## THIS WEEK'S ATTRACTIONS.

Considerable interest is being manifested among theatergoers in this city and vicinity, in the forthcoming production of John Philip Sousa's opera, "El Capitan," by De Wolf Hopper and the members of his excellent comic opera organization at the Coates on Next Friday and Saturday evenings, and Saturday matinee, not only from the fact that the performance of this now famous opera will be its initial one in this city, but also owing to the great popularity enjoyed by both star and composer among all classes of amusement seekers.

Mr. Hopper's highly successful career in the field of comic opera is well known. For several seasons he was the leading comedian of the celebrated McCaull opera comique company and his first appearance as a member of that company was as Pommart, in "Desiree," John Philip Sousa's first comic opera, and in which he scored quite a success. This was initially produced at the Broad Street theater, Philadelphia, but its run was a brief one, for comedian, composer and company were comparatively unknown, and then, too, burlesque opera was not in such high favor then as now, nor was its scenic and costume environment as elaborate or expensive. For the past seven seasons Mr. Hopper has been at the head of his own organization, which has become, and deservedly so, one of the most popular, and during this period of time he has presented many successes, among which are "Wang," "Panjandrum," "The Lady or the Tiger," "Dr. Syntax" and last, though by no means least, in this excellent list of sumptuous productions, is Sousa's and Klein's composition, "El Capitan," which, ever since its opening night at the Broadway theater, New York city, has amused and delighted large audiences.

John Philip Sousa's name in the brief space of five years has become known on two continents, which is not at all surprising, for his admirable march compositions are at the present time played in every city and town in this country, and by all leading military bands and large orchestras in Europe, and since the "El Capitan" pronounced success at the Broadway theater, the "Song of El Capitan" and the great march number at the close of the second act are almost nightly played by the theater orchestra in every large city, and also in the realm of vaudeville, the concert hall and in the drawing room, but the vocal and instrumental beauties of these two gems of melody and harmony are never fully appreciated and understood until heard by human voices, accompanied by a full orchestra and complete military brass band, which, with dash and action given by its interpreters, are said to make it one of the greatest musical finales ever seen or heard on the comic opera stage. Mr. Sousa at the head of his superb band has toured the country from the Atlantic to the Pacific, and from Canada to Mexico, and the great leader and his band were the features at the world's fair held in Chicago, the Mid-winter fair held in San Francisco, and the Cotton exposition recently held in Atlanta.

Charles Klein, the author of "El Capitan" book, although a young man, has already written several popular plays. He wrote "Dr. Belgrave" for Wilton Lackaye, and another for the New York Empire stock company. The presentation of "El Capitan" in this city is promised a gorgeous scenic environment by Mr. Hopper and his managers, as all of the entirely new and appropriate scenery, as well as all of the brilliant costumes, dresses and draperies, together with all the unique properties and stage effects, in fact every detail that emphasized "El Capitan's" remarkable success at the Broadway theater, New York city, during its four months' engagement at that house, will be employed here. The sale of seats will open Wednesday morning.

Sadie Martinot and Joe Cawthorn, at the head of a cast which embraces John Page, Carrie Behr, Nelly and Ethel Strickland, Neil McNeil, George Olmi, Rena Cumley, Georgia Stewart and others, is a satisfactory array of talent for the entertainment of the public in a musical extravaganza. They will all appear at the Grand opera house, beginning to-day, in "Excelsior, Jr." Joe Cawthorn, who made an enviable name for himself in this city, as a star in "A Fool for Luck," and added largely to his host of friends when here last with the Corinne extravaganza company, recently seen here in this same bill, will introduce in "Excelsior, Jr." his clever monologue, and play some pretty melodies on his concertina, of which he is unquestionably a master. Johnny Page, who also made a distinct hit in the Corinne organization, will also repeat his clever specialty, which convulsed the audiences who saw him on the occasion of Corinne's last visit to Kansas City. Sadie Martinot, who has been seen here only in light comedy, will evince her versatility by performances suitable to extravaganza, and give imitations of Yvette Guilbert.

One of the notable features of the performance of "Excelsior, Jr." will be presented by David Abrahams, who became famous in London by his representations of dumb animals. Mr. Abrahams was brought to this country by David Henderson to play the cat in "The Crystal Slipper," and was seen here last in that role. It is said that all previous efforts have been eclipsed in the way of scenic splendor in the production of "Excelsior, Jr." Not satisfied with bringing the ordinary amount of scenery necessary to a spectacular extravaganza, the drop curtain used at Hammerstein's Olympia, entitled "The Warning to Excelsior," which was painted by Henry Hoyt, will be used here. Among the stage settings will be displayed "Switzerland in the Snow," "The Rococco Salon in the Grand Hotel" and "The Atrium of the Grand Hotel," which last changes to the "Abode of the Snow King," all by Henry Hoyt, the celebrated artist of the Metropolitan opera house, in New York, and "The Monastery of St. Bernard," painted by Frank Rafter, which is said to be an exact reproduction. Mr. John J. Irahams, Mr. Rice's general stage manager and musical director, who placed the extravaganza upon the stage of the Olympia, will personally superintend the production at the Grand, in order to insure perfect presentations of the piece.

