

IN THE SOCIAL WHIRL :: NEWS OF THE THEATERS

Entertain Debutante At Theater

Miss Rebecca Shreve, debutante daughter of Mr. and Mrs. George Rodman Shreve, will be the complimented guest tonight at a theater and supper party of Mr. and Mrs. William R. Sherwood will be the hosts. Bidden to meet her are Miss Elizabeth Oyster, Miss Marie Louise Black, Miss Gertrude O'Brien, Miss Helen Wallach, Joseph Donohoe, Charles Keeney, Count Albrecht Montgelas, Fred Tillman Jr. and William Cary Van Fleet.

Tea for Miss Shreve

Miss Shreve was feted yesterday afternoon at a tea and reception over which Miss Alice and Miss Henrietta Harrison-Smith presided. The affair was held at their home in Clay street. Miss Frederika Otis, Miss Cora Otis, Miss Louise Janin, Miss Helen Wright formed the receiving party. Among those who called to meet Miss Shreve were:

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| Miss Hannah Dubois | Felix Smith |
| Miss Emily Dubois | San Day |
| Miss Marie Louise Black | Hanson Grubb |
| Miss Joy Wilson | Cecilia de Garmentia |
| Miss Conna Williams | William Goldborough |
| Miss Florence Williams | Clara de la Montaigne |
| Miss Gertrude O'Brien | Mr. Lindsay |
| Miss Elizabeth Oyster | Simon Mills |
| Miss Marion Crocker | James Fortune |
| Miss Ethel McCallister | Donald Craig |
| Miss Elizabeth Brice | Loring Pickering |
| Miss Olive Craig | George Patterson |
| Miss Mary Gayley | Helen Bixby |
| Miss Helen Wallach | Kenneth Callan-Macaulay |
| Miss Louise Wallach | Dr. Al Woolsey |
| Miss Barbara Sutton | Bradley |
| Miss Maige Wilson | Maxwell Madison |
| Miss Helen Jones | Clifton Jones |
| Miss Marie Louise Harrison | Paul Jones |
| Miss Marion Dixon | Clark Van Fleet |
| Miss Christine Donohoe | Frank Jones |
| Miss Katherine Donohoe | |
| Miss Cora Smith | |
| Miss Emilie Parrott | |
| Miss Josephine Parrott | |
| Miss Augusta Foint | |
| Miss Lucille Jones | |

Visiting in City

Miss Emilie and Miss Josephine Parrott are spending a few days in San Francisco as the guests of their grandmother, Mrs. Emilie Donohoe, at her home in Pacific avenue.

Take House in Vallejo

Leutenant Kirkwood Donavin, U. S. N., and Mrs. Donavin (Miss Dorothy Draper) have come up from Colorado and have taken a house at Vallejo for the winter. Lieutenant Donavin is in the submarine service.

Engagement Tea

At a tea given Saturday afternoon by Miss Veta Mendel announcement was made of the engagement of Miss Flora Zeigler, daughter of Dr. and Mrs. C. L. Zeigler, to A. Bertram Johnson Jr. The affair was held at the home of Mrs. William Ditzler, aunt of the bride. Among those who assisted in receiving were Miss Helen Rees, Miss Margaret Maudrell, Miss Edith Gleason, Miss Melba Mallon, Miss Loretta Ross, Miss Hazel O'Neal, Miss Pearl Deiger and Miss Dorothy Metzner.

Bridge Party Enjoyed

Mrs. Frank Shultz entertained at a bridge party at her apartments in the Hotel Victoria last week, when she claimed as guests Miss Marjorie Mills, Miss Alma Thand, Miss Gertrude Palmer, Miss Kathleen Booth, Miss Madara Block and Mrs. M. Fulton. Mrs. Shultz is a sister of Captain H. C. Merriman, U. S. A.

Rejoice in Daughter

Mr. and Mrs. Latham McMullin are receiving the congratulations of their friends on the birth of a daughter at their home in Broadway Saturday. Mrs. McMullin was the former Miss Mollie Thomas, the daughter of Mr. and Mrs. William Thomas.

Returns From Berkeley

Mrs. Laura Weller Cropper has returned from Berkeley, where she has been the guest of friends, and has taken a house in Bush street for the winter.

MONDAY BRIDGE CLUB Mrs. Charles Bundell Entertains

Mrs. George Innes of San Rafael, a member of the Monday Bridge club.



Comedienne Heads Show At the Cort

Alice Lloyd and her company of entertainers opened at the Cort theater yesterday for a week's stay, making the second vaudeville aggregation to visit this season via the combination house, and, to paraphrase a certain quotation, "she came, was seen and conquered her audience."

