MEDALS AND PREMIUMS.

Interesting Closing Exercises of Several Catholic Schools Yesterday.

St. John's Institute, Immaculate Conception Academy, Notre Dame, and St. Peter's Parochial School.

ST. JOHN'S COLLEGIATE INSTITUTE

The fourth annual commencement exercises of the preparatory and collegiate departments of St. John's collegiate institute were held at Lincoln hall last night. Notwithstanding the uncomfortable state of the weather the large auditorium was completely filled with the friends of the pupils and of the institution. The exercises were of a highly interesting character, and the participants in the programme and the recipients of diplomas and prizes were presented with numerous floral tributes in beautiful designs by their relatives and friends. The declamations of the preparatory students were remarkable for such young boys, and this was particularly the case of Edward J. Walsh, who recited "Captain Molly" with a vim and fire which would have done credit to those of more mature years. The following was the order of exercises:

Preparatory department—Overture, Diadem, Hermann; Columbus, William F. Walter; The Picket of the Potomac, Hubert Young; Collocation, Iolanthe, Sullivan; Somebody's Mother, John Neal Power; Very Dark, Martin J. Deponal; march, Wolverine, Sousa; Beth Geiert, John J. Nolan; Captain Molly, Edward J. Walsh.

Collegiate department—Mosaic, Plantation Echoes, Foster; Pulno and Veremus, Aloysius B. Renehan; caprice, Irish Patrol, Puerner; dialogue, Saracen Brothers, Vincent E. Lynch as Saladin, Wadsworth Ramsey Smith as Malek Adhel, William P. Clarke as attendant; xylophone solo, Scintillations from Cedar, Bolivari, Mr. F. W. Lusby; Christianity and Civilization, Joseph T. Byrne; selection from Patience, Must We Then Meet as Strangers? valedictory, Lee B. Mosher.

The president of the institute, Brother Tobias, then conferred diplomas of graduation upon Messrs. Joseph T. Byrne, Stephen B. Clements, William A. Foy, William F. O'Beirne, and Lee B. Mosher, who were addressed by the Rev. Father P. L. Chapelle, D. D. After a cornet solo, "Home, Sweet Home," by Mr. William Jaeger, the Rev. Brother Patrick, assistant superior general of the Order of Christian Brothers, awarded the medals and premiums as follows:

The alumni medal for English studies, Lee B Mosher; the gold medal for elocution, Joseph T. Byrne.

Third collegiate class—The gold medal for phonography, J. Raymond White; gold medal for French, George C. Wedderburn; gold medal for bookkeeping, Wilfred H. Edgar.

Second class—The gold medal for general excellence, John W. Glennan; silver medal for English studies, Lewis C. White; silver medal for bookkeeping, Robert P. White; silver medal for improvement in Latin, A. J. Miller.

Third class—The silver medal for English studies, Aloysius B. Renehan; the silver medal for arithmetic, John A. Montgomery.

Fourth class—The silver medals for proficiency, John J. O'Toole and Martin J. Beponal; the silver medal for drawing, Jairus J. Monroe.

Third collegiate class—premium list—Edmund J. DeLacy, for phonography; Vincent E. Lynch, for mathematics; Johnson E. Eliot, for physics; Michael V. Moran, for bookkeeping; Edward Mullen Cleary, for French; John J. Slattery, for mathematics; Patrick I. Moran and William P. Clark, for bookkeeping; Wadsworth R. Smith, for elocution; William O'Dwyer, for phonography.

Second class—George Montgomery, for bookkeeping and penmanship; Emile Solignac, for English studies; Dennis L. McCarthy, for history and physical geography; Thomas B. Waters, for English composition and history; Charles A. Dunn, for Christian doctrine and orthography; Richard B. Glennan, for Christian doctrine and orthography; John R. Walter, for bookkeeping and algebra; John J. Sheeny, for arithmetic and algebra; Jeremiah Puinn, for arithmetic and algebra; John A. Butler, for bookkeeping and algebra; Matthew Donnelly, for history and arithmetic; Eugene O'Neill, for history and arithmetic; John A. McAuliffe, for English grammar and plane geometry; John A. Stanton, for English grammar and plane geometry; Joseph A. Kelly, for phonography and arithmetic; Joseph A. Foley, for phonography and arithmetic; James C. Hayden, for phonography and arithmetic.

Third class—J. J. O'Connor, for practical arithmetic; John T. A. McIntyre, for geography; Joseph T. Ferry, for mental arithmetic; William L. Allen, for orthography and drawing; John C. Miller, for English grammar; James B. Green, for geography; John F. McCarthy, for spelling; John E. McCarthy, for penmanship; Thomas McEneany, for English grammar; Thomas B. Tanner, for history; Alfred M. Lepley, for bookkeeping; John H. Gulick, for mental arithmetic; John J. Dunn, for spelling; William A. O'Brien, for practical arithmetic; Alexander M. Larkin, for grammar; Michael F. Brennan, for history; George J. Holtman, for bookkeeping; William S. Harvey, for mental arithmetic; Andrew J. Cockrell, for spelling.