St. Clair Hurd's farce comedy, "The Skinner Commission Company," will be presented at the Auditorium to-morrow evening. The play was a success last season, when the opportunity needed for all new plays was afforded to build it up. It has been revised and put in shape for the road. The large and capable company secured to present the play to-morrow night includes a chorus. The entire musical ensemble is new. A new topical song, sung by Seymour Rice, called "Kansas City," a medley of march choruses and dancing specialties and "The Jays That Ship Their Cattle to Chicago" are among the features.

Miss Maria Stanford, the soubretta; Miss Edna Darnall, Miss May Miller and Dismond and Dillon, the black face specialty team, will contribute songs and dances. Mr. Hurd has composed a two-step called the "Skinner & Co." march, which will be danced by Miss Miller in act 2.

The sale of seats at the Junction ticket office has been large. The cast follows:

Bromo Seltzer .....Mr. Seymour Rice
Colonel Skinner .....Mr. Frank Lott
Charles Skinner .....Mr. Bartlett Page
Judge O'Hara .....Mr. Ernest Maguire
Eustatius Hunt .....Mr. St. Clair Hurd
Rock Budweiser .....Mr. Hal N. Reed
Silas Bacon .....Mr. Everett Elliot
Joshua Hopeful .....Mr. Will Ormsby
Colonel Anthony Livestock.....
.....Mr. Frank Allen
B. Smasher .....Mr. Charles Lewis
Waltin Vain .....Mr. Frank Lott
Sergeant O'Hoolahan ....Mr. Fred T. Dillon
Ephriam .....Mr. S. L. Diamond
Mlle. Borget .....Miss Lucille Dwer
Lulu Skinner .....Miss Marie Stanford
Virginia Livestock .....Miss Edna Darnall
Kitty Budweiser...Miss Jennie M. Goodwin
Miss Smith.....Miss Belle McQuaid
Henrietta .....Miss Florence Pollock
Cordova .....Miss May Anderson
Victoria.....Miss Etheline Russell
Savoy .....Miss Ella R. Allen
Bonnie Venture .....Miss May Miller

Another member has been added to the fraternity of pianists in this city in the person of Miss Helen Tiefenbrun, who will make her debut on the local concert stage to-morrow evening at the hall of the Kansas City Piano Company, 1204 Main street. Miss Tiefenbrun, who will make her home here, is a graduate of the Chicago Musical college, in which institution she won first prizes as teacher and player. She was located in Atchison for three years, and for the past year has been engaged in concert work in the South. She has been very successful, and on a recent occasion, when she played in Chicago, she was most enthusiastically received, and her work was very highly praised by the critics. Here in Kansas City, where musical interest is at a high pitch at present, the debut of Miss Tiefenbrun should attract considerable attention, especially as she will play a very exacting and interesting programme, as will be seen by the appended numbers:

Study in C minor, ballade in A flat, waltz in D flat (Chopin).
March militare (Schubert-Taussig).
Polka (Bartlett).
Hungarian Dance No. 5 (Brahms).
Pasquinade (Gottschalk).
Study in A flat, "Spinning Song," Hungarian Rhapsodie No. 2 (Liszt).

## MISSOURI MUSIC TEACHERS.

**They Will Hold Their Annual Convention Next Week.**

The annual convention of the Missouri State Music Teachers' Association will be held at Pertle Springs on June 16, 17 and 18. Mr. Reginald Barrett, who was last year appointed on the programme committee, has been hard at work with the other members of the committee the last two months preparing the programmes, and, owing to his efforts, Kansas City will have a good representation. The following musicians of this city will take part: Miss Mabel Haas, Miss Emily T. Standeford, Miss Jennie Rose, Miss Harriet Turner, Mrs. Carrie Farwell-Voorhees, Messrs. G. Rawson Wade, S. C. Bennett, Henri Appy, H. E. Schultze, Reginald Barrett, J. B. Reton and Dudley W. Eaton. Mr. Barrett has also secured the services of Miss Blanche Sherman, the clever young pianist of Chillicothe.

An interesting feature of the convention will be a concert devoted to various ladies' musical clubs throughout the state, each being invited to send one or two delegates. The Euterpe Club of this city will be represented by Miss Mabel Haas and Miss Jennie Rose.

Following the plan adopted at last year's convention, a special concert will be arranged from the works of composers of the state of Missouri. Kansas City will be represented by Carl Busch, Reginald Barrett, H. O. Wheeler and Harold Hays.

Following is a full programme of the music to be rendered by Kansas City artists:

