

The Wall Flower

by Marion Rubincam

GIORGIA'S RETURN

Chapter 105

It isn't necessary to follow far into Pan's married life. That was to be happy enough, as Gloria herself was to see. Gloria, who always saw deeper into people than they suspected, and further into a subject than most others, at first had her doubts about the wisdom of these two friends marrying.

"Pan is too gentle, too easily led about," she said once to Santley. "For a very dictatorial man, that might be all right. But George himself is inclined to be passive, though he likes his own way as well as any man. I was simply thinking—" she paused, staring into the blue water that washed the sides of the ship, "I was simply thinking that one might tire of the other."

"That's a danger they'll share with every other couple that ever married," Santley answered, laughing a little. "Doubtless even you and I stand some such risk—you do, at least. For me, you have infinite variety."

"A nice compliment," approved Gloria, moving the least fraction of an inch nearer to him as they stood together at the ship's rail.

"They had shortened their trip a little, taking a cruise in the Mediterranean and stopping only a day or two at various cities where Gloria had been during the distant university days of her first marriage. And they were returning now to Venice, from which place of enchantment they were to go in a week to Paris and London."

"And then I must leave you," Gloria had decreed. "If we had Frankie along, it would be different, but I feel sufficiently disgraced as it is, deserting him for two long months."

"Long months!" echoed Santley. "All right, have it your way—to me they've been brief enough. But I can't get away from London for three weeks at least."

"So counting the week or ten days of sailing, you'll be away from me a month at least," Gloria summed it up. "Well, in that time I'll hunt a decent sized apartment for us and move in a table or so and a chair and such necessities. Also, I'll see how my neglected business is to be saved."

"So you are going on with it?" Santley was slightly disappointed.

"Oh yes, I must. Otherwise my energy will run you to death. I must have an outlet for it."

"I've enough money, you know."

"It isn't that. I won't work hard at it. I promise. It's simply that I've been independent. I must go on feeling so."

And Santley, who saw the wisdom in that, made no further objection.

But when they reached London, there were letters from Pan, telling of her daily trips to the office, and a package of letters that only Gloria herself could answer.

"I thought my poor little trade would have died of neglect by this time," Gloria remarked. "And that I would have to start all over again—having tea with stuffy old ladies and taking tiring chatterboxes with more money than brains to lunch, until I'd persuaded them they needed rooms done over."

"But it appears that little Pan has been going down every day, and looking after things. I can see her, clearing and straightening my correspondence, as she cleared and straightened my flat last winter when she came and found it in confusion. What would we do without her?"

So Gloria sailed along on the fastest ship she could find passage in, and thrilled, as she always thrilled when she slipped into New York harbor, at the golden rays of the sun picking out the tallest of the towers for special illumination.

She scanned the sea of upturned faces as the big ship was slowly lowered into the dock, but could find none she knew.

"They'll be there, of course," she kept up her courage by saying to herself. "I cabled I was sailing."

She did not know how much she had missed Frankie until she caught sight of a small figure waving a handkerchief. But it wasn't Frankie, for when she borrowed a pair of opera glasses from a fellow passenger the child had features quite different and hair much darker, and Gloria was almost weeping with vexation and impatience.

The wind took the smoke from the little tug boats and blew a screen of it between the decks and the wharf. The tide was against them too, and made things difficult. More tugs had to be called, a swarm of them were around the big ship, pushing and shoving and spitting black smoke—like

ants trying to carry some gigantic bread-crumbs with them.

But at last, as they drew slowly nearer, she recognized a tall figure, waving, not a handkerchief, but a cane. As she signalled back, George lifted Frankie to his shoulder and the child waved his cap high over the heads of the crowd. After that she counted minutes until the passengers could get off, and she stood finally with Frankie in her arms and in the combined embrace of Pan and George.

"We've got a new car, a big one, outside," Pan told her. "George is teaching me to drive. We're to take your trunks to our place and then tonight we're driving up to a camp in Connecticut—the loveliest place!"

Gloria was ready to weep with joy. Pan was already doing so.

Tomorrow—Discoveries

Beauty Chats

By Edna Kent Forbes



This keeps chin muscles firm.

I am always surprised at the number of women who will exercise strenuously to reduce their waist lines, but will never exercise at all to reduce their chins. I wonder why it doesn't occur to them that the identical methods they used to give firm young lines to the waist and hips will give firm lines also to chin and throat.

It is much easier to exercise the chin than the waist, for you don't need a golf course or tennis court nor even a set of dumbbells. You may use the exercise in connection with a cold cream massage, using flesh building cream or olive oil if the neck is quite old and the skin wrinkled.

Throw the head back as far as possible and massage up and down the chin and across those distressing lines of the throat. Then lower the chin so it drops towards the chest and gradually elevate it again until it is as far back as you can get it. As you throw the head back tighten the muscles of your jaw, "clench your teeth" as the novelist would say, for this stiffens up all the muscles of the chin, jaw and throat. Repeat this several times, either before or after the massage that works the cream into the pores.

