

## NEWS OF THE THEATRES

**"THE SCOFFER" AT THE REX**  
THEATER LAST TIMES TODAY

The public has come to recognize the fact that absence of a star from a cast often means little so far as the merits of the play or the photoplay are concerned, bearing out the old adage that "the play's the thing" after all. An excellent example of a motion picture that has succeeded and yet strictly speaking has no "star," but a composite cast of players, is furnished in Allen Dwan's latest production, "The Scoffer," according to reports. A feature which many critics mention first in reviewing this picture is the uniformity of the finished acting throughout. "Every member of the cast is a happy selection," commented one New York reviewer, "and it is further proof that a star is not absolutely indispensable to meritorious filming."

Mr. Dwan stresses the care he exercised in making his selections of players for the company to present "The Scoffer." He is said to have waited weeks in order to secure some of those chosen in order to give them an opportunity to complete existing contracts for other film concerns. "I held up the taking of my picture rather than make any second choices and I am gratified with the result of my patience in this instance," the popular director says.

There are ten important roles essential to the telling of the story in this photodrama and each part is in the hands of an artist of unquestionable talent. The list of players is illuminating because the confirmed fan will recall having seen every player in one or more other pictures to good advantage, notably: Mary Therman, James Kirkwood, Philo McCullough, Rhea Mitchell, John Burton, Noah Beery, Eugene Bessner, George Stone, Bernard Durning and Ward Crane.

**"HEARTS OF THE WEST"**

## AT REX SATURDAY ONLY

In "Hearts of the West," William Fairbanks not only lives up to his reputation as a fast-riding, straight-shooting, hard-fighting buckaroo, but you will be treated to some real emotional acting, displaying his wonderful versatility. No matter what the condition is, Bill is master of it.

**"THAT GIRL MONTANA"**

## AT THE GRAND TOMORROW

Montana—a name reminiscent of the old frontier cattle wars of gold stampedes, of outlaws and grim vigilantes, is the locale for "That Girl Montana," the Jesse D. Hampton-Pathe feature in which Blanche Sweet is starred at the Grand Theatre and Sunday.

"That Girl Montana," adapted from the novel by Marsh Ellis Ryan, tells the romantic story of a girl who had been forced by a cruel father to wear boy's clothes and be his companion in robberies and at card cheating.

When she finally escapes his evil influence, she struggles to live down a past for which she was not responsible, and prove her right to the friendship of decent people. Interwoven with the adventure and daring is a charming romance between the girl who did not trust men and the man who had lost his faith in women.

Miss Sweet is given the support of Mahlon Hamilton, star of "Half a Chance" and "Earthbound," and of Frank Lanning, Edward Pell, Clara Du Brey and Kate Price. Montana, across the Kootenai River, is the locale of this outdoor story, the scenes for which were taken at Truckee, California, where the country is very similar to the Kootenai district.

**FOUR ACTS OF VAUDEVILLE**

## AT GRAND TONIGHT ONLY

Eva Novak, who is rapidly becoming one of the most popular of the younger stars, in "The Torrent" and the regular four acts of Vaudeville will be the program at the Grand Theatre, Friday afternoon and evening on Friday only of this week. Fox Smalley in novelty whistling, singing, and miming, will open the vaudeville program, billed as "The Human Mocking Bird."

The Three Dancing Belles "Dainty Delineators of Song and Dance" is an especially pleasing act in which three young ladies, easy to look upon and delightfully graceful, present some very pretty dances depicting the folk dances of Spain and Russia, closing with several of our own "Jazzy" dances. Several songs are introduced and all will witness a most pleasing attraction wherein a melodious melange of song, dance and youth are shown.

Ray and Adele present the kind of an act that is always popular. They are billed as Two Dark Clouds in "Who's Who." With a splendid makeup, these two clever blackface comedians, have an offering that is for laughing purposes only. Songs and dances are features in the act, which closes with a clever bit of comedy.

Amoroso Duo, in a combination tumbling and acrobatic offering close the bill with a better than ordinary athletic stunt.

