

BEMIDJI DAILY PIONEER

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THE WEEKLY PIONEER

Ten pages, containing a summary of the news of the week. Published every Thursday and sent postage paid to any address, for, in advance, \$1.50

ELIMINATING THE FOREIGN PRESS

There is no room for debate when the assertion is made that the country would, on the whole, be better and safer for the suppression and elimination of its whole foreign-language press and it seems so clear at this time that the demand for such action by Congress is strong and has much of practical justification. Yet to take it would be contrary to long-established American practice, and it would have, further, the always undesirable effect of punishing the innocent with the guilty.

For there are a few papers printed in languages other than English that serve really good purposes, and a larger number that at least serve no bad one. To suppress these with the rest would inflict real hardships for which there is no better excuse than is to be found in a rather humiliating confession of our inability to draw a line between papers commendable or innocuous and those that constitute national perils. For these reasons there will be an inclination to refrain from drastic action against the whole foreign-language press, and, if the situation were not so serious, probably most of us would be in favor of letting publishers use any language they please, though holding them to full responsibility under existing laws should they venture to preach treason.

That theory is a pleasing one, but the trust placed in it hitherto has proved ill founded, for evidence recently collected by the government shows that there are many languages the use of which enables the promulgation of most vicious ideas to go on for a long time without coming to the attention of anybody with the power and desire to stop it. Trouble is now in store for the men who have been doing this, but the harm has already been done, and it probably will be done again, after the present excitement dies out, if the veil of little known tongues is not swept away.

There is at least one argument that applies to so nearly all of the foreign-language papers that it puts the whole of them on the defensive. In the very nature of things, it requires a peculiar, and almost inhuman, disinterestedness in the proprietor or editor of such a paper to refrain from efforts to keep his readers in the condition that leads them to be numbered among his subscribers.

In other words, he cannot afford to hasten their assimilation with their neighbors and their disappearance in the general population through complete Americanization. Instead, he has a strong motive for encouraging them to remember the old country, to practice its customs, to think its thoughts—to remain apart. For when they cease to do this they turn to the papers that can and do not only offer more and better news than any foreign-language paper can provide, but present is from the American standpoint. So it can hardly be doubted that if there were no foreign-language papers our immigrants sooner would cease to be aliens.

Another question with two sides for both of which something can be said is that of naturalization as the condition of prolonged residence here. The man who comes here and utilizes opportunities and advantages evidently considered by him superior to those he would have had in his old home—who sends his children to our public schools, and in a dozen other ways exploits our kindness and liberality—is under a strong obligation to undertake the responsibilities and burdens of citizenship. If he does not do so within a reasonable number of years there is not a little reason for looking at him askance, and at least an excuse for doubting the desirability of his presence.

Yet to expel such a man from the country on no better ground than that he has refrained from becoming naturalized would be a harsh procedure, and one which other nations rarely, if ever have followed. Such aliens earn the money they get by the performance of valuable services, and directly or indirectly they pay taxes like other people. We are always scornful of Americans who change their allegiance, however long they may have occasion to live abroad. It is only in time of war that the resident alien excites actual antagonism, for he is exempt from military service, except in exceptional circumstances, and he is open to the suspicion that it is to secure such exemption that he does not "take out his papers."

NEWS OF THE THEATERS

A GREAT STORY.

Tonight and Sunday, matinee and evening, the Elko theatre is going to show another Cecil B. DeMille Art-craft production. If you saw, "Don't Change Your Husband," or "The Whispering Chorus," or "Old Wives for New," we don't have to tell you anything new about a DeMille production. You know that the settings will be wonderful, the direction masterly.

And you don't have to worry about the acting: there is an all-star cast composed of Elliott Dexter, Gloria Swanson, Tom Forman, Sylvia Ashton, Raymond Hatton, Theodore Roberts, Jack Holt, Wanda Hawley and others.

It's a great story of the men who stayed at home; the men whom duty compelled to do the hard and unspectacular thing when they would so much rather have been on Flanders Fields. And it's a story of marriage, too, as the title, "For Better, For Worse," indicates.

"The Village Chestnut," Mack Sennett two part comedy, and orchestra music each evening are added attractions at the Elko tonight and tomorrow.

MONDAY AND TUESDAY.

Shirley Mason, the diminutive Paramount star, comes to the Elko theatre next Monday and Tuesday in "The Rescuing Angel."

