CHARMING, BEAUTIFUL

**OLIVE THOMAS** 

IN HER LAST PICTURE

"Everybody's Sweetheart"

The story of a little "Nobody" who proved

herself a joyous ray of sunshine in a dismal

YOU WILL ENJOY THIS PICTURE

"BELLE and BILL" Comedy-and Paramount Magazine

ELKO 10&250 Tonight

REX Today & Wed.

Louis B. Mayer presents

house of gloom.

# NEWS OF THE THEATRES

adventure, was enacted by a power- in him. ful aggregation of stage and screen favorites, the truly all-star cast inThe star's leading woman is Barbara cluding Sheldon Lewis, Gladys Hu- Bedford. lette, Fuller Mellish, Florence Dixon, Donald Cameron, Corinne Barker,

Mathilde Brundege. Jack Raymond,
Joseph Burke and Adolph Milar.

A drama of the Swiss Alps, "The
Silent Barrier," first of Louis Tracy's
There is the twang of the Silent Barrier," first of Louis Tracy's widely-read novels produced for the screen by Cibraltar Pictures, was enments and the drama of red-blooded acted for the most part at Lake Pla-cid, N. Y., the St. Moritz of America. nald Barker Production, a Goldwyn Director Worthington had as his offering which is the special offering chief aid and art director, Ernest at the Grand theater tonight and Des Baillets, the noted Swiss illustra-tor, specially engaged by Charles C. Burr, treasurer of Louis Tracy Pro-tion of the Ben Ames Williams story ductions. Inc., because of his wide "Black Pawl," which appeared in the reputation as an expert in all that Saturday Evening Post. The action per tains to scenery, costuming, archicentres about a brutal old sea-dog tecture and outdoor customs of Switz- who has been called "Black Pawl." er, and. Some of the snow scenes in He rules his ship Deborah with fear, "The Silent Barrier," a W. W. Hod-the most mutinous character aboard kinson release coming to the Elko being his own son Red Pawl. He had theater, beginning Sunday, are of a taken his boy at tender age on a voymost unusual character and all of age only to return and find the moth them have a direct bearing on the er with his little daughter had elop-gripping plot in the Tracy story, ed with another man. From that which includes plunges over precipi- moment he denied the existence of competition and other difficult moun- hate.

# MRS. LUKE DEMPSEY

Mrs. Luke, Dempsey, former resident ship and of the girl.

# BEBE DANIELS SHOWS IN

Here she is again! The good-lit- Black" and "Red" Pawl. tle-bad girl, or more properly speak-ing, Bebe Daniels, the Realart star who scored such a success in "You Never Can Tell" and "Oh Lady Lady," has completed a third star-ring picture, "She Couldn't Help It," which is coming to the Grand theater Monday and Tuesday. It is a treat screen career but it is doubtful it which no picture lover should miss. any of her preceding characteriza-

story "In the Bishop's Carriage," from which this photoplay was adapted, feel that this is the best oppor- which is now appearing at the Elko tunity the star has yet had to dis- theater for the last time tonight. play the great possibilities of the

# "THE ROAD DEMON" AT

wheel of a racing car, doing stunts both with and at Mary. girl—will be the attracton at the Rex the attracton at the Rex theater Sunday in his latest William Fox western picture, "The Road Demon." making the latest will and inherent cheerfulness conquers all obstacles in reaching its goal.

Director Laurence Trimble has

western life is declared to be the best unusual calibre with Willie Collier, Mix has made—which is saying Jr. son of the famous comedian, as something for the clever Fox star. He begins by swapping his horse (not author and scenarist of the story. Tony, of course) for a broken-down auto on the desert, and finding the steering gear broken, he uses his lar-PROPOSALS FOR CITY PRINTING iat to guide the pesky thing. finally gets it going. He rides back to the ranch. He can't stop the car. He rides through a fence and then a barn, and at length he yells to his cowboy friends to shoot a hole in the city council of the City of Bemidji gas tank to make it halt.

is maintained throughout the pic p. m. for the publishing for the period ture. He wins a road race with the of one year from April 28th, 1921, in ling stunts. He does some rescue which has been printed and publishwork that is hair-raising and he ed and in general circulation in the wins the hand of pretty Claire Ander- City of Bemidji, for at least one year son, his leading woman.