Piano solo—Capriccio in B minor (Mendelssohn), Miss Emily T. Standeford.
Bass solo—Recitative, "Thus Saith the Lord," air, "But Who May Abide" (from "Messiah"), Mr. G. Rawson Wade.
Piano solo—Valse de concert (Wieniawski), Miss Jennie Rose.
Soprano solo—(a) "Rosamunde" (Chaminade), (b) "Menuet Antique" (Paderewski) (arranged by Carl Busch, words by W. T. Wyche), "Cupids and Pauns" (Remberg), Miss Mabel Haas.
Piano and violin—Sonata, op. 21, No. 2 (Gade), Messrs. Reginald Barrett and Henri Appy.
Tenor solo—"Der Hidalgo" (Schumann), Mr. Dudley W. Eaton.
Bass solo—"The Capture of Bacchus" (Buck), Mr. J. B. Reton.
Contralto solo—Gavotte, from "Mignon" (Thomas), Mrs. Carrie Farwell-Voorhees.
Soprano solo—(a) "Springtide" (Becker), (b) "My Dove" (Frain), Mrs. Harriet Turner.
Essay—"Facial Expression in Singing," Mr. S. C. Bennett.
Madrigal—"Down in a Flowery Vale" (Festa).
Part song—"Still, Still With Thee" (Arthur Foote), Miss Harriet Turner, Mrs. Carrie Farwell-Voorhees, Mr. S. C. Bennett, Mr. G. Rawson Wade.
Essay—"From the Field," Mr. H. E. Schultze.
Piano solo—Valse (Strauss-Tausig), Miss Jennie Rose.
Soprano solo—Polonaise, from "Mignon" (Thomas), Miss Mabel Haas.

MISSOURI COMPOSERS' CONCERT.

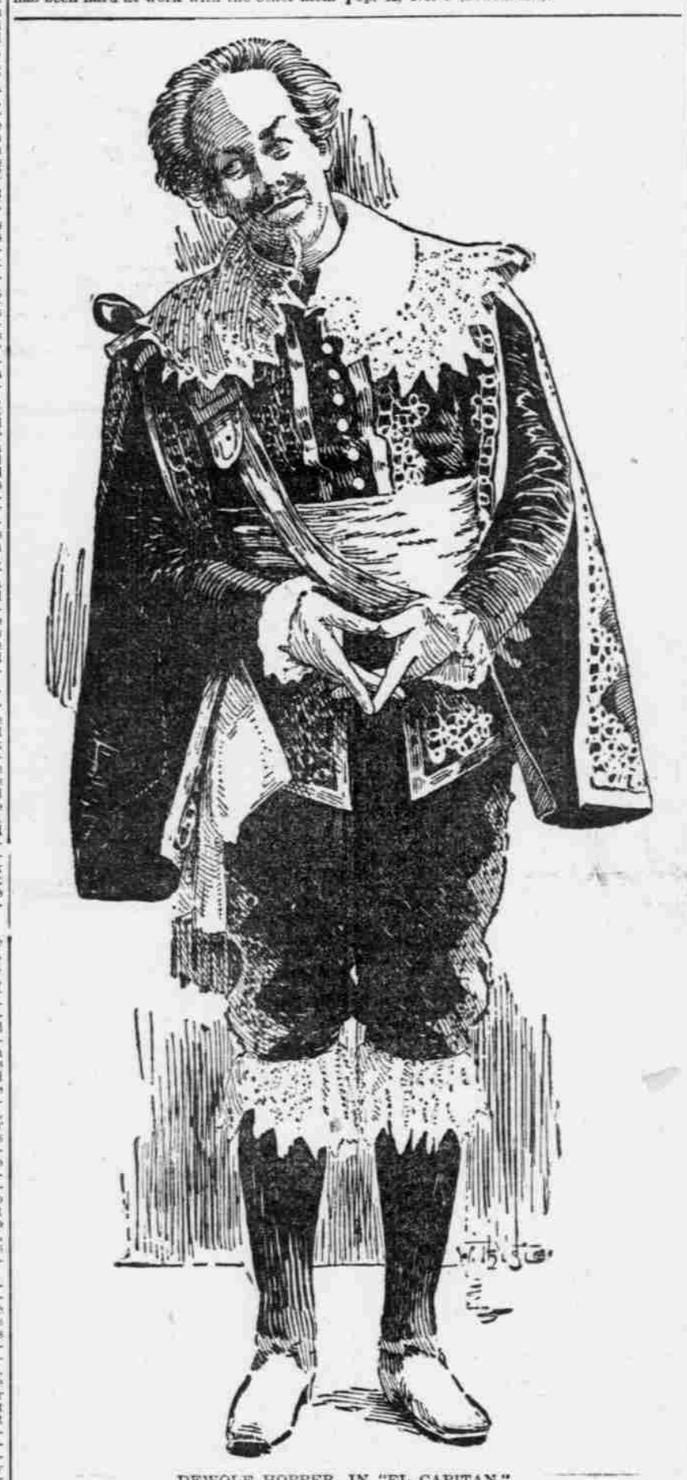
Carl Busch—Sonata for piano and violin, Mrs. Nellie Strong Stevenson and Mr. I. L. Schoen.
Reginald Barrett—(a) Part song for mixed voices, "She Is Not Fair," Miss Turner, Mrs. Voorhees, Mr. Bennett, Mr. Reton. (b) Lullaby, "Baby Asleep," Miss Mabel Haas. (c) Humorous drinking song for male voices, Messrs Eaton, Bennett, Wade and Reton.
H. O. Wheeler—(a) Berceuse for strings, "Hark, Hark, the Lark" (Schubert-Liszt). Military march (Schubert-Taussig). "Gipsy Dance," op. 10; "The Coy Maiden," op. 11; "Medea," op. 13 (W. H. Sherwood).
Serenade in D minor, op. 93; fifth Barcarolle (Rubinstein).
Polonaise in E (Liszt).

