

NEWS OF THE THEATRES

"KAZAN" AT THE REX

THEATER TODAY LAST TIMES

Perhaps the greatest animal and human interest story ever screened is the picture version of James Oliver Curwood's "Kazan," which opened last night to a capacity house. The extraordinary spectacles projected in this picture, which was directed by Bertram Bracken, certainly beggar description—the remarkable performance of a dog, acting more human than brute, and the realistic battle of two persons, one a girl, with an attacking pack of hungry wolves constituting some of the high lights which one could never forget. Another outstanding feature of this production is the quite unusual photography, many of the scenes of the snow-clad Canadian Northwest constituting the zenith of pictorial perfection.

Jane Novak and Ben Deely, in the two leading roles, share honors and each gives a performance in which high art dominates. Edwin Wallack gives one of the best character studies of an unprincipled ruffian of the Canadian Northwest ever portrayed. William Ryno, as Pierre Radisson, the old trapper, and Ben Haggerty, as his easily misled son, also contribute generously to the artistic interpretation of this popular Curwood story.

"THE NUT" AT THE REX

SATURDAY AND SUNDAY

An optical feat is promised to picture patrons when Douglas Fairbanks' new photo-feature, "The Nut," opens next Saturday for a two day run at the Rex theater.

According to advance reports regarding this production, the public may expect to view a real celluloid innovation. For originality and novelty of treatment, this picture is said to excel anything yet attempted by the ingenious "Doug." Although no announcement has been made of the exact nature of the photoplay, it is understood to provide a new type of characterization for the popular star.

A statement issued from the New York office of the United Artists, which is releasing this screen offering, conveys the information that "The Nut" deals with the adventures of an eccentric young inventor who falls in love with a girl in New York's historic Greenwich Village. "Doug's" adventures as a ruffian are said to involve some of the most amazing and comical complications ever shown upon the screen. Much of the "business" for the story, as well as data relating to the "locations" was gathered personally by Fairbanks during his stay in New York just after his return from Europe last fall.

With Kenneth Davenport, author of the piece, the star lived two weeks in the famous Bohemian quarters of the metropolis and made an intimate study of those eccentric and talented people who live in the Village.

It is believed that as a result of these observations the picture-going public will be given the most lifelike interpretation of the characteristics and mannerisms of these remarkable folk that has ever yet been shown.

Preparations are already under way at the Rex theater for special presentation of this film. Several added attractions and distinctive numbers are being arranged for.

TOM MIX AT THE REX

TUESDAY AND WEDNESDAY

Tom Mix, noted William Fox star, will ride into town tomorrow with another breezy western picture. He will be seen at the Rex theater Tuesday and Wednesday in "Hands Off," an adaptation of the famous novel by William McLeod Raine which was directed by George E. Marshall.

Needless to say, being a Mix picture, it is replete with action. Probably one of the biggest things Mix has done, it took more than two months to film the thrilling incident so vividly narrated in written story. Among the big scenes is a stampede of a herd of wild horses, staged with real western realism.

In the path of this onrushing

YOUNG GIRL'S DARING CLIMB

Memory of Heroic Deed Has Been Treasured for Years in Little English Village.

A daring climb was accomplished at Repton, in Lancashire, England, some years ago, the exploit being kept in memory by a frayed fragment of cord that used to dangle from the cross surmounting the lofty spire of the village church, and which was known locally as "Little Bessie's Rope." Bessie was the daughter of a Repton steepjack who one day, in a spirit of bravado and in order to win a bet of a few shillings, undertook to climb to the top of the spire and there don a suit of clothes with which he had been presented.

True to his word, he fixed his ladders on the day appointed and climbed by their aid as far as the bottom of the big copper ball which upheld the cross. Over one arm of the cross he then lassoed a rope, up which he climbed, and afterward proceeded to don the clothes. Next, standing upright, he started to throw into the air, one by one, his old garments. Suddenly, however, there was a cry of fright from above, followed by a great hush below. The foolish fellow had somehow managed to loosen the rope, his sole connecting link with terra firma, and it slipped down and hung suspended from the topmost ladder, 30 feet below. Two or three men moved hesitatingly toward the church, but a child-woman

herd is a four-year-old youngster, snatched up just in time by the intrepid Mix and lifted to safety on his saddle horn. This is said to be a moment of suspense rarely found or dared in shadowland drama. Throughout the picture Mix will have ample opportunity to prove again his prowess with lariat and trusty "sax," and a distinct novelty will be added in a comedy role interpreted by Mix's favorite horse, who is seen in a series of unusual close-ups.

