

MOVIES

"TO HAVE AND TO HOLD" AT THE ELKO TONIGHT

The elaborate court of King James I of England, a reproduction of historic Jamestown, Virginia, in 1620; a fight between a pirate ship and a victim vessel, colorful properties and costumes galore, these are the big features of "To Have and To Hold", a romantic screen story produced by George Fitzmaurice which will be on view at the Elko theatre for three days beginning tonight.

"To Have and To Hold" is a production of exceptional brilliance. Heading the cast are such noted players as Betty Compson, Bert Lytell, recently a star in his own right, Theodore Roberts and Theodore Kosloff.

Ouida Bergere adapted Mary Johnson's novel, dealing with events in the early colonial days of Virginia, in the reign of King James I, a weak and vacillating monarch. The role of Jocelyn, his ward, is played by Miss Compson, and Mr. Lytell is Captain Ralph Percy, a brave and resourceful young soldier. Lord Carnal, the petted favorite of the

king, with a black heart and a handsome exterior, is played by Mr. Kosloff. The picture comes to the Elko theatre tonight for 3 days.

"KINDRED OF THE DUST" AT GRAND THEATRE WEDNESDAY
 "The course of true love never runs smooth" is an adage which is exemplified in "Kindred of the Dust", an Associated First National attraction produced by Raoul Welsh from the novel by Peter B. Kine and which is coming to the Grand theatre on Wednesday for a two day engagement with Miriam Cooper in the leading feminine role.

Playing the role of "Nan of the Sawdust Pile" Miss Cooper gives a remarkable characterization of a poverty stricken maiden who is loved by the son of "The Laird", the millionaire lumberman.

"EAST IS WEST" AT GRAND THEATRE OPENING SUNDAY
 Just as "Smilin' Through" was Norma Talmadge's first really big production, so does the forthcoming presentation of "East Is West" mark

DOINGS OF THE DUFFS—Tom Tried to Please

By Allman



the life of the outdoors and has studied the habits of the wolves, who can rightly claim Johnson as their greatest enemy. Johnson does his wolf killing systematically. Then lures are carefully prepared and each trap is set with a skill that years of experience have taught him.

Feed for Breeding Ewes.
 After the breeding season the ewes do not require grain until three weeks before lambing, if good clover hay and roots are fed.

Make Success With Sheep.
 Success with sheep means careful weeding, breeding and feeding, and at no time is this more important than in the fall.

SUBSCRIBE FOR THE PIONEER

GRAND Wed. & Thurs.

For everybody—and especially for those who are hard to please

R. A. WALSH

Present Peter B. Kyne's great story

"Kindred of the Dust"

MIRIAM COOPER

Sweet, Poignant, as "Nan of Sawdust Pile"

—the little outcast who makes two mistakes in life, when she lets a bigamist deceive her into marriage—and when again she loves the man she shouldn't.

COMING B. P. SCHULBERG PRESENTS "SHADOWS"

A Tom Forman Production, distributed by Al Lichtman corporation.

COMING—"THORNS AND ORANGE BLOSSOMS"

Opening at the GRAND Sunday FOR THREE DAYS

These Are Facts: Get Them

"EAST IS WEST"

Is the first big dramatic presentation Constance Talmadge has ever undertaken. She is showing the world that in her own new way she can register a score as high as Norma's hit in "Smilin' Through."

Every resource of Jos. M. Schenck was put at her disposal—Every opportunity given her to make a great picture. She has more than succeeded, she has created a pillar of achievement in "East is West"—As glowing as Norma's in "Smilin' Through."

Its stage success eclipsed by screen splendor. 8 reels of Wonderful Drama, Radiant Romance suffused with Oriental Spell. Directed by Sidney A. Franklin, who directed "Smilin' Through."

Adapted by Frances Marion from the play by Samuel Shipman and John B. Hynes. Originally produced by Wm. Harris, Jr.

Constance's debut in the field of drama and famous play adaptations. Ever since "East Is West" completed its two year run on Broadway, and proceeded to create further records as a road show, it has been held as a prize for some screenstar who wished to do something of a sensational nature and would pay the price.

Sidney A. Franklin, who directed "Smilin' Through" and also this production, has invested it with a wealth of gorgeous Chinese backgrounds and general technical excellence in keeping with what Miss Talmadge provides. "East Is West" will be seen as a First National attraction at the Grand theatre opening Sunday.

WISCONSIN MAN CLAIMS WOLF-KILLING HONORS

(By United Press)
 Superior, Wis., Dec. 2.—With more than 1,000 wolves already to

his credit and with this year's total of dead wolves to be compiled, Edward Johnson of this city has laid claim to the world's wolf killing honors.

Since boyhood Johnson has lived

SUBSCRIBE FOR THE PIONEER

ADOLPH ZUKOR PRESENTS A
George Fitzmaurice
 PRODUCTION
"To Have and To Hold"
 A Paramount Picture

All the thrills, the beauty, the excitement of a lifetime crowded into one gorgeous screen romance. You will see roaring fights on land and sea, a pirate ship blown to atoms, passionate love scenes in thatched huts and royal boudoirs, all the shimmering splendor of a profligate court. More than a wonderful picture—a breathless adventure of pure delight in 8 reels of never lagging interest. A short comedy also.

WITH
Betty Compson
 and **Bert Lytell**

Theodore Kosloff
 Raymond Hatton

W. J. Ferguson
 Walter Long

ELKO SHOWS AT 7:10-9 Admission 20-40c SPECIAL MUSIO **TONIGHT**

NO MATINEE TOMORROW ON ACCOUNT OF ELKS MEMORIAL SERVICE

Joseph M. Schenck presents
CONSTANCE TALMADGE
 IN
"EAST IS WEST"

The famous stage success... Now a screen sensation
The Picture to See First of All
 8 Reels of wonderful drama, radiant romance suffused with Oriental spell. Directed by Sidney A. Franklin, who directed "Smilin' Through."

Will you follow Ming Toy from the Love Boat in Shanghai to Chinatown, San Francisco? Will you laugh with her at the ways of the West? Sob at the threat of wife-slavery? And thrill to a rescue as rich in drama as the screen can give? We think you will. Ten million others have.

Constance Talmadge as Ming Toy
 Edward Burns as Billy Benson

Warner Oland as Charlie Yung, "Fifty-fifty Chinaman."

8 REELS Of drama, romance, humor, thrill—of color conflict, of Western wit and Eastern wile. Magnificent in setting. Superb in Portrayal. Directed by Sidney Franklin. A FIRST NATIONAL ATTRACTION **8**

The year will see few pictures as big or as full of thrill and humor, the glittering triumph of Constance Talmadge's career.

Al St. John Comedy in two reels
 Fox News Grand Special Orchestra
 Evenings 15c-30c

Mat. 2:30 10c-30c
GRAND—OPENING SUNDAY **THREE DAYS**