

by Trigg & Eaton.  
 a dress suit case was  
 Q. Chambers.  
 out a box of candy was  
 & McClelland.  
 lamp a cake was given by  
 S. Seal.  
 throw an umbrella  
 Fredendall & Wilson.  
 a pair of shoes was  
 D. Wilson.  
 broad jump a hat was  
 S. Smauer.  
 a typical one for field  
 and everybody present seem-  
 the various events. Every  
 without friction and  
 was in every way a suc-

**SHAM BATTLE.**  
 afternoon the annual  
 took place at the academy.  
 This is an event looked  
 to with much pleasure by our  
 the day being a beautiful  
 crowd gathered to witness  
 event. The plan of  
 consisted in an attack upon  
 by two companies of in-  
 fantry consisted of the two  
 through loading cannon added  
 ordnance equipment of the  
 year. It was stationed on  
 ground to the north of the  
 buildings and was supported  
 company of infantry. The  
 party came first over the  
 the hill from the ravine to the  
 the battery and after a weak  
 to renew the attack  
 the rear.  
 men at the guns handled  
 and fired rapidly. The  
 kept up for some time with  
 and retreats and finally the  
 party retired leaving the  
 possession of the field. For  
 the battle of the small guns and  
 of the cannon had much  
 and sound of real war.  
 soldiers who were  
 that it reminded  
 of the old days when  
 were loaded with balls in-

**COMPETITIVE DRILL.**  
 competitive drill at the  
 Thursday afternoon was  
 one. There were  
 started in the contest  
 Williams, R., McClel-  
 Goodwin, G., Brink,  
 and Herbert. At the  
 first series of exercises the  
 and Goodwin and  
 were dropped out. The re-  
 were then put through  
 drill and finally McClel-  
 Williams and Payne were drop-  
 spirited contest was con-  
 for some time between Wil-  
 Brink and Horton until  
 was declared the winner  
 second. Mr. Williams  
 a handsome sword as a  
 his excellence in the drill  
 of the exercises in  
 the setting up drill and  
 The cadets all did well  
 much credit for the fine  
 made in the drill. Major  
 Cadet Officers Hall and  
 were the judges. Cadet  
 gave the commands  
 the contestants through the  
 exercises.

**GRADUATING EXERCISES.**  
 morning a large crowd  
 the New Grand opera house  
 the graduating exercises of  
 1901.  
 programmes of the exercises  
 of the graduates were

**PROGRAMME.**  
 Selection,  
 E. J. Stark.  
 Invocation.  
 et Sylvanus - Bemberg  
 Chaminate  
 Miss Lizzie Smith.  
 Olass  
 Judge Frank Doster.  
 Answer - Robyn  
 Mr. Harry St. Clair.  
 Prizes and Diplomas.  
 GRADUATES.  
 Guy Ackley, Junita, Nebras-  
 Earl Brink, Omaha,  
 Edward Robert Carpenter,

Grand Rapids, Mich.; Wade Evans,  
 Lockwood, Missouri; Nicholas Carvan  
 Hall, Tarkio, Missouri; Oscar Henry  
 Holburg, Lincoln, Nebraska; Chester  
 Emerson Lewis, Sedalia, Missouri;  
 Roy Leon Loewenthal, Evansville,  
 Indiana; James Elliott Lyons, Page  
 City, Missouri; Thomas Norton Mc-  
 Clelland, Kansas City, Missouri;  
 Charles Sidney Nichols, Marshall,  
 Missouri; Maurice Wright O'Rourke,  
 Topeka, Kansas; Byron Temple Payne,  
 Lexington, Missouri; Frankia, Murrey  
 Phillips, Pawnee, Oklahoma; Lacey  
 Francis Sampson, Sedalia, Missouri;  
 Teideman Karl Simmons, Red Wing,  
 Minnesota; Earl Taggart Stier, Lex-  
 ington, Missouri; William Allen Wil-  
 liams, Greenville, Texas.

The high grade medal was awarded  
 to Maurice Wright O'Rourke, Charles  
 Sydney Nichols receiving second high-  
 est grade.

Special mention in the United States  
 Army Register was given T. K. Sim-  
 mons, Oscar H. Holburg and L. F.  
 Samson.

Commissions as second lieutenants  
 in the Missouri national guards were  
 presented to the members of the grad-  
 uating class.

