

OF DISTINCTIVE AMERICAN STYLE



This New Bonnet is as Gay and Charming as the Month of Flowers, With Tender Pink and White Buds. The Hat is a Creation of Pink Georgette and Dancing Blue Ostrich Feathers That Curl and Cling to the Unusual Shape.

NEW HATS FOR AUTUMN WEAR

Information That May Lead to Prospective Buyer Making a Wise Decision.

TAM KEEPS ITS POPULARITY

Feather Trimming is Employed on Model That Almost Every Woman Can Wear With Good Effect—Some Effective Turbans.

What can stimulate interest in fashion at this season of the year like a little glimpse at new hats? For hats are always interesting and hats are the first new thing a woman buys at the beginning of a new season.

In fact, we buy new hats regardless of seasons and wear them, too, without consideration for their fitness for a particular season; straw hats in January, velvet in July.

And there are velvet hats and others, advanced models to excite your curiosity, stimulate your interest and help you to decide your first new autumn style.

And my! what a good effect a new hat has upon the average woman, both from the material aspect of a pleasing appearance and the less tangible but nevertheless definite aspect of mental stimulus, of renewed interest in life in general, comments Edith M. Burts in the Philadelphia Ledger.

Sometimes, as is usually the case with children, a woman trends life's path more gaily when she puts on new shoes, but more generally it is a new hat that helps over a period of mental depression, of world weariness, of disinterest, for hats don't hurt and new shoes do, more's the pity.

Let me depart from the subject in hand, new hats, just long enough to ask why do so many girls foolishly buy shoes just a little too tight?

Many Ills From Tight Shoes.

This practice does not improve the appearance of the feet; rather is the effect deteriorating and the discomfort one suffers often distorts the face, always mars the poise and the walk and prevents the absolute attention to the conversation of a companion, the giving of the entire interest to the pleasure at hand that makes folks say: "There is an attractive and likable girl," the opinion of friends and acquaintances that establishes a girl as a favorite.

There is never a season when some form of the graceful and generally becoming tam is not in vogue and this will be the case this season as in all others. There is one style especially attractive, a between-seasons tam on new lines and interestingly developed, of taffeta and soutache braid in two colors, to say nothing of an effective feature trimming that lends the last note of smart fashion to this time-established model.

One excellent quality of the tam shapes is that almost every woman can wear one, all young girls can and most women of more mature years, provided they select the right model.

Strikingly unusual is a hat of velvet with trimming of glycerin ostrich in a sort of shower-effect over the up-turned brim. This may seem an extreme model, not so much in shape as in this arrangement of a popular trimming. And while not every woman can wear this hat or want to, nevertheless it portrays a certain new and interesting feature of autumn millinery that you should be glad to note.

Ostrich Tip Trimming.

Quite the reverse from the extreme fashion standpoint, yet nevertheless smart, despite its conservative tone, is the becoming turban of rich brocade, velvet and tiny ostrich tips, artistically combined. This hat illustrates still

another use of ostrich, the regulation small curled tips. Not so new a treatment of ostrich but always a pleasing and satisfactory one, especially if one takes advantage of the modern process of shower proofing that insures the beauty of the feather against all moisture whether a fog or rain.

If you are not familiar with this very commendable innovation in apparel insurance ask your milliner about it or the shop where you buy feathers for the hat you trim yourself.

And here let me digress once more for a moment to register the suggestion that a technical knowledge of millinery is well worth the time and the small price it will cost a girl or woman to acquire this knowledge.

Very smart and modish is a trim, close-fitting shape of velvet effectively trimmed with uncurled ostrich, and this hat is still another evidence attesting to the fashion value of ostrich as an autumn trimming of smart hats. Model for Autumn.

Another new autumn hat, like most of the new models, is of velvet, turned up sharply in the front and trimmed only with a rich cluster of silk flowers and foliage. It is an excellent model for first choice in the development of your autumn wardrobe, for it can be worn now—right now—and that's what most of us want to do with new things—put them on and enjoy them immediately.

A costume that has been much admired is a simple, dignified dinner gown of charmeuse, with underskirt of contrasting color, simply trimmed with ribbon in two widths and colors, modeled after the beautiful lines of the early Greek costume. This is the sort of gown that is not dependent upon any whim of fashion for its acceptance. It is the kind of gown that can be worn until it is worn out, and this is a feature that appeals to many women not entirely from the standpoint of economy, but because many of us must be well acquainted with our clothes before we are quite comfortable with them. Like old acquaintances, we must feel that our clothes wear well, and not from the standpoint of actual wearing service, but from that of presenting us in the best possible light, of helping us appear at our best.

