

AT THEATRES

"THE SHEIK" AT THE ELKO TODAY, SUNDAY, MONDAY

Do women like cave men? Agnes Ayres, who with Rudolph Valentino, is featured in the new Paramount picture, "The Sheik," says emphatically, "No." "The Sheik" will be shown at the Elko theater tonight, Sunday and Monday.

"It's a worn out idea started by some one who wanted to be unique," says Miss Ayres. "I don't believe a woman could ever learn to love the man who had been brutal in the beginning. To me, at least it seems that always, no matter what happened, I would remember the past and that I could not really care for such a man."

"What right has a man to be brutal or even dictatorial to his wife or to the girl he expects to marry? Why she endure it? It would need a tremendously strong love to overcome the feeling of repulsion, it seems to me."

Edith M. Hull wrote "The Sheik," which Monte Katterjohn adapted to the screen. Her psychology, according to the reports received by the producers of the picture, has awakened much controversy among women particularly—some taking Miss Ayres' viewpoint, others differing in opinion, and the photoplay is being awaited with interest by the thousands who have read the novel.

FAMOUS CANADIAN NORTH- WEST STORY AT GRAND

Many things happen in the vastness of the great Canadian Northwest where the lawless pit their strength and cunning against the power of the red-coated riders who strive to keep the law. It's a land where only the strongest survive and where a man who is quick on the draw has the edge on his fellows. Ralph Connor knows this country as no other writer in the world, and his story of "Cameron of the Royal Mounted," which comes to the Grand theater Sunday and Monday, is a revelation of daring deeds and romance. If you like a picture of adventure and thrills, tempered by one of the sweetest love stories ever written, don't fail to see "Cameron of the Royal Mounted."

Mr. Connor as a writer is well known for his story of pioneer days from his books, "The Sky Pilot," "The Prospector," and "The Man From Glengarry."

"Thrill" is the title of a short subject shown in conjunction with "Cameron of the Royal Mounted." It is aptly named.

"THE LITTLE MINISTER" AT REX LAST TIME TONIGHT

Great care was taken in selecting the cast for "The Little Minister," which will be shown at the Rex theater tonight. Vitaphone selected Alice Calhoun because by nature of her physical beauty and mental makeup she is the ideal Lady Babbie. She possesses just the grace of witchery which has made the character of Babbie beloved by millions who have read James M. Barrie's famous novel.

For the part of Gavin Dishart, James Morrison, known to every picture fan, was selected. It would be difficult to procure a young man better suited to the earnest, passionate cleric in love with the gypsy. Physically he is the perfect type. His work in Vitaphone's "Black Beauty" characterizes him as an actor of more than usual merit, and in the role of Gavin, opposite Alice Calhoun, he is sure to win added laurels.

The part of Lord Rantoul is in the hands of Henry Herbert, well known to picture patrons for his work as a screen villain. The part of Misch Dow, a child of the village drunkard, is in the hands of Richard Daniels, a freckled face youngster of seven years, whose ability to portray human emotions upon the screen is bringing him a name into the confidence as a child actor.

The part in "The Little Minister" is the greatest that Daniels has had during his brief screen career. His father is played by William McCall, one of the best known screen characters men on the west coast. His work as the Irishman in Vitaphone's special production, "Flower of the North," was one of the outstanding features of the production.

"FOURTEENTH LOVER" IS VIOLA DANA'S LATEST

Viola Dana, the Metro star, will be seen for the last time tonight at the Grand theater in her newest photoplay, "The Fourteenth Lover," a Harry Beaumont production of Alice D. G. Miller's story, adapted for the screen by Edith Kennedy. The story concerns a wealthy young society girl who is asked by her father to choose one from her thirteen suitors and to settle down from her whirlwind debutante career. As she considers settling, she casts an eye upon the young college bred gardener of her father's estate. The young man refuses to become her fourteenth lover. The girl, Vi Marchmont, is put upon her mettle. She is going to "make him" love her. This determination leads her into merry and exciting adventures.

Miss Dana, as Vi, has a role that fits her vivacious personality to a nicety. Her supporting cast includes Jack Mulhall, Theodore von Eltz, Kate Lester, Albert Lee, Frederick Vroom and Fronzie Gunn. The picture closes with a most unique and clever ending that leaves nothing but satisfaction.

THE PIONEER WANT ADS BRING RESULTS

CHARLEY CHAPLIN IS CAUSE OF LAUGHTER

When "The Floorwalker," with Charley Chaplin was shown last night at the Grand theater, it was plainly evident from the laughter that his old comedies are still popular. "The Floorwalker" will be shown again tonight for the last time.