Fourth class—John J. Nolan, first premium for excellence; Harry Moran, for English grammar and penmanship; William F. Walter, for reading and orthography; John Schermerhorn, for mental and practical arithmetic; William Hughes, for Christian doctrine and English grammar; Francis X. Daly, for orthography and English grammar; Frederic Talbot Marr, for penmanship and drawing; Philip Paul Shea, for history and English grammar; Edward Walsh, for penmanship and orthography; Harry Johnson, for orthography and history; John Costello, for English grammar and orthography; Hubert Young, for English grammar and geography; Thomas Kellher, for penmanship and orthography; John Carroll, for penmanship and practical arithmetic; Alphonsus L. Lowe, for reading and orthography; John Miller, for English grammar; Edward Hannon, for Christian doctrine; William O. T. McCarthy, for penmanship; George L. Boswell, for English grammar; John Barnett, for geography; Andrew Kramer, for practical arithmetic; Emmett C. Jones, for crayon drawing; Thomas Quilter, for history; Robert E. Joyce, for English grammar; Joseph Moran, for orthography; William A. Brawner, for English grammar; Martin P. Brennan, for practical arithmetic; Raymond W. Burche, for application.

Fifth class—Alfred M. Taylor, for excellence; Louis A. Johnson, for penmanship and reading; James P. Tobin, for Christian doctrine and English grammar; Timothy J. Dempsey, for arithmetic, orthography, and history; Robert J. Berberich, for penmanship and deportment; Daniel C. Allen, for reading, Christian doctrine, and history; Michael A. Keane, for arithmetic, orthography, and English grammar; William P. Hanlon, for penmanship and geography; Thomas K. Gallaher, for Christian doctrine, reading, and application; James A. Kelcher, for reading, orthography, and politeness; Raymond J. Harvey, for penmanship and reading; Wm. B. Cleary, for arithmetic, Christian doctrine, and conduct; Thos. F. Keane, for orthography, reading and Christian doctrine; Joseph P. Clarke, for penmanship and politeness; Francis Scala, for application and penmanship; Wm. H. Dunn, for English grammar and conduct; John D. Kelly, for reading and Christian doctrine; John N. Power, for arithmetic and reading; Columbus Alexander, for penmanship and application; Wm. M. Steep, for arithmetic and penmanship; George F. Fegan, for Christian doctrine and arithmetic; Albert O. Price, for reading and orthography; John Allman, for application; Lacy Kendig, for application.

Sixth class—Robert Smart, for general proficiency; Wm. Reynolds, for Christian doctrine and geography; Francis B. Saul, for Christian doctrine and arithmetic; Francis C. Caruse, for geography and arithmetic; Howard Bell, for orthography and geography; Wm. C. Groynu, for Christian doctrine and application; Edward F. Walter, for orthography and deportment; C. Hines, for orthography and reading, Henry Allen, for improvement in studies; Thomas Byrne, for application; Lawrence Keane, for othography; George B. Merrick, for deportment; John Bayne, for reading.

After the performance of "Life's Before Us" (Sousa) by the marine band, which rendered the music during the evening, the audience dispersed.

IMMACULATE CONCEPTION ACADEMY.

The closing exercises of the Immaculate Conception academy were held yesterday morning in Lincoln hall. There was a very large attendance of friends and relatives of the students. The programme was unusually excellent, and rendered with much excellence. At intervals in the programme the prizes were conferred by the Rev. Father Ryan, who delivered a very interesting address to the audience. The programme was as follows:

Entrance march.....Kunkle
Misses Aggie Armstrong, Lena Allen, Rosa Brown, Anna Polk.
Angelus—Solo and chorus, Misses Clara Sullivan, Maggie Bellew. Organ, Miss Aggie Armstrong.
Honors.
Qui Vive—Galop—Duet.....Gaus
Pianos, Misses Annie Cassin, Maggie Nolan; Alice Fitzpatrick, Rosa Brown.
Oh! Hail Ye Free—Chorus.....Hernani
Senior Vocal Class.
Why Do Summer Roses Fade?—Vocal solo..Barker
Miss Clara Sullivan.
Some Folks—Little Girls' Chorus.
Irish Diamonds—Solo.....Pape
Pianos, Misses Aggie Armstrong, Lena Allen.
Dumb Wife—Vocal solo, Miss Faunie May Shreve.
Flower Song.
O Sponse Mi, Duet, Misses Clara Sullivan, Katie Harper.
Black-Key Mazurka—Duet.....Herzog
Pianos, Misses Annie Williams, Estelle Williams, May Howard, Jennie Cassin.
The Kitten—Little Girls' Chorus.....Comus
Accompanied by little Miss Cora Shreve.
Waves of the Ocean—Duet.....Blake
Pianos, Misses Katie Allen, Mamie Mullaly, Fanny May Shreve, May Maxwell.
Harvest Moon—Chorus.....White
Senior Vocal Class.
Prince Imperial Galop—Juvenile.....Ganz
Pianos, Misses Katie Sheehy, Aggie Sheehy, Maggie Shugrue, Rickie Kant.
Little Rose of Lucerne—Vocal Solo, Miss Belle Jones.
Valedictory, Miss Alice Fitzpatrick.
Gathering Home—Chorus.....Rockwood
Senior Vocal Class.
Exit March.....Blake
Misses Annie Cassin, Maggie Nolan, Susie Lewis, Mary White.

