at the St. Francis hotel, at which the Jefferson Davis chapter of the United Daughters of the Confederacy will be the hostesses. The affair will be given as a benefit for the chapter, of which Mrs. Sidney Van Wyck is president. Several tables have already been engaged.

* * *

To Fete Miss McNear

Mr. and Mrs. Maurice Sullivan will entertain at an elaborate dinner at the Hotel Fairmont, Friday next, at which Miss Ernestine McNear, debutante daughter of Mr. and Mrs. George W. McNear, will be the guest of honor. Later the party will attend the first of the Greenway assemblies. Mrs. Sullivan was formerly Miss Gladys Wilson.

* * *

President of Woman's Board Honored

Mrs. Frederick G. Sanborn, president of the woman's board of the Panama-Pacific international exposition, will be complimented at a brilliant reception to be given Saturday afternoon at the Century club in Franklin street. Among those who will serve on the committee of reception are:

Mrs. John S. Merrill	Mrs. Joseph D. Grant
Mrs. Henry J. Crocker	Mrs. Louis F. Monteagle
Mrs. Charles Stetson Wheeler	Mrs. Charles W. Slack
Mrs. E. C. Wright	Mrs. Charles Crocker
Mrs. Edgar de Pue	Mrs. W. R. Wheeler

The affair will open at 3 o'clock.

BARGAIN SALE OF MONEY

HALF A MILLION PENNIES ON SALE AT 98 CENTS PER HUNDRED

The Call inaugurated today the first bargain sale of money ever held on the Pacific coast.

From now until Saturday night you get one hundred pennies for ninety-eight cents. Limit, $50.00 to a customer. None sold to banks,

"OTELLO" IS GREAT HIT AT TIVOLI

So far as the attendance was concerned it was an off night at the Tivoli last night, the audience being considerably under the average mark. But so far as Verdi's greatest opera, "Otello," was concerned, the spectators were tuned up to concert pitch and held there with a splendid performance of this almost Wagnerian work.

The night was one huge triumph for Chiodo and Montesanto. As Otello and Iago, respectively, these two artists sang opposite each other with such telling effect that the rows of "standpatters" at the back of the house, mostly Latins, fairly shook the reinforced concrete with their "bravos" and demands for encores. Happily for the artistic continuity of this great music drama none of the calls for encores was heeded.

CHIODO IN FINE CONDITION

As the Moor, which we are told is Chiodo's best role, this tenor was in splendid fettle. Barring an occasional tendency to waver in pitch, he gave a virile, forceful rendition of this exacting role, possibly the best thing he has done during the season. Montesanto, too, although apparently a trifle overworked, gave a rare characterization and scored heavily in his tremendous aria of the second act, as he did also in the brilliant drinking song of act one, splendidly assisted by the chorus.

Mosciska was the Desdemona, and, although not up to the histrionic standard of the rest of the cast, she made up for it by her artistic use of her beautiful voice. She made an ethereally beautiful picture with her blonde tresses. Chioda's striking makeup as Otello is also worthy of mention.

Cechetti made the most of the small role of Emilia, and Sesona, Carplo, Navarro and Rovere ably filled out the rest of the cast.

BELUCCI FURNISHES FEATURE

Belucci's interpretation of the Verdi score was one of the features of the evening. This opera is the most difficult one for the orchestra that has been on at the Tivoli this season, and is rich with instrumental coloring in a fashion not previously attempted by Verdi. The chorus work was noticeably good, particularly in the opening scene of the opera, which, by the way, gave us a splendid representation of a storm on the waters.

Tonight "Madame Butterfly" will be given, with Mosciska, Botta and Modesti in the principal roles.

Montesanto, Who Sang as "Iago"

National Union Begins Membership Campaign

Determined to secure a total membership of 750 by January 1 of next year, Golden Gate council No. 551, National Union, of San Francisco, has inaugurated a membership campaign. Final plans for the campaign will be made at a meeting to be held in National Union hall, Native Sons' building, Wednesday evening. Five teams have been appointed to work for the new members. The captains of these teams are as follows: R. E. Lary, team No. 1; A. Ammann, team No. 2; G. A. Cummings, team No. 3; P. W. Gallagher, team No. 4, and Dr. W. S. Johnson, team No. 5.

IMPRESSIVE PLAY OPENS AT ALCAZAR

It took Alexandre Bisson, French dramatist, a prologue and two acts to reach that tremendously emotional third act of "Madame X," presented at the Alcazar theater last night with Evelyn Vaughan in the name part. At first we were inclined to be rather skeptical concerning the much heralded dramatic power of the play. But when that never to be forgotten third act finally came, it was different, very different.

"Madame X" is a role that requires emotional acting of a high degree to make it truly effective, and in the hands of Evelyn Vaughan it stood out like a cameo.

