

WOMEN EXCEED MEN IN JAPANESE FACTORIES

850,000 Japanese Women Work at Average Daily Wage of Ten to Twenty Cents for a Twelve Hour Day.

There are more women in industry in Japan than there are men, according to a statement recently made by the War Work Council of the Young Women's Christian Association.

The world war has brought 850,000 women and girls into the daily grind of industry according to this statement; 30,000 of them, little girls under fifteen years of age who work twelve hours a day, that the world may have silk dresses and munitions.

In Tokyo alone, a city of two and one-half million people, there are 100,000 women employed in sixty-two industries and businesses varying from work as telephone operators, clerks, stenographers and bookkeepers to work in silk and other sorts of factories and domestic work.

Each year thousands of these women go back to their homes in the country, broken in health and victims of tuberculosis because of the poor conditions under which they work and live. They are housed in dormitories in the factory compound. These dormitories are frequently unsanitary. The girls work long hours, have no recreation and on finishing their long day go immediately to bed, oftentimes a bed which a girl who works at night has been sleeping in all day.

As part of its world service for women, the Young Women's Christian Association plans to build dormitories in manufacturing towns where girls may live cheaply under healthful physical and social conditions, to send out secretaries who can introduce recreation into the factory compound and direct games and social life.

This is done with the co-operation of the factories' managers and proprietors. One of the most influential of these is Mrs. Suzuki, the most prominent woman manufacturer in Japan, who is owner and manager of a firm which exported \$11,000,000 worth of bean oil to America last year.

Recently Mrs. Suzuki decided to employ one thousand women in her office. She could not find enough well trained ones so she established a permanent school where Japanese girls may be trained to enter the business world. The greatest danger ahead of Japan, she says, is in its growing materialism, and Japan's greatest need, the development of her women.

NATIONAL FRIENDSHIPS DEPEND UPON WOMANKIND

Japanese Diplomat Says Men Alone Cannot Create International Friendliness.

International friendship between nations depends largely upon the friendly feeling between the women of those nations, according to representatives of the Japanese embassy in Washington. Their theory is that there can be no firm friendship between two nations unless the women of those two countries know and like one another, as co-operation between nations, as in the state and in the family, is based on co-operation between men and women.

Therefore, if Japan and America are to have a real, lasting friendship, to really know and understand one another, the women of the two nations must learn to play together, to study together and to think together. The Y. W. C. A. is one of the best mediums for bringing about this friendship between the two nations, according to diplomatic representatives of Japan, as that organization is teaching Japanese women recreation, showing them how to enjoy out-of-door life and sports. It is particularly necessary that Japanese women learn to enjoy and appreciate recreation, they say, since the great influx of women into industry and business, as Japanese women, formerly so conservative, are going into business and doing many things which they had never thought of doing before the war.

The Y. W. C. A. has been assured the fullest possible co-operation of the Japanese embassy and the Japanese people in making its "World Service program" for three million dollars to be used for women and girls in the United States, India, China, Japan, South America, Egypt, Siberia, the Near East and Mexico a success.

Y. W. C. A. TRAINS WOMEN.

Young women students from forty-four states and nine countries—China, the Philippine Islands, France, Bulgaria, Holland, Russia, Armenia, Canada and Mexico—are registered in the National Training School of the Young Women's Christian Association in New York.

They are studying methods of Y. W. C. A. work with a view to taking up positions in Y. W. C. A. work either in this country or in other of the countries where the Y. W. C. A. is carrying on, opening and expanding its work.

Y. W. C. A. STUDENTS TEACHING IN CHINA

Physical Training School Maintained in Shanghai.

The vast majority of Chinese men remember their mothers as cripples. Many a girl wanders into a mission school who has not had her own feet bound, but has never seen a woman of her own class who could walk, and, therefore, she walks in a most ungainly fashion—scarcely conscious of her natural feet.

The Chinese Medical Association—an Association composed only of Chinese physicians mostly graduates from American and English institutions—have asked the entire educated community of the country to co-operate in better health for the children of China. All the Mission Boards operating in China felt that one of the greatest contributions the Young Women's Christian Association could offer to the health of China would be to establish a normal school for the training of physical directors.