The honors of the senior class, gold medals and crowns, were awarded to Misses Alice Fitzpatrick, Lizzie Daley, and Emma Sullivan.

Premiums in first and second departments, in Christian doctrine, dictation, reading, writing, arithmetic, algebra, geography, grammar, rhetoric, sacred and civil history, natural philosophy, physiology, astronomy, botany, and literature, were awarded in the first class and section of the first to Misses Mary McDermott, Anna Polk, Rosa Brown, Maggie Bellew, Katie Harper, Aggie Armstrong, Mamie White, Adele Miller, Clara Sullivan, Mary Brown, Carrie Kelley, Maggie Nolan, Katie Dwyer, Rosa McKenny, Maggie Ryan, Lizzie Hauber, Mollie Doyle, Susie Lewis, Annie Cassin, Mamie Kelly, and Lulie Stewart.

Second class and section of second to Annie Bellew, Mary Barrett, Mattie Fitzpatrick, Mamie Herold, Mary Dinneen, Eva Daly, Florence McGuire, Katie Sheehy, Laura Eckels, Mamie Ryan, Eliza Galvan, Lizzie Welsh, Mary Degges, Katie Barry, Cora Stone, Maggie Harrington, Annie Williams, Estelle Williams, May Howard, and Belle Leeds.

Premiums in third and fourth departments in Christian doctrine, dictation, reading, writing, mental and practical arithmetic, geography, sacred and civic history, and grammar were awarded to Misses Dora Ryan, Mamie Waters, Mary McDermott, Mary Armstrong, Mamie Murphy, Rosa Bates, Aggie Sheehy, Gracie Maher, Clara McCreary, Mary Kelly, Lizzie Simmons, Mamie Mullaly, Rosa Reeder, May Belle Whitesell, Fannie May Shreve, Rickie Kant, Jennie O'Dwyer, Mary Wynne, Mary Joy, Susie McKenny, Jennie Cassin, Annie Dunn, Lizzie Nolte, Katie Reith, Annie O'Neil, Katie Kerr, Annie Kerr, Katie Roche, Nellie McCarthy, Mary Condon, Maggie Williams, Maggie Shugrue, Ella Herold, Mamie Killigan, Agnes Barrett, Ella Dee, Fannie Glennan, Katie Clark, Mamie Forsythe, Rosa Kelly, Katie Allen, Mamie Becker, May Maxwell, Lizzie Rerth, Julia Reagan, Lillie Hillyard, Mary Welsh, Julia Schmidt, Ella Dunn, Minnie Bates, Purtie Coomes, Katie O'Neil, Mamie Gaegler, Susie McDermott, Katie Long, Blanche Boucher, Minnie Warren, Maggie Garyer, Mary Norton, Bessie Allen, Maggie Lallmer, Fannie Mullaly, Gertie Casey, Mamie Roche, Aggie Maher, Mary Meade, Dora Mueller, Cora Shreve, Bertie McDermott, Regina McGeary, Aggie Ryan, May Simmons, Emma Brown, Rosie Doyle, and Mary Kane.

Premiums in fifth and primary departments in catechism, spelling, reading, writing, and tables were awarded to Misses Lizzie Ryan, Bessie Gargler, Maggie Carbery, Josie O'Dwyer, Jennie Holland, Mary Agnes Kely, Minnie Brazeroi, Belle Jones, Katie Murphy, Sadie McLeran, Teresa Saffell, Clara Reith, Lucy Martin, Mary McCormick, Josie McGeary, Maria Taylor, Maggie Nolan, Katie Meade, Gertie Becker, Nellie Williams, Katie Condon, Katie Joy, Joe McCarthy, Sadie Crawford, Gertie Lowrey, Jennie Saffele, Mamie Schmidt, Maggie Sheehey, Susie Benson, Katie O'Neil, Bessie Doyle, Bridget McDermott, Katie Kane, Lizzie Barry, Mary McMahon, Josie McCarthy, Florence May, Rosie Zerega, Mamie Fraber, Maggie Lawlor, Katie Mullaly, Annie Thomas, Annie White, Annie Hillyard, Maggie White, Katie Lynch, Blanche Herald, Marie Cassin, Clara Williams, Maggie Forsyth, Mamie Deneal, Katie Clements, and Mamie C. Kelly.