FRIDAY AFTERNOON, JUNE 11, AT 4 O'CLOCK.

Prelude, from "Etudes Poesies" (Haberbier).
Organ fugue in D (Guilmant).
Romanza in F sharp, op. 28, maestoso, semper energico (second movement of fantasie (Schumann).
Andante and Menuetto Capriciose, from sonata in A flat, op. 39 (Von Weber).
Polish song "Maiden's Wish," arranged by Liszt; ballade in A flat, op. 47; Berceuse, op. 57; polonaise in A flat, op. 53 (Chopin).
Menuet (MS.) (F. C. Hahr, Richmond, Va.).
Serenade in D minor, op. 93 (Rubinstein).
"En Route" (concert etude) (Godard).
"Mazeppa" (symphonic poem) (Liszt), Mr. Sherwood and Mrs. Behr.

SATURDAY AFTERNOON, JUNE 12, AT 4 O'CLOCK.

Etudes symphonique, op. 13 (Schumann).
Waltz in A flat, op. 34; Etudes, "Elegy," op. 25, No. 7; "Revolutionary," op. 10, No. 12; "Aeolian," op. 25, No. 1; on black keys, op. 10, No. 5 (Chopin).
Serenade in D minor (Chaminade).
"Witches' Dance" (McDowell).
Menuett in A flat (E. H. Sherwood).
"Waldesranchen" (Woodland Murmurs) (Liszt).
Soccata di Concerto, op. 36 (Dupont).



DEWOLF HOPPER, IN "EL CAPITAN."

## OTTAWA MUSICAL FESTIVAL.

**The "Creation" to Be Rendered by a Thousand Kansas Singers This Week.**

Ottawa, Kas., June 5.—(Special.) After months of painstaking, conscientious work, the several choruses that are to unite in the rendition of Haydn's "Creation" at Forest park, this city, June 11 and 12, have about finished the preparatory work, and are now "resting on their oars" for the final labor. Mr. S. F. Cravens, the originator and director of the festival, has had in contemplation such an event for several years, but the time never seemed opportune until this season. Backed by the Commercial Club of Ottawa, he threw into the enterprise all his energy and zeal and succeeded in awakening interest in the larger cities of Eastern Kansas, to the extent that a dozen large choruses were organized six months ago, each one of which has been engaged since in hard practice for the rendition of the "Creation."

The demand for tickets has been great, and from the present outlook a large attendance will greet the army of trained singers. The weather usually at this time of year is ideally perfect here and Forest park is so well known that no words are needed in its praise. Suffice it to say, no place could be better adapted for the rendition of Haydn's oratorio than this place. The scenes, the atmosphere of the place, everything, is calculated to add to the sacredness and impressiveness of the "Creation."

But all these things in themselves could not interpret this masterpiece of the great musical genius. Cultured voices and trained musicians are needed, besides. The management has spared no pains to meet these requirements. While the choruses have been faithfully trained for the work, requisition has been made upon the best talent in the land for soloists. Clementine DeVere Sappio, soprano soloist; Mr. William Lavin, the great tenor; Mr. Francis Walker and Mabelle Crawford, a Kansas girl, of whom all Kansans are proud, have been engaged. The Philharmonic orchestra, of Kansas City, augmented by the orchestra of the Kansas state university, will assist in the rendition of the great oratorio.

The festival will not only comprise the rendition of Haydn's "Creation," but there will be a musical contest for prizes between the choral societies. Two prizes, of $400 and $200, respectively, will be given to the successful competitors. All the competing choruses will sing "Be Not Afraid," from the "Elijah," as a contest number, and one other number to be selected by the director of the respective choruses. The adjudicator in this contest will be Mr. W. S. B. Mathews, of Chicago, the well known musician and critic. The accompanist for the festival will be Mr. Herbert Sisson, of Kansas City, accompanist of the Apollo Club.

Following is the programme for the festival: Friday evening, first rendition of the "Creation;" Saturday morning at 10 o'clock, miscellaneous concert, consisting of solos, orchestral and chorus numbers; Saturday afternoon, another miscellaneous concert; Saturday evening, the "Creation" repeated.

## STORIES AND GOSSIP OF THE STAGE.

"It is possible to have and to get too much of a good thing," declared Mr. John W. McKinney, business manager of the Hopper Opera Company, the other day. "I never realized this was possible until lately.

"For the past four years Mr. Hopper has recited 'Casey at the Bat,' how many times I am not prepared to say, but if I should state five thousand I would be quite near the number of times that the comedian has told the woes of Casey in verse.

"At the outset, Mr. Hopper rendered the baseball poem only on special occasions, and until on one fatal night at the Broadway theater, Casey was comparatively unknown; but on this festive night he became famous. It was 'baseball night,' and the comedian's guests were the members of the New York and Boston clubs. The ball tossers were delighted, and from that time on the story of Casey gradually became a feature of the comedian's performances, and no matter how earnestly he would strive to retire the poem, the more useless became his efforts in that direction, for in every city he visited, his auditors would insist upon hearing Casey.

"When 'El Capitan' was being rehearsed at the Tremont theater, Boston, last spring, I attended its initial rehearsals and was particularly pleased with the march music that concludes the second and third acts.