Mix will be seen as a cowpuncher and a Texas Ranger. His leading woman is Pauline Curley, a sixteen-year-old beauty whose talent has been demonstrated in various big screen successes.

THRILLING SITUATIONS

IN "THE IRON HEART"

When fifty tons of molten metal were seen to shoot from huge converters into ladles as big as great water tanks, sending a fierce glare into the heavens, those who witness a performance of "The Iron Heart" gasped with amazement. This is only one of the many great scenes in the new William Fox photoplay in which Madeline Traverso is the star and which will be screened at the Grand theater tonight, also Tuesday, matinee and evening.

The huge plant of the Llewellyn Iron Works, near Los Angeles, furnished a most effective setting for this powerful drama, which has as its theme the story of a young girl, who, with courage born of her faith in mankind, dared to take over the personal direction of a big business and undertake the preservation of the social welfare of its hundreds of employees.

Many intensely dramatic situations have been injected into the action by Denison Clift, author and director. Scene after scene filled with acute moments and smashing climaxes following in rapid succession.

The famous Joe Martin also appears at the Grand tonight and tomorrow in comedy entitled "The Monkey Hero."

MAE MARSH STARS IN

"LITTLE 'FRID' LADY"

Interesting, from every angle is "The Little 'Frid' Lady," a Robertson-Cole super-special picture, starring Mae Marsh, which opened last night at the Elko theater where it again appears tonight, last times. Replete with incidents of comedy, pathos and drama, the story, which was adapted to the screen from the popular novel, "The Girl Who Lived in the Woods," by Marie Benton Cooke, is by all means the best vehicle Miss Marsh has ever had on the silver sheet. From the standpoint of direction it is perfect, John G. Adolfi having been behind the megaphone.

The picture shows Miss Marsh as a young artist who has sought the wilds because of the deceit of city life. With her dog she has taken up her abode in the mountains and hopes to make her way painting landscapes. There are many adventures and a certain sustained element of mystery throughout the picture. It is gripping at all times.

"BREWSTER'S MILLIONS" AT

ELKO THEATER TOMORROW

While most of us are struggling along trying to lay a few dollars on the shelf for a rainy day, along comes a fellow who suddenly receives a gift of a million dollars. No sooner has he recovered from the shock and surprise than another interested party offers him five million if he will spend the other kind gentleman's donation within a year and is broke at the end of that time.

But cheer up, you who are inclined to get discouraged. That didn't really happen, but it does form one of the most unique situations of "Brewster's Millions" which will be shown at the Elko theater tomorrow, Tuesday, also Wednesday, matinee and evening, with Roscoe (Fatty) Arbuckle, the noted comedian in the starring role.

Betty Ross Clark is his leading woman in this picture. There will be a special matinee for children at 4:15 tomorrow, Tuesday, afternoon.

of sixteen, his daughter, was there first.

Rung by rung she mounted until she looked no bigger than a doll. Then, after three failures, clinging meanwhile by one hand—and that one the left—she succeeded in throwing the noosed cord over the cross once more.

Strange Properties of Tourmaline. The crystal, tourmaline, is capable of attracting small bits of paper and straw in much the same way as amber. This attraction is, of course, due to an electrostatic charge.

When the crystal is exposed to sunlight of a low temperature it loses its electrical charge, but regains it upon being heated again. If it has a negative charge at first, it will have a positive charge when it is reheated.

STRONGER HIGHWAYS NEEDED

Anything Less Stable Than Concrete or Special Road Brick Means Constant Repairing.

It is beginning to be realized that concrete or special road brick set in cement over a concrete foundation must be used for trunk roads designed to carry heavy truck traffic. Anything cheaper and less stable simply means bad roads and constant repairs.