Wash Fabrics Figure Prominently Among Materials Employed—Pendant Decorations Highly Favored.

The shops are really alluring in their display of overblouses in fabrics and styles suitable for summer wear. It is perhaps an interesting thing that wash fabrics have been made to serve so admirably for these blouses—for there was a time when it seemed that only chiffon and georgette and soft crepe would do for them.

But now, linen, organdy, batiste, ratine—lots of ratine, too, which is another of those interesting evidences of a return to favor of a fabric or style that has seemingly gone by—all these and other summer fabrics, heavy, homespun, crashlike-looking things, are used for the overblouse.

One thing that marks many of the blouses is little tassels and hanging buttons and fringe. There are all sorts of these pendant decorations, from sleeve ends and hems and just hanging down from any other part of the blouse itself.

Directoire Dress.

A beautiful directoire dress is made of black taffetas with superb jet embroideries on the hem; there is a large directoire collar, high up under the chin, made of white organdie and caught in by a black taffetas ribbon, and a cabriole hat of bright green Japanese straw trimmed with a little wreath of blue hyacinths and jet ivy leaves. The dress is split up at the side—very high indeed—over a plaited underdress of fine black lace. The parasol, carried with it, is of bright green muslin, with an ebony stick and a carved ivory handle.

GOOD ROADS HELP SCHOOLS

Before Improvement Average Attendance Was 66 in Eight Counties—76 Afterwards.

A survey made by the government of the effects of good road building on school attendance in eight counties shows that before the roads were improved the average school attendance was 66, with 76 after the roads were improved.

The Rubber-Tired Goral.

Among the strange animals that came under the observation of Mr. Roy Chapman Andrews, who conducted an expedition into farther China, under the auspices of the American Museum of Natural History, was the goral, a mountain goat of extraordinary agility.

I have seen a goral, says the explorer, run at full speed down the face of a cliff that appeared to be almost perpendicular. The dogs did not venture to follow it. As the animal landed on a projecting rock, it would bounce off as if made of rubber and leap eight or ten feet to a narrow ledge that did not seem large enough to support a rabbit.

Great American Tragedienne.

One of the greatest tragediennes of the last century, Charlotte Saunders Cushman, died in Boston nearly half a century ago, leaving behind her one of the most inspiring and splendid memories in all the history of the stage. Miss Cushman was born in Boston July 23, 1818. Her early ambition was musical, and she was just at the beginning of a successful operatic career when her voice failed. Her loss to music was a gain to the drama. She first appeared as Lady Macbeth in New Orleans, and soon gained rank in England and America as the foremost actress of the English-speaking world. Forty-five years ago the great actress began her farewell tour of America, and on a day in May, 1875, an audience that filled the Globe theater in Boston saw Charlotte Cushman's last appearance on the stage. She died less than a year afterward.

Familiar Sounds.

Mrs. Pipp's: "Heavens, wake up, Henry, wake up! I hear a harsh, grating noise. A burglar is trying to pry open the door." Mr. Pipp: "Nonsense. It's some rat trying that cake you baked today."

Classified Advertising Department

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FOR SALE—Bennett typewriter. See it at The Pioneer office. Price \$15.00. 9d91f

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FOR ANY kind of real estate deal, see or write E. J. Willits, 218 Beltrami Ave. Phone 41. 12131f

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FOR SALE—Top buggy, new light driving harness, new wagon, complete for one or two horses, walking plow, cultivator, shovel plow, one half drag, cutting box. E. J. Willits, 218 Beltrami Ave. Phone 41. Res. phone 285-W. 4d915

FOR SALE—Dandy 117 acre farm, six miles south of Solway. 80 acres under yielding 100 tons yearly. 20 acres in field. Good house and 14,000 ft. of lumber for barn. Unlimited range for stock. See or write C. W. Krog, Bemidji. Phone. 12-F-310. 7d91f

Unmistakable Signs.

Charles was looking through the hedge at the new neighbors who had just moved into the house next door. Suddenly he turned and ran in to his mother and said: "I bet the kid that's moved next door is a good sport, all right. He has freckles and has his big toe done up in a rag."

