

Easter Marks the Opening Season ---

New Spring Millinery from Francois

Drawn by a Women's Wear Artist

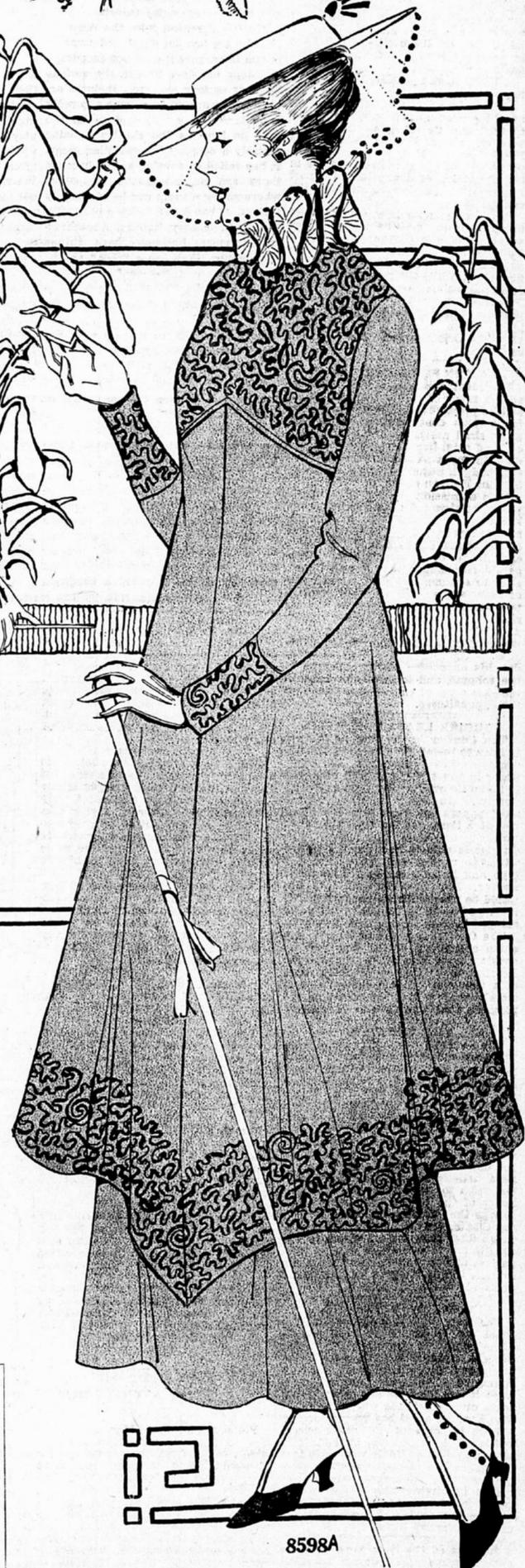
- No. 1—Wide Brim Sailor of White Chiffon Trimmed with Embroidered Motifs and a Band of Peacock Blue Faille Ribbon.
- No. 2—Varnished Black Milan; Band and Streamers of Black Satin Ribbon; Black and Olive Tips.
- No. 3—Small Hat of Leghorn; Brim of Peacock Blue Velvet; Black Moire Ribbon Crossing Crown and Ending in Loops; Small Pink Crush Roses Massed at Back and Sides.
- No. 4—Leghorn with Brim and Bands of Black Velvet Ribbon; Color Introduced by Wool Embroidery.
- No. 5—Tulle Straw with Brim Slashed at Each Side and Laced with Narrow Black Velvet Ribbon; Small Oranges, Green and Lavender Fruit and Foliage Trim Brim.



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TRULY we have seen a marked change in matters sartorial since Easter of a year ago. We have grown wide and even voluminous in matter of skirts and we have so completely changed the silhouette of the fashionable figure that there is little or nothing left to remind one of what was the smartest of all things a short twelve months ago. Plaited skirts, circular skirts and flaring tunics, princess effects and boleros make the features of the Spring of 1915. They are evolved from the most fascinating materials, for in spite of the dread that conditions abroad would curtail the supply of handsome fabrics, we are offered an unusual showing and whether the costume is to be of silk or of wool, it can be chosen from a range of fabrics and colors that are a real delight. For the street, the quiet tones are the preferred ones—sand, tan, brown and the lovely grays, the quiet blues and the like, but within doors, no limit is set and even the quietest street costume is apt to show some little bit of bright color to give needed relief. Bands and narrow braids applied over stamped designs make favorite trimmings. Sleeves are long and the neck finish is preferably high. For afternoon visits and for occasions of a similar sort, faille silk, charmeuse silk and lustrous fabric of a similar sort are greatly liked for coat suits. For the more useful costume, wool in poplin, in gabardine weaves and in mixtures makes the first choice. Broadcloth is having extensive vogue and trimming of one material on another is so cleverly handled that no limit can be set to the possible varieties and combinations.

It has been well and wisely said that the accessory often makes or mars the costume. This Spring shoes are all-important and hats must be chosen with great care if the best effect is to result. Short skirts have brought the demand for high boots; fashionable ones give the spat or gaiter effect and they are exceedingly shapely and well fitting, but the color of the spats must match or closely harmonize with the skirt if a good effect is to result. Light tops against a dark skirt can be worn by the possessors of Cinderella-like feet. They accentuate the effect of size, not of the feet alone, but also of the ankles and the slender ankle has been and must continue to be an important badge of beauty.