"The Rescuing Angel" is a screen version of Clare Kummer's play, in which Billie Burke starred. The play has been scenarioized by Edith Kennedy, who kept Miss Mason in mind as the heroine.

A "Big V" two part comedy is on the same program.

IS WONDERFUL PLAY.

Humor, with tears that tread upon smiles, is the keynote of "Daddy Long Legs," screen version of the famous story by Jean Webster, in which Mary Pickford will be seen at the Rex tomorrow and Monday. In this, the first of the productions to be made by her very own company, Miss Pickford, as "Judy Abbott," easily has the best role of her career. As a poor orphan child, ever helping those about her and making the most of cruel treatment, she finally rises to wonderful heights.

The picture was directed by Marshall Neilan, one of the new wonders of the screen world. Mr. Neilan, is foremost in the new generation of producers and a very young man, but already he has won the name of "The Mark Twain of the Screen," so

human and humorous are his touches. The early part of "Daddy Long Legs" is especially full of laugh-winning situations of many sorts.

How the pathetic little ones "carry on" when the hypocritical matron is trying to make them "show off" for the trustees of the institution; how they go on strike against prunes; and how Judy Abbott (the sunshiny little orphan played by Miss Pickford) aided by a freckled-faced little boy, play tricks upon the matron's daughter, are only a few of the humorous episodes in which the picture abounds. As well as being a picture which will tug at the heart strings of every parent, "Daddy Long Legs" will make the children and the childless elders laugh, for there are dozens of sweet and funny little children in it, who play the parts of orphans in the great home where the early part of the action is laid.

MIX IS HERD RIDDEN.

One of the big stunts Tom Mix does in his new photoplay, "The Coming of the Law," is that of "herd riding." "Herd riding" a man consists of five or six men roping him along the ground through sage brush and a stream of water, jumping over his dragging body with their horses, and beating him with a lariat. It is the star who is herd ridden in this new William Fox picture, and he certainly has a hard time of it. The scene adds a tremendous thrill to the dramatic element. "The Coming of the Law" is to be shown at the Rex theatre today.

FASCINATING MYSTERY STORY.

Rex Beach's latest contribution to screen sensations is "The Crimson Gardenia," newest of his popular novels to be pictured for Goldwyn. It comes to the Grand theatre tonight and Sunday.

The striking title is derived in a manner equally striking. A single gardenia worn on the black domino of a participant in the New Orleans Mardi Gras becomes crimsoned with the man's blood when he is stabbed.

Back of this action are the machinations of a band of counterfeiters. They believe they have been betrayed and murder their former confederate, the wearer of the gardenia. This example of lawlessness brings about strange complications in the lives of many people. Chief of these are Roland Van Dam (Owen Moore), a sightseer mingling with the carnival crowds, and Madelon Dorette (Hedda Nova), a girl searching for her cousin—the very man who was murdered. The counterfeiters believe that Roland is a Secret Service agent and cause Madelon to believe that he killed her cousin. Her love turns to hate and she exerts herself to place him in the power of the criminals. With everything against him and death inevitable, Roland Van Dam extricates himself in a way that places Rex Beach among the master story tellers.

Charley Chaplin will also be seen in "Shanghai" which picture has not been shown for two years, and it is one of his best.

SESSUE HAYAKAWA.

Hayakawa in a dual role—the eminent Japanese actor playing a double part adds interest and novelty to "Bonds of Honor."

With him appears Tsuru Aoki, his pretty Japanese wife. The story is laid in Tokio and Vladivostok, is built around a beautiful romance, with a strongly dramatic plot in the foreground. "Bonds of Honor" is well worth seeing, at the Grand Monday and Tuesday next.

CHURCHES

ST. BARTHOLOMEWS EPISCOPAL.

Trinity Sunday.
10 a. m.—Church school.
10:30 a. m.—Morning prayer and sermon.
The Rev. Wellington K. Boyle who has served his country in the ranks and has received his discharge, will officiate in the absence of the rector. Notice the time, 10:30 a. m.
George Backhurst, rector.

METHODIST.

Rev. E. E. H. of Minneapolis, field worker of the Anti-Saloon league, will speak at the morning service at 11. Evening service at the Baptist church.
Sunday school at 10 a. m. Epworth league at 7 p. m.
You will be cordially welcomed in our fellowship.
Blaine Lambert, minister.

SCANDINAVIAN LUTHERAN.