"At the conclusion of the last rehearsal I asserted that the march that is the big feature of the second act finale would be the most popular number in the opera. Mr. Sousa admitted that it was catchy and full of ginger, but declared that the hit of the opera would be the morning chorus. Hopper insisted that we were both wrong and that the hit would be 'The Typical Tune of Zanzibar,' in the serenade at the opening of the third act. But I stuck to my first love and held the 'El Capitan' march was the most pleasing, and during rehearsals I was always on hand when the march was played. Its melody haunted me day and night, and when I wasn't whistling it I was humming it, and during the first three months' run of the opera at the Broadway theater I would go inside just to hear my favorite air. One day in mid-summer I had a slight headache, and as I passed along Broadway I heard a small boy whistling, and with a distressingly shrill whistle, the 'El Capitan' march. I got to the theater, both orchestra and chorus were rehearsing it again, and as I left the theater I heard an organ-grinder turning it out. During the afternoon I concluded to go down to Coney Island, in order to get rid of my headache and also get away from that tune, but it was useless, for the Italian band on the boat struck up the now famous march and I went below. The excursionists applauded heartily and the Italians played it again, and the strains followed me. When I arrived in front of the music stand at Manhattan beach Sousa's band was playing the march, and during the entire day that march pursued me.

"Recently I attended a wedding in Baltimore and it was played for a wedding march. No matter where I go that march confronts me, until I am fairly dosed with it, but, withal, it is to-day the most popular march composition Mr. Sousa has yet evolved, and, in spite of all, it is most enjoyable to me, when interpreted by our great cast of principals and chorus of fifty voices, with the accompaniment of a large orchestra and military brass band."

Julia Marlowe Taber has gone to London on business, and along with other matters that she will decide there is that of her leading man for next season. He will probably be an English actor. She occupied the captain's stateroom on the forward deck of the Mongolian, and quite a gathering of friends were at the dock to see her off.

Mrs. Taber will see her new manager, C. D. Dillingham, who is in London with Charles Frohman, and if a new play which suits her crosses her vision in London or Paris while she is away she will bring that back, too.

The matter of a leading man has been a very serious one with the young actress, and all sorts of rumors have been about, stating that she had engaged almost every actor in the land. The latest report was that she had secured Joseph Haworth, but that, like all the rest, proved to be a canard. Haworth, by the way, was Mrs. Taber's first Romeo, and she has always had a tender place in her regard for him on that account, but the actor's style would hardly seem in harmony with that of Julia Marlowe of to-day, however well it may have suited her eight years ago.

Miss Gracie Hopkins, formerly of Kansas City, and the past season leading woman in Thomas W. Keene's company, was playing last week in Quebec, Canada. Visiting the Plains of Abraham, where nearly 150 years ago fell the two opposing heroes, Wolfe and Montcalm, they were taken into an ancient fortification. A conceited Johnny Bull acted as cicerone. With a grin he pointed out the old rusty cannon, marked, "Taken from the rebels at Bunker Hill, A. D. 1775." Miss Hopkins' great-grandfather was one of those "rebels." "Ah," said she, slowly reading the label, "I see. You have the old gun, but we, I think, still keep the hill."

Brahms refused a degree from an English university, curtly declined to write a work for an English festival, and when it was proposed that he have his music published in England simultaneously with its appearance in Berlin, he refused, on the ground that he would then have to write two letters instead of one whenever he composed a new work. Many musicians who think nothing of the toil of writing and copying music have found it much harder work to write letters. Wagner, however, was a copious letter writer.—Exchange.

## DRAMATIC AND MUSICAL NOTES.

Bessie Bonehill will star next season in "Little Monte Cristo."

Ignacio Martinetti has signed for next season with May Irwin.

It is said that Mme. Calve's season in America realized for her about $75,000.

Ysaye's manager expects him to give 100 concerts in the United States next season.

Alice Atherton is coming back to America under the direction of her old manager, E. E. Rice.

Kathryn Kidder has fully recovered from her recent illness and is quietly resting at Larchmont.

Willard Spenser, of "Princess Bonnie" fame, is at work on the libretto and music of a new opera.

Mr. Crane will next season produce a new comedy by Eugene Presby, entitled "A Virginia Courtship."

De Wolf Hopper says he is under $100 fine, payable to his wife, if he ever recites "Casey at the Bat."

Adele Ritchie has been engaged by William Parry for his revival of "Le Petit Faust," at Manhattan Beach, in July.

William Bonelli will star next season in "The Captain of the Nonesuch," under the management of Frank G. Goodwin.

Sir Arthur Sullivan has composed for the London Alhambra a ballet called "Victoria and Merrie England." He is now 55 years of age.

Augustus Pitou is to produce Franklyn Fyles' new play, "Cumberland, 61," at the Fourteenth Street theater, New York, October 18.

"Trilby" was an absolute fiasco in Berlin, where it was produced the 1st of May. The German critics would not have anything about it, at any price.

It is said that Mrs. Langtry will spend four months on her stock ranch in California, supervising improvements for breeding horses and high class cattle.

It is reported that Miss Elsie De Wolfe is going to bring back from Europe a new play by Marcel Prevost, in which she contemplates starring next season.

