

Pretty Frocks for Warm Days

Interesting Features for the Trousseau



WITHOUT doubt the peplum makes a notable feature of summer fashions for it appears on a great many smart costumes. The frocks shown here show two variations of the idea. The pretty little dress at the left is made of a plaid linen eponge over a blouse of Georgette crepe and it is very charming and very practical. It shows a very short peplum that gives the effect of breadth below the waist line. The second costume is somewhat more elaborate, being made of a flowered taffeta trimmed with plain. The peplum is longer but it still accentuates the broad hips that make such a notable feature of the summer fashions.

Handkerchief Lawn Embroiders Well

WITHOUT doubt this present season is one of dainty effects and the hand embroidered blouse is an extremely fashionable one. The model shown in the illustration is not elaborate, it does not



involve any great amount of labor yet it gives an exceedingly good effect. Here, handkerchief lawn is shown and there is no better material from any point of view but crepe de chine or Georgette crepe could be treated in the same way with excellent result. The pattern is adapted to solid work or to eyelets and clever women will see that it also can be used for beads or for a combination of silk embroidery with beads. Color on white is being much used this season and any pretty dainty pastel shade would make a good effect. The pattern includes a straight band for each side of the front, a design for the square collar and for the sleeves and it can be applied to any blouse with straight edges.

Novelties of All Kinds Abound in the Shops

EXCEEDINGLY dainty and hand-some veils for summer wear that are made of silk mesh net hand run with delicate flower designs and shaped to form a perfect circle. They are designed to be thrown over the hat and to hang loosely about the head.

A new and interesting material for gowns and for blouses, light weight crepe combining silk with wool threads woven in narrow stripes of white with prevailing colors.

Exquisitely dainty wide cape collars of white organdie finished with picot edges.

Wrist bags of small size combining lower portions of suede leather and moiré silk with polka dotted leather for the upper portions, the leather being offered in black with spots of green, of red and of blue.

Exquisitely dainty wrist bags of the small size that is a favorite of the season, made of black silk in big scallops and embroidered with bright colored beads in a simple design.

Very attractive neck girdles of narrow Roman striped ribbon of heavy quality held by slides of cut steel beads.

Very lovely afternoon gowns of white Georgette crepe richly embroidered with small white beads.

Sports suits of wool jersey combining skirts of stripes, purple and white, with coats of plain purple that are rich and handsome.

Automobile Capes

Automobile capes of light weight but warm velour in an exquisite shade of coral red lined with thin silk showing stripes of red and white. The capes are circular in shaping, ample and voluminous and are finished with scarf collars that swathe the throat and drape the shoulders both comfortably and becomingly.

Sports suits of wool jersey in such colors as rose, green and Copenhagen blue with bands of contrasting color to make the trimming.

Quaint frocks for young girls made of cotton voile showing a design of wild flowers worn with sashes of com-

bing yellow and violet, the two shades exactly matching colors found in the printed design.

Sweaters of Shetland wool in a variety of colors, with Dutch collars of white that are both practical and becoming.

Singularly quaint and attractive lamps for electric light in the design of growing rose bushes set in dainty flower pots and supporting umbrella shades of silk.

Neck ruffles of soft raised silk that closely encircle the throat and make quaint and becoming frames. They are finished with scarf ends of the material untrimmed.

Petticoats of taffeta finished with narrow chiffon ruffles, arranged row after row, and draped over the hips to make a perfect support for the bouffant gowns.

Very dainty and quaint little frocks of cotton voile and etamine, trimmed with bands of organdie. A dainty one is of white voile dotted with blue and banded with organdie of matching color.

Street gowns bearing the names of noted designers, the skirts of which are finished at their lower edges with five rows of feather stitching worked in heavy silk and in contrasting color.

Quaint and interesting cases for the telephone table. Some of brocade, some of highly polished wood. They are fitted with doors that completely conceal the instrument and are ornamental. Some are supplied with tiny clocks at the top.

Hand braided rag mats of small size designed to protect the polished tables of Country homes and to be used beneath candlesticks, lamps and the like.

Tailored shirt waists of white linen with genuine Chevalier collars for a finish.

An adjustable newspaper holder designed to be placed on the breakfast table and to allow of reading of the news with comfort while the coffee is sipped.

Parasol bags of figured cotton and silk which provide genuine protection and are practical in every way.

THE season of weddings is of necessity the season of the trousseau and perhaps one of the most interesting features of the trousseau is its supply of underwear. Just now, when so many questionable styles are exploited and talked of, and when materials that are not really adapted to the use are perverted thereto, and there is altogether a tendency to get away from a real sense of refinement, a little discussion as to what the best dressed women are wearing and what has been ordered for the trousseau by women who are able to have the best that the world affords, may not come amiss.

Colored underwear never can represent elegance. It lacks the essential characteristic, it does not belong with the highest taste nor the greatest refinement. Silk of certain sorts has taken a definite place however. It is serviceable for traveling, it is useful when it is difficult to get laundering done and it serves certain uses that render it desirable, but nothing supercedes fine lingerie material and the trousseau of the spring that represent the best have consisted largely of garments made from fine handkerchief linen and the trimming is needlessly of the best order with lace moderately used. If the purse allowed, the lace is valenciennes. If that represents too great cost then fine quality imitation lace of the German sort is used, but quality and daintiness make the essentials. One dozen of each garment is considered an ample outfit today.