Daddy's Evening Fairy Tale

MARY GRAHAM BONNER
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THE TWINS AGAIN.



"Who Are These?"

"Supper is all ready, children," said a woman's voice and the boy and the girl who were adventuring, looked in that direction. They saw a woman whose lips were curled. That was all they could notice about her, they seemed to forget the rest of her and only look at those curled lips.

"Couldn't her mouth look natural if she tried to make it so?" the girl asked Mr. Wood Elf.

"Yes," said Mr. Wood Elf, "but I doubt if she ever tries. She doesn't half see herself. All her mirrors are cracked, and she doesn't seem to know where to get whole ones. We've tried to tell her, but you see, she not only doesn't know where to get whole ones, but she doesn't even think hers are broken."

"What is her name?" asked the boy. "Her name," said Mr. Wood Elf, "is Mother Gossip, and she is mother of all these you see around here."

"Has she many children?" asked the girl. "Quite a good many," said Mr. Wood Elf. "Of course the Tuttle-Tale Twins are her pets. She spoils them, and there is another favorite she has—her eldest daughter."

"What is her name and where is she?" "She is going to sit next to her mother, on the right," said Mr. Wood Elf. "Her name is I-Make-It-A-Point-To-Repeat-Mean-Things."

"Are you going to have supper with us?" asked Mother Gossip of Mr. Wood Elf. "Who are these two children?"

"They're the boy and the girl and they're looking for adventures," said Mr. Wood Elf.

"Oh bother," said Mother Gossip. "They don't have to get all tired out looking for adventures. There are just any number of things happening now. Let me tell you," and Mother Gossip started to whisper in Mr. Wood Elf's ear, but Mr. Wood Elf said, "I don't want to hear it. She's a good friend of mine."

"But," said Mother Gossip, "did you know that she actually and really—"

And Mother Gossip began to whisper some more.

"I won't listen," said Mr. Wood Elf, and as Mother Gossip saw that Mr. Wood Elf had put his fingers in his ears she said, "I'm glad the rest of the world isn't all like you."

"Oh, Mother," called one of the Tuttle-Tale Twins, "my twin took a piece of sausage when you weren't looking. He did. Yes, he did."

"Oh," said Mother Gossip, "aren't the twins too adorable? That's right, my lamb," she said to the twin who had just told on the other twin, "tell on your little brother. That pleases dear Mother Gossip's heart."

"I've something to tell you about him, Mother," said the second twin.

"My brother took one of your best books this afternoon and drew pictures all over it. It's dreadful looking now. He drew them with red pencils and with blue pencils and he tore the cover too."

"Too delightful," said Mother Gossip. "Of course I'm mad about my book and I shall punish the twin who did it, but dear little Tuttle-Tale brother I will reward. That is so sweet to tell on folks like that. I love it. I love it! It does Mother Gossip's heart good."

"You have no heart," said Mr. Wood Elf.

"None at all," agreed Mother Gossip. "But I talk about my heart too."

"Of course," said Mr. Wood Elf, "you don't care about the truth anyway, so you might as well say you have a heart whether you have or not."

"Well, boy and girl," said Mother Gossip, "have you anything to tell us?" "Oh lots," said the boy. "Lots," said the girl. "But not what she wants to hear," said Mr. Wood Elf to himself.

He Couldn't Tell. "Where were you yesterday, Tommy Cribbs?" asked the teacher. "Please, mum, I had a toothache," answered Tommy. "Has it stopped?" asked the teacher sympathetically. "I don't know," said Tommy. "What do you mean, boy? You don't know if your tooth has stopped aching?" "No, mum; the dentist kept it."

Shows His Teeth. What professional man generally shows his teeth to a customer?—A dentist.

FAVORS FIGHT TO CEMENT NATIONS

By Webb Miller.
(United Press Staff Correspondent.)
Paris. (By Mail.)—The fight between Carpentier and Dempsey will do more to cement Franco-American relations than a score of marriages. This is a declaration of General Nivelle, recently returned from a tour of the United States, in an interview on sports and matrimony.