The class orator was Edward Robert  
 Carpenter, of Grand Rapids, Michigan.  
 The valedictorian was Frank M.  
 Phillips, of Pawnee, Okla. The class  
 historian was M. W. O'Rourke, of  
 Topeka, Kansas.

The music of the morning was very  
 fine. Prof. Stark is a great favorite  
 with our Lexington audiences and he  
 was enthusiastically received by them  
 on this occasion. He is a violinist of

pirations and passions of a people can  
 never move them to other ends than  
 their highest happiness and good.

The spirit of this age is commercial  
 enterprise and conquest, which will  
 work itself into forms and institutions  
 of beauty and of eternal worth to man.  
 By commerce is meant the vast finan-  
 cial and industrial undertakings in  
 which the scientific methods and mas-  
 terful force and genius of men are em-  
 ployed. These may be regarded as  
 the efforts to the higher life through  
 the utilization of the forces and prop-  
 erties of physical nature operating to  
 produce more comfortable and ideal  
 conditions of human existence. The  
 world today stands bewildered and ex-  
 hilarated in feeling at the spectacle of  
 human activities never before so highly  
 exerted and moving towards ends pure-  
 ly utilitarian and materialistic. Within  
 the past century, even within this  
 generation changes of industrial  
 method and ventures of commercial  
 enterprise have occurred, the like of  
 which were beyond the ken of prophet  
 or the dream of poet in any of the  
 ages past.

Simple and inexpensive mechanical  
 devices with which men formerly  
 worked, have given place to gigantic  
 industrial engines requiring fortunes to  
 own and from a corporals squad to an  
 army corps to operate them. The  
 great forces of physical nature, steam,  
 electricity and compressed air, which  
 the gods themselves can scarcely bridle  
 and control, have been harnessed to the  
 machines and tamed to do the will of  
 man.

Time was in memory of, some

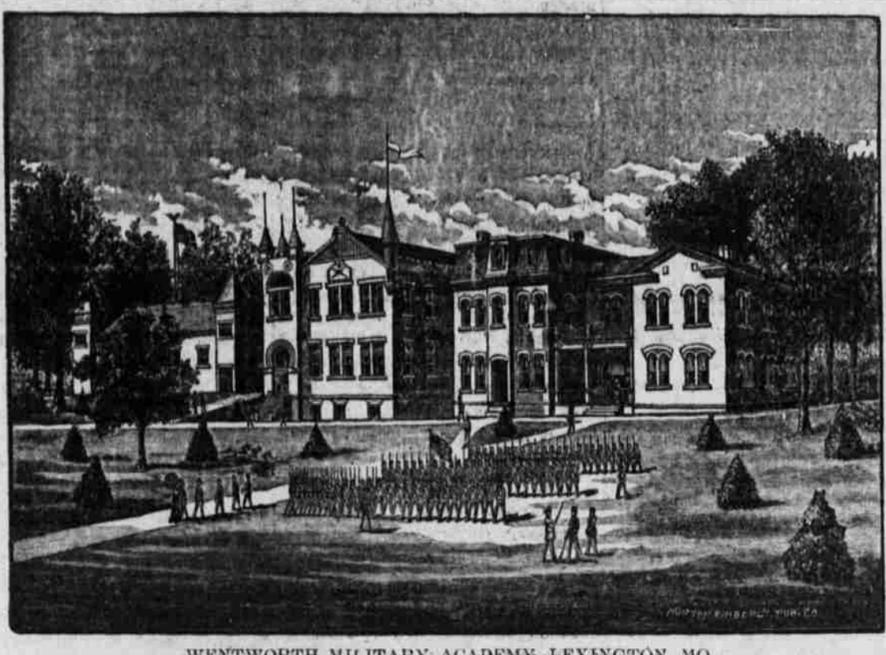
a century hence. There is no longer  
 any distance on earth, no unscalable  
 heights, no impenetrable depths. What  
 of conquest is not already man's lies  
 prone and powerless in the pathway of  
 his victorious march. There never  
 was an age like this before, and no  
 period hence will ever outstartle the  
 marvels of this time as ours has  
 done the ages past and gone. All  
 these things fill the soul of man with  
 a sense of imperial force and power,  
 infuse him with a spirit of daring and  
 light his face with the glory of battle  
 and conquest. Along the line of human  
 endeavor of this kind lie the wrecks of  
 ruined hopes, thwarted ambitions and  
 broken hearts. These are but the un-  
 avoidable tragedies of life but probably  
 fewer now than ever before. The  
 spirit of this age is leading us nearer  
 and close up to the pleasant fields of  
 fraternity and peace. The forces and  
 agencies of these industrial and com-  
 mercial changes are welding society  
 into conditions of equality and amity.  
 To handle the great engines and insti-  
 tutions of modern industrial life you can  
 not work alone but must combine with  
 others and take upon yourself an al-  
 lotted share of toil. You must be a  
 part of a system and system is integra-  
 tion, mutual dependence, collectivism,  
 socialism, if it is allowed to give re-  
 spectability to that which in vulgar es-  
 timation passes as an epithet. If we  
 would utilize the great forces and  
 powers of nature we must do  
 it by united action of many.  
 There is in the heart of man a  
 disposition to reduce to private owner-  
 ship the forces and elements of nature

