

What the Local Playhouses Will Offer for Entertainment Next Week

The Theaters



GRACE STAR - EMPRESS



RENEE NOEL SAVOY



"SEA WOLF" GRAUMAN'S IMPERIAL



IRENE FRANKLIN - GAUITY



MRS. FISKE - COLUMBIA



ALICE LLOYD - CORT



ARCHER INGERSOLL - TIVOLI



TAYLOR GRANVILLE LAURA PIERPONT - ORPHEUM

VARIED and well balanced are the offerings of the local playhouses for the coming week. Hardly any theatrical taste but what may be gratified.

Of particular importance is the opening at the Columbia theater of Mrs. Fiske in "The High Road," a strong drama dealing with a vital topic.

At the Cort, Alice Lloyd, premier star of vaudeville stages, will head a company of picked artists in a diversified program.

The Alcazar will produce one of its past successes, "Salomy Jane," with Bertram Lytell and Evelyn Vaughan. To the Savoy comes "The Common Law," a dramatization of Robert Chambers' novel of the same name.

"The Candy Shop," with Rock and Fulton, is still holding on at the Gaiety, but will make way soon for a new production featuring Irene Franklin and called "The Girl at the Gate."

Vaudeville of unusual excellence will hold the boards at the Orpheum, Empress and Pantages theaters.

The Tivoli and Grauman's Imperial are presenting feature motion pictures.

COLUMBIA

Under the direction of Harrison Grey Fiske, Mrs. Fiske and the Manhattan company are to appear at the Columbia theater for an engagement of two weeks, beginning next Monday night, December 8, in Edward Sheldon's progressive play, "The High Road," which, during its successful season in New York and on tour last year, was found to contain such great values both to itself and in the visualization of its primary character by Mrs. Fiske.

The play is from the pen of the young dramatist, who, in his first play, "Salvation Nell," gave Mrs. Fiske one of her greatest successes. The conditions and characters of the play are modern, and the story is said to be carried forward with a gripping hold upon the interest and sympathy that will not be denied. As can be imagined, the role of Mary Page is one which has at once taken its place with those other famous ones of Mrs. Fiske's creation.

The three principal roles outside of that which will enlist Mrs. Fiske's own efforts are entrusted to Arthur Byron, Eugene Ormonde and Kenneth Hunter, which showed an interpretation marked by the artistic brilliancy associated with it was first formed. The usual Fiske skill in direction and beauty in production are to be expected.

There will be matinees on Wednesdays and Saturdays.

CORT

Alice Lloyd, the twinkling star of two continents, under the direction of William Morris, who has surrounded her with an aggregation of nationally famous entertainers, will be the attraction at the Cort theater for one

week, beginning tomorrow afternoon. Miss Lloyd will have a song repertoire, including "Parisian Crinoline," "Mother, Mother," "My Night Out," "Splash Me," "Stockings on the Line," "Nothing Doing" and others.

A promising feature of the big all star show will be a revue of all nations, entitled "Dance Mad."

Frank Fogarty, "the Dublin minstrel" will be another big feature with the show.

There will be 22 sensational features with the famous Alice Lloyd entertainment. Matinees will be given every day.

Robert Mantell will be seen for the last time tonight, in "Louis XI," "The Blindness of Virtue" follows Alice Lloyd.

It is not definitely settled that the Gaiety's big success, "The Candy Shop," must say goodbye to San Francisco a week from tomorrow night, Sunday, December 14.

Those who have not yet seen "The Candy Shop" have 12 more performances left in which to make good their oversight. Immediately upon its conclusion here, the piece with all its big favorites, headed by William Rock and Maude Fulton, moves down to Los Angeles, where it is scheduled to open on Monday, December 15.

On Tuesday evening, December 16, the Gaiety will unfold the surprises of its second big production, featuring that splendid comedienne, Miss Irene Franklin, in the title role of "The Girl at the Gate."

GAUITY

The Orpheum bill for next week excels in novelty, variety and merit and has as its headline attraction those famous dramatic artists, Taylor Granville and Laura Pierpont, supported by a company of 15, in the thrilling one act drama, "The System," the authors of which are Mr. Granville and Junie McCree. It ran for 39 consecutive weeks in New York city.

Deals with the underworld and develops tense and dramatic interest throughout. A novelty of the act is the use of the dictagraph, and there is also a big surprise finish.

Lyons and Yosco, "The Harpist and the Singer," will present a delightfully novel musical act, in the course of which they will introduce their latest successes, "When I First Met You," "Margarita," "I'm Coming Back to Dixie and You" and "Mardi Gras Rag."