Hilda Clark, who will sail for Europe on June 8, has declined to continue next season as prima donna of the Bostonians. Alice Nielsen will probably succeed her.

Brandon Thomas has written a new comedy entitled "22 Curzon Street, Mayfair," which is said by London critics to be exceedingly funny and strong in situation.

Mr. Barron Berthold, tenor, who was with Mmes. Calve and Nordica on their concert tours during the past season, will join the Carl Rosa opera company next season.

Gilbert Parker, the dramatist, has been in turn a Canadian bear hunter, a dramatic critic, an editor, a novelist, and a playwright. He is still on the right side of five-and-thirty.

Miss Lillian Russell says that she has canceled the engagement she has made to appear in London next season, and she will not go abroad to sing until the fall of 1898, when she will stay a year.

Miss Ellen Terry takes immense pains over each of her stage costumes. She never wears anything but real lace, and every bit of embroidery stitched on her gowns is done by hand, often from a design supplied by herself.

It is rumored in operatic circles that Walter Damrosch has engaged Jean Lassalle and Plancon for his opera season next season. Madame Melba's engagement by the same manager is an assured fact.—Dramatic Mirror.

Joseph Murphy, one of the richest actor-managers in America, was formerly a waiter in a Frisco hotel. Murphy will produce "Kerry Gow" in London next season. He has played the piece for twenty-four years in this country.

Joseph Arthur, author of "Blue Jeans," "The Still Alarm," "The Corn Cracker" and "The Cherry Pickers," has written a play entitled "The Salt of the Earth." It is said that Charles Frohman has taken it under consideration.

Clara Morris is satisfied with vaudeville as she found it at Boston, and is now playing in St. Louis. She is said to receive $1,000 weekly. She is to follow "Blind Justice," by a sketch by the same author, entitled "Drifting," a combination of comedy and tragedy.

The tenor Tamagno, who was not a success during his last visit to America, is receiving $1,500 a night at German opera houses. Further food for thought for those who think that America alone is called upon to pay dearly for great artists.—Chicago Inter Ocean.

Melvin G. Winstock, a successful lawyer of Seattle, Wash., long cherished the plan of writing a drama that should illustrate the highest characteristics of the Jewish race. He has completed such a work. The scene is laid in Spain at the time of Torquemada and the Inquisition.

Daniel Frohman, who is now in London, has completed negotiations whereby he has secured for the Lyceum theater Pinero's recent success, "The Princess and the Butterfly," and also Edward Rose's new romantic drama, which will soon be produced at the St. James' theater, London.

A friend of Olga Nethersole in Boston says that it is not at all settled that the actress will be married this summer. Dr. Oliver, her fiance, is much opposed to her remaining on the stage and has made strenuous objections. On the other hand, Miss Nethersole has no idea of abandoning the profession which has made her famous and rich.—Dramatic Mirror.

It is said that Olga Brandon hopes to come to America next season and star if she can get the play. That is the frame of mind of many an actress in her position. Kate Rorke, who is Beerbohm-Tree's leading woman, was most anxious to tour this country, but no play was forthcoming. Miss Brandon is an American, and feels probably as if the States owe her an opportunity.

It is reported that Melba and Nordica are both arranging to sing in Drury Lane, London, under Mapleson, against Covent Garden, where the performances have not been very satisfactory. Calve is not expected at Covent Garden until July, and has only six performances. Melba has been in Germany with Messrs. Damrosch and Ellis, testing voices for members of the Damrosch Opera Company.

Miss Nella Bergen, the charming young prima donna of the DeWolf Hopper opera company, has made a hit as Isabel in "El Capitan." Miss Bergen was formerly the leading soprano of the Church of the Transfiguration, in Brooklyn, N. Y. She was also the soprano of the Old Centre church, Hartford, Conn., for several years, and two seasons ago alternated with Marie Tempest in "The Fencing Master."

Here are some of the stage folk who have already gone to Europe for the summer: Elsie De Wolfe, Elizabeth Marbury, Julia Marlowe, Cissy Fitzgerald, Adele Ritchie Calve, John Drew, Henry Miller, Jessie Busley, Agnes Miller, Anna Robinson, Nanette Comstock, Mr. and Mrs. E. Y. Backus, Sylvia Thorne, Lillian Swaine, Johnston Bennett, S. Miller Kent, Mr. and Mrs. Sidney Drew and Queenie Vasser.

This fall Mr. Denman Thompson will return to the stage and again resume his familiar character of Joshua Whitcomb in his celebrated play, "The Old Homestead." Mr. Thompson's company will be the only one presenting the piece this year, and every attention will be paid to the production by the author, who will give his most careful consideration to the minute details for which the "Homestead" is famous. The mere mention of Mr. Thompson's presence in the cast is sufficient guarantee of a production that will in every particular equal those he has presented previously.

Edna Wallace Hopper, the interesting little wife of the big comedian, is a native of San Francisco, and is scarcely more than a schoolgirl in age, for she is not yet out of her teens. She, like her tall husband, is very fond of dumb animals. Her greatest favorite is "Buck Ewing," not the famous ball tosser, but a handsome chestnut gelding which Mr. Hopper gave her on their wedding day, and afterward having named the spirited animal in honor of his friend of the baseball diamond. This charming actress and dancer will appear in "El Capitan," in connection with DeWolf Hopper and his great company, on next Friday evening at the Coates opera house.

