

BEMIDJI DAILY PIONEER

PUBLISHED EVERY AFTERNOON EXCEPT SUNDAY
 THE BEMIDJI PIONEER PUBLISHING CO.
 E. H. DENU, Pres. E. H. DENU, Sec. and Mgr.
 G. W. HARNWELL, Editor

Telephone 922

Entered at the postoffice at Bemidji, Minn., as second-class matter under Act of Congress of March 3, 1879.

No attention paid to anonymous contributions. Writers' names must be known to the editor, but not necessarily for publication. Communications for the weekly Pioneer must reach this office not later than Tuesday of each week to insure publication in the current issue.



SUBSCRIPTION RATES

By Carrier	By Mail
One Year \$1.00	One Year \$4.00
Six Months50	Six Months 2.00
Three Months25	Three Months 1.00
One Month10	One Month40

THE WEEKLY PIONEER—Twelve pages, published every Thursday and sent postage paid to any address for \$1.00 per annum.

OFFICIAL COURTS AND CITY PROCEEDINGS

HOW CONSERVATISM PROMOTES RADICALISM.

Max Eastman's journal, "The Masses," was suppressed by the government. At the time, its circulation was less than 20,000. Of course the summary action of the government gave the Journal and its editor a huge advertisement. When the paper was re-issued as The Liberator its circulation jumped to 70,000.

Now several cities in California have prohibited the sale of The Liberator. Result—Mr. Eastman is calling his readers for funds with which to fight this repressive movement. He will doubtless get the funds. With them he will launch a publicity campaign and attract to his support thousands of these folks of ball bearing minds who are ever ready to turn their sympathies to any under dog anywhere, regardless of breed or pedigree. No matter whether he gains his point or not in California, he will have accomplished the far larger advantage of another huge advertisement.

In fact, if the opposition in California should be dropped tomorrow, Mr. Eastman would be the looser. The keener the opposition the more assurance of a rapid increase in the circulation of The Liberator.

More beliefs have grown to success through being persecuted than through being fostered.

And that is an unhealthy manner of growth for any belief—because it relies upon pity rather than upon judgment. To champion a cause because we are sorry for it is bad social economy and bad morals as well.

If Max Eastman says his prayers at night he must put in a special plea for the blessing of the government, which persecutes him, and may its arm continue strong and its eyes blind.

The trouble is that human beings as a race have an inveterate belief in free speech. They believe in the right of every person to make a fool of himself, or to speak words of profound wisdom, according to his own taste and intelligence. They reserve to themselves the right to listen and judge, culling the wheat from the chaff. They do not delegate to any group of men in power the right to decide which men speak folly and which wisdom, and which should be listened to and which not.

And the moment the broad palm of government is clapped over the mouth of any man they develop a sympathetic curiosity to know what it was he would say, and begin to pity him into power.

Mankato will probably be disappointed in the census count of its citizens, which totals 12,496, a gain of only 2,104 in ten years. That city, we believe, has a greater population than that, and it really has more people than can be counted under the census rules, as has St. Cloud, Duluth, Winona and Moorhead. These cities have continuous sessions of Normal schools, and it takes the average students two years to complete the course, which means that the population of these cities, day by day, month by month and year by year, is larger than the official count by the attendance at these schools from outside territory. St. Cloud has an average of about 400 students from outside the city, which are enumerated in the towns where their parents reside. They are a very desirable part of the inhabitants, even if the government does not recognize them as St. Cloud citizens. Mankato is one of the best of Minnesota cities, prosperous and progressive, and probably has more people than reported by the enumerators—St. Cloud Journal-Press.

Brother Eastman seems to have forgotten that there are more than five Normal schools in the state. He puts in a plea for Mankato's population not being greater because of the shifting Normal school students which are enumerated in their out of town homes. Quite right, Brother, but we just saw about three hundred of these very same Normal students leave the school about half an hour ago on their way home from the Bemidji Normal summer session. None of these were counted in Bemidji census. Bemidji Normal may not be as large as St. Cloud's, but watch us grow.