Premiums in music, French, painting, drawing, ornamental writing, and bookkeeping were awarded as follows: A gold medal for success in instrumental music to Miss Aggie Armstrong and to Miss Annie Cassin, a silver medal to Miss Katie Allen, and premiums to Misses Lena Allen, Emma Sullivan, Alice Fitzpatrick, Lizzie Daley, Anna Polk, Mamie White, Rosa Brown, Maggie Nolan, Susie Lewis, Faunie May Shreve, May Maxwell, Annie Williams, Estelle Williams, May Howard, Aggie Armstrong, Cora Shreve, Mamie Mullaly, Jennie Cassin, Maggie Shugrue, Katie Sheehy, Aggie Sheehy, Rickie Kant, Mamie Killigan, Mary McDermott, Mamie Herold, Maggie Bellew, Adele Miller, Mary Brown, Katie Harper, Clara Sullivan, Carrie Kelly, Katie Dwyer, Maggie Ryan, Lizzie Hauber, Mamie Kelly, Rosa McKenny, Mattie Fitzpatrick, Mamie Ryan, Maggie Williams, Katie Allen, May Belle Whitesell, and Annie Bellew.

The valedictory, by Miss Alice Fitzpatrick, was far above the usual standard of such productions, and evinced a possession of much literary ability on the part of Miss Fitzpatrick, who is a very young lady.

The artistic work of the pupils was of a high order generally. Among those whose productions were markedly noticeable were:

Miss Emma Sullivan, portrait, Sacred Heart, Immaculate Heart; Aggie Armstrong, portrait, Ecce Homo, Mater Dolorosa (in oil); Lizzie Daly, two crayon drawings, two pastel paintings; Alice Fitzpatrick, Sacred Heart, Immaculate Heart; Rosa Brown, picture of the infant Jesus, in crayon; Maggie Bellew, picture of St. Margaret, in crayon; Maggie Holan, Sacred Heart, in crayon; Mamie Herold, Ecce Homo, Mater Dolorosa, fancy picture in crayon; Mamie Ryan, picture of kittens, in crayon; Katie Dwyer, Wait for Me, in crayon, and a fancy picture; Mary McDermott, Ecce Homo, and Mater Dolorosa; Katie Harper, St. Joseph, Ecce Homo, Mater Dolorosa; Mary Brown, fancy picture in crayon; Mollie Doyle, Immaculate Conception, in crayon.

NOTRE DAME SCHOOL.

Yesterday morning the tenth annual commencement of St. Aloysius school, which is under the direction of the Sisters of Notre Dame, took place at the school building at the corner of North Capitol and Myrtle streets. The attendance was quite large, and the exercises were decidedly interesting. The musical programme was as follows:

Overture, Zampa, pianos, Misses Hollohan, Walsh, Murphy, and Lackey; chorus, Evening on the Lake, accompanyist, Miss A. Hollohan; Oberon, Misses O'Dea, Ryan, Guiney, and Greman; Pansy Blossom, Misses O'Dea, Sweeny, Lackey, Greman, and Lenihan; Norma, Misses Lenihan, Costello, Foley, and Butler; Too Late, Misses O'Dea, Guiney, Lackey, Greman, Lansdale, Maloney, O'Connor, O'Brien, Corridon, and Denigris; accompanyist, Miss C. Lackey; Ave Maria, solo, Miss Annie Hollohan; grand Duo du Couronnement, Misses Murray and Lackey.

Honors and premiums were distributed as follows: Good conduct coronation—rhetoric and senior classes—Misses Maloney, King, Guiney, O'Connor. Junior classes—Misses German, Brick, Kenealy, Cavan, Greenwood, Lackey, Stanton, Fullalove, Lynch, O'Donnell, and Lenihan. First grammar class—Misses Brewer, Ivey, Solan, Hill, Stanford, Lochte, Wade, O'Brien, Murphy, Allen, Walsh, Bain, Killeen, Welsh, Hefernan, Stanly, Kelly, and Butler. Second grammar class—Misses Foley, Deane, Coyle, Mason, Falvey, Allen, Collins, Murphy, Eichorn, Denigri, Butler, Doran, Gorman, Rover, Sullivan, McMenamin, Wallis, Hill, Flynn, McNamara, Morkin, Collins, Kirby, and Cosgrove. Elementary class—Misses Heffernan, Lyons, Joyce, Murray, Killein, Griffin, Leary, Schermerhorn, Ready, Walsh, Reese, Sullivan, Rainey, McMenamin, Denigri, Murphy, O'Neal, Flynn, Bryant, Wolfe, Mack, Sullivan, Elbert, and Purcell. Primary class—Misses Butler, Coyle, Riordan, Shea, Roth, Brick, Healy, O'Donnell, Ousley, Quinlan, Gorman, Sullivan, Rowan, Daley, Healy, Furlong, Foley, Grady, Lynch, Duffey, and Burns.

Honors for good conduct—Junior classes—Misses Nolan and Fitzgerald. Second grammar class—Misses Wilson, Riordan, Clancy, Triplet, Davis, Wandel, and Kelly. Elementary classes—Misses Falvey, Clancy, Sikken, Carroll, Murphy, Kelly, Tracy, Gleason, Brick, Hoolahan, Smith, McGivern, Collins, Butler, Jullien, and Powell.

