

NEWS OF THE THEATRES

THE SILENT BARRIER

TOMORROW AT THE ELKO

"The Silent Barrier," a full-of-action drama with a remarkable love story woven into a maze of thrilling adventure, was enacted by a powerful aggregation of stage and screen favorites...

a most sympathetic and forceful portrayal of a man's struggle against those who have wronged him—a struggle in which he is inspired by the girl he loves and by his noble old mother, who never loses their faith in him.

MASTERPIECE—TONIGHT AND SUNDAY AT GRAND

There is the twang of the sea, the thrill of human combat with the elements and the drama of red-blooded sailors in "Godless Men," the Reginald Barker Production, a Goldwyn offering which is the special offering at the Grand theater tonight and Sunday.

This photoplay is a film adaptation of the Ben Ames Williams story "Black Pawl," which appeared in the Saturday Evening Post. The action centres about a brutal old sea-dog who has been called "Black Pawl."

On the island a missionary, Samuel Poor, had attended a dying woman who pleaded with him to get her daughter back to civilization on the first boat.

From this point on the story seethes with adventure and the primitive emotions of men, guided only by the law of might, ending with a terrific climax that never will be forgotten.

MRS. LUKE DEMPSEY

TO APPEAR TUESDAY

Contrary to what seems to be the understanding about the city, Mrs. Luke Dempsey, former resident of this city is to appear, will be shown Tuesday and Wednesday at the Elko theater, and not on Monday.

BEBE DANIELS SHOWS IN

DASHING NEW COMEDY

Here she is again! The good-lit-tle-head girl, or more properly speaking, Bebe Daniels, the Reelart star who scored such a success in "You Never Can Tell" and "Oh Lady Lady," has completed a third starring picture, "She Couldn't Help It," which is coming to the Grand theater Monday and Tuesday.

OLIVE THOMAS HERE IN

"EVERYBODY'S SWEETHEART"

Olive Thomas has appeared in a great variety of roles during her screen career but it is doubtful if any of her preceding characterizations equal or even equal her present portrayal of Mary, the little "nobody" in "Everybody's Sweetheart," which is now appearing at the Elko theater for the last time tonight.

In spite of Mary's position, or lack of it she is a constant and living emblem of optimism. No matter what happens, Mary keeps her chin up and smiles and when in the final part of the picture the dreams of this modern "Cinderella" come true, every person in the audience smiles both with and at Mary.

THE ROAD DEMON AT

REX SUNDAY AND MONDAY

Tom Mix in the saddle, at the wheel of a racing car, doing stunts with the aid of his horse Tony and leaping a river in his car—in addition to winning the hand of a pretty girl—will be the attraction at the Rex theater Sunday in his latest William Fox western picture, "The Road Demon."

This thrilling, speedy comedy of western life is declared to be the best Mix has made—which is saying something for the clever Fox star. He begins by swapping his horse (not Tony, of course) for a broken-down auto on the desert, and finding the steering gear broken, he uses his last lat to guide the pesky thing.

Others in the cast are Charles K. French, George Hernandez, Lloyd Bacon, Sid Jordan, Charles Arling, Harold Goodwin, Billy Elmer and Frank Tokawaia. Lynn F. Reynolds wrote and directed the story.

MIX'S HORSE HAS A RIVAL

Tom Mix, Fox star, is as much at home in a racing car as in the saddle. He proves this in "The Road Demon," now at the Rex theater. But his famous horse Tony also is in the picture.

THE BIG PUNCH AT THE

REX THEATER TODAY ONLY

Following his great success in "Just Pals," in which he received universal praise throughout the country, Buck Jones once more steps out of his character as cowboy to enter a more serious nature.