French, George Hernandez, Lloyd ed by the charter, or ordinances and Bacon, Sid Jordan, Charles Arling, resolutions of the city. Harold Goodwin, Billy Elmer and Frank Tokawaja. Lynn F. Reynoldss per legal folio of 250 ems nonpariel, wrote and directed the story.

## MIX'S HORSE HAS A RIVAL

Tom Mix. Fox star, is as much at home in a racing car as in the saddle. He proves this in "The Road Demon," now at the Rex theater. But his famous horse Tony also is in the

## "THE BIG PUNCH" AT THE REX THEATER TODAY ONLY

Following his great success in "Just Pals," in which he received universal praise throughout the Buck Jones once more steps but of his character as cowboy to enin his latest William Fox production, entitled "The Big Punch" at the Rex theater today only.

'The Big Punch' 'Is an original v Jules G. Furthman, and is described as an intensely appealing tale of the Western hills. The story rectives around a young man who is arrested for sheep rustling in which he had no part, is convicted and sent to prison for a term of five years. Following his release from prison, his efforts to "make good" furnish many

thrilling incidents. In the leading role, it is said, Buck Jones displays greater emotional ability than he has ever shown hereto-

fore on the screen. Jack Ford who directed "Just

Pals," directed also "The Big Punch." "The Big Punch," written by Jules G. Furthman, brings the cyclonic young William Fox star, Buck Jones,

in another remarkable picture. It is said the photoplay has been given most effective production, the scenes havir, been taken in the beautiful San Joaquin Valley of Southern

California. The story in its unfolding is replete with dramatic incidents, giving this fine young actor opportunity for

a most sympathetic and forceful por-TOMORROW AT THE ELKO

"The Silent Barrier," a full-ofaction drama with a remarkable love story woven into a maze of thrilling mother, who never loses their faith

AND SUNDAY AT GRAND

ces, mountain sledge races, skiing God and taught his son the gospel of

On the island a missionary, Samuel Poor, had attended a dying woman who pleaded with him to get her daughter back to civilization on the TO APPEAR TUESDAY first boat. Red Pawl looked lustfully Contrary to what seems to be the upon the girl and conspired with a understanding about the city, "Diaseaman, Spiess, to kill his father that monds Adrift," the picture in which he, Red Pawl, might be master of the

Mrs. Luke, Dempsey, former resident of the girl.

of this city is to appear, will be shown Tuesday and Wednesday at the Elko theater, and not on Monday.

From this point on the story seeths with adventure and the primitive emotions of men, guided only by the law of might, ending with a terrific climax that never will be for-DASHING NEW COMEDY Mason play the two charcters,

## OLIVE THOMAS HERE IN

"EVERYBODY'S SWEETHEART" Olive Thomas has appeared in a great variety of roles during her Those who know the play and the tions excel or even equal her present portrayal of Mary, the little "nobody" in "Everybody's Sweetheart,"

In spite of Mary's position, or lack type she has made so essentially her of it she is a constant and living own. what happens, Mary keeps her chir up and smiles and when in the final part of the picture the dreams of this REX SUNDAY AND MONDAY modern "Cinderella" come true, ev-Tom Mix in the saddle, at the ery person in the audience smiles

with the aid of his horse Tony and "Everybody's Sweetheart" is not simply a story of saccharine simplers tion to winning the hand of a pretty and smiles but a well balanced dra-

mon."