**"THE LITTLE FRAID LADY"**

## AT ELKO THEATER SUNDAY

Appearing in an excellent vehicle and supported by a noteworthy cast, Mae Marsh returns to the public after a long absence, in "The Little Fraid Lady," a Robertson-Cole super-special which will begin a run of two days at the Elko theater on Sunday. The story of the picture is taken from the popular novel, "The Girl Who Lived in the Woods," by Marjorie Benton Cooke.

In the supporting cast with Miss Marsh are Tully Marshall, Kathleen Kirkham, Charles Meredith, Herbert Palmer, Gretchen Hartman and George Berthelot, Jr., a nephew of the star. Last but not least is Jacques III, a canine actor of no mean ability, who appears in many interesting scenes with Miss Marsh.

**"HER FIRST ELOPEMENT"**

## AT ELKO THEATER TODAY

She was pretty—and very wealthy. Apparently every man in the world wanted to marry her.

It became a terrible bore until one day a man just up and kidnapped the young lady! As a matter of fact, he thought she was a would-be "vampire" who had been trying to graft on his brother—but that only added spice to the situation. "Out all night on a yacht with a man!"—can't you just imagine what her shocked guardians would say? And how the real "vamp" would chortle at having such a fine weapon delivered into her hands?

But they fooled them all. How? Well, that forms the fun of "Her First Elopement," the 30-knot an hour yachting comedy which will open at the Elko theater for two days beginning today. It is Wanda Hawley's latest Reialart starring vehicle. The photoplay was adapted from the story by Alice Dier Miller, who has also written "The Charm School," "Are Women People?" "Less than Kin" and a dozen other clever tales of a humorous nature.

**"KAZAN" AT THE REX**

## THEATER, BEGINS SUNDAY

Jane Novak claims she did the most strenuous work of her career in the filming of James Oliver Curwood's story, "Kazan." In this production, which will be the attraction at the Rex theater commencing Sunday, Miss Novak takes part in a thrilling race and battle with a pursuing pack of wolves, treks over the Canadian Northwest by dog team and is caught in a fierce blizzard. "After the production of this picture, which is the most thrilling I have ever appeared in, I had to take a month's vacation to rest up," she said.

**SEEK TO SAVE LUDLOW JAIL**

Members of Greater New York "Alimony Club" Don't Want Their Famous Home Converted.

The Ludlow street jail, where members of the Greater New York "Alimony Club" have frittered away much pleasurable time, appears to be doomed. Sheriff David H. Knott thinks a far more profitable use could be made by the city of the historic structure. The plan is to send the Ludlows to some other city institution, scatter them, if necessary, through a number of buildings, for it is now costing \$41,000 annually to keep their present home going.

The proposal has culminated in a "save-the-jail" agitation among those who have sojourned in Ludlow. There is deep sentiment, it seems, in having been a "guest." The Ludlow street jail was built by Boss Tweed, his name being inscribed on the building erected in 1869. His desk and chair are still in the room where he died a prisoner in 1878. Besides Tweed the jail has sheltered many famous men, including the members of the brokerage firm who traded on the name of General Grant and swindled thousands. Whitaker Wright, the British Wallingford, lived there for a spell, and showed his sportsmanship by contributing \$100 to the other prisoners for fireworks one Fourth of July.

But it is as the established home for stalwart men who refused to be subservient to "the weaker sex" that Ludlow's fame spread throughout the land. Poets and actors, journalists and musicians, bankers and laboring men all have met there to fan the flame of resistance to the payment of alimony.

**Benefit in Recreation.**

All recreations, if followed moderately, are good for the brain and help to stimulate thought.

It is important to learn all we can about the world we are living in, for upon our ability to do something for our fellow inhabitants depends the rewards that we shall gain.

It isn't safe to be a movie fan or a theater fan or a golf fan or a fan at anything but our particular vocation. But it is useful to get away from ourselves and our work now and then and to think about what others are doing.—John Blake in Chicago Daily News.