The annual spelling contest in the Chautauque assembly at Jamestown, N. Y., was won by an editor, thereby proving that, in spite of a popular impression to the contrary, there are editors who can spell.

A New York man wants to keep the children off the streets by establishing roof-garden playgrounds for them. The kids could have a high old time on those skyscraper roofs.

Alas for logic! One set of critics says it won't do to enter the League of Nations because it's too dangerous, and another set says it won't do because the league doesn't amount to anything.

They say one reason for the growing strength of the prohibition movement in Scotland is the atrocious quality of the "Scotch" whisky shipped over there from America.

The Mexican de facto government says that Americans are as safe in Mexico as in Chicago. Have those Mexicans really got a sense of humor?

Maybe the reason Philadelphia shows that gain in population is that the people there could keep still long enough to be counted.

Airplane-owners some day will be as migratory as the birds.

NEWS OF THE THEATRES

DON'T EVER MARRY, AVOID LIFE OF EXCUSES AND DIVORCE COURTS

So Advises Matt Moore, Bachelor and ex-Brother-in-Law to Three Screen Stars

Are famous screen stars a failure in matrimony? Only one motion picture actor has had the temerity to answer that question in the negative.

He is Matt Moore—tall, good-looking, sandy-haired, blue-eyed bachelor of 30—the only one of the four famous Moore brothers who has never been married.

Mr. Moore, in his room at the Hotel Algonquin in New York, this week discussed the reasons for his avowed determination to remain a bachelor for the rest of his days, revealing that not all heart-aches and romantic situations in the great motion picture studios are shown in the moving picture reels. He had just arrived from the Pacific coast, fresh from work before the camera.

In the remarkable coincidence of one of four brothers all famous screen characters being selected as co-lead in the Marshall Neilan special First National attraction founded on the chief popular objection against marriage and facetiously entitled "Don't Ever Marry," is found a combination of family circumstances which may or may not be representative of the connubial experiences of those seated high in the realm of screen stardom.

Neilan Picks Prize Bachelor. When Marshall Neilan was casting about for players for "Don't Ever Marry," which will be shown at the Rex theatre, starting Sunday, he chose Matt Moore for the part which called for a sympathetic understanding of this well known objection. He selected the bachelor actor because of his known objections to matrimony prompted by the experiences of his brothers.

Should motion picture players ever really (not "reel-ly") get married? "No!" was the emphatic answer of Matt Moore when asked that question. "They should not. I've worked with nearly every star in the business, and yet I don't ever expect to

get married. I've seen some horrible examples of matrimonial failure right in my own family, and consequently I have no hankering to join the benevolent order of benedictos or ex-benedictos. My brother Joe married Grace Cunard, the serial star. He went to France a year and a half ago, and they have not been living together since. Owen married Mary Pickford and only recently they were divorced. Tom married Alice Joyce and they, too, have been parted by the law. And to cap the climax Alice has just recently gone outside the profession for a new husband, marrying the son of a New York hotel owner. Well, I guess that ought to explain my attitude on the subject of matrimony."

A Double Coincidence. Mr. Moore pointed to the coincidence that the story, "Don't Ever Marry," was first sent to his brother Owen. "It was rather an ironical circumstance," said Matt. "Owen took it as a practical joke and read no further than the title. 'What a peach of a title for me,' he said, and turned the story down. Marshall Neilan then got it and accepted it. And then I had the time of my life playing in it, because the complications that Marshall Neilan developed are the kind I've been watching in real every day. It was all very funny to me."

"But in all seriousness I am not laughing at the unhappy marital experiences of my brothers, or in fact at any others in motion picture work who may have had similar experiences. The very life itself in motion pictures does not tend to make for successful connubial relations. One meets a beautiful person who is a past master in the art of love making and who for that very reason is being used in pictures. It is easy to understand how one may succumb to such charms, and later perhaps awaken disillusioned."

Now Envy Is Gone. "Some times in the past when I looked at the pride and happiness that my brothers had in their famous wives, I did get a little envious. But I have changed somewhat since. Guess I'm cursed with an independent spirit. An Irishman is liable to be fornicist, you know."