This thrilling, speedy comedy of surrounded the star with a cast of surrounded the star with a cast of surrounded the star with a cast of

# AND ADVERTISING.

Sealed bids will be received by the undersigned to be opened before the at a regular meeting to be held on The pace set in the opening scenes Monday, April 4th, 1921, at 8 o'clock But the finish comes after thril- some newspaper now published and past, all the official proceedings of Others in the cast are Charles K. the council and other matters requir-

> Such proposals shall state the price as defined by the statutes of the state, for the first insertion and for additional insertions of all matter so pub-

> The city council reserves the right to reject any or all bids.
>
> GEO. STEIN, City Clerk. Bemidji, Minn., March 24th, 1921. 2t3-25-26

# BIDS FOR HOSE

Sealed bids will be received by the underzigned to be opened at a regular meeting of the city council of the city of Bemidji, Minn., to be held on Monday, April 18, 1921, for

500 feet of two and one-half inch double jacket, rubber lined hose. Quotations to be F. O. B. Bemidji. makes it possible as well as pleasant Payments to be made in city warrant drawing 6 per cent interest, should also be considered.

Certified check in sum of 10 per cent of amount of bid should accompany the same.

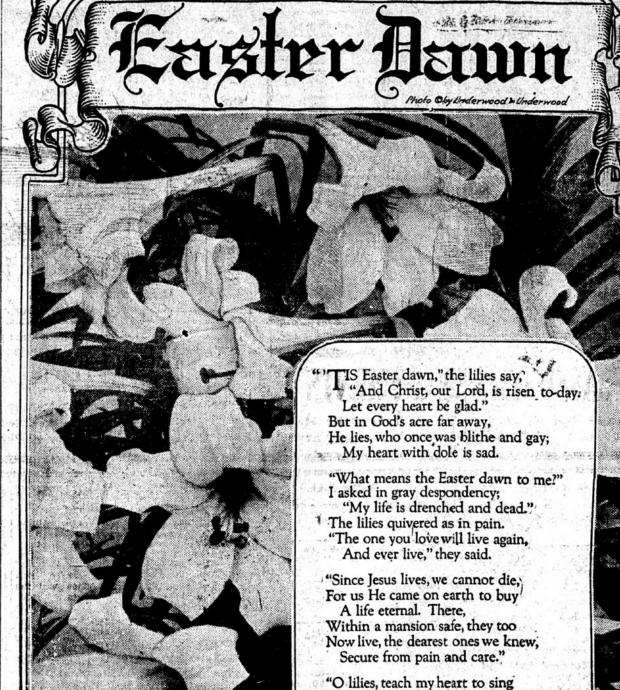
The council reserves the right to reject any or all bids. GEO. STEIN, City Clerk.

Bemidji, Minn., March 23, 1921. 3t3-25-26-28

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# Facts From Jerusalem

Easter, the Great Festival of the Orient, Is Interestingly Celebrated

The name of Jerusalem is repeated on Easter day by millions and millions of followers of the Christian rellgion as well as the Jewish. If one stops to think how many times the word Jerusalem has been repeated during the 2,000 years that have passed since the appearance of the Nazarene on the platform of the world history, one must admit that there is no city in the world that can rival with Jerusalem in faine. The name of Jerusalem has become a familiar and sweet name to many a nation and many an



N RECENT reports it was men I tloned that Jerusalem has been covered by a white carpet of snow 29 inches deep, and that due to the ex- into the churches of the whole councessive snow load one of the old olive try. trees in Gethsemane gave way and fell. The fall of this tree has again fulfilled another prophecy stating that Jerusalem will be delivered from the hands of the Turk when one of these

trees should fall. The Easter season is by far the busiest and most interesting one of Jerusalem. The setting in of spring for tourists and visitors from all parts of the globe to gather in the Holy city and see with their eyes the place whose name is world-famous and on which scenes occurred that tended to bring about decisive turning points in the history of the human race. . . . . . .



O NE of these places is the flarden name indicates, Gethsemane was an olive garden, with an "oil press" on its grounds. The present garden is situated on the western slopes of the Mount of Olives, a little distance up from the Kidron valley. Although very much reduced in size, it still contains some of the old olive trees that stood there when the Galilean spent the night with his eleven followers before he was betrayed. The place has heen turned into a beautiful flower garden, and from here cards are sent the main celebration is in the streets

to all parts of the world with flowers from Gethemane glued on them.

This anthem of your risen King, That I may learn to live."

