

Music and the Drama



MARGARET MATHER, AS IMOGEN.

The New York critics—or most of them—have taken a violent turn against Miss Olga Nethersole.

The current of New York criticism is as irregular and unrelenting as the course of the "Big Muddy."

It should be remembered that from the days of Mathilde Heron, poor Camille has been wet with the tears of every emotional actress of any note.

THIS WEEK'S \* \* \* ATTRACTIONS. \* \*

Auditorium—All week, Margaret Mather in "Cymbeline."

Grand—All week, Louis James in repertoire.

Ninth Street—All week, Julia Stuart in "Woman Against Woman."

No other Shakespeare revival in recent years has been surrounded with more interesting associations or more artistic importance.

The return to the stage of Miss Mather is in itself a most interesting circumstance.

Her greatest success before her retirement was in just such a production as she has now made.

The supporting company is one of exceptional excellence.

Monday, Tuesday, Wednesday and Saturday nights and Saturday matinee; as a special matinee bill Thursday, "Romeo and Juliet."

Friday night will witness the first production of the new comedy, "My Lord and Some Ladies."

Mr. James is the best exponent of heroic tragedy we can boast of and his excellent poetic tragedy and comedy, "His Othello."

It is never too late to jump on poor "Camille," but it is a little late to rudely assault an actress for selecting "Camille" to display a certain amount of emotional talent.

broke—a test of powers few actors could stand. His great success in "Spartacus" is not to be marveled at. He is physically able to embody the Thracian hero of Bird's great play.

A fine concert will be given next Friday evening at the Independence Avenue church, under the auspices of the Ladies Aid Society.

The Union Quartette Club will give a concert at Reinhold's hall to-morrow evening, presenting the following program:

Song—"O, Schoene Zeit, O Se'ge Zeit" (Peyhl), Arion.

Coronet solo—"Miss Elsie Flowers Best" (Gehelmiss) (Ismenham), Arion.

Comic scene—"The First Singing Society in Kamerun," five male voices, members of Arion.

Mrs. Mary Calhoun Dixon, the celebrated reader and character impersonator, assisted by local talent, will give an entertainment to-morrow evening at the Academy of Music.

Piano solo—"Silver Springs" (Mason), Miss Ada Bennett.

Violin solo—"Canta Pinato" (Paganini), Miss (Sally) O'Connell.

Violin solo—"Valse de Juliette" (Raff), Miss (Sally) O'Connell.

Song—"Since Willie Joined the Guards," Mrs. Calhoun Dixon.

Violin solo—"Legende" (Winiawski), Sully O'Connell.

"The Light From Over the Range" (Bret Harte), Mrs. Calhoun Dixon.

Song—"My Gal is a High Born Lady" (Barney Fagan), Miss Ida Beatrice Mathews.

The last symphony concert of the season will be given April 20 at the Auditorium.

The soloist will be Mrs. Ella Backus-Behr, who will be heard in the stupendous Saint-Saens concert in G minor.

The orchestra numbers will include several of the most popular played last season, and whose reputation is in obedience to a very general request.

Overture—"Jubel" (Wober).

(a) Cossack Dance (Tschalkowsky); (b) "Funeral March of a Marionette" (Gounod).

Miano concerto, G minor (Saint-Saens); andante, last movement, scherzando, presto, Ella Backus-Behr.

Rhythm—"A Tale of Love" (Krug), I. First meeting; II. Love weaves; III. Confession; IV. Separation; strong orchestra.

IV. Fete Boheme.

The birthday of Shakespeare will be celebrated as usual in the city.

Henry Guy Carleton is at work upon a new romantic drama for James O'Neill.

Miss Louise Archer will sing "Angels Roll" at the Grand Opera House.

Next season Mrs. Marie Bates will probably appear in a play in which a character similar to Mrs. Murphy in "Chimney Fadden" will be the star part.

A version of "Faust," "bringing out the comedy element," is said to have been made for George Kennedy.