human existence was the rural home;  
 now, it is the city mart of commerce.  
 In the city center all the institutions  
 and interests with which humanity is  
 vitally concerned, and all the agencies  
 of production and distribution have  
 their dwelling there. From the cities  
 are controlled all the great lines of  
 communication, and all the great high-  
 ways of travel and transportation. There  
 the temples of the world's money  
 changer's are built, and there the  
 world's treasures are locked up and  
 let out. There policies of state have  
 their birth; the plans of statecraft are  
 laid, and the influences of political  
 action are set in motion. There is no  
 longer, as there once was, dominating  
 force and moulding influence in the  
 country home. Every directing con-  
 trolling agency of modern civilization  
 springs out of urban life and subjects  
 every creature of civilized kind to the  
 potency of its will.

However, commercial and material-  
 istic as is the spirit of the present age  
 it is a nobler spirit than that of any of  
 the ages past. There is in the world  
 today more that ministers to the  
 rational desires and elevates and en-  
 larges the soul of man than there ever  
 was before. Education today is more  
 widely diffused, morals purer, religion  
 more rational, sentiment on all sub-  
 jects more tolerant, houses warmer,  
 clothing better, labor lighter and more  
 effective, government freer, art more  
 beautiful, social intercourse more con-  
 stant and congenial, and withal a  
 wider philanthropy and a more abun-  
 dant charity. We live today a larger  
 life than ever before because the soul  
 has grown big upon the food of those  
 great events which have taken the  
 form of vast commercial enterprise  
 and socialized industrial efforts. True  
 the animating spirit of many of the  
 promoters of these enterprises is sel-  
 fish, brutal, tyrannical, and, unchecked  
 it would speedily involve us in indus-  
 trial serfdom; but the methods of  
 combination, organization and system  
 which it must adopt are the methods of  
 social integration which will widen  
 and strengthen into the legalized state  
 called collectivism. Trusts and com-  
 binations are but the heterogeneous  
 elements which will presently coalesce  
 into the perfect social state.

Young men of the graduating class,  
 let me say that the spirit of this age is  
 commercial enterprise and achieve-  
 ment; the spirit of this age is breadth  
 of view, vastness of plan, strength and  
 power of action; the spirit of this age  
 is combination, co-operation, and so-  
 cialization of all the heterogeneous,  
 warring, and discordant interests and  
 institutions of mankind; the spirit of  
 this age is that masterful, imperial  
 spirit which is generated out of the  
 world's great centers of population and  
 commercial activity.

In conclusion, let me say that the  
 person who sets himself in harmony  
 with the general spirit of the age, who  
 catches its enthusiasm, and puts him-  
 self under its vitalizing, energizing in-  
 fluence is the one who with others of  
 like temper will mould the policy and  
 shape the destiny of the American  
 people and the world. So I welcome  
 the new invention, the new discovery,  
 the new labor saving device, the new  
 combination, the new great enterprise.  
 I know they cannot make the world  
 worse. I believe they can and do  
 make the world better.



WENTWORTH MILITARY ACADEMY, LEXINGTON, MO.

marked talent and his performance  
 yesterday was greatly enjoyed by the  
 audience.