Naturally a comparison between Alice Lloyd's stellar vaudeville lights and her predecessors, Anna Held's all-star variety company, was inevitable, with the odds favoring Alice Lloyd.

It is safe to say that 75 per cent of the entertainment furnished by Alice Lloyd and her company is "terpichoreo." If there is any dance in existence that is not divulged in this performance it must be one that is restricted to some isolated section and consequently little known.

"Dance Mad," the feature act of the show, is a revue of them all and satirizes the craze rampant in this country. It's a cabaret setting patterned after the "Jardin de Danse" of New York with 15 numbers introduced, ranging from a wild, acrobatic affair between a young man and a young woman, who gyrate through various steps at the risk of life and limb, to a graceful sedate number rendered by Colonel Marc Diamond, aged 75, and Madame de la Ware, aged 67. The ages were furnished by a printed placard on the stage.

But before all this terpsichorean revelry are five other acts, each of which might be ranked as a headline attraction. Alice Lloyd, herself, with nothing but a back drop and a dozen or more nifty costumes, warbles her favorite vocal numbers as only Alice Lloyd can warble them. Her repertoire included several of her old successes, among them being "Splash Me."

Frank Fogarty, "The Dublin Minstrel," also made his appearance, convulsed his audience with a batch of Irish yarns, was deluged with floral offerings and had to make a speech before he left the stage. He's the same Fogarty of old, only a little more droll.

The other acts, all of which scored, were Sidney Wood and the Doraine sisters, Ed Letell, the act beautiful and the Cowboy Minstrels.

Crook Play Headliner At Orpheum

From the opening act, La Toy brothers, who might be designated speechless, dancing gymnasts, to the closing motion picture, a Pathe weekly, the new Orpheum bill spells class.

For a headliner it has "The System," with Taylor Granville and Laura Pierpont playing respectively the El and the El's Girl, and "The System" is reminiscent of the recent New York police graft scandal. There are three distinct settings that stamp it as a real vaudeville production, with a cast of 15 speaking parts.

The plot centers around an attempt on the part of a crooked detective from the "upper office" to hang the blame for a \$5,000 necklace robbery on the shoulders of the El in order that he may appropriate the El's girl. The detective himself is the real perpetrator of the crime, the solving of which involves a dictatorship.

There are plenty of thrills in "The System," and, acted as it is by an exceptionally well balanced and capable company, it rings true. It's got a punch as well as a surprise finish.

For second honors there was strong rivalry between several of the newcomers and Marie and Mary McFarland. The latter lady has abandoned the useless black mask which her name detracted from her singing, which, like her sister's, soared to the dizzy heights of the scale and possesses the power of stirring emotion in the human heart by its sweetness and quality.

These contestants for second place include Marshall Montgomery, an unusual, extraordinary ventriloquist, and George Lyons and Bob Yosco, "The Harpist and the Singer."

Another new act was that furnished by Clayton Kennedy and Mattie Rooney and entitled "The Happy Medium." Still another was that of Carl Flynn and Nettie McLaughlin, in eccentric dances.

The holdovers are John Hazzard, Billy Gould and Belle Ashlyn and the McFarland sisters.

What Other Playhouses Are Offering This Week

At the Empress this week there is a pretty little playlet that tops a good bill called "Louis" Christmas," showing a living room in the home of an old German couple. There is a delightful mingling of humor and pathos that leaves the audience in good cheer.

Edna Aug, a former star, entertains in characterizations. The three dancing Mars offer a terpsichorean fantasy called "All For a Kiss." The act is all grace and has plenty of action. Adele Lowe and company present an aerial act called "At the Cafe d'la Parisian." All of them ascend to a triple trapeze, strip to tights and perform a number of tricks.

Leo Beers entertains with singing and pianologue, and whistling solo with piano accompaniment. The Naronia duo are accordionists who please with a number of classic and ragtime selections. Houghton, Morris and Houghton are the closing number on this bill and offer a number of sensational and thrilling feats on the motorcycle. It is a novel exhibition. Two reels of scenic motion pictures round out an unusually good bill.