"Let us have international competition in sports between France and America," said the general, "but by no means intermarriage."

Nivelle painted a gloomy picture of the fate of the French girl who hitched up with an American. He said the commonplace life in America was not suited to the demurely used to the many little attentions bestowed upon her by Frenchmen. Likewise he burst the rumor that we are all rich.

"Let us have interchange of students between French and American universities," he said, "but by no means interchange of martial love."

Returning to athletics, Nivelle conceded that he had some pretty hefty fighters, but he thought in the Dempsey-Carpentier match superior brain would triumph over brute brawn. He forgot to mention who had the brain, probably on the assumption that his audience knew who possessed the brawn.

When Lying Hurts the Liar. The most misunderstood form of lying is that known as "mythomania." In it the person who tells the falsehood does so without purpose, and sometimes with injury to himself. It develops from the false-making of childhood, and, unless corrected early, will work great harm in one's life.

There have been cases of mythomania in adults that have baffled the best detectives. The victim has told things about himself that might be highly incriminating, and when questioned made use of his quick presence of mind to strengthen the circumstantial evidence against himself.

This mental disease often works harm upon others who are as innocent as the mythomaniac himself though he is as prone to tell flattering lies of himself.—Popular Science Monthly.

The Villain. A rural exchange tells of an old woman being "knocked unconscious by a chauffeur, who then speeded away." We have our own opinion as to which was the unconscious party.—Boston Transcript.

SERVICE TAXI CO. NEW PAN CAR DAY and NIGHT SERVICE

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THIS MOVIE ACTRESS CERTAINLY LIVED WELL

New York, April 18.—A woman that Anna Luther, moving picture actress, devoured \$404.53 worth of delicacies for which she did not pay. Reuben, delicatessener, has gone to court to collect. Caviar and goose livers are mostly what Anna ate, declared Reuben, but she did not pass up Italian olive oil, Norwegian sardines, nor Chinese bird nest puddings, said Reuben.

Month after month, starting from September and ending in January of this year, Miss Luther dropped into Reubens and secured appeasement for her hearty appetite with such coarse morsels of food as satiate the palate of royalty and chorus girls, he claims, and only \$200 of the original \$504.53 bill would she ever pay.

Reubens is the same close-mouthed, small-profiged, perchance, whom the courts a while back refused to let charge \$25 for a roast ham.

BAGLEY
Mr. and Mrs. H. A. Anderson of Clearbrook were Bagley visitors Tuesday.

Misses Goodman and Bryan were Bemidji visitors Tuesday of this week.

Mr. and Mrs. Ed. Wright and daughters were Shevlin visitors Sunday.

Mr. and Mrs. C. A. Covey and Mr.

and Mrs. W. C. Covey spent Sunday at the Earl McFarland home in Winton.

Mr. and Mrs. Andy Peterson are the parents of a baby boy born last Saturday at Bemidji.

Mr. and Mrs. J. G. Bartholomew were Bemidji shoppers Thursday.

Mrs. J. D. Randall and son, Verle, left last Wednesday for a visit with relatives at Brainerd.

Mrs. A. J. Haugen spent Wednesday in Bemidji with relatives.

Mr. and Mrs. C. A. Covey returned

home Saturday from Santa Anna, Cal., where they spent the winter months.

Mrs. Devere Wilson and daughter, Doris, spent the week end with relatives in Clearbrook.

Mrs. Jacob Halseh left last Thursday for Grand Forks to spend a few days with relatives.

Miss Signa Sletten spent Thursday in Bemidji with friends.

Mr. and Mrs. L. A. Larson of Shevlin spent Tuesday in Bagley on business.