"THE SILENT CALL" AT REX THEATER SUNDAY

To those who have been saying that the screen is surfeited with society stories, melodramas and other plots which reveal only a minor aspect of our modern life, it will be welcome news to hear of the story depicted in "The Silent Call." Adapted from "The Cross Pull," Hal G. Evans' story which first appeared in the Saturday Evening Post, this photoplay breathes vibrantly of the great outdoors. Never before have the mountain fastnesses of the Sierras been translated onto the silver sheet in all their glorious existence as in this photoplay where they serve as the background for a tale of human and animal emotions. "The Silent Call," a Laurence Trimble-Jane Murn production, presented by H. O. Davis, which is being released by Associated First National Pictures, opens at the Rex theater Sunday.

It has this twofold story: the dramatic incidents in the lives of a group of humans, and the love of a wonderful dog and a she wolf. These plots are connected by Strongheart, the dog, in whose heart there is the ever-present combat between the primitive instincts of the wolf horde and the love for man which has been implanted in him through his dog ancestry.

Jane Murn is a name well known to theatergoers through her collaboration in the authorship of "Daybreak," "Information Please" and "Lilac Time"; in addition to the editorial participation in the scenario departments of several of our leading producers.

Laurence Trimble is better known to motion picture audiences through his writing and direction of films for a number of years.

The principal players in the cast include John Bowers, Kathryn McGuire, James Mason, William Dyer, Robert Bolder and Nelson MacDowell.

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SPANISH FAD IN PARIS DISPLACES ALL OTHERS

By Wilfred Fleisher
(United Press Staff Correspondent)
Paris, Jan. 14. This is the Spanish season in Paris, everything Spanish is in vogue.

Theaters are giving Spanish plays, vaudeville dancers are performing to the sound of castanets, orchestras are swaying in dance halls to Spanish tunes, art exhibits are favoring Spanish artists, people are reading Spanish novels, and women are affecting Spanish wear.

There seems to be no other reason for the Spanish vogue than that life in Paris goes by fads, and this is the latest, and most startling fad Paris has produced since the war.

The Spanish craze has taken the theaters by storm. From the Opera House to the cheapest vaudeville, Spain holds sway. A new one-act operette entitled "Spanish Time" has been given at the Opera House where it has been acclaimed as one of the most successful modern productions of recent years. The famous novel of Blasco Ibanez "In the Shadow of the Cathedral" has been dramatized and is being played to a crowded house at the Opera Comique. Spanish numbers figure in almost every variety show and three new houses, the Folies Bergeres, the Alhambra and the Olympia are now featuring Spanish numbers.

Raquel Miller, the famous Spanish beauty who sang at the Coliseum in London last season, is the dominating figure of the program at the Olympia, where crowds flock every night to hear her famous folk songs and watch her graceful 15-minute act.

The public is devouring the novel of Blasco Ibanez, which are prominently displayed in the windows of all the book stores along the boulevards while Paris society is flitting through the art galleries before the canvases of the well known Spanish artist Bertrand Mases, an exhibition of whose works was recently held in the rooms of the fashionable Interallied club.

But the Spanish craze is not alone revolutionizing the activities of Parisians; it is about to deify what "Parisienne" shall wear, and according to an advance hint given the United Press by a well known dressmaker of the rue Royale, bright yellow is to be the popular color for spring gowns, with bright red for evening wear, with black Spanish lace for overdress.

TENSTRIKE

The Community Commercial club held its regular meeting Tuesday evening.

The Kick In club of the school will give a social event in the very near future.

J. W. Murray stopped here from the lumber camp Friday.

Mr. and Mrs. W. T. Blakeley visited here Saturday.

Miss Esther Krohn entertained for Mr. and Mrs. W. T. Blakeley, Mr. and Mrs. Joseph T. Hermann and Mr. and Mrs. P. E. Mattison last Sunday evening.

Mr. and Mrs. P. E. Mattison entertained Mrs. Esther Krohn and Mr. and Mrs. J. F. Hermann last Saturday evening.

Mrs. Ross left for St. Paul Monday for a visit.

Mr. and Mrs. Graham of Bemidji were up to visit with Mr. and Mrs. James Rice last Sunday.

Rev. and Mrs. E. Frenk of Bemidji visited at the C. J. Wild home last Saturday.

There was a young folks' party at the Hofer home New Year's day.

Miss Annelia Hofer and Miss Esther Quade visited at the G. Hofer home last Sunday.

