

DEATH TO PUGILISM.

MEANING OF MOVEMENT INAUGURATED BY THE W. C. T. U.

PICTURE LEGISLATION DESIRED.

STATES WILL BE ASKED TO FORBID KINETOSCOPE EXHIBITIONS.

Strong Appeals Have Been Forwarded to President McKinley and to the Governor of Every State in the Union Asking Speedy Action.

Chicago, March 22.—A knockout for pugilism in America is the purpose of a giant blow aimed to-day. No less a man than the president of the United States is to administer the knockout unless a snap comes to far-reaching plans which were brought to a focus this afternoon.

President McKinley is to have the aid of congress and of the governor and legislature of every state in the Union. That at least is the intention of the national officers and members of the Woman's Christian Temperance Union.

Appeals were forwarded to-day as follows: To His Excellency, the President of the United States.

Honored Sir:—As the official representatives of the three hundred thousand members of the Woman's Christian Temperance Union of the United States, we earnestly entreat you to call upon congress to prohibit in the District of Columbia and throughout the various territories the exhibition by means of the kinetoscope or kindred instruments of the Corbett-Fitzsimmons fight, or of any like exhibition at any future time.

"We believe that in making this request we are seeking the best welfare of the citizens, particularly the youth of our land, who would be brutalized by such life-like representations of the most degrading spectacles. We learn that preparations are being made for invading our great cities, but every village and hamlet, with the spectacular performance that has as its influence the fight upon the kinetoscope, which witnessed it in person, it would be infinitely worse, because so much more far-reaching in its influence.

"We are making a like request of the chief officers and legislatures of the various states and have strong hopes that the majority of them the necessary legislation may result.

"I feel assured at the outset that your personal sympathy must be with us, and that your official sanction will give to our cause the greatest impetus. Sincerely and respectfully yours, FRANCES A. WILLARD, President, W. C. T. U., Chicago, March 22.—To His Excellency, the Governor of the State of Illinois.

Honored Sir:—As the official representatives of the 30,000 members of the Woman's Christian Temperance Union of the United States, we earnestly entreat you to do all in your power to see that a bill is introduced into the legislature of your state which shall prohibit the exhibition by means of the kinetoscope or kindred instruments of the Corbett-Fitzsimmons fight, or of any like exhibition at any future time.

Preparations upon the largest scale are being made for invading not alone the cities, but the villages and hamlets of the land with these life-like representations of this degrading spectacle. We feel that if this should be allowed to go on, the influence of the fight upon the comparative few who witnessed it in person would be small, but that the influence of the fight upon the whole nation, especially those who witness it upon the kinetoscope and upon the home, would be incalculable.

We have already petitioned President McKinley to issue a proclamation to that effect in the District of Columbia, and the territories, and we are sending this letter to the governors of the various states, that we may not have your personal co-operation and earnest endorsement? We learn that the various states and territories have already introduced bills prohibiting these exhibitions. We trust they are only the prelude to a great chorus of protests which shall arise from every state in our nation.

"We are appealing to your citizenship, we have the honor to sign ourselves very sincerely yours, FRANCES A. WILLARD, President National W. C. T. U., KATHERINE M. DONOVAN, Corresponding Secretary N. W. C. T. U. Letters have already been sent to the national superintendent of purity in literature and to the national superintendent of New York, urging them to take up this issue and push it through their departments to the legislature of every state. We will also send you a copy of the petition requested to use your influence with your legislators by letters and petitions at once, leading citizens, and we are sure that you will be able to do much to overcome the influence of this brutal exhibition through the kinetoscope.

STUART'S PLANS FOR AUTUMN. His Caravan Representative Says They Include Another Carnival With Several Fights.

Carson, Nev., March 22.—A story was circulated here to-day as coming from San Francisco that the caravan representative of Stuart had given instructions to his local representative, A. Livingston, to tear down the national superintendent of purity in literature and to sell the lumber for what he could get, as he was going out of the business of promoting fights through the kinetoscope.

"There is nothing in it," he said. "All Mr. Stuart has done is to give me the authority to represent his interests here while he is away, and as for taking down the national superintendent of purity in literature, that is, I am sure, very far from his intention. On the contrary, he will remain in San Francisco until he has another carnival, though just what the attractions will be is not known to the public at the present time. There will probably be two or three fights, but there will be other things that will be of at least equal importance. Stuart will return here in May and will return with him work of advertising his autumn carnival."

CROWD OF RETURNING SPORTS. Jack McAuliffe, Billy Madden and Al Smith Pass Through the City East Bound.