Clayton Kennedy and Mattie Rooney offer an eccentric comedy skit called "The Happy Medium." Marshall Montgomery has a big ventriloquist act and La Toy Brothers, purveyors of nonchalant nonsense, complete the newcomers.

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SAVOY

The remarkable motion pictures of the Captain Scott south pole expedition will be shown for the last time at the Savoy theater tonight and tomorrow afternoon and evening, and on Monday night a dramatization of Robert W. Chambers' greatly discussed novel, "The Common Law," will begin an engagement limited to two weeks.

The story of "The Common Law" is familiar to the masses, and it tells of the love between two young people, one an artist saturated with the loose ideas of Bohemia, and the other a girl who is just as much of a free thinker, but with pronounced ideas of the futility of marriage. The play is essentially a drama of today, dealing with conditions as they are found in any big city.

Matinee performances of "The Common Law" will be given on Wednesday, Saturday and Sunday.

EMPRESS

"Louis Christmas," a notable presentation, will be the leading feature of the bill at the Empress theater, beginning Sunday afternoon. A great deal of dramatic intensity has been built around the old theme of mis-carried plans for the marriage of sons and daughters to the mate of the parents choosing, but the old story has been given a unique and novel twist in "Louis Christmas."

The Three Dancing Mares, premier terpsichorean artists, will offer a charming concert called "All for a Kiss."

Adelyne Lowe and company will present an exceptionally pretty and original gymnastic act called "The Cafe de la Parisian," Miss Edna Aug, a former star of "The Chorus Lady," and one of the most gifted legitimate stars of the American stage, will render a little bit of versatile acting entitled "Folks Is Folks." Several other clever acts complete the new bill.

ALCAZAR

Evelyn Vaughan's first big hit as

zard and Marie and Mary McFarland, who will be heard in entirely new songs.

achievements of his long and brilliant career. One of the most startling scenes ever filmed is the wreck of the two ferry boats in the fog, with hundreds of passengers leaping into the water in a frenzied attempt to escape death. Nearly all the scenes of "The Sea Wolf" were filmed in and around San Francisco bay. "The Sea Wolf" will be presented at no other theater in San Francisco.

With remarkable fidelity Paul Armstrong presents the rough types of men and women whom Harte depicted and through the tale as it was written.

GRAUMAN'S IMPERIAL

The first filmatized presentation of Jack London's famous novel, "The Sea Wolf," will be offered at Grauman's Imperial theater for one week, commencing with the Sunday matinee. Jack London's works are characterized by an absolute knowledge of his subject and a large consideration for details, which makes his works easy to dramatize, and it seems that this accounts greatly for the great triumph which the moving picture version of "The Sea Wolf" will achieve. The interpretation of Wolf Larsen in the hands of Mr. Hobard Bosworth is said to be one of the greatest

Bothwell Browne's newest musical offering, entitled "In Laughland," with a cast of 20 of the fairest of the producers' show girls, will be the top-ging head liner on the new bill which opens at the Pantages tomorrow matinee. "In Laughland" is a mirthful mixture stamped with the class and smartness which always marks Browne's productions.

Alexander Kaminsky, who has won a reputation in Russia as principal violin soloist to the czar, is the special feature on the bill. Kaminsky is the highest salaried artist that has played the Pantages circuit. "The Sacrifice," a startling romance of the Mexican revolution, founded on an actual incident, which occurred a few months past, will receive its initial production, with a big cast, headed by that sterling young actor Raymond Whittier. Sam Hood, the Four Charles, in a novelty transformation aerobic act; Archer and Ingersoll, in smart sayings and songs, and Oliver Reece, the Australian barytone and

PANTAGES

character singer, will round out an excellent program.

TIVOLI

"Que Vada," the marvelous photo drama, production of George Kleine, will be presented at the Tivoli theater for one week, commencing tomorrow afternoon.

The film is being shown in various theaters throughout the United States and drawing tremendous crowds. In New York, Boston, Philadelphia and other cities the film has been described by the press as a visualization of the conflict between the pagans and the Christians in Nero's time. Schools and churches have sought eagerly for special performances, and even the army has evinced a remarkable interest. A contrast was recently closed with the Post Exchange at Fort Totten, Long Island, for a special performance for the officers and men of the post. In line with their policy, Turner and Dahkoo have secured the film for this city, and will show it at their

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PANTAGES

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