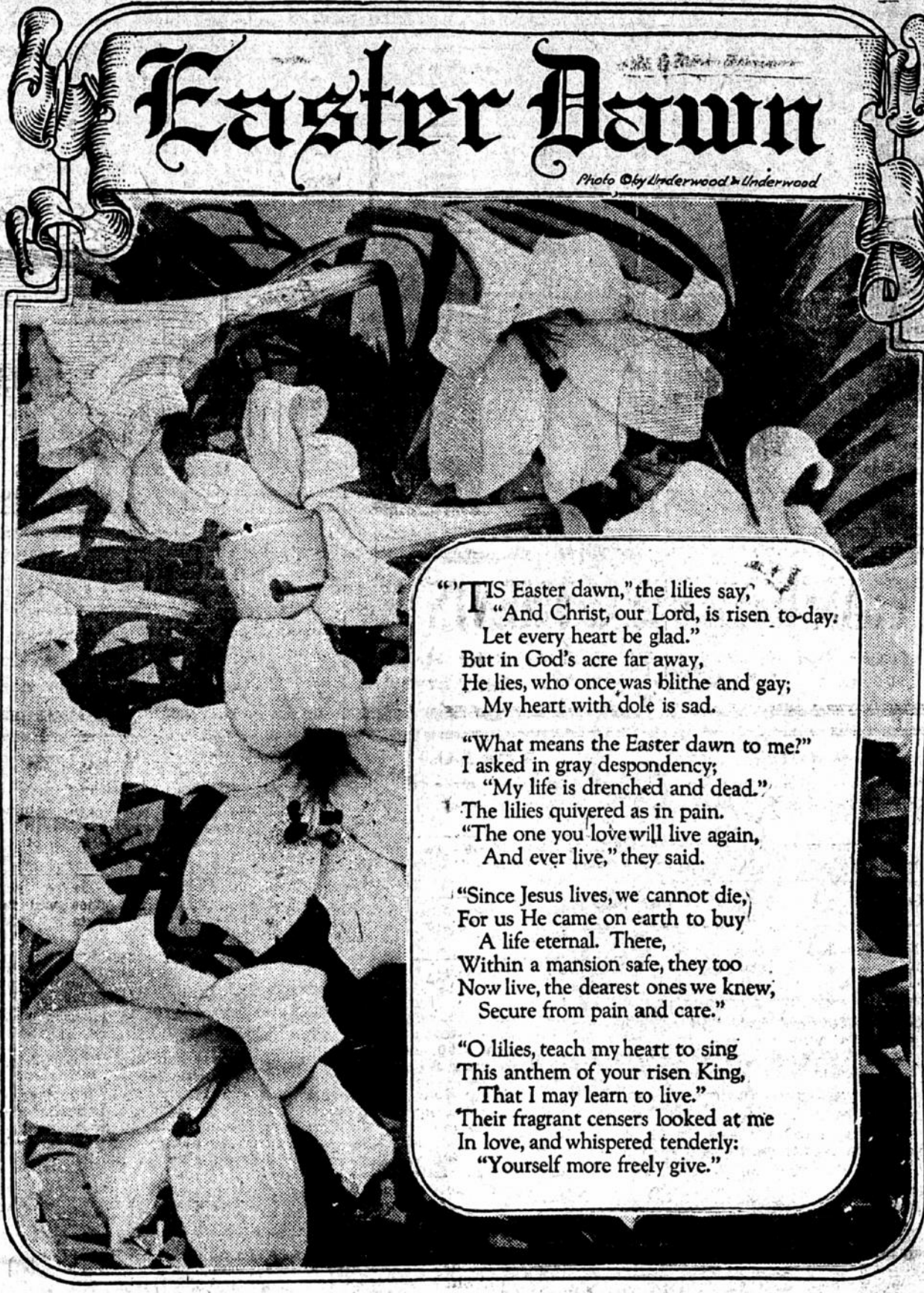
"The Big Punch" is an original story by Jules G. Furthman, and is described as an intensely appealing tale of the Western hills. The story revolves around a young man who is arrested for sheep rustling in which he had no part, is convicted and sent to prison for a term of five years.

In the leading role, it is said, Buck Jones displays greater emotional ability than he has ever shown heretofore on the screen.

"The Big Punch," written by Jules G. Furthman, brings the cyclonic young William Fox star, Buck Jones, in another remarkable picture.

It is said the photoplay has been given most effective production, the scenes having been taken in the beautiful San Joaquin Valley of Southern California.

The story in its unfolding is replete with dramatic incidents, giving this fine young actor opportunity for



Easter Dawn

Photo by Underwood & Underwood

"'TIS Easter dawn," the lilies say, "And Christ, our Lord, is risen to-day. Let every heart be glad."

"What means the Easter dawn to me?" I asked in gray despondency; "My life is drenched and dead."

"Since Jesus lives, we cannot die; For us He came on earth to buy A life eternal. There, Within a mansion safe, they too Now live, the dearest ones we knew, Secure from pain and care."