Here is what the Dramatic Mirror's London correspondent says of "Secret Service," recently produced over there: "If all the plays from your side were of the caliber of 'Secret Service,' these importations would cause no regret, for it is undoubtedly the very best American play yet seen here. Its real and intense dramatic grip, its searching pathos, sandwiched with natural humor, and, above all, its true artistic restraint, held the Adelphi's crowded and distinguished audience glued to their seats last Saturday night, and the play has repeated this same holding process every night since, among the held last night being the Prince and Princess of Wales and son York. After the performance, the Prince of Wales sent for Gillette and congratulated him."

## HOME DEPARTMENT.

Continued From Seventh Page.

Miss Mary N. Berry, soprano at the First Presbyterian church, in St. Louis, is a Kansas girl, her home being in Waterville. Miss Berry is very popular in St. Louis, where she has achieved a splendid reputation as a vocalist. She first graduated from the musical department of the Kansas state university and then studied in New York city with Madam Lankow, who ranks among the highest in her profession. Madam Lankow became an ardent admirer and a warm friend of her Kansas pupil and together they will sail for Europe from New York on June 17. Their sojourn there will be diversified with study and travel. Berlin, Paris, London and Beyruth during the Wagner festival are their objective points.

Dr. Mitchell delivered the address to the graduating class of Baker university at Baldwin, Kas., returning to Minneapolis Friday evening.

Mr. and Mrs. Henry Evans will go to The Fairmount this week to remain until August, when Mrs. Evans will leave for a several weeks' stay in Colorado. The condition of Mrs. Evans' health since her unfortunate experience with burglars has made this change of residence imperative.

Miss Stella Culver, of St. Louis, and Miss Mary Goodsell, of Fort Scott, have been the guests of Mrs. James Woodrow, of East Twenty-first street, for the past two weeks. Miss Culver returned to her home a few days ago, while Miss Goodsell will remain as the guest of Mrs. Woodrow for some time.

Judge and Mrs. Turner A. Gill and Master Willie Gill have gone to Anderson, Minn., to spend the summer. Mr. and Mrs. Charles Gill, Mr. Kelly Gill and a numerous party of friends will leave for Anderson about the middle of July, where they will occupy cottages near the lake during the remainder of the heated term.

A surprise party given Miss Antoinette Folz, of Grove street, Friday evening, was enjoyed by Mr. Curtiss La Forge, Mr. Clarence McClurg, Miss Jennie Heidelberman, Miss Jessie Cohn, Miss May Spyey, Miss Block, Mr. Silverman, Miss Frank, Mr. Cone, Mr. Guy Hall, Mr. Block, Miss Margaret Gregg, Miss May Gregg, Mr. J. Cohn, Mr. Harris and Miss Margaret Spyey.

On Thursday evening a few of the Select Friends met at the home of Mr. and Mrs. J. W. Benton on East Twenty-third street. Instrumental and vocal solos by Miss Minnie Richarts and Mr. Higgins added to the pleasures of the evening, as did also the refreshments which were served at 10:30 o'clock. Those present were: Mr. and Mrs. E. Russell, Mr. and Mrs. V. Reece, Mrs. Nellie Waters, Mrs. Hannah Constable, Mrs. Glegar, Miss Annie Glegar, Minnie Morrison, Minnie Richards, Estelle Rum, Alice Benton, of Sweet Springs; Messrs. W. H. Higgins and Barr.

Miss Dora Nagle was very agreeably surprised on Friday evening by a number of her friends. Games and dancing were indulged in until a late hour. A pleasant feature of the evening was the serenade by the Star Mandolin Club. Those present were: Mr. and Mrs. H. Nagle, Mr. and Mrs. O. R. Nagle, Mr. and Mrs. E. C. Nagle, Mr. and Mrs. George Farrel and Mrs. George Smiley; Misses Agnes Mills, Dora Smiley, Zella Law, Zella Farrel, Hattie Smiley; Messrs. Guy O'Dell, Bartz Leibbach, Gus P. Guy, Arthur White, W. Tainter, Otto Hansen, Gustin, Bassel.

The Company G Social Club held its regular monthly meeting last Thursday evening, at which it was decided to entertain the men friends of the members at cards in the new company rooms next Thursday evening. The club is composed of members of Company G, Third regiment, and was formed for the purpose of amusement. Officers for the next six months were elected as follows: President, Mr. John G. Kelly; vice president, Mr. W. H. Jordan; secretary, Mr. Arthur Hudson; financial secretary, Mr. Gus Norman; treasurer, Mr. A. M. Beattie; reporter, Mr. J. G. Kelly; sergeant-at-arms, Mr. Jones.

A very enjoyable tally-ho party was given by Professor Bert Prince Wednesday evening. Mrs. Eugene Sharp played several guitar solos. Dr. Henderson's cornet solos and the Star Mandolin Club's musical programme were features of the drive. The participants were: Dr. and Mrs. Eugene Sharp, Dr. and Mrs. G. L. Henderson, Mr. and Mrs. E. A. Leon, Dr. A. H. Giehl, Mrs. C. W. Prince, Mr. J. W. Young, Mr. Edgar Snow, Mr. Ralph Howard, Mr. William Leonard, Mr. Charles William Prince, Jr., Miss Katherine Edalman, Miss Annie Edalman, Miss Annie Tozier, Miss Eva Comer, Miss Clara Giehl, Miss Verbena Giehl, Miss Flora Leon, Miss Nettie Seymour.