English confirmation services next Sunday. A Home Mission offering will be received.
Sunday school at 12.
Osmund Johnson, pastor.

PRESBYTERIAN.

Sunday morning at the Presbyterian church at 11 o'clock the pastor will speak on the subject, "The Cup of Possibility." (Psalm 23:5.) Sunday evening the service will be at the Baptist church in connection with the Bible conference. This service will begin at 8 o'clock.

Sunday school will meet at 10 a. m., and the Christian Endeavor societies will meet at 7 p. m. All are most cordially welcome.
L. P. Warford, pastor.

CHRISTIAN SCIENCE.

Services will be held at the Elko theatre at 11 o'clock. Sunday school at 9:45.

CATHOLIC.

Low mass at 8 o'clock a. m. High mass at 10 o'clock a. m. Sunday school, followed by benediction of the Blessed Sacrament at 11:30 a. m. Baptisms at 2 o'clock. Vespers and benediction at 7 o'clock.
J. J. T. Philippe, rector.

CONGREGATIONAL.

(Nymore.)
On and after the 22nd of June, the Sunday school will meet at 3:00 p. m., with H. E. Rice as superintendent. We are fortunate indeed

to be able to secure Mr. Rice as superintendent, and confidently look forward to a flourishing school. Everybody help and it shall be.

Don't forget Sunday the closing day of the conference. Rev. J. P. Welliver will speak in the morning on "Palestine and the Jew." He will speak again in the evening.

Rev. C. W. Foley will speak at 3 o'clock, and Mr. Roy T. Brown will sing.
James Austin, pastor.

LUTHERAN FREE.

Services in Trinity church at 10:30 a. m.
The young people will meet at Gunder Aakhus' home at 3 p. m.
Services in the Nymore church at 8 p. m.
O. P. Grambo, pastor.

SWEDISH LUTHERAN.

Sunday school at 9:45 o'clock. Swedish services at 11 a. m., and English services at 8 p. m. Every-body welcome.
T. B. Nordale, pastor.

BRITISH WOMEN SCORE AGAIN

Gain Admission to Institution of Naval Architects by Vote of 491 to 220.

London.—British women have scored a new triumph by obtaining admission to the Institution of Naval Architects as members. The vote taken by the Institute on the question was 491 to 220.

When the result was announced, Sir William Smith moved that women be admitted as members on equal terms with men. Sir Alfred Yarrow, in seconding the motion, mentioned the case of women joiners who were employed a short time ago in building a destroyer. He said they made a "magnificent job of it," and the boat was accepted by the admiralty without a demur. He mentioned another boat which recently attained a speed of 38.6 knots.

"That," said Sir Alfred, "is the best speed yet obtained. The lines of that ship were determined partly by a young lady named Keary."

AVIATOR CAPTURES "THIEF"

Flyer Easily Wins Race With Fugitive In Automobile in Demonstration by Police.

Atlantic City.—New York air police demonstrated just how useful an airplane may be made in the pursuit of criminals. Richard Black, a deputy of the Atlantic City police, volunteered to break the law for the exhibition and made off at high speed in an automobile owned by Sheriff Alfred Perkins. Ground men of the air police sent a wireless message to Captain Horace Keane, who was cruising about on his aerial beat and the chase began. Capt. Keane quickly overtook the fleeing automobile and by parachute dropped a message to a traffic cop on the highway below. The copper halted the car and Capt. King descended to assist in the arrest. In eleven minutes after he had started his "get-away" Deputy Black was brought back to the grand stand handcuffed.

Charity never begins at home while house cleaning is going on.

Some people are born tired and some seem to have been born to make others tired.

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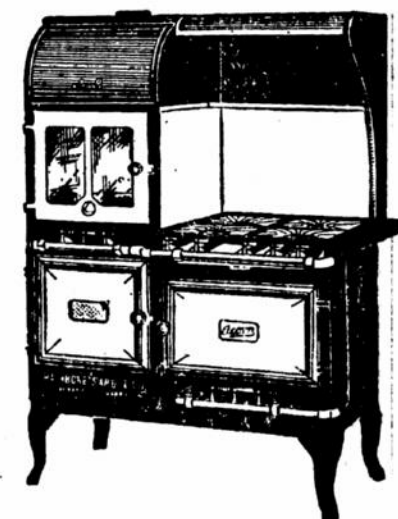
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