Married Life the Second Year

By MABEL HERBERT URNER. Mrs. Prentice, with a magazine, tiny workbag and a parasol, paused not of a trick or

This picture is

York city, that

Elephant, who is

tors (if there are

best to do.

uncertainly in the door-way. "Won't you join us?" asked Helen circus elephant, cordially, from the depths of a big wicker chair at the end of the veran- but one in the

Mrs. Prentice smiled, "Not just now. | Bronx Zoo, New I've such a headache, I won't inflic myself on anyone at present.

And she passed on to a shady corner and settled herself in a hammock She made no effort to sew or read, but day. Poor Mr. gazed out at the sea through wistful half-closed eyes.

"I'm afraid it's heartache, not a headache, that's troubling her," mur- only a baby, was mured Mrs. Stevens. so poorly that he "A heartache," Helen repeated, wonderingly, "Why, I thought she was couldn't eat a

very happy. "Then, you're not a very close obser- thing. He fasted ver, my dear. Haven't you been here long enough to know the gossip? for so long that Haven't you seen her husband with his keeper became that Mrs. Kline?"

Helen shook her head. alarmed and con-Well, you will if you'll take the trouble to notice. They're together sulted with several elephant doc-"But she's so much prettier than Mrs. Kline so much more dainty and it rs (if there are

THE USUAL WAY.

Mrs. Stevens shrugged her shoulders. "Unquestionably. The wife is al- as to what was most always more charming and refined than the 'other woman."

Helen, who was crocheting a silk tie | Various for Warren, worked on in silence. She wanted to know more about Mrs. Pren- experiments were tice-to know why her husband was interested in this other woman, who tried with the rewas so much less attractive than her- suit, as shown in self. But she had always shrank from gossip. And now she hesitated to put her questions into words. However, Mrs. Stevens went on without prompt-

"Don't you remember the other night at the dance how he spent the whole evening with Mrs. Kline-and left his wite to take care of herself. We tried to keep her in our party so she wouldn't seem so alone, but she soon excused herself and went upstairs."

Helen glanced over at the slim white-gowned figure in the hammock The magazine and work bag lay untouched beside her as she still gazed out at the sea. Was she thinking of that same night, or of some other instance of humiliating neglect

"The next day she stayed in her room all morning, and when she did come down her eyes were red and swollen. She said it was only one of her bad headaches but of course we knew better. She's such a proud little thing, that's why she keeps so much to herself. She's so afraid we'll sympathize with her."

All the time Mrs. Stevens had been talking of Mrs. Prentice, Helen had been comparing his attitude with that of Warren's.

However neglectful Warren had been of her, at least it was not because of any other woman. That was the consolation she always had and some how now it seemed to mean more than ever before. She felt that could the little woman in the hammock change places with her in this respect—that she would gladly do so. Any wife would prefer the neglect which arose to that caused by admiration for other

That evening at dinner, Helen glanced across the dining room to where Mr. and Mrs. Prentice were sitting. He was rather a good looking man, yet there was something in his face she did not quite like. Mrs. Prentice looked very sweet and delicately frail in a

pale lavender gown. And then Helen's gaze wandered around the dining room to Mrs. Kline She was strikingly dressed in black and white. Unquestionably a handsome woman, but of the most obvious type, with none of the subtle charm and femininity of Mrs. Prentice. "Warren." Helen asked abruptly,

"do you know anything about the "The Prentices? Why, no, nothing more than that they are here at the hotel. Why?"

"Don't you know Mr. Prentice at "Oh, I've had a game or two of bil-

"What sort of a man is he?" "Decent enough chap, so far as I

"Haven't you heard anything about Helen hesitated-"about Mrs. Kline, and his neglect of his wife?" 'For Heaven's sake, Helen! Are you taking up some old woman's gossip?

"You know I'm not! But I couldn't

help but hear something today that

made me wonder." "Well, suppose we let the Prentices take care of their own affairs. I dare say they can, without our assistance."

Helen flushed and said no more. But in spite of Warren's curtness, she was conscious of the sense of pride which she always felt at his swift rejection of gossip in any form. That was one of the fine things of his nature. He never gossipped about anyone. It was part of his creed to attend strictly to

Later in the evening, while Warren was playing billiards, Helen strolled

MOTHER! IF CHILD'S TONGUE IS COATED

If Cross, Feverish, Constibench in the moonlight, when from an pated, Give "California Syrup of Figs."

A laxative today saves a sick child eral moments before she realized that tomorrow. Children simply will not she was listening, and then with a take the time from play to empty their quick feeling of revulsion she hurried bowels, which become clogged up with back to the veranda. waste, liver gets sluggish; stomach | She had not heard much, but enough to till her with a florce indignation

Look at the tongue, mother! If that a man with so charming a wife coated, or your child is listless, cross, should be so disloyal-that he should feverish, breath bad, restless, doesn't pay such sentimental insane complieat heartily, full of cold or has sore ments to another woman threat or any other children's allment. As she came up on the veranda teaspoonful of "California Warren was just coming out of the Syrup of Figs." then don't worry, be- billiard room, Impulsively she took his cause it is perfectly harmless, and in arm and pressed against it. a few hours all this constipation poi- "Oh, Warren, in some ways you are son, sour bile and fermennting waste good to me very good to me, will gently move out of the bowels, "Heh! What's come over you?" and you have a well, playful child "Oh, nothing. Only sometimes 1 again. A thorough "inside cleansing" think I don't appreciate the ways in is offinmes all that is necessary. It which you are are very good. should be the first treatment given in | "Humph! Well I'm glad my virtues

are gradually dawning on you. Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle ing his arm closer. I'm very much in of "Catifornia Syrup of Figs," which earnest. You are good and true in has full directions for babies, children many ways." And then as Warren aches, dizzy spells; if the kindneys sel turned to enter "Oh, let's not go up printed on the bottle. Look carefully just yet." and see that it is made by the "Cali- "Now, if you want to stay down here tornia Fig Syrup Company." Don't be and ponder on my seraphic traits you

THE QUEEREST NURSE IN THE WORLD



PRETTY SOFT-BUT PRETTY SICK JUST THE SAME.