**Achievement Not Sufficient.**

Too many are inclined to feel that doing great deeds is the warp and woof of life. Many regard it the criterion of success. But the greatest tragedies have been those where achievement walked the earth, unaccompanied by the summum bonum which mankind craves. Napoleon achieved. Hannibal achieved. Caesar achieved. Byron, Burns, De Quincey and Shelley, all had their ten talents. These leaders wrought as few persons have wrought. They represented one kind of leadership, but often they built their frail and trembling castles in the air. They worshipped at the shrine of fruitless ambition many times, and followed iridescent dreams.—Exchange.

**War Veterans Good Students.**

In a report made by the dean of the Wisconsin university, special mention is made of the excellent progress made by the 234 disabled soldiers who are known as federal board students. Owing to their physical condition it was anticipated that they might prove indifferent students, but such has not been the case. In this instance it is said that their progress compared very favorably in every way with that of the regular students. The total number of these students has been increasing.

**"In Silk Attire My Lady Goes"**

UNDERTHINGS of silk will soon cease to be classed among our luxuries, because an ever-increasing number of women are looking upon them as necessities and the demand for them is general. Little silk worms will have to work overtime or be intensively cultivated to keep up with this demand. Silk is proving itself a dependable as well as beautiful material for underwear, in crepe-de-chine and wash satins it is as durable as fine cotton fabrics and has the additional charm of suppleness and luster. Women have an instinct that makes them love its qualities.

From her satin-skin out, as far as she has gone in her robing, the lady in the picture is clad in silk. Her new combination of shell-pink crepe-de-chine has several innovations in its finishing that are characteristic of this season. It begins with being pointed at the bottom and edging its points with footling instead of lace. Little chiffon flounces may be used instead. Narrow point-de-esprit is inserted in the body of the garment and above it a spray of fine embroidery. Folds of footling or chiffon finish the top of the bodice, one of them serving as a casing for a narrow ribbon that ties with a little bow at the front.

Anyone may at least own one of these pretty ribbon and lace camisoles that vie with the transparent blouses they are worn under in beauty and daintiness. Pink satin ribbon in a light weight and soft weave is used for making them. Their making is a simple matter since laces—woven with heading in them—are manufactured for just such purposes. In the camisole shown at the top of the group pictured wide lace and satin ribbon are joined in a band showing two lengths of the lace and one of ribbon with two tucks and a hem run in it. The lace is hemmed along the top to form a casing for narrow ribbon and narrow ribbon is run in the hem of the ribbon also. This narrow ribbon is of figured satin and is drawn up and tied to adjust the camisole to the figure.

Wide satin ribbon, swiss heading, val lace and edging of narrow ribbon form the other camisole. Both of them have ribbon shoulder straps and both of them provide a scant flounce that covers the waistline and falls a little below it.

Julia Bottomley

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**REV. L. C. SEEMANN NOW STRONGLY ENDORSES IT**

Well Known Minister Feels It Duty to Tell Other Sufferers How Tanlac Filled Him With New Life and Energy.

It is seldom indeed that men of prominence, especially ministers of the Gospel, willingly express their indebtedness openly to a proprietary medicine. However, when a medicine obtains of that uniform purity and efficiency that is shown by the well known preparation, Tanlac, statements from our best citizens are to be considered thoroughly commensurate with the good that is actually being accomplished.

Rev. L. C. Seemann of the Evangelical Lutheran church, whose address is Fessenden, R. F. D. No. 1, Wells County, North Dakota, prominent not only as a minister of the Gospel but who is popular as a man

and a citizen who has been true to his friends and to every trust imposed in him, said, in speaking of his experience with the medicine:

"I had a bad form of stomach trouble for three years and was much discouraged, as the treatments I tried did not help me. My appetite was poor and the little I ate gave me great discomfort after meals. My back hurt a good deal, too, I was nervous and losing vitality right along.

