

## THE RICHMOND PALLADIUM AND SUN-TELEGRAM.

Published Every Evening Except Sunday, by  
Palladium Printing Co.  
Masonic Building. Ninth and North A Streets.  
R. G. Leeds, Editor. E. H. Harris, Mgr.

In Richmond, 10 cents a week. By Mail, in advance—  
one year, \$5.00; six months, \$2.60; one month, 45 cents.  
Rural Routes, in advance—one year, \$2.00; six months,  
\$1.25; one month 25 cents.

Entered at the Post Office at Richmond, Indiana, as Sec-  
ond Class Mail Matter.

### Huerta's Message

President Huerta appeared before his new house of representatives a few days ago with a message explaining his past actions and adjuring its members to rise to the occasion and restore order in his stricken republic. Although his deliverance is long and wordy, one can trace through the verbiage a consistent line of argument, the upshot of which is that he was compelled by their rebelliousness to imprison the members of the house on that well remembered October 10th.

After the accustomed perfunctory opening he hastens to pay lip homage to the Mexican constitution, "the straight and inflexible provisions of the fundamental chart of the republic." And he emphasized that this same constitution makes imperative the hard and fast distinction between the three departments, executive, legislative and judicial.

And it was here, he argues, that the house of representatives went astray. They usurped executive power and threatened for a time to sweep the judicial branch of the government into the mire.

Not only did they trespass on executive and judicial territory, he avers, but also were traitors to their land. The entire house had become a "focus of insurrection" and a bare-faced agency of rebels. This band of wild demagogues sought to drag the government itself into the pit of anarchy into which its actions came near casting the people at large.

Noting this tendency, Huerta says, he was compelled to adopt drastic measures to save the republic, so he had them all imprisoned and proclaimed himself dictator. By this, he declares, "the constitutional order was not interrupted," and cited Bonaparte's dictum, "The law is not violated when the country is saved."

With no legislative branch it became of course, necessary to endow the executive with extraordinary powers, an act which he seeks to justify by citing the precedent of the great President Benito Juarez.

In other words, he defends his own usurpation of power by casting the blame on the members of the house, who, he argues, forced him against his will to assume extra authority.

He then appeals to the newly elected representatives to rise to that opportunity and save Mexico from the rebels, a very timely request in view of the fact that those forces now control more than half the territory of the country.

As to how this legislative body, without funds and without power, was to proceed to save the stricken land, as to when he expected to relinquish his powers extraordinary, now that a constitutionally elected house was in session, and as to what was his attitude toward the United States, were things which the astute dictator forgot to mention.

### Our Master Class

At the top of every nation sits a ruling class which controls the people who make up ninety-nine per cent of the land. In the United States this oligarchy consists of the money capitalists who control the nation's finances. In proportion as one grows wealthy he rises toward that class, and as he enters it he merges his own power with it and thus perpetuates its rule. At death his wealth is left to his family who remain in the class and so keep it alive even as its members drop out. Controlling the money of the nation this class controls almost everything else and is mightier than kings. Because of this Senator Beveridge christened it "The Invisible Government."

One of President Wilson's campaign promises was that he would locate this invisible government, force it from its hiding place and make an end of it. The Glass-Owen currency bill is such an effort, and the trust regulation bill which is next promised, will be another effort.

Meanwhile independent investigators are busy taking its measure and throwing their searchlights into its hidden recesses. Some of these dragon hunters, such as Thomas Lawson, have received little confidence from the people, but others are being listened to with attention. Of these last the most prominent figure is Louis Brandeis, who begins in this week's Harper's Weekly one of the most carefully prepared and consistently supported exposes of the invisible government thus far attempted.

The crux of his argument is that the investment bankers of the nation have secured control of our wealth, at its source and at its point of use or disposal. They have chained it to themselves throughout the whole circle of its activities and are thus the real rulers of the country.

By forming combinations, he contends, these investment bankers have pooled credit of such enormous proportions that all the large corporations and enterprises in the industrial field are compelled to make their loans from them be-

cause no others have sufficient funds to finance such gigantic undertakings.

The legitimate function of these bankers is to serve as merchants of securities, stocks, bonds, etc. So complex is the financial world few laymen are competent to select the right kind of securities in which to invest, consequently these bankers are sought for their expert knowledge. An increasingly large percentage of investors have come to be women who are, of course, more or less dependent on the bankers. To serve as a business agent for all such is quite legitimate. But the investment banker is not content with this function and has sought others.