Bothwell Brown's beautiful tabloid scenic musical comedy "Inn Laughed," which features the new bill at the Pantages, is one of the best things that this prolific producer has turned out. There is an abundance of comedy situations, stunning stunts, and the costuming is by all odds the smartest array of frocks that has been seen on the Pantages stage in months. Alexander Kaminisky, the Russian violinist, was compelled to play three encores after he finished his regular program. He is unquestionably the superior of any musical artists now appearing in popular vaudeville. "The Sacrifice," a playlet with a multitude of stirring complications, was received with acclaim by the audience. It deals with the present Mexican revolution. Sam Hood, a black face comedian, slipped into an assortment of new and old jokes and parodies and had the big crowd with him from his entrance. The rest of the show numbered the four Charles in a good novelty acrobatic specialty; Archer and Ingersoll, a duo of fetching songsters and dancers; Oliver Reece, a splendid barytone singer, and a couple of reels of comedy movies rounded out the bill.

At the Columbia theater tonight Mrs. Fiske will inaugurate a two weeks' engagement in "The High Road," a play in which there is said to be a strong lesson for those who care to find it, and an equally strong quality of dramatic interest for those who seek the playhouse principally for entertainment. Several of the scenes are said to be intensely dramatic, while there is enthusiastic unanimity of critical opinion as to Mrs. Fiske's superb work in the play, which covers a span of 23 years, depicting the epoch making periods in the life of the principal character, Mary Fiske, during that time. The supporting company includes Arthur Byron, Eugene Ormonde, Kenneth Hunter, Aldrich Bowker, Harry J. Holaday, Fochall Daingerfield, Richard Hale, Fleming Ward, George Fearing, Charles Bursleigh and Nina Melville. Matinees will be given on Wednesdays and Saturdays.

INTRODUCES DANCE Pago Tango Shown at Orpheum

Nettie McLaughlin, who appears in dancing act at Orpheum.



Kubelik and Melba Score In Concert

A great crowd of people flowed through the doors of Dreamland rink yesterday afternoon to render homage to the Melba-Kubelik concert organization. The crowd was drawn from every station in life. And for once realization came up to expectation.

Such a concert has not been heard in San Francisco in many years.

The mad scene from "Lucia" was yesterday Melba's mainstay—a thing of beauty, done with indescribable art. The flute playing of the obligatoist, Mr. Moyse, was that of a master. Melba's coloratura work was futile in its clearness of execution, and Moyse's tone had an almost human quality in it.

Melba gave an encore to this number "Down in the Forest."

The "Addio" aria of Puccini, even without the aid of the operatic mis-en-scene, was made real with the appealing quality of the singer's middle and lower tones. She followed this with "Se Saren Rose," wherein she showed her consummate art with a series of pianissimo runs done with pearl-like purity. As an encore Melba gave Tosti's "Goodby," then "Comin' Thru the Rye." Here the audience became frantic and Melba was forced to sit down at the piano and accompany herself as she sang again.

Kubelik shared the honors of the afternoon and proved that he is still in a class by himself so far as his unapproachable technical gifts are concerned. He opened with the showy Paganini Concerto and did marvelous things with double stops and harmonics. His tone on the G string in the second movement was enormous. "Traumerl" was the encore to this.

Kubelik's obligato in the Mozart aria with Mrs. Melba was done with the true spirit of the artist. Delightfully subdued, it was at all times subservient to the voice of the singer.

In the "Ave Maria" of Schubert he gave us the truest possible octave playing. The "Abendlied" of Schumann was filled with dignity and respect. The "Zephyr" of Hubay and an encore, a mazurka of Wieniawski, were astonishing displays of passages in his act.

Mr. Burke, the barytone of the company, showed a voice of beautiful quality, dramatic and of splendid volume. He sang the Diaz aria, "Benvenuto Cellini," and got an immediate approval from an audience eager to respond. His other numbers were Williams' "Fagabond," Elgar's "Was It Some Golden Star" and an encore, "Do You Remember Long Ago, Kathleen?" The accompaniments for the soloists were handled in musicianly manner by Mr. Gabriel Lapierre. The final concert of these artists in this city will take place next Sunday afternoon at Dreamland.

GOSSIP OF THE DRAWING ROOM

Navy Dinner Enjoyed

Officers of the South Dakota entertained Saturday night at a dinner party on shipboard. Among those who went up to Mare Island for the event were Lieutenant and Mrs. Kirkwood Donavin, Lieutenant and Mrs. James L. Kaufman, Miss Dorothy Capwell, Miss Helen Nicol, Miss Phyllis Capwell, Miss Brownie Long, Miss Frances Ramsey, Miss Marie Whiting, Miss Rita Brown and Miss Lois Brown.

Returns to Ross

Miss Margaret Belden returned this morning to her home in Ross valley after having passed the weekend as the guest of her fiancé's parents, Mr. and Mrs. Alfred B. Ford, at their home in Broadway. The engagement of Miss Belden and Sydney W. Ford was announced last Friday.