If you want to reduce a double chin massage more vigorously and exercise more vigorously and omit the flesh building cream. Use a kneading motion with the fingers over that unnecessary fleshy bag just beneath the chin. This literally dislodges and distributes the soft fatty tissue. Finish with a cold rinse or spray the skin with toilet water, or if possible rub with a piece of ice. Remember that in reducing more vigorous measures are necessary than in exercising to keep the chin line young.

Mrs. E. T. O.—I cannot print the pilocarpine tonic at this time, but will mail you the formula if you send a s. a. e. repeating your request.

Silver Blonde—Very few people have their eyebrows shaped any more by extracting the hairs. You can keep them becomingly arched, however, by the way you train the hairs to lay in place. If the hair is below the arch,

brush it up and into the line; apply the same method when hair grows too far above the correct line. Then, with the fingers, pinch them into a fine line and train them at first to stay in place by means of dampening the hairs with a very thin mulligee.

Heart Problems

Dear Mrs. Thompson: I am a girl of 19. There is a young man of about 21 years whom I am crazy about, but I think he likes another girl who is a telephone operator. He doesn't pay her much attention except when he sees her, and they are very friendly. The boy comes to see me often, although I live four of five miles away.

Please tell me if you think he likes me or not, and tell me how to win him over. Does he like this other girl?

DESIROUS TO KNOW.

The fact that the young man goes to see you often should satisfy you, because if he did not like you he would stay away. Accept him as a friend and do not try to force him to express the extent of his liking by saying that he loves you. A young man of 21 rarely in a position to marry and therefore he prefers not to think of such a thing until nearer the time when marriage becomes possible.

Don't worry a minute about the girl who telephones him. She has little chance of really standing in his favor, because she runs after him. He may like her well enough to talk to her over the telephone and be pleasant when they meet, but I doubt if he is interested further.

ESTEES PLASTER CAST
Muncie, Ind., Nov. 15.—Robert Hartley, star of the Muncie high school football team, has a souvenir which he regrets to get rid of. He recently broke his arm and was set in a plaster cast. All the members of the team and as many who could of the school scratched their names on the cast.

brush it up and into the line; apply the same method when hair grows too far above the correct line. Then, with the fingers, pinch them into a fine line and train them at first to stay in place by means of dampening the hairs with a very thin mulligee.

All inquiries addressed to Miss Forbes in care of the "Beauty Chats" department will be answered in these columns in their turn. This requires considerable time, however, owing to the great number received. So if a personal or quicker reply is desired, a stamped and self-addressed envelope must be enclosed with the question.—The Editor.

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NEW SECRETARY OF BUSINESS WOMEN'S CLUBS IS NAMED



Elinor Conrod.

Miss Elinor Conrod, former president of the Chattanooga Business and Professional Women's Club, has just taken up her new duties as executive secretary of the National Federation of Business and Professional Women's Clubs. She succeeds Lena Madson Phillips, who has been secretary of the federation since it was founded in 1919.

The Siamese, owing to their superstition regarding numbers, give an odd number to their houses, rooms, closets, doors and windows.

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DAY DODGER PLAYERS BEING COACHED BY ROLLO A. TALLCOTT

Rehearsals for the Earlim Day Dodger play, "Miss Somebody Else," to be presented in Lindley Hall Friday evening, Nov. 24, are reported to be progressing very satisfactorily, and a play of the same quality that has been presented in former years is predicted. Tickets will be placed on sale at the Westcott Pharmacy, Tuesday noon, Nov. 21. The price of admission is 50 cents.

The play this year is again being coached by Rollo A. Tallcott, of Indianapolis, who so successfully coached the production of "Peg o' My Heart" last year. Mr. Tallcott is professor of dramatic art at Butler college and is coaching several of the big amateur productions of Indianapolis this winter.

Story of the Play
The story of the play tells how Constance Darcy, daughter of a wealthy mine owner, masquerades as an Irish maid and captures a crook who stole valuable securities from her father. While doing this she aids Mrs. Delavan, proprietor of the Tuxedobrook club house, to put the club house on a paying basis. The play was written by Marion Short and is full of delight.

KNOWING HOW
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ful comedy situations. It is considered one of the best of the plays of Marion Short and is one in which Elsie Ferguson starred for quite a long run. Mildred Whitely, playing the part of Constance Darcy, is showing exceptional ability, especially in interpreting the part of the Irish maid. Miss Whitely is a freshman at Earlim and has taken a leading part in dramatics at Richmond high school. She played the leading part in "Stop Thief" presented by the senior class two years ago.

Cast of Characters
The cast of characters is as follows: Anne Delavan, Audrey Stanley; Mildred, her daughter, Gladys Cosand; Jasper, her husband, Carl DeHays; Susan Ruggs, servant to Mrs. Delavan; Esther Stygal; Constance Darcy, Mildred Whitely; Celeste, her maid, Edna Johnson; John, her chauffeur.