WANTED

WANTED—Sewing. Phone 245-w. 6d919

WANTED—Work, by first class painter. 3d916

WANTED—Roomers and boarders. Phone 709-W. 4d913

WANTED—To rent, roll top desk. Call Pioneer office. Phone 922. 3d915

WANTED—To rent, small modern house. Postoffice box 332, Bemidji. 6d913

WANTED—To rent, 2 or 3 modern rooms for light housekeeping, address "Rooms" Pioneer. 9d91f

WANTED TO RENT—One or two furnished rooms, modern preferred, by gentlemen. Phone 266. 5d915

WANTED—One, two or three furnished rooms for light housekeeping. Inquire at office, Clifford's store. 9121f

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FOR SALE—30 head of good young farm horses at City Livery. 931f

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FOR SALE—One carload of well broke Montana horses at snap prices. Bemidji Horse Market, J. Moberg. 8d91f

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FOR SALE—7-room modern house, Beltrami avenue. Price \$42.00. Reynolds & Winter. 6d917

FOR SALE—5 room cottage on Minnesota avenue. Price \$2000. Reynolds & Winter. 6d917

FOR SALE—5 room cottage on Beltrami avenue. Price \$2000. Reynolds & Winter. 6d917

FOR SALE—100 ft. front, corner 10th street and Irvine Ave. Price \$1000. Reynolds & Winter. 6d917

FOR SALE—5 room modern house and 5 room cottage, corner 9th St. and Bemidji avenue. Price \$4200. Terms. Reynolds & Winter. 6d917

FOR SALE—Six room house, fifty foot lot, a bargain at \$1550. Part cash, balance easy terms. Phone 643. 6d913

FOR SALE—7 room modern house and garage, corner 5th St. and America Ave. Price \$3500. Reynolds & Winter. 6d917

FOR SALE OR TRADE—House and 2 lots in Nymore for Ford runabout. T. M. Burton, Nymore, Minn. 12d915

FOR SALE—Modern house at corner of Beltrami Ave and 10th St. With hot water heat, electric lights, gas and bath. Inquire of John Moberg, Bemidji, Minn. 8211f

FOR SALE—9 room modern house, and 5 room house on 50 foot lot, right down town, only \$4,500. E. J. Willits, 218 Beltrami Ave. Res. Phone 285-W. 4d915

FOR SALE—5 room bungalow, modern except heat, oak finish, maple floors, 50 ft. corner lot, at a bargain, garage and wood shed. Inquire H. C. Baer. 5d916

FOR SALE—Good 3-room house on cement foundation, cement cellar, garage, chicken house, 4-50 ft. lots. \$750. E. J. Willits, 218 Beltrami Ave. Phone 41. Res. phone 285-W. 4d915

FOR SALE—Nine room house, modern except heat, 5 bed rooms, close to lake, normal and churches, has been held at \$3,500, now \$3,150, easy terms. E. J. Willits, 218 Beltrami Ave. Phone 41. Res. phone 285-W. 4d915

FOR SALE—Five room cottage, one block from Bemidji normal. Lot extends to lake shore. Hardwood floors, city water and sewer, electric lights. Inquire on premises, 1204 Dewey Ave. 8111f

FOR SALE—4 houses and lots, ranging in price from \$1000 to 1,500. Very desirable homes, also 2 houses on 50 ft. lot down town, \$2,000. E. J. Willits, 218 Beltrami Ave. Phone 41. Res. phone 285-W. 3d915

FOR SALE—Thoroughly modern 6-room house, hot water heat. Newly decorated, and polished floors. Garage, 50 ft. corner lot, only \$3,700. \$500 cash and \$35 per month. E. J. Willits, 218 Beltrami Ave. Phone 41. Res. phone 285-W. 4d915

FOR SALE—Seven room thoroughly modern house. Garage, 50 ft. lot, one block from lake, 2 blocks from normal. Never offered less than \$3500, now \$3,150. Can give possession at once. E. J. Willits, 218 Beltrami Ave. Phone 41. Res. phone 285-W. 4d915

FOR SALE—80 acres land, timber enough to pay for it, situated on lake shore. Will sell at a wonderful bargain if taken at once, best soil. See Clarence Foucault, at Pioneer Office. 6d913

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240 acres on state road, 1 1/2 miles from railroad station, clay loam, part well timbered. \$15 per acre, \$2 per acre cash, balance easy terms.

5-room house on Doud Ave., several blocks from the normal, house in good condition; \$1,500, part cash.

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