"Tom hesitated a long time before marrying the girl he loved, because he thought people might believe that as Owen had married a famous girl, Tom might be choosing the same kind to follow, as it were, a family example. For that very reason his mar-

riage was postponed a considerable time."

Mr. Moore, however, insisted that he did not mean to say that all marriages are failures. "In every day life there are many happy marriages," he said. "I'll say this much, however: There isn't enough independence in the usual marriage to suit me. And as I've looked about at the conflicts in the homes of my friends and relatives I have concluded that husbands and wives would be happier and marriage would be a more permanent institution if they were more independent of each other; if they respected each other's individuality more. Another thing is that I would hate to have to make reports. That is what marriage seems to be as I look at it—a system of daily reports, not always true, made by husbands to wives and wives to husbands. I wouldn't like to have to make a daily report. I don't think one individual should exact it of another, or that society should exact it of either. Hence, a bachelor I am and a bachelor I will remain."

REX TODAY—"THE LONE STAR RANGER" A ZANE GREY STORY

"The ability of William Farnum as an actor of dramatic and heroic roles is given more scope in this picture than perhaps in any other in which he has appeared, and the star made the best of his opportunity."—New York Morning Telegraph.

"The humanity of the book was well reproduced."—New York Post.

MISS TROPPMAN AT GRAND THEATRE: LAST TIME TONIGHT

A well-filled and enthusiastic audience were at the Grand theatre last evening to witness the initial appearance of Miss Margaret Troppman, who is spending the summer with her parents in this city. Liberal applause marked the close of each number and a great many complimentary remarks were heard, as the well pleased crowd left the theatre.

Miss Margaret wore a ballet gown of the purest white, and her opening number "Le Cygne" (Death of the Swan) was a graceful and beautiful example of the art of toe dancing.

Miss Katherine singing her vocal numbers was a pleasing addition to the program, her songs were well chosen and well done.

Miss Margaret and Miss Katherine will appear twice more; at the first and second shows at the Grand theatre.

"DANGEROUS DAYS"

When a woman forgets that her husband has a soul—that he longs for sympathy and understanding—that he hungers for companionship and serious confidences—the Other Woman is likely to cast her shadow over

the household. Vain, frivolous, selfish, pleasure-loving, society-seeking Natalie Spencer forgot her duty to her husband and paid the penalty. Samuel Goldwyn and Rex Beach, in presenting this Eminent Author film interpretation of Mary Roberts Rinehart's great novel, "Dangerous Days," which will be shown Sunday and Monday at the Grand theatre, have brought to the screen a tremendously interesting drama.

The theme is a thoughtful one—the author looked into and under our social, spiritual and economic life—the story makes you think—it aims at something big.

First, perfect continuity—the story moves clearly, swiftly and logically along. The subtleties. They are exceptionally brief, apt and strong "wallops," every one of them.

The Author. Few names in the field of literature are as well known as that of Mary Roberts Rinehart. In the field of drama she has achieved innumerable successes. Her collaborations in farce with Avery Hopwood have rocked the country with laughter. Six plays by her have been on the boards. She is the authoress of "Fish," a great number of mystery stories, and in the field of serious writing has created some of the most remarkable characters in fiction.

An all star cast interpret the story in an able manner.

WELL WORTH SEEING

Next to seeing a real race comes the picturization of the famous Derby which forms a thrilling climax to the spectacular "The Sporting Duchess," which was shown at the Elko theatre last night. It is a masterpiece of the art of photography and well worth seeing. It appears at the Elko last times tonight.

Although the race is the big thrill the whole story is well constructed and works the spectator into a fever for the big event. If the play created a stir in the theatrical realm of two continents a score of years ago as the great Drury Lane melodrama is bound to become more popular as a motion picture. Every detail has been worked out by experts. Every scene in the play has been retained and many scenes merely hinted at in the stage version have been visualized and furnish excellent dramatic material.

The beautiful locations, exquisite interiors and gorgeous gowns give the production a color and background in keeping with the magnificent spectacle. The story gets into the blood and sends little shivers up and down the spine as the schemers plot against the Duke and Duchess of Deborough.