Here is

a tunic skirt

that can be

made to fit

the pocketbook

as well as the

wearer if

the direc-

tions given

by Olivette

has just

arrived

from Paris

exclusively

and sent

to this

page.

are followed

The model is

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Co-operative Shipping Associations

they can get more for the things they progressives and reactionaries produce, and at the same time show the produce merchants of the city have to buy cheaper.

Sounds paradoxical, doesn't "1" It's as simple as can be According to the United States deper cent of what the consumer pays flut on the other hand, there is every Co.

for the things he grows. The other only the money but the personal in-One of the things Richmond can do 51 percent is divided among numerous terest of those who give it in the work to help increase the prosperity of the "middle men," and in some parts of the organization is trying to do for tarmers in the neighborhood, and so the country the cry of "down with the the town. directly increase the presperity of middlemen" has become the shibbo-Richmond, is to show the farmers how both by which people are classified into fees cost you last year?

moddlemen yet. Society hasn't reach- you put in. ed that stage of civilization, organiztion, or whatever you like to call it. that will enable every producer to deal directly with any and all consumers. partment of agriculture, the farmer of Probably it is not entirely desirable he United States is getting only 49 that we should over reach that stage,

reason why the unnecessary middleman should be abolished, and one of the most unnecessary—where the farmers have found it out-is the man who buys produce from the farmers at law prices, ships it to the commission man in town and sells it for high

Wiping Out Middleman.

the picture, that

the elephant fin-

ally took to the

only. Within a

few days the bot-

tle diet restored

phant's strength

and today he is

as lively as a

cricket. Great

credit for the

elephant's re-

covery must be

given to the keep

er who acted as

to his charge.

he follows his

queer nurse

wherever the

kteper goes.

the baby ele-

bottle-milk

All through the country the farmers are wiping out this kind of middlemen by performing themselves, at a triving cost, the service for which he used to charge a very high percentage of the total price paid by the ultimate consumer. These co-operative associations are handling every kind of farm produce imaginable potawe and grain and apples and berrics. Lay and oranges and grapefruit and pineapples and white the farmers are getting higher prices, the town dealers in many cases are able to buy for less than they paid before, Even if the dealers had to pay just asas much as before, the net result to | Limber up? Get a small trial buttle may town surrounded by farming of old-time honest "St Jacobs Oil" country would be benefited it all the from any drug store, and in a moment tarmers were organized into coopera- you'll be free from pains, ashes and the shipping associations Every dob stiffness. in the farmer makes, helps the town in which he does business. That goes

without saying Here's a job for your Commercial nurse continually It's a job that similar organizations. in other towns have undertaken and .

carried out successfully. That the elephant How To Co-operate. That job is showing the farmers how appreciates this is to co-operate in shipping associations. shown by the and making sure that conditions in Richmond are such that it is the marmanner in which ket to which they will ship by prefer-

> It takes some thinking, a good deal of careful planning, a lot of hard work and genuine co-operation by everyone who wants to help the town to develop as it should. But it can be done. It can be done in Richmond.

> It's one of the things the "help-the town" organization that you now have would do, and do gladly, if it had funds enough and support enough from the people who are benefiting by its

The only way-or at least, the principal way in which such an organization as this one can get funds, is through its membership fees. That's the best way, because it brings not

How much did your membership Whatever the sum, it's a safe asser-We're not ready to abolish all the tion that you got more out of it than Now, didn't you?

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around the figure will do much to increase and accentuate its size The tunic, which may be edged long on the left hip, where it lengthens at the back until it disappears under the long sash ends of the same colored satin, which hang from the girdle at the left of the back.

TUNICS, lamp-shade draperies

and minaret skirts seem to be the

The tunic skirt is the chief fea-

ture of this gown of bois de rose,

satin. The tunic of Roman striped

satin, in rose, corbeau blue, taupe

and white. I would most earnestly

advise all but the very tall, slen-

der woman to have her tunic of

the same rose satin that makes

out around the veranda and through

the gravel paths. She sat down on a

other bench, behind a clump of bushes,

just back of her, came the sound of

voices, Mr. Prentice and Mrs. Kline. Helen listened breathlessly for se

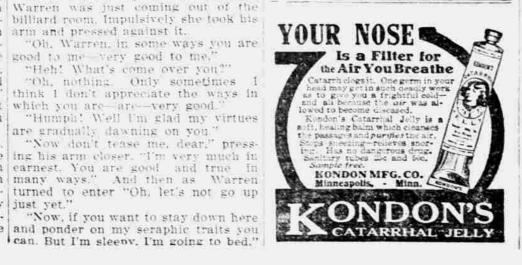
The line of stripes running

order of the day in skirtdom.

The kimono bodice is veiled by silver gray silk muslin. It is draped at its surplice crossing and edged at the neck and at the end of the sleeve by a band of the striped material by fur or simply by a bias fold of the satin. At the threat there is a fichu of lace which fastens in a tiny sailor's knot at the middle front. For the lace be sure and choose a soft ecru in a fine and filmy weave. There

are angel cuffs of lace. The skirt gathers slightly beneath the tunic and is about an inch from the floor all around. There is a wide hand-made hem at

This is always a pretty finish for any soft material.



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