Accordingly, in Shanghai, which is the greatest port in China, the national committee established such a school in 1914. The school has won favor with all educationalists, both missionary and government. There have already been nine graduates from this school. Miss Ying Mei Chun, a graduate of the Wellesley School of Physical Education, has been dean of the school. Graduates of the school are scattered from Canton to Peking, teaching with conspicuous success in twelve mission and government schools.

REMINISCENT OF OTHER DAYS

Century-Old Building in Providence, Rhode Island, is a Survival of Napoleonic Era.

A recent incident in Providence, Rhode Island, calls attention to an old landmark reminiscent of Napoleon and his construction of the Madeleine in Paris. Napoleon's building set a little fashion in America, and several structures more or less like it were built in different cities. The Arcade building, in Providence, is the only one of them left. Erected about 1820, it became an Ionic temple, that was also a center of retail trade, and its pillars remain today the largest monoliths in the country, except those which have been raised for the growing Cathedral of St. John the Divine, in New York. The record tells how they were cut by hand, in the town of Johnston, and dragged to Providence on sleds, nearly a hundred years ago. It tells also that the dedication of the building was a grand public affair, and that the temple was long held to be one of the architectural wonders of the United States. It is not of such commercial importance as it used to be, but one may be glad that the city has not lost such a reminder of the Napoleonic era.

VELOURS SAILOR FOR GIRLS

Hat May Be Perfectly Straight, Roll Brimmed or the Simple Tricorne Model.

The most popular hat this year for general wear for the girl of any age from babyhood to high school is the soft, fluffy velours sailor. The hat may be perfectly straight, it may be a roll brimmed sailor, or, for the older girl, a simple tricorne. If a straight or roll brimmed sailor, a plain ribbon band is the trimming chosen, and for the tricorne a band of ribbon with rosette or bow.

Velvet is a material much in vogue for femininity of all ages this season, and it makes a charming dress-up or best frock for a child or young girl, but plain or plaid worsted or wool jersey cloth are the materials preferred for utility frocks. Wool jersey is having an especially strong vogue, and the most popular trimming is an embroidery done in wool in bright, contrasting color. Heavy silk and chenille embroidery are used, but wool is really smarter when used on a wool fabric.

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Hearst's Magazine—a Liberal Education Hearst's Magazine for 1920 HALL CAINE SINCE the end of the war released Sir Hall Caine from his country's service he has been working on a new novel, "The Master of Man." As in the case of "The Woman Thou Gavest Me" he has selected Hearst's as the medium for its publication. "The Master of Man" begins in Hearst's for February. VICENTE BLASCO IBAÑEZ NOT since Cervantes has any Spanish writer attained the fame of Ibañez, author of "The Four Horsemen of the Apocalypse." Cowboy, sailor, revolutionist, founder of a city, Commander of the Legion of Honor, Ibañez as a novelist has been compared to Zola and Victor Hugo. His new novel "Enemies of Women" begins in Hearst's for April. A. CONAN DOYLE SIR Arthur Conan Doyle is the greatest authority in the world on the Life-after-Death. Whether you scoff at Spiritualism or preach it, you will want to hear what Sir Arthur Conan Doyle has to say. The first of his series of "True Ghost Stories" appears in Hearst's for January. Don't miss it! REX BEACH COMING! More short stories by Rex Beach! They will be of Alaska—Rex Beach at his best. Other writers in Hearst's for 1920 will include: F. Britten Austin, Arnold Bennett, Donn Byrne, R. W. Chambers, G. K. Chesterton, Richard Washburn Child, Larry Evans, Cosmo Hamilton, W. W. Jacobs, Rudyard Kipling, Maurice Level, Arthur Somers Roche, George Bernard Shaw, Maurice Maeterlinck, and many others as notable. IF YOU are satisfied with any ordinary magazine, don't bother your news-dealer to reserve a copy of Hearst's. Those alertly intelligent people who demand a magazine far beyond the average will quickly exhaust the entire supply. But, if you, too, want the works of the world's great writers; the thoughts of the world's great thinkers; don't fail to make sure each month—starting today with the new December number—of your regular copy of Hearst's A Magazine with a Mission For Sale at MAC'S CONFECTIONERY MRS. O. E. ERWIG