WRIGLEYS



"AFTER EVERY MEAL"

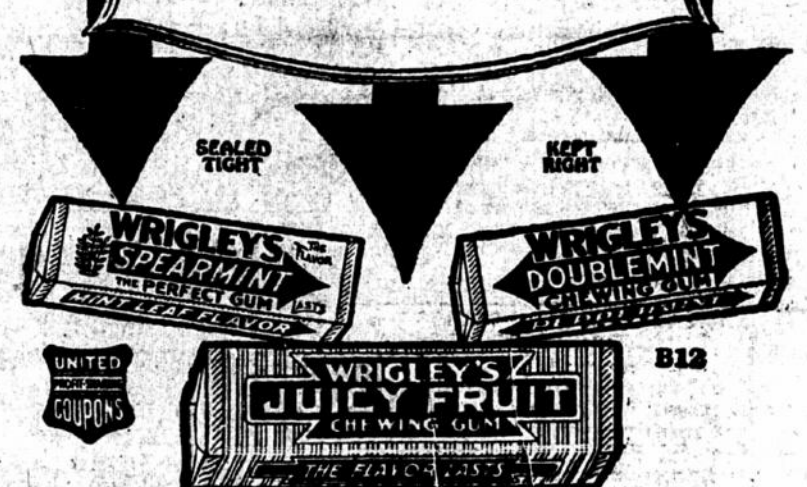
Mint leaf, peppermint or luscious juicy fruit, either flavor is a treat for your sweet tooth.

And all are equally good for you. Teeth, appetite and digestion all benefit.

Your nerves will say "thank you," your vim will respond.

WRIGLEY'S is liked for what it does as well as for its BIG value at the small cost of 5c.

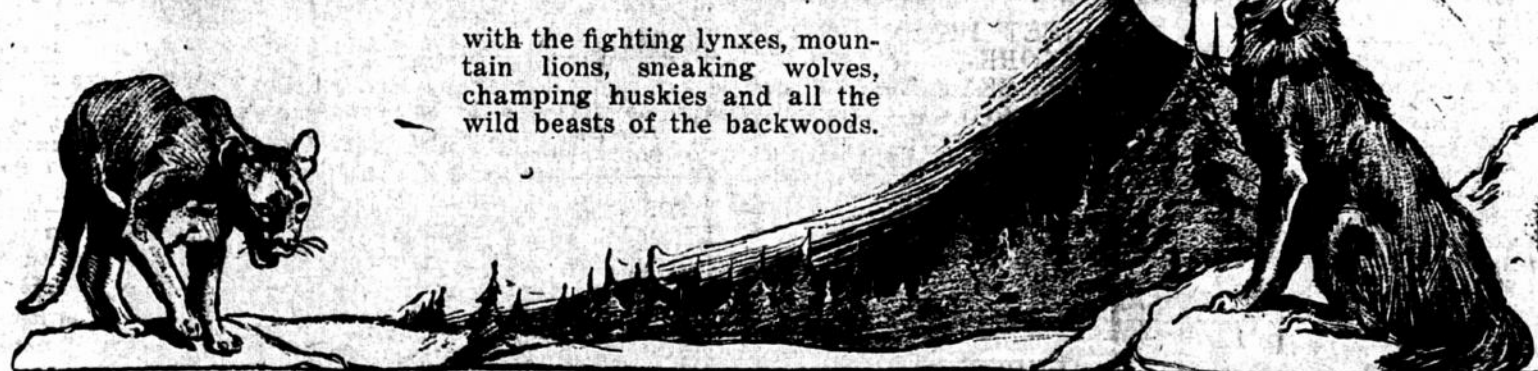
The Flavor Lasts



REX THEATRE TODAY

The Greatest JAMES OLIVER CERWOOD story ever told

JANE NOVAK and KAZAN
The World's Wonder Dog



with the fighting lynxes, mountain lions, sneaking wolves, champing huskies and all the wild beasts of the backwoods.

William Fox presents CLYDE COOK in—The Jockey Special Comedy

Rex Orchestra

Matinee: 2:30—7:15—9:00

TUESDAY AND WEDNESDAY

WILLIAM FOX presents—

TOM MIX in "HANDS OFF"

A WESTERN WHIRLWIND

By William McLeod Raine

Direction of George E. Marshall

THURSDAY—WILLIAM FARNUM

COMING—23rd and 24th—

DOUGLAS FAIRBANKS in—"THE NUT"

Impersonates many of the world's great men and gives to the role of an eccentric inventor a peppery interpretation that will make him a million friends—critics say it's the best.

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