"O lilies, teach my heart to sing This anthem of your risen King, That I may learn to live." Their fragrant censers looked at me In love, and whispered tenderly: "Yourself more freely give."

Facts From Jerusalem

Easter, the Great Festival of the Orient, is Interestingly Celebrated

to all parts of the world with flowers from Gethsemane glued on them.

On Green Thursday before Easter the vast number of visitors walk down the slopes of Mt. Mira, on which the temple stands, cross the Kidron valley near Sitti Miram, the tomb of St. Mary, and enter the garden after ascending a distance up the Mount of Olives.

Director Laurence Trimble has surrounded the star with a cast of unusual calibre with Willie Collier, Jr., son of the famous comedian, as leading man. John Lynch is both author and scenarist of the story.

PROPOSALS FOR CITY PRINTING AND ADVERTISING.

Sealed bids will be received by the undersigned to be opened before the city council of the City of Bemidji at a regular meeting to be held on Monday, April 4th, 1921, at 8 o'clock p. m. for the publishing for the period of one year from April 28th, 1921, in some newspaper now published and which has been printed and published in and general circulation in the City of Bemidji, for at least one year past, all the official proceedings of the council and other matters required by the charter, or ordinances and resolutions of the city.

Such proposals shall state the price per legal folio of 250 ems nonpariel, as defined by the statutes of the state, for the first insertion and for additional insertions of all matter so published.

The city council reserves the right to reject any or all bids. GEO. STEIN, City Clerk. Bemidji, Minn., March 24th, 1921. 213-25-26

BIDS FOR HOSE

Sealed bids will be received by the undersigned to be opened at a regular meeting of the city council of the city of Bemidji, Minn., to be held on Monday, April 18, 1921, for

500 feet of two and one-half inch double jacket, rubber lined hose. Quotations to be P. O. B. Bemidji. Payments to be made in city warrant drawing 6 per cent interest, should also be considered.

Certified check in sum of 10 per cent of amount of bid should accompany the same.

The council reserves the right to reject any or all bids. GEO. STEIN, City Clerk. Bemidji, Minn., March 23, 1921. 213-25-26-28

R. A. PHELPS

NEIGHBORHOOD GROCERY

PHONE 657

1101 Doud Ave.

Quality Groceries

Deliveries—8 a. m.—10 a. m.

2 p. m.—4 p. m.

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The Jaffa gate, which was made famous by the entry of General Allenby to Jerusalem, is the most important gate of the city. Alongside of the gate is the entrance, which was made by tearing down a piece of the ancient wall to form a suitable entrance for Wilhelm Hohenzollern in 1898. In front of the Jaffa gate, also called Bal el Kallil, or the Gate of the Friend, three principal streets meet, namely, the Jaffa street, David street and the road to Bethlehem.

The place in front of Bal el Kallil is the busiest section of the whole city. An observer of the life during Easter time sees a mixed human stream passing in and out through the "Gate of the Friend." This continuous stream is made up of representatives of all nationalities, tongues and creeds.

Bal el Kallil is the center of traffic of the city. Here the vehicles stand in line ready to convey the natives, as well as the tourists, through the city and through the country. Camel caravans in their characteristic slow pace share the pavement with the modern motor-driven cars. A scene at the Jaffa gate during the Easter season has no equal in any cosmopolitan city in any part of the world, and impresses upon the observer the importance of the city and the fame which it owes to the occurrences of the Easter season 2,000 years ago.

Calvary was a hill on which criminals were crucified. The crucifixion was an old Eastern habit. The historical hill of Calvary, on which the three crosses of that Good Friday stood, has disappeared. On its site the Church of the Holy Sepulchre has been built by Helena, the wife of Emperor Constantine of the Byzantine empire. In the Fourth century after the Christian era, on this place the celebration of the foot washing and the Holy Light takes place.

The foot washing is celebrated on Greek Thursday in the court of the church by the followers of the Greek Orthodox faith, reproducing the foot washing that took place in the room of Zion 2,000 years ago.

THE Easter Sunday is celebrated at daybreak in the Holy Sepulcher with a very impressive service. Yet the main celebration is in the streets

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CHARMING, BEAUTIFUL OLIVE THOMAS IN HER LAST PICTURE "Everybody's Sweetheart" YOU WILL ENJOY THIS PICTURE "BELLE and BILL" Comedy—and Paramount Magazine ELKO 7:30-9 10&25c Tonight

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