Medals of honor—Rhetoric class—Miss Mary Guiney. Junior class—Miss Mary Gorman. First Grammar—Miss Elizabeth Frey. Second grammar—Miss Elizabeth Mason. Elementary—Miss Louise Murray.

Second honors—Rhetoric—Miss Margaret Downing. Junior—Miss Augusta Borbeck. First grammar—Miss Mary Brewer. Second grammar—Miss Ella Gleason. Elementary—Miss Ella Heffernan.

Third honor—rhetoric—Helen Talty. Senior—Mary Horrigan. Junior—Catherine Lackey. First grammar—Margaret O'Brien. Second grammar—Julia Magrath. Elementary class—Miss Annie Rendy.

Honor for Christian doctrine, senior class—Miss Margaret O'Dea. Junior class—Miss Amy Fullalove. First grammar class—Miss Margaret Allen. Second grammar class—Miss Ellen Kelly. Elementary class—Miss Ellen Tracy. Second honor for Christion doctrine—Misses Downing, O'Brien, Murray, Guiney, Talty, Hollohan, and Hartigan. Rhetoric and senior junior class—Misses Gorman, Cavan, Borbeck, C. Lackey, Lynch, O'Donnell, Grady, and Denigri. First grammar class—Misses Mary Curry, Wade, Walsh, Sexton, Emma Solan, Elizabeth Kelly, Mary O'Neil, and Solan. Second grammar class—Misses Murphy, Triplett, Magrath, Foley, Deane, Wilson, French, Mullen, Mahoney, McNamara, Brosnan, and Rover.

Honors for diligence—rhetoric and senior classes, Misses Monohon, Hollohan, O'Brien, King, Maloney, Corridon, Murray, O'Connor, Quill, Healy, Brosnan, and Danaher. Junior class, misses Ryan, Walsh, Sweeny, Lane, Nolan, Stanford, Denigri, Costello, Sheehan, Maguire, and Grady. First grammar class—Misses O'Brien, Geier, Sexton, Waters, Hill, Welsh, Heffernan, Kelly, and Brick. Second grammar class, Misses Allen, Green, Ivy, Doran, Coyle, Dwyer, Duffy, Wallis, McNamara, Sullivan, Walsh, Mullen, Collins, McMenamin, and Gorman. Elementary, Misses Killeen, Falvey, Leary, Sikken, Maloney, O'Neal, and Malone.

Honors for politeness—Misses Downing, Guiney, Maloney, Murray, Monahan, O'Connor, O'Dea, Quill, Greenwood, Gorman, Lackey, Brick, Kenealy, Lynch, Lenahan, Brewer, Ivey, Allen, Wade, Walsh, Heffernon, Lochte, Foley, Deane, Murphy, Rover, Kirby, Duffy, Murray, Heffernon, Leary, Walsh, Sullivan, Schermerhorn, Griffin, and Flynn.

Premiums for punctual attendance—Rhetoric class—Misses Ella Murray and Mary Maloney. Junior class—Misses Cavan, Lynch, Sheehan, Maguire, and Lenihan. First grammar class—Misses Brewer, Allen, Geier, Butler, Brosnan, Emma Solan, O'Brien, and Bain. Second grammar class—Misses Coyle, Deane, Clancy, Rover, Brosnahan, Walsh, and McNamara.

Premiums for needlework—Misses Corridon, Walsh, and Foley.

Premiums for instrumental music—Misses Lackey, Murray, Hollohan, and Murphy. Second class—Misses Lenihan and Gorman. Third class—Misses Rover and Foley. Fourth class—Misses Wade, Joyce, and Dwyer.

Premiums for vocal music—First class—Misses Hollohan, O'Dea, O'Conner, Corridon, and Lackey. Second class—Misses Lansdale, Lackey, and Borbeck.

Premiums for ornamental penmanship—Misses King, Murray, and Hollohan.

Premium for French—Miss Guiney.

Composition—Miss O'Brien.

Bookkeeping—Miss Walsh.

Certificates for the various branches—Senior and rhetoric classes—Miss O'Brien, modern history, physical geography; Miss Monohan, bookkeeping, arithmetic; Miss Maloney, algebra; Miss King, grammar and rhetoric; Miss O'Dea, ancient history; Miss Quill, algebra, mental arithmetic; Miss O'Connor, Christian doctrine. Junior classes—Miss Fullalove, natural philosophy and composition; Miss Brick, grammar, practical arithmetic; Miss Cavan, United States history; Miss Ryan, geography; Miss Walsh, penmanship; Miss Lynch, natural philosophy; Miss G. Lackey, arithmetic; Miss Costello, grammar; Miss Maguire, geography; Miss Grady, sacred history. First grammar class—Miss Butler, grammar; Miss Fitzgerald, grammar and reading; Miss Solan, arithmetic and orthography; Miss Geier, sacred history; Miss Brosnan, geography; Miss Wade, United States history; Miss Waters, reading; Miss O'Neal, geography. Second grammar class—Arithmetic, Misses Wilson and Magowan; spelling, Misses Triplett and Gorman; reading, Miss Walsh; grammar, Miss Coyle; sacred history, Misses Kelly and Fitzpatrick; penmanship, Miss M. Foley; geography, Misses Butler, Hill, and French. Elementary class—Reading, Misses Furlong and Mack; spelling, Misses Lyons and Bryant; arithmetic, Miss Schermerhorn; penmanship, Misses Killeen and Wolfe.