Having enormous funds to invest, the banker of this type has demanded a place on the board of directors of the concern to whom he makes his loans in order to see that the loaned money is properly used and thus "protect the investors of whose money he has been made custodian." Once on the board of directors, the banker becomes the controlling factor because no concern can run without money, and the banker has supplied the money and dictates the company's money policy.

Thus the investment banker has secured control of those corporations, syndicates, etc., which make securities, stocks and bonds, such as railways, mines and industrial corporations; those concerns which purchase stocks and bonds, such as the insurance companies; and those institutions which are the depositories of money, such as the banks, etc.

In this manner J. P. Morgan & Co., investment bankers, have come to control thirty-two corporations with a combined capital stock of \$17,273,000,000.

The money power dictates the policy of the concerns that are producing wealth; it directs the investment of that wealth, causing it, of course, to be sunk in the money power's own enterprises; it directs the purchasing of that wealth, and is thus always able to have a market for its own securities; and it also controls the profits which are made on the handling of that wealth.

In doing this last it doesn't extract a "reasonable" return for its own promoting activity, but "all the market will bear." The Morgan concern held up the Steel Corporation for one-seventh of its total capital stock merely for organizing it. Since the money power is in a position to use the people's money in buying from itself and selling to itself, it naturally can sell at the widest possible margin. And that is the chief reason for the high cost of living.

One of the mightiest weapons in the hand of this power is its control of the banking system of the nation. Bank deposits are the quick capital of business and trade. By having the banks in its hands this money oligarchy is able to cause the fluid wealth of the land to flow into its own chosen reservoirs, is able to tap that reservoir at any time for its own uses, and to prevent its being tapped for uses of which it disapproves.

As depicted by Mr. Brandeis the invisible government sits supreme on its mahogany thrones at Wall street. We poor, common folks spread out over the continent are their serfs. We are even worse in many ways. For while the serf sent up his tribute annually, we pay tribute every time we turn around. A tentacle of the money devilfish is sunk into the veins of every man, woman and child in the country, and sucks up the fluid of life every second of the day.

### Art

"Ah, Love, could you and I with Him conspire  
To change this sorry scheme of things entire,  
We would not shatter it to bits and then  
Remold it nearer to the heart's desire!"

Omar Khayyam's old quatrain makes a never-ending appeal to the human soul. In its haunting lines lies the perennial suggestion of man's being out of joint with the world and hungering for a dwelling place more closely fitted to the heart's desire. It is this longing to rise into a sphere into which the discords and harshness of the actual world can not enter that has created art.

Art is man's world according to his own making. Brooding over the wide stretches of his own being and the endless fields of nature he rises to creative power and, out of the scraps and pieces of his own vicissitudes, out of the shapes and colors of the skies and earths, he shapes in the realms of his spirit a world more to his liking.

It is this which gives its charm to music, for harmony is nothing but the reweaving into delightful harmonies the sounds that strike the ear so harshly on the street and in the home and at the shop. And architecture is frozen music. It shows what might be done if creative man were to undertake the readjusting of the lines, recesses, masses and proportions which in the cheap, hastily constructed buildings are so often sources of pain to the eye. Pictures please because they, too, reshape the world for us and give us another of our own making.

For this reason art offers a sanctuary into which the soul may retire from the dissonances of actual life.

### POINTED PARAGRAPHS

SWORDS BEATEN INTO PRUNING HOOKS.

Washington Herald.  
How the world does move? The colored people are using safety razors.

LOTS OF THIS KIND.

Boston Transcript.  
Our idea of a smart woman is one who can take a pair of scissors and the tail feathers from the Thanksgiving turkey and deftly violate the anti-gravitate law.

## DRAMATIC NEWS

At the Murray.  
Week of Nov. 24—"Human Hearts."

At the Gennett.  
Nov. 26—Grand Opera  
Nov. 27—"Peck's Bad Boy."

Grand Opera Co.

Mlle. Johanna Kristoffy, prima donna soprano from the Royal Opera at Vienna, a member of the American Opera Company, appearing as "Salome" has had some remarkable experiences since leaving the Vienna opera last year on a special permit to travel, and announced her engagement at Constantinople.

In Turkey she was received in private audiences by the Sultan's mother and four concerts were arranged for the ladies of the harem. At these concerts Kristoffy was obliged to dress in Turkish costume according to the rule of the court, but she was surprised to find that many of them were gowned according to the latest modes of Paris.

Murrette.  
"The Switchman's Mistake," a two

reel railroad drama, is the feature picture shown today. This picture is full of thrills from start to finish, although not overdrawn. "A Quarterback," a comedy full of laughs, and "Just Nobody," one of those entertaining kind, make up a program at the Murrette.