Mrs. W. L. Taylor left Saturday evening for an extended visit to Chicago.

Zetta Maule visited in Bemidji last Saturday.

The Presbyterian choir met at the home of Mrs. E. A. Grier last Friday evening.

Miss Lenore Jameson returned Saturday evening after spending her vacation with her parents at Bemidji.

The Five Hundred club met last Thursday evening. Cards were played the fore part of the evening after which a dainty lunch was served. The first prize was received by Rev. Carl Zorn and the booby prize went to Mrs. J. F. Hermann.

James Stepp of Spur made a business trip here Saturday.

Charles Souder, Gust Peterson and Dave Carnegie of Spur were business callers here one day last week.

Rev. I. Woodcock went to Spur Sunday where he conducted services. Herman and Roy Gregg came in from the Gregg camp Saturday.

George Hofer, who was employed at the Gregg camp, resigned his position and returned to Tenstrike last Saturday.

Mrs. Paul Halupczok made a business trip to Bemidji last Wednesday.

Rev. Carl Zorn visited at Bemidji one day last week.

Mr. and Mrs. W. E. Cluff are the proud parents of a baby girl born Sunday.

Miss Esther Krohn visited in Bemidji Wednesday of last week.

John Pemble has completed enough of his house to begin plastering.

Work has been resumed on the Lutheran church.

The Old Fellows held their regular meeting last Saturday evening.

The Ladies' Aid met at the home of Mrs. August Lundgren last week Wednesday.

The Walthers League met at the Hofer home last Friday.

There was a Lutheran choir practice at the E. F. Kruger home last Monday.

F. X. Betz called on Walter Borden last Friday noon.

Rev. Davis, Episcopal minister of Northome, stopped off here last Tuesday en route to Bemidji.

Charles Deardorf, principal of schools at Spur, who has been ill for some time, died Saturday at the University hospital, Minneapolis.

He was a member of the American Yeomen lodge and the Woodmen lodge. Previous to his residence at Spur, Mr. Deardorf taught at Northome. He leaves his wife and two sons, Ralph and Norman. His mother resides at Molalla, Ore.

Hugh Booth of Rock Lake, N. D., who visited here with his brother, Roy, left the early part of the week.

L. H. Shumaker of Bemidji was here on business one day last week.

Harold Reierick returned to his duties at Duluth after spending New Year's with his parents, Mr. and Mrs. L. A. Reierick.

Mrs. Arthur Kneif, who was visiting friends and relatives here, returned to her home at Deerwood.

The ice harvest around Tenstrike was started in earnest last week.

Mr. and Mrs. Paul Halupczok visited at Bemidji Wednesday.

Frank Chapman of Houtp stopped over night here Monday en route to Bemidji.

Verna Ferrell of Bemidji is visiting her aunt, Mrs. James Rice.

Sam Ridgley was in the vicinity Wednesday.

Horace Lydick spent New Year's day with his family.

Frank Hanneman and Horace Lydick spent Saturday and Sunday at home.

Year's with his parents, Mr. and Mrs. L. A. Reierick.

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Again Open Under New Management

The Mandarin Cafe is now under the management of W. H. Short, an experienced and capable restaurant and cafe man. Expert chefs have been secured and the cafe will be first-class in every respect. Clean and properly prepared foods well served and courteous treatment will be features always found here. Your trade is solicited and will be appreciated.

Mandarin Cafe

—SECOND STREET—
W. H. SHORT, Manager

JESSE L. LASKY PRESENTS

"THE SHEIK"



WITH
AGNES AYRES
AND
RUDOLPH VALENTINO

A flaming romance of desert love! Flaming the trappings of civilization! Leaving the "lady" only a woman, the "gentleman" only a man.

The tale of a lawless Arab Chief who loved an English beauty—and took her! Stormed her caravan—carried her off to his tent—lost her—fought for her—mastered her—won her heart.

A romance all colored with barbaric splendor. Swift and free as a galloping Bedouin. Racing through scenes that thrill with their beauty and daring.

The Book Is the Year's Sensation!
You'll Never Forget the Picture!

From the Novel by Edith M. Hull
Scenario by Monte M. Katterjohn

A
GEORGE MELFORD
PRODUCTION

SHOWING AT THE

ELKO

3 DAYS: SAT.-SUN.-MON.

Matinees at 2:30—15c-30c :—: Nights 7:30 & 9:00 Any Seat 40c
(Free List Suspended Saturday and Sunday Nights)
NO SHORT SUBJECTS—COME EARLY!