ST. PETER'S PAROCHIAL SCHOOL.

St. Peter's parochial school, on Capitol hill, held its closing exercises yesterday afternoon in the presence of a large number of people, who were greatly interested in the programme, the different numbers of which were very creditably performed. Rev. Father O'Sullivan, pastor of St. Peter's church, presided and distributed the premiums and medals and made a neat closing address. Rev. Father Dunn, of St. Peter's, and Rev. Father Hughes, pastor of St. Theresa's church, Uniontown, were also present. The programme, at the conclusion of which there was the distribution of premiums, was as follows:

Entrance march, Smith, Misses L. Fry and M. Flynn; welcome chorus, boys; "The House on the Avenue," a drama in five scenes; prologue, Miss L. Bright. The cast included the following young ladies: Misses J. Kendrick, L. Bright, S. Waltemeyer, G. Padgett, M. Sullivan, C. Dougherty, M. O'Brien, A. Clark, A. Waltemeyer, M. Curtin, M. Greenwell, W. O'Connor, A. Maryman, M. Diggs, and K. Wall. "Over the Summer Sea," chorus, girls; piano solo, Bollman, Miss M. O'Connor; "Why do Summer Roses Fade," chorus, girls; Little Girls' chorus; "The Photographer," a comedy in one act. The characters were personated by the following young gentlemen: Masters J. Gannon, E. McCormick, J. Heneger, H. Coleman, W. Dwyer, M. Curtin, W. J. Dwyer, M. Curtin, T. Chapman, R. Thorne, H. Padgett, W. McKenna, J. Barnes; J. Leonard, J. Maloney, and J. McLaughlin. "Away, Away, the Morning Fresnly Breaking," chorus, girls; retiring march, Auber, Misses L. Fry and F. Thompson.

The following were the premiums awarded:

BOYS' DEPARTMENT.

The following drew for gold crosses awarded for attendance and conduct: First class—Masters Timothy Casey, William McKenna, Raymond Thorne, Frank Holland, Jeremiah O'Connor, and Edward Wall. Second class—Charles Berkeley, John McLaughlin, George Fleishell, Ignatius Byrne, Joseph Weller, John Repetti, Alfred Richards, and Frank McMenamin.

Premiums were awarded in the first class of Christian doctrine, orthography, reading, writing, arithmetic, grammar, United States history, and geography to Masters Timothy Casey, Elmo Clarke, Frank Richards, Thomas Chapman, Harry Padgett, Raymond Thorne, Edward Mitchell, William McKenna, James Gannon, Edward McCormick, Michael Curtin, John Mahoney, and John Barnes. Second division—Arthur Richards, Frank Holland, John Leonard, Harry Coleman, Raymond O'Leary, Edward Wall, Jere O'Connor, Samuel Marceron, and John Burke.

Second class of catechism, spelling, reading, geography, arithmetic and writing, to Masters John McLaughlin, Alfred Richards, Edward Castell, Frank McMenamin, Joseph Weller, Harry Undeywood, Ignatius Byrne, Willie Torrens and George Gates. Second division—Charles Berkeley, William Dwyer, Frank Hedy, George Holland, Thomas Dolan, Eddie Hartnett, Joseph Heneger, William Gorman, John Repetti, John Tuohy, Eddie Pope, John Crimmin, Edward Richards and Patrick H. Loughran.

Third division or catechism, reading and spelling, to Aloysius Langley, James Mulhall, Alfred Shaw, Thomas Smith, Frank Pope, Richard McCormick, Thomas Dwyer, Mastal Byrne, Emmanuel Torrens, James McMenamin, Frank Brigat, Gilbert Gannon, Frank Jenkins, Willie Scott, Frank Barr, Frank Gates, George Fleishell and George Thorpe.

Fourth division—Premiums in spelling and attendance were awarded to Masters Tommy McCormick, Charlie Jenkins, James O'Neill, Joseph Berr, George Ritter, Patrick Hughes, John Hassett, John Loughran and Eugene Torrens.

GIRL'S DEPARTMENT.

In the first class a gold medal for attendance and deportment was drawn for by Misses Grace Padgett, Alice Conway, Malvina Johnson, and Annie Maryman. In the second class a gold cross for attendance and deportment was drawn for by Misses Agnes O'Bold, Nellie Padgett, Ella Healy, Margaret Dorsen, Ida Mulhall, and Agnes Clarke. In the third class a gold cross for attendance and deportment was drawn for by Misses Nellie McCormick, Lessie Knott, Blanche Reilly, and Mary Mulvahill.