"I didn't even get much help at first from Tanlac, but, fortunately, I persisted and the good results have been far beyond my expectations. I eat what I please now and am never troubled with indigestion; I sleep better than I have in years and, in fact, feel quite like a different man than I did before taking this remarkable medicine. I believe it is my duty to tell this experience of mine, as I know there are many who are in need of just such a medicine as Tanlac proved itself to be in my case."

Realart Pictures Presents—

**Wanda Hawley**

in

**"HER FIRST ELOPEMENT"**

The adventures of a girl who tried to straighten out her cousin's love affairs and did a very satisfactory job of mixing up her own.

Bring your first mate and cabin boy and all the rest of the crew. It's funnier than the jolliest hornpipe that ever a sailor or a land-lubber saw!

Also "Leap Year"—with Hank Mann

**ELKO Tonight and Saturday**

DAILY PIONEER WANT ADS BRING RESULTS

**MONTANA PIONEER "SHOT"**  
BY MOTION PICTURE MEN

Popular, Mont., Joe Culbertson, famous scout and pioneer is to be immortalized in a movie on the Custer massacre. Camera men travelled here in a special car to "shoot" Culbertson.

**SPENT MONEY FOOLISHLY**

"I have been a great sufferer from stomach trouble and gall stones. No one knows the pains I have suffered. Since taking the first dose of Mayr's Wonderful Remedy am feeling fine, can work all day and eat anything I want. Have no more distress or palpitation of the heart from gas on my stomach. I have spent a great deal of money on doctors and medicine but got nothing to help me." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. At all druggists.—Adv.

**Sunday & Monday**

A REAL DRAMA OF THE HEART



ROBERTSON-COLE presents  
**MAE MARSH**  
**"THE LITTLE FRAID LADY"**  
FROM A NOVEL BY MARJORIE BENTON COOKE  
THE WHIMSICAL STAR IN A STRONG TALE OF WOODLAND AND CITY

New Paramount-Sennett Comedy

"DABBLING IN ART"

**ELKO**

SUNDAY &amp; MONDAY

**REX Today**  
LAST TIMES

AN ALLAN DWAN PRODUCTION—

**"The SCOFFER"**

A Drama of Wonderful Conflicts

Man's Hate Against Man's Fear.

Woman's Passion Against Girl's Love.

Scoffer's Skill Against Tempest's Might.

Scenes of Strife—of Romance—of Vivid Livid Action  
Men who are real men; men who are beasts.  
Women wonderful in their love; women pitiable in their frailty. All made real by Mary Thurman, James Kirkwood, Philo McCullough, Rhea Mitchell, Noah Beery and a perfectly picked cast.

**MUTT and JEFF**

RUTH CLIFFORD and JACK SHERRILL—in

**"THE INVISIBLE RAY"**

Rex Orchestra

Matinee: 2:30—7:10-9:00

**REX—SHOWING SATURDAY ONLY**

WESTERN STAR PRODUCTIONS presents

**WILLIAM FAIRBANKS**

in

**"HEARTS OF THE WEST"**

5 REELS

## —SUNDAY—

George H. Hamilton presents—

**"KAZAN"**

The greatest James Oliver Curwood story ever told.

Featuring JANE NOVAK

and the World's Wonder Dog

Mountain Lions! Wolves! Huskies! All spring from the screen in a love drama of the Northern Never-Never.

*Nature's Remedy*  
NR-TABLETS-NR

Better Than Pills  
For Liver Ills.  
Get a 25¢ Box

CITY DRUG STORE

DAILY PIONEER WANT ADS BRING RESULTS

**WE'RE ALL TORN UP**  
BUT STILL DOING BUSINESS

Because we have done good business makes it possible for us to enlarge our store and make it more modern and convenient for our customers. A little inconvenience while the builders are here means that we'll be able to serve you even better in the future.

**SATURDAY WE OFFER**

Choice Roasts of  
Lamb, Veal, Beef and Pork  
Chickens and Vegetables

Head Lettuce, Celery, Radishes, Cucumbers,  
New Carrots, New Beets, Ripe Tomatoes

and Strawberries

**Palace Meat Market**

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