Miss Hattie second popular concert will be given at the Grand Opera House.

Freeman's Panmakers will present Joseph M. Gaites' farce comedy, "A Railroad Ticket."

bring at least two artists of international reputation here. Active membership tickets entitle holders to all the privileges of the club, while student membership will enable all earnest and advanced music students to bring written statements from their teachers, to enjoy all public, as well as private, concerts, active and students' societies, and to attend the academy.

There will be no "invitation" concerts next season, as it is the club's intention to make the meetings a benefit and pleasure to its members alone.

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Pitney, Charles Burke, Harry Porter, Aronson, and others.

Mr. Henry Irving has produced "Madame Sans-Gene" at the London Lyceum.

The new opera which Sir Arthur Sullivan and Arthur Pinero are writing for the Savoy in London will not be ready until next year.

Charles Colman will go to London this summer to appear as Brutus in Berthold Tree's production of "Julius Caesar."

Elia Backus-Behr has been engaged as soloist for the Grand Opera House.

Mrs. Maudie will sing "Angels Roll" at the Grand Opera House.

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THE AUDITORIUM. KANSAS CITY'S LEADING THEATER. Easter Week, commencing Monday, April 19. Special Popular Price Matinee Wednesday. Regular Saturday Matinee. THE DISTINGUISHED ACTRESS, MARGARET MATHER. In Her Magnificent \$40,000 Production of Shakespeare's Comedy, CYMBELINE.

The Grand WEEK BEGINNING APRIL 18. MATINEE TO-DAY. Messrs. Wagenthal and Kemper have the honor to present the eminent actor, MR. LOUIS JAMES. And a powerful supporting company, including GUY LINDSEY, COLLIN KEMPER, ALMA KRUGER and FLORENCE EVERETT in magnificent scenic productions of the following repertory: "SPARTACUS," "ROMEO AND JULIET," "OTHELLO," "MY LORD AND SOME LADIES."

NOTE SUMMER PRICES: Orchestra Reserved, 50 Cents. Dress Circle Reserved, 35 Cents. Back Circle Reserved, 25 Cents. Gallery, 15 Cents. 9th St. Matinees Wednesday and Saturday. Week commencing Sunday Matinee, April 18, the emotional artiste, JULIA STUART. Accompanied by the romantic actor, WILLIAM BEACH. In the domestic drama, Woman Against Woman. COATES HOUSE.

WEDNESDAY EVENING, APRIL 21ST, 8 O'CLOCK. SPECIAL. Ballad Concert of Nations. ONE NIGHT ONLY. Concert for the benefit of the Door of Hope. PROF. LEIB, Director, assisted by Miss Lizzie Dunlap, Professor Reinhold, Misses Corrie, Cora Nelson, Mabel Hans, Pearl Reinhold, Belle Moore, Pearl Burnett, Carrie Hortense Gerhart, Mary Seymour, Edith Andrews and Mr. Seymour Rice, Mr. Walter Reed and the child artist, Helen Fairbank.

COATES OPERA HOUSE. Week Beginning MONDAY, APRIL 26, Eugenie Blair. And Her Own Company in a popular Repertoire: "THE IRON MASTER," "MILLE," "MERRY MERRICK," "JANE LYRE" and "EAST LYNNE."

TROOST PARK! Grand Opening SUNDAY, APRIL 18. Concerts from 3 to 6 p. m. by LENGE'S MILITARY BAND. Go out and see the animals. Park open every afternoon.

ALWAYS CALL UP THE DEPOT CARRIAGE AND BAGGAGE COMPANY. When in need of a Carriage or Baggage Wagon. Give your checks to our checkmen on train or to our agent in gent's waiting room at depot if you wish prompt and reliable delivery of your baggage.

MARRIED LADIES ARE NEVER DI APPOINTED. "Delap's Retief for Women." THE JOURNAL, 10 CENTS PER WEEK AT YOUR DOOR.



LOUIS JAMES, AS SPARTACUS.