

**A** dish of **Krumbles** with good milk or cream makes a square meal in itself—.

Look for this signature—

*W.K. Kellogg*



**Farm and Garden**

**WHEN TO CUT ALFALFA.**

Watch For the Appearance of the Bloom is the General Rule. The general rule for cutting alfalfa is to watch for the appearance of the bloom and cut when at least a tenth of the blossoms are out, says the Kansas Farmer.

Alfalfa will mature several crops in one season, but to secure the largest yields it must be cut when the growth has ceased and the plant is getting ready to send up new shoots from the crown. This stage usually coincides with the appearance of the blossoms, but it is not best to depend entirely on the appearance of the blossoms. In some seasons these are delayed and the shoots start before the blossoms appear. Experienced alfalfa growers



CUTTING ALFALFA.

are familiar with this habit of the plant, but beginners with this crop perhaps have not learned to watch for the appearance of these new shoots or buds. The crop should always be cut when the buds first appear. It is an indication that the present crop will not grow any more, and if cutting is delayed until new shoots are high enough to be mowed the next crop will receive a severe setback. The shoots will not go on growing after the tops have been cut. They become dormant, and before there can be another crop new shoots must start from the crown.

**Deep Cultivation For Potatoes.**

Deep cultivation should be given the ground planted to potatoes before the plants make their appearance, advises F. S. Merrill, assistant horticulturist in the Kansas State Agricultural college. This is the deepest cultivation that should be given, as later there is danger of injuring the roots.

Cultivation should be frequent to keep the weeds down. One of the most effective tools commonly used for this purpose is the weeder. This should be used as often as possible until the tops of the plants get high enough to be injured by the teeth of the weeder. Cultivation should be continued until the vines are large enough, so that further cultivation would mean injury to them, points out Mr. Merrill. At the last cultivation dirt should be thrown upon the hills to protect the potatoes from the sun. If the potatoes are not well protected from the sun a green color appears in them, which is said to be poisonous. This affects the quality of the product and produces a disagreeable taste. If the dirt is thrown up well on the hills not only will the growing tubers be protected, but plant food will be liberated.

**Sudan Grass.**

Sudan grass is a sorghum, but does not grow quite as rank as the ordinary cane sorghum. Being an annual, it must be seeded each year and fits nicely into rotations.

This crop can be sown between corn planting time and the 1st of June. For its best growth it requires plenty of bright weather. If broadcasted about twenty to twenty-five pounds should be used to the acre.

Sudan grass can stand considerable drought. It is not very good as a nurse crop. It makes such a heavy growth as to cut off sun and moisture from the crop it is to foster.

**PROTECT THE GARDEN.**

The old gardener says to look out for frost in spring or autumn when the sunshine is very hot, the shade very cold and the shadows very deep. This indicates that the air is dry and radiation little checked.

Making a smudge in the garden at night when the frost is expected and spraying the plants thoroughly with water at the same time will help prevent damage to plants.

Beans, corn, cucumber, eggplant, melons, okra, pepper, pumpkins, squash, sweet potatoes and tomatoes are the vegetables most likely to be damaged by spring frosts.

A little care and work in the evening may save the crop for you.

The Baptist Ladies Aid society will meet Wednesday afternoon in the basement of the church at 2:30 o'clock. A 15-cent lunch will be served.

Chicago, June 6.—A vest pocket edition of T. R. in the person of T. R. Jr., announced today that "whatever the convention does, the sentiment of the country is for father."

Pioneer want ads are read.

**ART STAMPERS**

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**BRAGDON ON TRIAL FOR THIRD TIME**

Minneapolis, Minn., June 6.—Joseph W. Bragdon's third trial on charges of alleged crimes against young girls began yesterday.

Judge Daniel Fish occupied the bench with C. B. Elliott, James Robertson and J. H. Long as counsels for the defense, and George W. Armstrong and Walter H. Newton as state prosecutors.

Bragdon will be retried on the ac-

cusations of Irene, the girl complaining witness in the second trial, which ended in a jury disagreement.

**SONGS FOR SAENGERFEST HELD UP BY CENSORS**

Green Bay, Wis., June 6.—It looks like trouble for the Eastern Wisconsin saengerfest which meets here in July. Professor Winsker, director of the fest, said today that songs sent from Berlin are held by the English censors.

J. J. McDowell of Aberdeen, S. D., is visiting his wife in Bemidji. Mrs. McDowell recently purchased the Henrionnet millinery parlors. Mr. and Mrs. McDowell will spend a week's vacation at Lake Plantaganet. Mrs. Henrionnet will have charge of the millinery during Mrs. McDowell's absence.

L. Farnum of Minneapolis, contractor in charge of the construction of the new Koors building here, is a visitor in Bemidji today.

**BEMIDJI**

**BUSINESS DIRECTORY CLASSIFIED ALPHABETICALLY**

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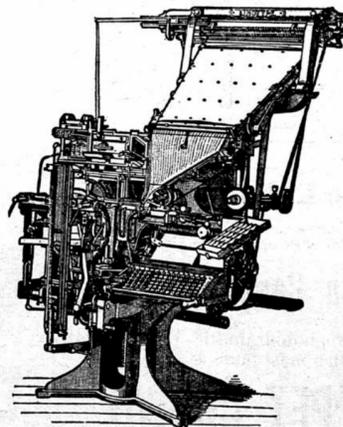
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