Peck's Bad Boy.  
One certainly will get his money's worth at the Gennett theatre Thanksgiving. The attraction the management has secured is a big one, and one that is sure to please. "Peck's Bad Boy," with a large company is a screamer and is full of ginger all the way. Some fine musical numbers and dancing are introduced. Al S. Weston, a comedian of national reputation, heads the bill.

The Murray.  
Tonight the Francis Sayles Players will start upon their thirtieth and last week at the Murray this season and crowded houses will no doubt be the rule.

A special Thanksgiving Day matinee will be given at which night prices will prevail. On Saturday afternoon a reception will be given on the stage directly after the performance and the general public is cordially invited to come upon the stage and say good bye to the company.

WANTED—One copy of issue of Palladium of July 9th

### NEWS NUGGETS

SET FIRE TO BROTHER.

NEW YORK, Nov. 24—While playing Indian at their home, two small boys, Isreal and Benjie Berzman, tied their brother Hyman to a chair and built a bonfire around him. Neighbors smelling smoke, rushed in and saved him.

WEARS WOMAN'S DRESS

NEW YORK, Nov. 24—Maria Cerar, an immigrant, wearing a purple dress and a vari-colored shawl, was detained by immigration officials. In argument which followed, Maria threatened three men. Later it was discovered that Maria was a man. He was deported.

GOOD FELLOW MOVEMENT.

BALTIMORE, Nov. 24—Charles Printz, amateur stamp collector, who died several months ago, had requested that a monument bearing the

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THE DIAMOND BRAND  
Ladies Ask your Druggist for  
Chichester's Diamond Brand  
Pills in Red and Gold wrapper.  
Take no other. Box of 100.  
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epitaph "He was a good fellow," be placed over his grave. His estate consisted of 15,000 stamps, worth, he said, \$15,000. Until the stamps are sold the monument must wait.

AGED COUPLE DANCES.  
FREEPORT, N. Y., Nov. 24—Mr. and Mrs. Isaac Van Riper, aged 81 and 82, respectively, celebrated their sixtieth wedding anniversary. The couple's twenty grandchildren and seven great-grandchildren attended. The aged couple danced together several times.

**EVEN IF YOU HAD A NECK AS LONG AS THIS FELLOW AND HAD SORE THROAT ALL THE WAY DOWN TONSILINE WOULD QUICKLY RELIEVE IT.**

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See me for your livery and feed.  
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**MURRETTE**  
Today  
The Switchman's Mistake  
2 Reel Railroad Drama  
A Quarter Back  
Comedy  
Just Nobody  
Lubin Drama  
COMING  
When the Earth Trembled  
Big Feature Picture.

**MURRAY**  
WEEK NOVEMBER 24  
Farewell Week of  
The Francis Sayles' Players  
in  
"HUMAN HEARTS"  
PRICES—Night, 10c, 20c, 30c;  
Matinee, 10c, 20c.  
Special Thanksgiving Day  
Matinee  
Don't Forget Reception on the  
Stage Saturday Matinee.

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This famous confection that's liked everywhere—that's constant delicious and inexpensive aid to teeth, breath, appetite and digestion—is now selling for less than a cent a stick—by the box! Take it home tonight!

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The great popularity of the clean, pure, healthful **WRIGLEY'S SPEARMINT** is causing unscrupulous persons to wrap rank imitations that are not even real chewing gum so they resemble genuine **WRIGLEY'S**. The better class of stores will not try to fool you with these imitations. They will be offered to you principally by street fakirs, peddlers and the candy departments of some 5 and 10 cent stores. These rank imitations cost dealers one cent a package or even less and are sold to careless people for almost any price. If you want **Wrigley's** look before you buy. **Get what you pay for. Be SURE it's WRIGLEY'S.**

We are inserting the above caution solely to protect our customers, who are continually writing us that they have been deceived by imitations which they purchased thinking they were **WRIGLEY'S**.

**Drill Festival ...AND... Grand Ball COLISEUM**  
November 26, 1913, THANKSGIVING EVE.  
—GIVEN BY—  
**Richmond Co. No. 14, Uniform Rank, Knights Pythias**  
Drill by Wayne Aerie Eagles, Modern Woodmen and Hokendauqua Tribe Red Men Teams.  
ADMISSION — Couple 50c; Extra lady, 25c.  
Music by Weisbrod Saxophone Orchestra. Doors open 7 o'clock. Drill at 8:00 o'clock. Grand Ball following at 9:15 o'clock.