

N. L. HAKKERUP.

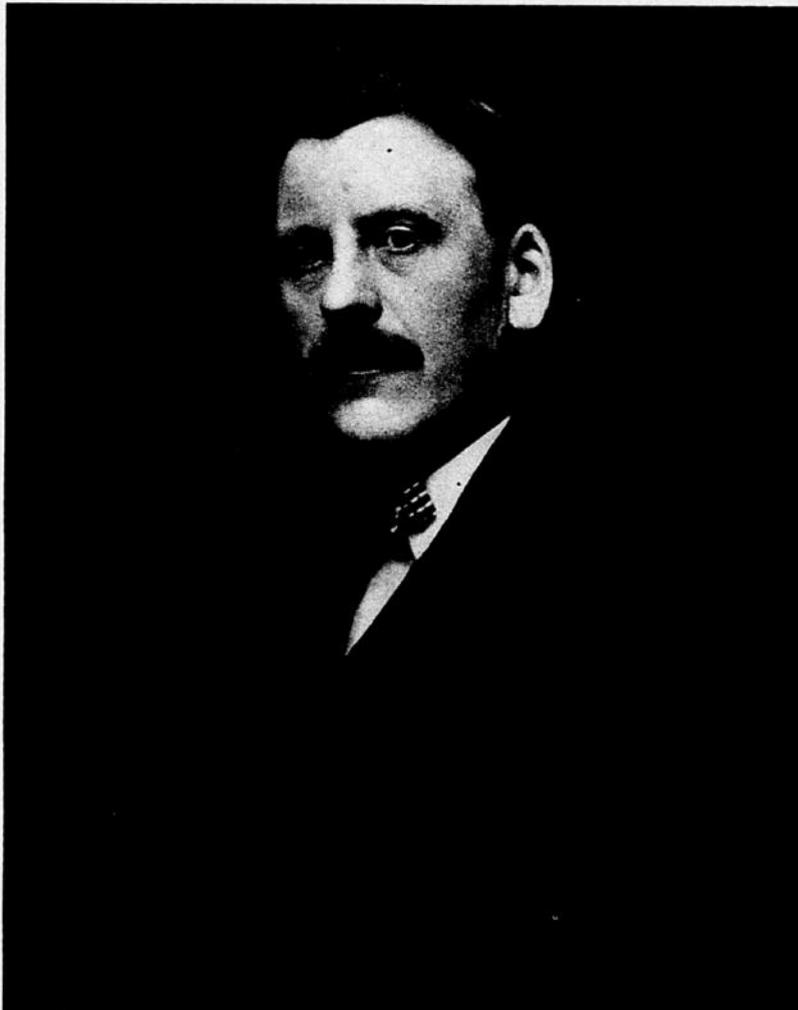
It is a verity that artists are born, and not made. The studio of Mr. Hakkerup proves this, as the array of artistic work which graces the walls and show cases in his place of business are not only a delight to behold, but indicate the excessive taste and finesse of their creator.

Mr. Hakkerup is truly a born photographer, the material he employs in the production of photographic work is of the very highest grade, and no one ever leaves his gallery dissatisfied. Mr. Hakkerup also produces everything known to the color and crayon world, and does so in a way that commands the admiration of all beholders.

Mr. Hakkerup, as may be supposed, also supplies any desired size of picture or photograph, whether it be intended for a watch or button, or whether it be a panel of life-size. The charges he imposes are "fair prices for high-class work," and he has every modern facility for dispensing of the work which comes to him, not forgetting that he owns a magnifying lens which gives such excellent results when interior views are taken, and all necessary paraphernalia for exterior and landscape views.

While Mr. Hakkerup is still a young man, he is among the oldest photographers of this section of the state, and trained in his profession to an inordinate degree. Unlike a pretender who poses as an artist, Mr. Hakkerup is the real article when it comes to exhibiting results.

Mr. Hakkerup is especially equipped for portrait and group work of all descriptions.



N. L. HAKKERUP.

Being an exemplary citizen, a "boomer" of the first water for his home town, an extensive taxpayer, a thorough gentleman and artist, The Pioneer avails itself in this Souvenir number to give him that which is his due.

BEMIDJI MUSIC HOUSE.

J. Bisiar is the proprietor of this popularly known music house, and to say that he has made a phenomenal success of his undertaking during his six years of business,



INTERIOR BEMIDJI MUSIC HOUSE.

in this city, is expressing it mildly. Mr. Bisiar, from the first day he opened this store, struck a popular chord, with the result that competition does not worry him, and neither need he fear a dearth in trade. Besides being an accomplished salesman, Mr. Bisiar is also an excellent judge of musical instruments, and this fact also greatly contributes to the success which he can claim.

This being true, it naturally follows that he should sell the Kimball, the Bush & Lane and other famous makes of pianos and organs, not to mention the best makes of violins, guitars, brass instruments, aeolian harps, etc. The line of sheet music to be had at the hands of Mr. Bisiar cannot be duplicated, and he also displays Edison phonographs and Edison records, the latter of which he exchanges on a basis usually allowed. Mr. Bisiar is also agent for the Singer and Wheeler & Wilson sewing machines, and this branch of his business has proved a great saving and convenience to the people of our city. All the goods offered by Mr. Bisiar are sold on terms to suit purchasers, and thus a piano, an organ, a phonograph or sewing machine is placed within easy reach of all those in moderate circumstances. This store also accepts pianos and sewing machines which have been used, and will make a liberal allowance therefor, and an expert piano tuner is employed to regulate and add new tone to instruments which give evidence of defects from any cause.

Mr. Bisiar has been the music man of Bemidji for six years past. From the very first day he opened his store he exhibited, by the metropolitan methods he observed, that he was here to stay and that he felt able to impel his share of business. The rapid increase in his stock has proved the soundness of his determination and his conception of the public's appreciation, and today there is not a better known music house in north central Minnesota.

His trade extends throughout this portion of the state, and everywhere is heard