



THE WEDDING DAY

MONDAY, TUESDAY, WEDNESDAY NIGHTS, JANUARY 10, 11 and 12. SPECIAL APPEARANCE OF THE TRIUMVIRATE OF STARS.

DELLA FOX! DELLA FOX! JEFF. DeANGELIS! PRESENTING STANGE & EDWARDS' COTIC OPERA, "THE WEDDING DAY!"

Direction of Mr. Frank Murray. A Production of Vocal Opulence, STARTLING GRANDEUR, SCENIC SPLENDOR, and MAGNIFICENT ENSEMBLES.

Prices—50c, 75c, \$1.00, \$1.50, \$2.00. Thursday, Friday and Saturday Nights and Saturday Matinee, January 13, 14 and 15, MATINEE WEDNESDAY AFTERNOON.

EMERSON DE WOLF HOPPER. "The Adventure of Lady Ursula!"

Direction of Daniel Frohman. Presents His Latest Comedy Success, "The Adventure of Lady Ursula!"

By Belasco and DeMille. "LORD CHUMLEY." Saturday Matinee, by special request.

Prices—25c, 50c, 75c, \$1.00 and \$1.50. Seats on sale Monday, January 10.

SOME LYRICS FROM "THE WEDDING DAY"

A good many Kansas City people will take additional interest in "The Wedding Day," which is to be sung here this week by Lillian Russell, Della Fox and Jefferson DeAngelis.

Mr. W. H. Lamb, director of the Oratorio Society, has been engaged to sing at a concert in Leavenworth this evening.

An inscription I read in a dressing room in San Francisco says: "I have been reading very true in many cases in the theatrical profession. It reads: 'The rich never have any friends.'"

The rate of wages for Alfred Farland's band is reported to be \$100 a week. The band is now in the city and will play at the Grand Opera house.

The girl I left behind me will follow "1918." This will be the first of the songs which are being written for the new opera.

But as the nightingale sang, through his heart the love note rang. He loved his song coquette, and she loved his voice so true.

Obt this wise little maiden of France! She was witty, she was pretty; Such a little thing like me, None could jolly into folly.

But she gave it and he ran away. "The girl I left behind me!" Said this little maid of France.

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AUGMENTED ORCHESTRA. THE REIGNING NEW YORK SENSATION! ANIMATED MUSIC SHEET! NO INCREASE IN PRICES.

Next Week—"THE GIRL I LEFT BEHIND ME."

LIGHT ON A HISTORIC INCIDENT. Pennsylvania Man Enlightens the Public as to "Who Struck Billy Patterson."

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Second half, E. H. Sothorn in "The Adventures of Lady Ursula" and "Lord Chumley."

Ninth Street—All week, "At Piney Ridge."

Grand—All week, Rice's "1918."

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In this city the latest work by Stange and Edwards, "The Wedding Day." The stars come crowned with popular approval.

Their reception in every city they have visited during the current season has been a success of the first magnitude.

It was a daring idea to assimilate the different talents and temperaments of these well known "luminaries" of light opera, but they have done it to this point artistic combination with the most excellent result.

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