Alice Joyce has achieved many dramatic triumphs and her name, has come to signify the best, but Alice Joyce surpasses her former acquisitions in "The Sporting Duchess."

The comedy "Fits and Fodder," which failed to arrive yesterday, will be on view at the Elko tonight. The show opens with the feature at 7:30 and the comedy will appear but once, between the two shows.

DASH AND COLOR

True to life "atmosphere" in motion pictures is of prime importance. It adds considerably to the enjoyment of the picture. That was why so many men from the southern part of Europe had a hand in the filming of "The World and His Wife," which comes to the Elko theatre Sunday, Monday and Tuesday.

The scene of this picture is northern Spain. Now, northern Spain resembles in many particulars southern France and northwestern Italy. So Robert G. Vignola, who is a northern Italian was chosen to direct the picture and Al Liguori, a fellow countryman, photographed it. No wonder they were able to represent so accurately the dash and color of the Latin countries.

Gaston Glass, who plays the youthful hero, is a native of southern France and a grandson of Sarah Bernhardt. And Pedro de Cordoba, excellent in a semi-heavy role, is from sunny Spain itself. To be sure, Alma Rubens, the heroine and featured player, is a San Franciscan, but she is of a warm dusky type of beauty and in mantilla looks the ideal Spanish maiden. "The World and His Wife" is a Cosmopolitan Production and a Paramount Arctcraft picture, which will be presented at the Elko with special music each evening Sunday, Monday and Tuesday. The six piece Elko orchestra plays Sunday evening.

NEED OF SPECIAL TRAINING

Youth Starting in Life Must Remember That This is an Age of Specialists.

We are living today in the age of specialists in almost all lines and unless the young man who goes out to earn his own living is definitely trained in some one line, his chances of advancement are negligible. It is true that he can earn good wages at the outset and can hope for a few advancements, but unless he fits himself by training, experience and study for something bigger he will soon find he is in a blind alley job.

A boy does not always realize this: school life becomes humdrum to the lad bubbling over with fun and energy, and for him to sit on a bench with a book in his hands, studying what seems to be uninteresting facts, impresses him as a real hardship when he longs to be out in the world taking a place among comrades who have proved themselves independent.

This is the place where the guiding hand of the parent is necessary. The boy must be made to understand that the training he is receiving now is sharpening him for future opportunities. He is likely to be reasonable if his parents have retained his confidence, and if they can show him that in dollars and cents he will be the gainer by continuing in school.—Emma Gary Wallace, in Christian Herald

Subscribe for the Pioneer.

Have You Seen The Latest?

CLARK JEWEL GAS STOVES

with the

Lorain Oven Heat Regulator

now on sale at the office of the

Bemidji Gas Co.

A practical demonstration of cooking with these stoves will be given on

WEDNESDAY, THURSDAY, FRIDAY

July 28th, 29th and 30th

Between 10:30 A.M. and 2:30 P.M.

When it will be convincingly shown how an entire meal can be placed in the oven and all cooked at once without further attention, and ready to serve at a given time.

THREE HOURS WITHOUT ATTENTION

REX - TODAY

WILLIAM FOX presents

WILLIAM FARNUM

in Zane Grey's Dramatic Story

"THE LONE STAR RANGER"

A Romance of the Great Northwest

Ann Little and Jack Hoxie

"LIGHTNING BRYCE"

"The End of the Trail," final chapter

FOX NEWS, Mightiest of All

REX UNION ORCHESTRA

Matinee 2:30 Night 7:20 and 9:00 Prices 10c-25c

Coming Tuesday

JEAN VALJEAN in Victor Hugos masterpiece, "Les Miserables," colossal production of the all-world read and re-read story that will never grow old.

SUN.-MON.-TUES.

Cosmopolitan Production

"The World and His Wife"

featuring

ALMA RUBENS

With Montague Love, Gaston Glass, Pedro de Cordoba.

A CRIMSON ROMANCE OF SPANISH LOVE

Paramount-Arctcraft Special

COMEDY

"Mixed Drinks"

Special Music Evenings

ELKO

AT 3:00-7:30-9:00

Read The Pioneer Want Ad