A big crowd of sports, who have been at Carson seeing the heavyweight championship question settled, were in the city last evening on their way back to the East. In the crowd was Jack McAuliffe, Billy Madden, Al Smith, stakeholder for the fight, Ben Mulford and G. W. Smith, sporting writers, and Jockey Simms, who has been on the coast riding during the last several days. The party spent a couple of hours in the city last evening and then all of them left for the East except Jack McAuliffe, who will stay in the city a day or two, looking around.

CREEDON WHIPPED STRONG. Beat the Newark Colored Fighter in Four Rounds at New York.

New York, March 22.—Dan Creedon, of Australia, knocked out Charley Strong, of Newark, in the fourth round, at the Arena Athletic Club to-night. Creedon tried hard to end the job in the third round, but the colored fighter was full of snap and foun back hard. Creedon appeared very tired, and on two occasions he barely got out of the way of Strong's right. In the fourth round Creedon pressed the colored fighter to the ropes, landing almost as he pleased. A straight left hand, laid on the jaw was the beginning of the end.

CORBETT CALLED ON FITZ. Is After Another Fight, but "Lanky Bob" Keeps Out of His Way.

San Francisco, March 22.—Corbett called at Fitzsimmons' hotel to-day, but the latter evaded him. Corbett says he will fight no more, but he will accept the management of a big fight at New York. Fitzsimmons struck an English tourist and injured him, but he had no bar for asserting the fight was fixed. No harm was done.

Maher and Sharkey Matched. New York, March 22.—A dispatch was received from New York to-day that Maher and Sharkey were to meet in a fight at New York on Saturday.

Billiousness

Is caused by torpid liver, which prevents digestion and permits food to ferment and putrify in the stomach. Then follow dizziness, headache,

Dr. Cassell's Kidney Pills

Insomnia, nervousness, and, if not relieved, bilious fever or blood poisoning. Hood's Kidney Pills stimulate the stomach, rouse the liver, cure headache, dizziness, constipation, etc. 25 cents. Sold by all druggists. The only Pills to take with Hood's Sarsaparilla.

JOSH RILEY HAS ARRIVED.

Frank Connaughton Has Wined For Transportation and Will Sign When He Gets Here.

One more Kansas City ball player got in yesterday. It was Josh Riley, the ex-Chicagoan, who will take charge of that corner of the diamond which has for two years just past been occupied by Uncle Hatfield. Riley came from California and is already in pretty fair condition, having been practicing for some time. He is a man under the medium height, but he looks like a ball player from the ground up. He is a very fast runner, and particularly impressed with his appearance and particularly with his manner in handling the bat.

Shortstop Frank Connaughton has made up his mind to come to terms at last. After a long and fruitless negotiation, he has signed his contract with the manager in handling the bat. This completes the Kansas City team and Manager Manning is feeling better.

Johnny Kling Goes to Nashville.

Johnny Kling, the well known local professional, who played last season in the Texas League, was signed by the Central League to play for Nashville. He is a man under the medium height, but he looks like a ball player from the ground up. He is a very fast runner, and particularly impressed with his appearance and particularly with his manner in handling the bat.

Pittsburg Team Begins Practice.

Roanoke, Va., March 22.—The Pittsburg baseball team began a month's practice here to-day. The weather was all that could be desired, with a mild wind and a clear sky. The team is in good condition.

WINNERS AT NEW ORLEANS.

Pirate and Rob Roy Were Long Shots Which Disagreeably Surprised the Talent.

New Orleans, March 22.—Weather cloudy; track heavy. Summaries: First race—Six furlongs. Pirate, 10; (T. Powers), 20; 1, won; The Sculptor, 10; (Caywood), 20; 2, won; Pat Morrissey, 10; (T. Powers), 20; 3, won; The Sculptor, 10; (Caywood), 20; 4, won; Pat Morrissey, 10; (T. Powers), 20; 5, won; The Sculptor, 10; (Caywood), 20; 6, won; Pat Morrissey, 10; (T. Powers), 20; 7, won; The Sculptor, 10; (Caywood), 20; 8, won; Pat Morrissey, 10; (T. Powers), 20; 9, won; The Sculptor, 10; (Caywood), 20; 10, won; Pat Morrissey, 10; (T. Powers), 20; 11, won; The Sculptor, 10; (Caywood), 20; 12, won; Pat Morrissey, 10; (T. Powers), 20; 13, won; The Sculptor, 10; (Caywood), 20; 14, won; Pat Morrissey, 10; (T. Powers), 20; 15, won; The Sculptor, 10; (Caywood), 20; 16, won; Pat Morrissey, 10; (T. Powers), 20; 17, won; The Sculptor, 10; (Caywood), 20; 18, won; Pat Morrissey, 10; (T. Powers), 20; 19, won; The Sculptor, 10; (Caywood), 20; 20, won; Pat Morrissey, 10; (T. 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