In love, and whispered tenderly:

"Yourself more freely give."

Their fragrant censers looked at me

On Green Thursday before Easter the vast number of visitors walk down the slopes of Mt. Mira, on which the temple stands, cross the Kidron valley near Sitti Miram, the tomb of St. Mary, and enter the garden after ascending a distance up the Mount of Olives. For lack of space to accommodate the visitors, they are allowed to remain a short time on the place, during which they can sing a un or read a passage from the New Testament and then make room for newcomers. Hymns characteristic of all Christian nations are sung in almost every civilized tongue in the quietude of the garden.



BUT the most attended festival is the celebration of the Holy Light. The celebration is world famous and yearly attracts visitors from all parts of the world. At one o'clock in the afternoon of the Saturday before Easter, the light is given out from the front chamber of the tomb by the Greek Orthodox Patriarch and is passed on by the anxiously waiting youth of Jerusalem. Every individual who carries a candle lights it from the light next to him and in a marvelously short time the light is passed on through the different parts of the interior of the church, out into the yard, up to the visitors on the flat roofs of the church, through the city and out



DEFORE the war the Turkish mill-B tary force used to police the occasion to prevent any disorder, but mostly to show that Islam is dominating even on the very sacred grounds of Christianity. But since the entrance of the victorious General Allenby, the policing was done by Tommies or Australians, who were participators in the celebration and whose presence was deemed essential only for preventing molestation by pickpockets.

Gordon, an English archeologist, discovered a hill outside the Damascus gate which has the shape of a skull with holes arranged so as to form two eyes, a nose and a mouth. At the foot of the hill is a garden, and on one side of the garden is a tomb hewn into the rock. The tomb corresponds to the description of the tomb mentioned in the New Testament.



THE Easter Sunday is celebrated at daybreak in the Holy Sepulcher with a very impressive service. Yet

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of the city and the homes of the people. The children enjoy the game of trying to see how many eggs they can break by the ones they have, holding them in a vertical position. The broken egg becomes the property of the winner. Easter is the great festival of the Orient. On this occasion people have parties to which they invite their friends. Greetings and good wishes are exchanged both orally and in writing. The best Syrian candy and sweets, as well as the best dishes, are found on the Easter meal table in

The Jaffa gate, which was made famous by the entry of General Allenby to Jerusalem, is the most important gate of the city. Alongside of the gate is the entrance, which was made by tearing down a piece of the ancient wall to form a suitable entrance for Wilhelm Hohenzollern in 1898. In front of the Jaffa gate, also called Bal el Kalil, or the Gate of the Friend, three principal streets meet, namely. the Jaffa street, David street and the road to Bethlehem.



THE place in front of Bal el Kalil THE place in front of the whole is the busiest section of the whole city. An observer of the life during Easter time sees a mixed human stream passing in and out through the "Gate of the Friend." This continuous stream is made up of representatives of all nationalities, tongues and creeds.

Bal el Kalil is the center of traffic of the city. Here the vehicles stand in line ready to convey the natives, as well as the tourists, through the city and through the country. Camel caravans in their characteristic slow pace share the pavement with the modern motor-driven cars. A scene at the Jaffa gate during the Easter season has no equal in any cosmopolitan city in any part of the world, and impresses upon the observer the importance of the city and the fame which it owes to the occurrences of the Easter season 2,000 years ago.-



CALVARY was a hill on which criminals were crucified. The crucifizion was an old Eastern beit. The historical hill of Calvary, on which the three crosses of that Good Friday stood, has disappeared. On as site the Church of the Holy Sepulch; has been built by Helena, the wife of Emperor Constantine of the Byzantine empire, in the Fourth century after the Christian era. On this place the celebration of the foot washing and the Holy Light takes place.

The foot washing is celebrated on Greek Thursday in the court of the church by the followers of the Greek Orthodox faith, reproducing the foot washing that took place in the room of Zion 2,000 years ago.

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Coming—DOUGLAS FAIRBANKS—in "THE NUT"

Coming—POLA NEGRI?—

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