Aaron Lindley; Mrs. Blainwood, Fern DeBeck; Fay, her daughter, Edith Haworth; Cruger, her son, Ralph W. Koehring; Ralph Hastings, Paul J. Lichtenfels; Alice Stanley, Mina Miller; Freda Mason, Wilma Sudhoff; Mrs. Herrick, Kathryn Klute; Sylvester Crane, Orvil Miles, Bert Shaffer, Wendell Stanley.

Others taking part in the play are Lois Edwards, Juliet Swain, Suzanna Dickson, Flora Bishop, Irvin Kelsey, Leon Sipe, Russell Lawall, Roy Robbins, Emmet Lamb and Thomas Shumaker.

MANUFACTURE SCENERY FOR LITTLE THEATRE
RUSHVILLE, Ind., Nov. 15.—A workshop and headquarters have been opened by the Rushville Little Theatre society and manufacture of scenery and costumes is now proceeding.



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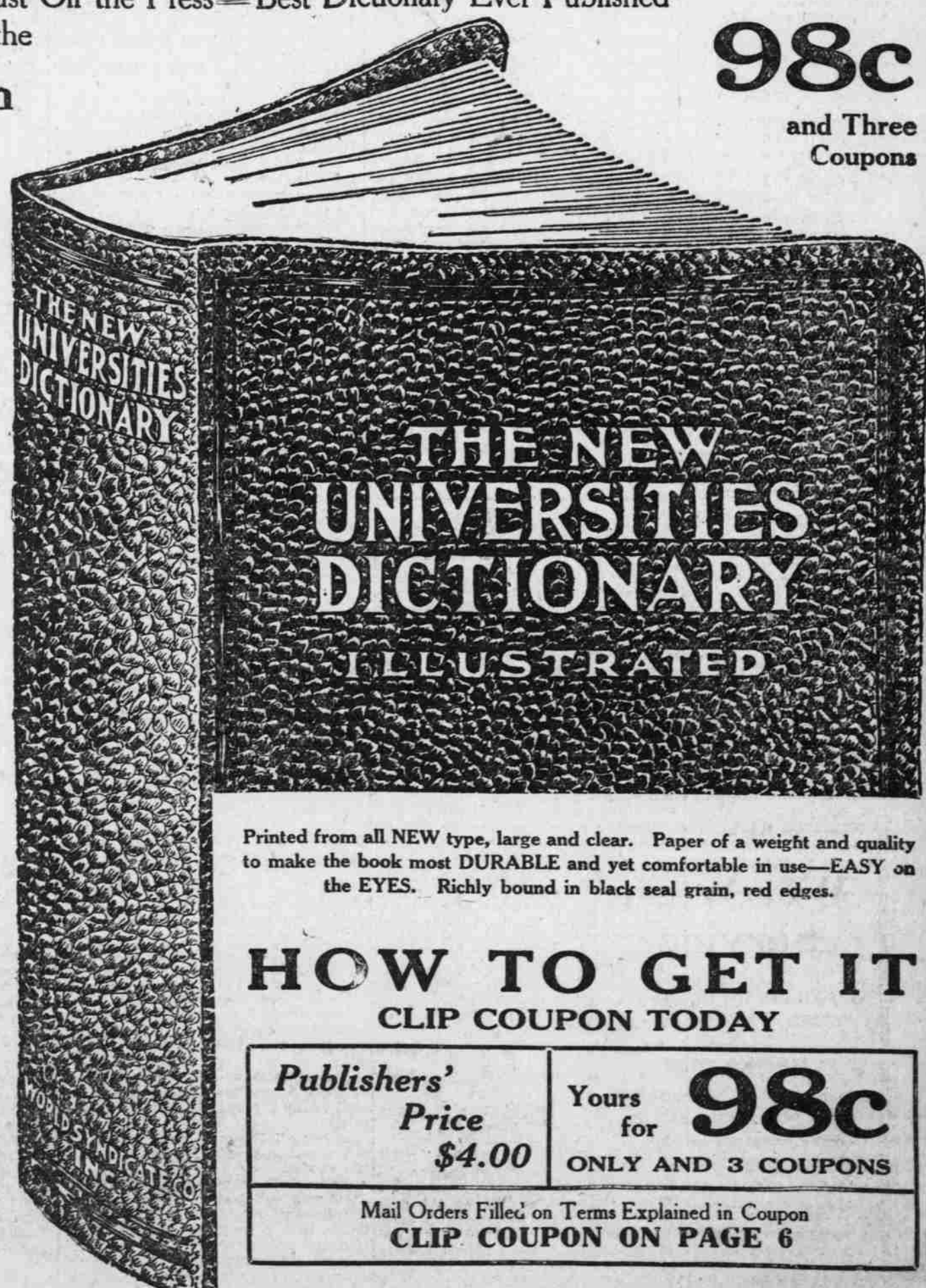
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