Shower for Miss Paine

Miss Alice Paine, fiancée of Frederick Thomas Jr., was the guest of honor at a recipe shower, over which Miss Ethel Wrampelmeier presided, Saturday afternoon. Each of the 25 girls who were bidden to meet at the affair brought with her a favorite recipe either for meat, soup, cake, dessert, vegetable or paste. Miss Joy Wilson, Miss Edith Clapp, Miss Cora Williams, Miss Mara Thomas, Miss Helen Weston, Miss Juliette Perrin, Miss Mary Gayley, Miss Florence Williams, Miss Barbara Sutton, Miss Cora Smith, Miss Maud Thomas and Mrs. Chester Merrill were among others to accept Miss Wrampelmeier's hospitality.

Society Cooking School

The most recent diversion instituted by society's younger set is a cooking class, in which several of the debutantes, as well as buds of last season and a few of the brides to be, have enrolled themselves for membership. The class meets every Tuesday and Thursday mornings from 8:30 to 10:30 o'clock in Divisadero street. Among those who have joined to perfect themselves in the culinary art are Miss Olive Wheeler, Miss Linda Bryan, Miss Dora Winn, Miss Helen Johnson and Miss Theresa Harrison.

Will Move to New Home

The handsome residence in Piedmont of Frederick Hall will be ready for occupancy this week. Miss Myra Hall, the daughter of the family, is still confined to her bed in the Key Route inn, but has sufficiently recovered from her illness to be moved to her new home.

Ebell club of Oakland will hold its annual birthday breakfast tomorrow. Mrs. A. M. Esterle, charter member, and Mrs. E. C. Dick will receive, assisted by these directors, past presidents and past officers:

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| Mrs. A. C. Posey | Mrs. William R. Davis |
| Mrs. Charles Leonard Smith | Mrs. Guy C. Earl |
| Mrs. R. H. Kessler | Mrs. Theresa H. Gay |
| Mrs. J. A. Vandergriff | Mrs. M. E. Gilpin |
| Mrs. Charles F. Connell | Mrs. A. H. Glasscock |
| Mrs. W. S. Mont | Mrs. Marie L. Hadley |
| Mrs. D. Yorker | Mrs. Janet Haight |
| Mrs. Kate A. Buckley | Mrs. John C. Hayes Jr. |
| Mrs. George Woodbury | Mrs. Jennie Hill |
| Mrs. Mabel Thayer | Mrs. Dwight B. Hunt |
| Mrs. Sarah W. Horton | Mrs. Frank M. Hurd |
| Mrs. Charles J. Wood | Mrs. Murray L. Johnson |
| Mrs. Ralph W. Kinney | Mrs. William F. Kett |
| Mrs. J. M. Fish | Mrs. George S. Lasky |
| Mrs. D. W. Gelwick | Mrs. John C. Lynch |
| Mrs. A. M. Hanby | Mrs. Mary Mathews |
| Mrs. S. W. Shanklin | Mrs. J. W. McCly |
| Mrs. J. L. Lemmon | Mrs. M. W. Miller |
| Mrs. J. H. MacLafferty | Mrs. Clement Harvey |
| Mrs. E. L. Headman | Mrs. John C. Nus |
| Mrs. S. J. McChesney | Mrs. A. B. Nye |
| Mrs. Frederick A. Ait | Mrs. Edwin Owen |
| Mrs. John Bakewell | Mrs. Charles T. Rodolph |
| Mrs. Franklin Bangs | Mrs. Irene Rutherford |
| Mrs. John A. Beckwith | Mrs. J. R. Sutherland |
| Mrs. S. H. Benjamin | Mrs. Prentiss Selby |
| Mrs. A. W. Bishop | Mrs. George M. Shaw |
| Mrs. Edward Booth | Mrs. Samuel J. Taylor |
| Mrs. E. S. Burdick | Mrs. E. C. Van Matre |
| Mrs. Grace Burrill | Mrs. Henry Wadsworth |
| Mrs. H. F. Carlton | Mrs. Vernon Waldron |
| Mrs. M. F. Collins | Mrs. Antonette G. Wilkinson |
| Mrs. L. F. Crofoot | Mrs. Willard F. Williams |
| Mrs. George H. Collins | Mrs. Hanson |
| Mrs. T. C. Coogan | |
| Mrs. Charles H. Cotton | |

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Easy Chairs that afford real ease (\$15 up), Book Cases (\$18.50 up), Book Blocks (\$3 up), Auto Valets (\$50 up) and Footstools (\$1.40 up). These and many other highly suitable gift articles for men will be found on our Third and Fourth Floors.

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