Premiums were awarded in the first class of Christian doctrine, astronomy, philosophy, algebra, mental and practical arithmetic, grammar, geography, reading, writing, orthography, modern and United States history to Misses Sarah Waltemeyer, Grace Padgett, Lena Bright, Mary Greenwell, Lizzie Healy, Mattie Diggs, Mary Curtin.

Second division of catechism, bible history, geography, grammar, mental and practical arithmetic, reading, writing, United States history and spelling, to Misses Malvina Johnson, Margaret Morgan, Ella Sweeny, Alice Conway, Catherine Wall, Annie Chapman, Mary Hughes, Nellie Hartnett, Mary Touhey, Mary Sullivan, Julia Kendrick, Annie Marymay, and Emily Dougherty.

Second class of catechism, grammar, geography, reading, writing, orthography, United States history and arithmetic, to Misses Agnes O'Bold, Ella Healy, Nellie Padgett, Maggie Dorsen, Emma Meehan, Annie Shea, Cecelia Dougherty, Maggie O'Brien, Winnie O'Connor, and Lizzie Hughes. Second division, Maggie McMahon, Alice Waltemeyer, Katie Hughes, Ida Mulhall, Julia Bresnahan, Adela La Dane, Annie Clarke, Maggie Barr, Mary Bolger, Katie Dosses, Lizzie Standford and Katie Nagle.

Third class of catechism, spelling, arithmetic, geography, reading, and writing to Misses Nora Hogan, Agnes Fielshell, Nellie McCormick, Lessie Knott, Nellie Conway, Mary Gillooly, Mary Johnson, Nellie Sullivan.

Premiums in the second division of catechism, reading, spelling, and writing to Misses Mary Mulvahill, Agnes Clarke, Mary Gartland, Blanche Reilly, Annie Bowling, Mary Lawlor, Nellie Lawlor, Alice Gorman, Mary Woods, Mary Leonard, Rose Tuohy, Lillie Hutton, Mary Morgan, Maggie Shea, Sadie Walsh, Mary Langly, Lizzie La Dane, Mary Mulcahy, Estella Watson, Maggie Frazier, Clara Meehan, Frances Bowling, Agnes Waltemeyer, Ella Marcy, Carrie Johnson, Mary McDonald, Katie Stanford, Hattie Burns, Annie Hartnett, Maud Padgett, Frances Clifford, Ella Boswell, Josephine Mulcahy, Teresa Hutton.

RESERVED seats at Ellis's for bicycle races.

Westerners' Excursion.

A committee of gentlemen met at the National hotel last night to arrange for an excursion down the Potomac by people from the states west of the Mississippi river. The committee comprised H. C. St. John, J. P. Hamilton, W. H. Powell, and W. Burlingame, Kansas; Maj. Love, O. H. Herring, and Lieut. Cowie, Iowa; W. Granger, Arkansas, and Dr. Williams, Nebraska. H. C. St. John was selected chairman, and O. H. Herring secretary. A committee was appointed to ascertain the cost of securing a steamer and the date that could be arranged for the excursion.

This committee consisted of W. H. Boyd, chairman, Minnesota; Maj. Love, Iowa, and Dr. Williams, Nebraska. A general committee was appointed to learn the sentiment in regard to the project, and also a committee on music.

PERSONAL.

Private Secretary Phillips returned to the city last night.

George H. Christy, Pittsburg; W. H. Clark, New York, are at Wormleys.

Commodore J. G. Walker has returned to Washington from New York.

Hon. Milton Clark, Boston, and G. W. Kingsbury, U. S. A., are at the Ebbitt.

T. H. Mundell, James R. Bell, and J. R. Black, England, are at the National.

Hon. A. B. Hitchcock and wife and Hon. S. E. Zenblip, Pennsylvania, are at the Ebbitt.

Rev. John T. Sullivan, Wheeling, W. Va., and Hon. J. B. Wakefield, Minnesota, are at the National.

Capt. E. M. Conroy, United States consul to San Domingo; F. P. Wright, Chicago; J. T. Gause, J. McMakin, Delaware, are at the Riggs.

Mr. Edmund Shaw leaves on the twenty-ninth instant for the far west to accept a position under Maj. Powell on a surveying expedition.

Jas. Smith, Norfolk, Va.; Geo. H. Hocking, Maryland; A. M. Fenstermacher, Pennsylvania; J. M. Beard, Maryland; Robt. Palmer, New York; A. N. Dubois, Philadelphia; W. Trevor, New York; are at the St. Marc.

Dr. W. Parker and family, Kansas; L. H. Southall, Virginia; R. G. Haney, Tennessee; J. C. Wright, Norfolk, Va.; Thos. J. Rockey, Geo. F. Lewis, Canada; Mrs. L. Washington and family, Virginia, and W. E. Simms, are at the St. James.