One of the merriest parties of the season was given by Mr. and Mrs. J. D. Collins at their home, Ninth and Denver, on last Tuesday evening. The evening was spent in playing games. Refreshments and punch were served throughout the evening. Those present were: Mr. and Mrs. J. D. Collins, Mr. and Mrs. W. C. Moore, Mrs. A. Franke, Miss Katie Holmes, Miss Rebecca Collins, Miss Lorena Collins, Miss Mattie Collins, Miss Olive Jeffers, Miss Belle Jeffers, Miss Florence Jarrett, Miss Mary Clemens, Miss Gertrude Hymer, Miss Stella WeMott, Miss Mertie Kobler, Miss Marguerite Davis, Miss Annie Corder, Miss Carrie Holmes, Miss Florence Whitehouse, Miss Sarah Whitehouse, Mr. R. J. Jeffers, Mr. Tom Steele, Mr. Claude Steele, Mr. Dick Steele, Mr. David E. Long, Mr. J. W. Davis, Mr. E. Harrison, Mr. J. W. Corder, Mr. J. W. Seabough, Mr. Clande WeMott, Mr. Seaman Russell, Mr. Oliver Corder, Mr. Walter Corder, Mr. Wilson.

A pretty wedding was that which united Miss Hulda C. Johnson and Mr. Charles I Carlson last Wednesday evening at the home of the bride's parents, Mr. and Mrs. August Johnson, 1302 Reservoir place. The ceremony was performed at 8:30 by Rev. A. J. Ostlin, of the Swedish Lutheran church. The bride was gowned in white duchess satin with trimmings of lace, pearl passementerie and ribbons. She wore a veil confined to her hair with myrtle, and her bouquet was of bride roses. Her attendants were Miss Edia Johnson and Miss Maline Johnson, the former in Nile green organdy over silk, with bouquet of pink roses, and the latter in pale blue organdy over silk, with a bouquet of cream roses. Miss Hilda Brink played the wedding march. Decorations of palms and cut flowers made the house beautiful. At the reception which followed the wedding, Miss Ida Enarson presided at the punch bowl. A midnight supper was served to about seventy-five guests and music was provided by the Delphyne Mandolin Club, and the Aeolus Male quartette. Telegrams of congratulation and gifts from out-of-town friends were added to the numerous and handsome tokens from home friends, among which was a deed to a new home on Holly street from the bride's father. Mr. and Mrs. Carlson are taking a brief wedding trip and will be at home in Holly place after June 18.

THIRD PHILHARMONIC CONCERT!
Washington Park,
SUNDAY Afternoon at 3, Evening at 7:30.
40—MUSICIANS—40
Carl Busch .....Conductor M. A. Lenge.....Concert Master
SPECIAL SOLOISTS.
Beautiful Trolley Party Cars to Rent. Special Rates for Picnic Parties.

COATES.
2 Nights and Matinee Commencing FRIDAY, June 11
DeWolf HOPPER
And His Famous Company Presenting SOUSA AND KLEIN'S Brilliant Opera,
EL CAPITAN!
THE MUSICAL SUCCESS of the Season.
Seats on sale at the Box Office Wednesday Morning, June 9th.

GRAND OPERA HOUSE
WEEK COMMENCING
JUNE 6, —MATINEES— THURSDAY and SATURDAY.
RICE'S GORGEOUS
Extravaganza Excelsior, Jr.
60 — PEOPLE — 60
HEADED BY
Joe Cawthorn, Sadie Martinot.

FAIRMOUNT CHAUTAUQUA
Sunday, June 6.
Concerts at 2 and 5 o'clock
—BY—
JOHN BEHR'S CHAUTAUQUA ORCHESTRA
20—MUSICIANS—20
9 a. m.—Biblical exposition, "The Work of the Spirit of God in Prophetic Vision," Dr. Parkhurst.
10 a. m.—Sermon by Jahu DeWitt Miller; music by Mme. Cecelia Eppinghousen Bailey and the Slayton jubilee singers.
8 p. m.—Music by the Slayton jubilee singers. Address by Dr. E. L. Eaton, followed by an illustrated Bible reading on "The Holy Child," accompanied by stereopticon pictures by Dr. Davidson.
No Admission Fee Charged Sunday.

SHOOT the CHUTES
AT TROOST PARK.
Rides Reduced to 5 Cents.
Open Sunday all day, and open every night. Music. Grandest sport of all.

NOW ON EXHIBITION!
The Marvelous Masterpiece of Art,
TRILBY
By ASTLEY COOPER.
Pronounced by Artists and Critics the Greatest Painting of the Century!
1032 Main street. 10 a. m. to 10 p. m. Admission, 10 cents.

June 5th and 6th.
$12.50—CHICAGO AND RETURN—$12.50 via CHICAGO & ALTON RAILROAD.
Good to return 30 days from date of sale.