COURT SCENE POWERFUL

When Bertram Lytell appeared in the second act, he was strikingly boyish, as he patiently walked through the act in question, biding his time for the court scene in the last act, where, as the young barrister pleading his first case, that of a miserable woman who is accused of murdering her lover, he came into his own. This act, with the combined acting power of Miss Vaughan and Mr. Lytell to enhance it, made up for the sordidness of all that went before. No words can describe the shriek of Miss Vaughan as she sits in the prisoner's cage, listless, haggard, a wreck of her once beautiful self and hears the name of her attorney for the first time. The attorney is her own son that she had not seen for 20 years.

LYTELL AT HIS BEST

During his several appearances at the Alcazar, Lytell has done nothing better than the part he portrayed last night. The wealth of feeling and emotion with which he read that court speech and the tenderness of his subsequent scene with "Madame X," whom he has learned is his own mother, stamped him as an actor of unexpected dramatic power.

Miss Frances Carson, the new ingenue, made her initial bow in "Mamame X" and was welcomed into the Alcazar fold. She looked very sweet and charming and did the little required of her in pleasing fashion.

One of the striking bits of characterization of the performance was given by Bert Wesner as Perrisard, an oily blackmailer, who, upon learning "Madame X's" identity, seeks to make capital of it.

"MADAME X" THRILLS

HERE'S EVELYN VAUGHAN, EMOTIONAL STAR

Whisperings in the Wings

Sir James Matthew Barrie's fantasy, "Pantaloon" is proving an excellent vehicle for Mlle. Dazie. Dazie has long been considered America's foremost danseuse, but her work as Columbine in Mr. Barrie's delightful story of the Harlequinade has gained for her the undisputed claim to preeminence as a pantomimist. She will appear at the Orpheum November 23.

* * *

When Harry Fox left vaudeville to enter musical comedy, one of its best known partnerships, Harry Fox and the Millership sisters, dissolved. For his re-entry into the field that brought him both fame and fortune, Mr. Fox has been fortunate enough to form a business association with Yanci Dolly, one of the charming Australian girls known favorably for many years as the Dolly sisters. Mr. Fox and Miss Dolly will open at the Orpheum November 16.

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Last year Robert T. Haines brought into vaudeville a one act play written by George Broadhurst. This year he succeeded in obtaining a vehicle by William J. Hurlburt, author of "The Fighting Hope," "The Writing on the Walls," "Little Miss Fix-It" and other successful plays. Mr. Hurlburt's first contribution to vaudeville is called "The Man in the Dark." Mr. Haines and his company will shortly be seen in this piece at the Orpheum.

* * *

Chauncey Olcott, who will be one of the visitors to the Columbia theater in the spring, has had what is probably the greatest success of his career in his new play by Rida Johnson Young, "Shaneen Dhu." He is at present in Chicago for a long run and will start on his Pacific coast tour after the first of the year.

* * *

Coming to the Empress as a special added attraction, are Bruce Duffet and company in an excellent sketch entitled, "Over the Transom." They claim 119 laughs in 18 minutes.

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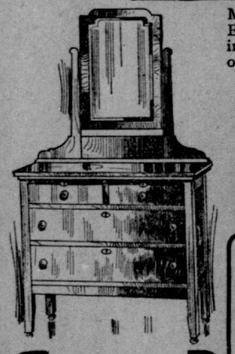

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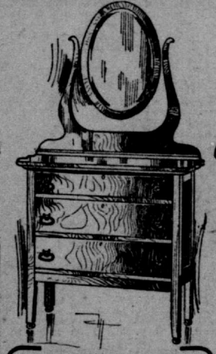

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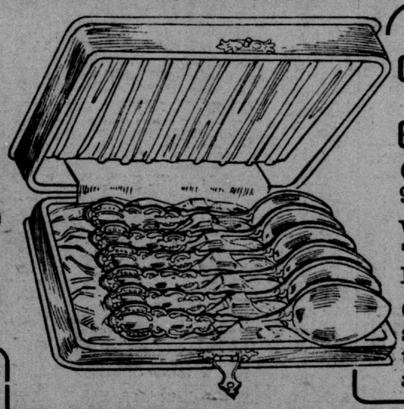

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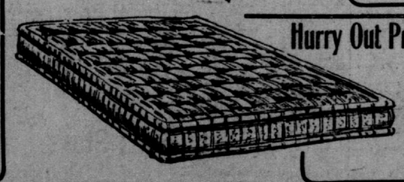
Come Early if you want a set of these Spoons—only 1 to a customer, so as to give all a chance.



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Art Ticking Covered—All Cotton Mattresses—Roll Edge—Sale Price $4.85
Excellent Genuine Felt Mattresses—Regular $17.50 Mattress—Hurry Out Price $8.80
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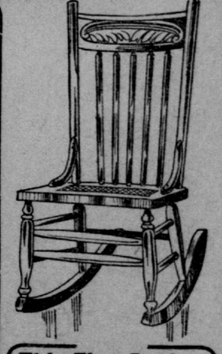
All Steel Bed Springs—Hurry Out Price $4.35



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