H. French, Florida; G. B. Bryan and sister, Philadelphia; Selma Kendall, Eastville, Va.; H. A. Hitchcock, Prince George county, Va.; George H. Hocking, Maryland; E. Cooke, Brooklyn; J. F. Carter, Delaware; James M. Hicks, New York; John Pennington, New York; W. H. Gregg, New York, and James M. Healy, Pottsville, Pa., are at the Ebbitt.

BURYING A BISHOP.

Impressive Rites at the Funeral of Archbishop Wood in Philadelphia Yesterday.

PHILADELPHIA, PA., June 26.—This morning, in the presence of the dignitaries of the American Catholic church and of a grand audience, and with all the sacred ceremonial befitting his high rank, the final rites were paid to the mortal remains of Archbishop Wood. By dawn this morning the approaches to the cathedral were thronged with people. The pioneer corps of the Catholic Total Abstinence union were in line first, and proceeded at once from Sixteenth street to the cathedral. Shortly after 8 o'clock the invited guests began to arrive, and filled every pew in the church before the public were admitted. The invitations to city officials were limited. Among those present were Mayor King, President of Common Councils William H. Lex, Judges Allison, Ludlow, Eliott, Arnold, and Ashman, and Comptroller Page. They occupied seats near the remains. Beside these there were present many prominent men, including Franklin B. Gowen, Dr. Nolan, of the Academy of Natural Sciences, ex-Gov. Pollock, Furman B. Sheppard, Daniel Dougherty, Dr. Andrew Nebinger, and Edwin M. Lewis. All who came in by the side door were allowed to walk to the head of the catafalque and view the remains. The lay orders, including every sisters' society of the diocese, were present, as were also the orphans of the St. Vincent's home, who were attired in deep mourning.

After the priests and higher church dignitaries had filed in Bishop Shanahan followed and took his station in front of the altar, and then the "office of the dead" was solemnly chanted. Archbishop Gibbons, of Baltimore, was the celebrant and Fathers Power, of St. Patrick's, and Ward, of Bristol, the anti phonarians. The office consists of matins divided into three nocturnes, each nocturne having three psalms and three lessons. The psalms were sung by the united clergy, and each lesson by a representative Catholic pastor of the diocese. After matins, lauds were sung by the clergy. The lauds are composed of hymns from the Psalms of David, the canticle of the "Three Children of the Fiery Furnace," and the benedictus of Zachariah, and then followed prayer by the presiding dignitary of the office. Here the picked choir of priests and seminarians began the solemn pontifical high mass of requium for the deceased archbishop. Right Rev. William O'Hara, D. D., bishop of Scranton, was the celebrant, with Rev. John T. Elcock as assistant priest; Rev. William Kieran, D. D., deacon, and Rev. Ignatius Horstman, D. D., rector of St. Mary's, as subdeacon. Revs. D. A. Brennan and P. Burke were the masters of ceremonies. The music of the mass was without accompaniment, and was the work of Maestro Claudio, of Casciolini, being the same which was sung at the funeral ceremonies of the late pope, Pio Nono.

At the conclusion of the mass Archbishop James Gibbons, of Baltimore, ascended the pulpit and delivered the funeral eulogy, premising his remarks by reading from the scriptures the lament in which the inspired king of Israel bewailed the death of Saul and Jonathan. When Archbishop Gibbons had finished, the five bishops and archbishops who were to pronounce the absolutions of the body ascended the platform. They encircled the body. They raised the cross at the head of the dead prelate and read the office of absolution, the choir taking up the responses. Among the high dignitaries of the church who took part in this office and in the other services were Archbishop Williams, of Boston; Archbishop Corrigan, of New York; Bishop Becker, of Wilmington; Bishop Shanahan, of Harrisburg; Bishop Mullen, of Erie; Bishop Elder, of Cincinnati; Bishop Kane, of Wheeling, W. Va.; Bishop Watterson, of Columbus, Ohio; Bishop Wiggin, of Newark, and Bishop Farrell, of Trenton. Archbishop Gibbons, primate of the Roman Catholic church in America and the highest ecclesiastical dignatary in the country, outranking even Cardinal McCloskey, pronounced the final absolution. A grand procession was then formed in the center aisle of the cathedral, headed by a crossbearer, and he followed by acolytes, the monks and chiefs of various orders, the great body of the clergy, seminarians, and brotherhoods, and finally the bishops and archbishops, all moving to the music of a funeral march executed on the organ. The honorary pall bearers moved in front of the remains, which were borne by twelve priests of the diocese. The funeral cortege moved out and around the square into Eighteenth street and through Summer street, countermarching on Eighteenth street and re-entering the cathedral by the main door. The body was then borne to the vault in the crypt near the altar and finally buried with the simplest ceremony.

LYNCHBURG NEWS.

A Receiver Appointed for the Richmond and Alleghany Railway—The Norfolk and Western Bonds—The Unveiling of the Lee Statue.

Special Dispatch.

LYNCHBURG, VA., June 26.—Mr. W. W. Corcoran, of Washington city, reached this city to-day on his way to Lexington to be present at the unveiling of the recumbent figure of Gen. Lee on Thursday. He stops a day