Women who can afford the luxury have the embroidery done by experts in French work and a great many are using the Madeira embroidered garments for the simpler ones but there is nothing to prevent a girl from having as dainty and as lovely an outfit as could be asked for a very small outlay if she is willing to do the work herself. Garments made of fine material hand sewed with tiny tucks run and with a simple embroidery design and well worked scalloped edges is far more elegant and far more desirable than the most elaborate silk creation that could be shown.

Following the handkerchief lawn, fine nainsook is the chosen material and the nainsooks are many of them exquisite in texture and a real delight to wear. Madeira work is for the most part done on this latter material. It is very substantial and it is quite fine enough for the garments of everyday use. It is ordered by a great many women of really generous means for the sets that will see the hardest uses, the handkerchief lawn and fine French work being reserved for the better ones.

This is a season of underwear for the present fashions are essentially feminine and whenever that is true, underwear becomes important. Petticoats are generally worn and the garments beneath them are more voluminous than has been known for some time. Whether they shall consist of combination garments or of separate drawers, corset-covers and chemise, is entirely a matter of taste. The envelope chemise or the combined chemise with drawers is a favorite but the separate drawers also are much used and the simple plain chemise is such a dainty garment and such an essentially feminine garment that it is much liked and generally worn. Night gowns in these days are almost uniformly made with low necks and short sleeves. White handkerchief lawn finely embroidered and scalloped and trimmed with a little dainty lace and with perhaps an empire ribbon run through makes as pretty a garment as could be asked. Corset-covers or under-bodices that are to be worn beneath transparent waist or blouses, practically become linings, consequently they allow greater freedom of trimming and of material than for the underwear proper. A new and pretty model is made without any seams whatsoever. It consists of just four pieces the edges of which are finished and lapped under the arms while they form points that are tied together over the shoulders. The model is a very dainty one and especially desirable for wear beneath transparent blouses. It is very charming made with hem-stitched edges with or without lace trimming within, and whether it should

be more elaborate or less will depend entirely upon the garment that is to be worn over it. If the blouse itself is richly trimmed, the lining beneath would be simple otherwise the lines will confuse and the effect will be lost but when a plain blouse is worn the trimmed under-bodice serves a definite purpose.

Brassieres are made of heavy linen and heavy lace for their purpose is a practical one and they are supposed to be strong enough to supplement the low corset and to keep the figure snug and neat. Exceedingly handsome models are shown made entirely of Irish crochet lace made for the purpose. It is strong, it is durable, it holds the figure and at the same time it is rich and elegant in effect. Linen of heavy enough weight to serve the same purpose with trimming of embroidery and of cluny lace is liked too and linen combined with heavy cluny to make an entire garment is shown. Since all these materials will endure laundering again and again, they are practical as well as handsome and it is a notable fact that women of the greatest means are apt to be the ones who look most closely to that condition. It is the foolish spendthrift who buys the perishable garments, not the woman accustomed to luxury and who is considering the best and most desirable.

Petticoats are really luxurious garments. A great many that are included in the trousseau are designed to wear in the boudoir in combination with negligees and such allow the silk foundations, lace trimmings and all the elaboration that one may choose. A wonderfully dainty one that has just been received from Paris is made all of fine white organdie. It is very wide and full and is shirred to give the sectional effect, these shirings all being done by ribbon run through casings and drawn up to be finished with bows at the sides and at the lower edge are points of the ribbon finishing the garment. With it there is a little corset-cover to match. A really fascinating model gives the tunic effect and in scarcely a petticoat proper but which would be charming

with the negligees mentioned above. It is of pale pink pongee. It is very full and wide and is cut to form four big scallops at the lower edge. These scallops are edged with cream lace and there is a full pointed over-skirt or tunic that forms a deep point at the front, one at the back and one at each side. This tunic also is edged with wide lace.

For wear beneath tailored suits, plain simple skirts are the preferred ones made of silk or of lingerie as occasion may require. For afternoon occasions, silk white or colored as the case may be, is liked but the silk of the day is soft and pliable and without so much as a hint of rustle. Crinoline and bouffant effects of necessity make an especial demand. What we know as the farthingale or the stiffened petticoat is shown in new and interesting forms. A practical one and an excellent one is made of soft silk with three ruffles over each hip and these ruffles are further extended by the insertion of soft boning in the hems. Petticoats of taffeta that are ruffled without boning are seen too, and some very excellent models are made with short tops and deep circular flounces. The tops are generally full with a casing applied at the lower edge and midway of their length in which bones are inserted to produce the desired lines. We will not wear hoop skirts but we are adapting the stiffened petticoats of various sorts. All these models are good and practical. For evening wear beneath the gowns of fine materials, petticoats become foundations. Very dainty ones that have been seen in a recent trousseau are made of fine colored organdie trimmed from the hip line to the hem with narrow plaitings and designed to be worn beneath gowns of cotton net. The gowns are simple and the organdie petticoats suit them to a nicety. They give a very charming color effect and are just stiff enough to be bouffant without extreme. Gowns of net are much in vogue, both cotton net and silk net and the skirts worn beneath them are scarcely petticoats, they are linings.

Sport and Afternoon Gowns Show Simplicity



THE sports costume and the afternoon costume make two of the most important demands of the summer and here is an excellent model for each. The sports costume shows one of the latest variations of the middy blouse combined with a three-piece skirt that is gathered at the back. In the picture, cretonne is combined with white cotton gabardine. The afternoon costume shows a very clever use of a bordered taffeta combined with a plain one and the idea could be carried out in cotton materials as well as in silk. The skirt is novel with the drapery giving long lines at the sides while it is short at the back.