Miss Lizzie Smith who sang two  
 selections has a highly cultured voice  
 and one of the sweetest and most  
 musical that has ever been heard in  
 our city and her enunciation is distinct.  
 She was warmly applauded at the con-  
 clusion of her songs.

Mr. Harry St. Clair is one of the  
 favorite male voices among our Lex-  
 ington musicians. He has a sweet  
 clear smooth voice and his selection was  
 enthusiastically received.

The event of greatest interest of the  
 morning was the address of Judge  
 Frank Doster to the graduating class.

**JUDGE DOSTER'S ADDRESS.**  
 A synopsis of the address follows.  
 He spoke particularly of the "Spirit  
 of the age and how that spirit shapes  
 the thought and inspires the action of  
 a people. This spirit made among the  
 Greeks for art; the Romans for juris-  
 prudence and the Jews for religious  
 morals. Upon the decadence of these  
 people it made for monkish asceticism  
 and conventional piety, and five cen-  
 turies ago for religious freedom and  
 political liberty. As a result of these  
 inspired passions Greece produced her  
 forms of beauty, Rome her institu-  
 tions of municipal polity, Israel her  
 omniscient, omnipresent and just God,  
 the church with its code of austere but  
 necessary virtues, the Teuton and the  
 Anglo-Saxon with their theories of  
 religious toleration and self-govern-  
 ment have lifted the world from a  
 baser life and set it upon the pinnacle  
 of their high thought.  
 The spirit of the age finally makes  
 for the happiness of the race. The as-

of us when the only combination of  
 effort and of capital known to the  
 average citizen was the partnership  
 of a couple of his neighbors at the  
 store. Now the wealth of Croesus  
 would be insufficient to buy a modern  
 railway, or the genius and masterful  
 force of Alexander or Caesar ineffectual  
 to organize and conduct a modern  
 syndicate or trust.

One of the phenomena of this age is  
 our lack of concern with the small  
 affairs of life. We patronize the  
 wonderful inventions as they are made,  
 but only as playthings. Without com-  
 ment or thought we witness great  
 tragedies in human life. It takes a  
 revolution in government, a cataclysm  
 of nature, to arrest our attention for  
 more than the passing hour. The  
 actor in the world's drama must make  
 a startling climax if he would win  
 applause or hold attention. There  
 are so many big events crowding upon  
 each other in close succession that we  
 have no time for thought or sight of  
 the smaller affairs of existence. Vast  
 continents have been recently discov-  
 ered; their inhabitants subdued; hemi-  
 spheres are coursed over with vehicles  
 of travel swifter than the winds of  
 heaven; the land and the ocean  
 laid with communicating nerves  
 of human thought and speech;  
 the inner recesses of opaque and im-  
 penetrable objects exposed to view  
 with new made arrows of light. We  
 move across the seas expanse in pal-  
 ces which outrival the luxuries of a  
 king's abode; we build habitations for  
 men upon the foundations of the  
 great deep, or float them among the  
 clouds of the air above; we preserve  
 the speech of today for the hearing of

and this cannot be too strongly repre-  
 hended or held too closely in check.

The conception of these gigantic  
 schemes for the utilization of the  
 forces of physical nature is too large  
 to be made to serve the purpose of  
 private gain alone. The enterprises  
 and the engines themselves are on too  
 vast a scale to be obedient to the  
 desires of selfish greed. The things  
 themselves in the scope and play of  
 action refuse to respond to other than  
 the general good.

The force exercised through these  
 commercial and industrial engines and  
 enterprises is power—power over men,  
 and power, after that of God, is an  
 attribute of municipal government. He  
 who holds me in conditions of bodily  
 necessity dependent upon his will, is  
 my master, and there is no rightful  
 master except the collective whole.  
 The powers exercised through the com-  
 mercial instrumentalities of this age  
 are sovereign, and sovereignty resides in  
 the people alone.

It is therefore as impossible for the  
 great governing forces of this age—  
 the telegraph, telephone, railway and  
 the hundred other like public means of  
 production and distribution—to remain  
 private property, as it would be to  
 desocialize the public institutions of  
 the common school, the courts of law,  
 the country highway, the military and  
 constabulary forces, and thereby con-  
 vert these necessary agencies of public  
 enlightenment, public justice, public  
 convenience and public protection into  
 instrumentalities of private profit.

A phenomena of this age is the trans-  
 fer of the seat of power and influence  
 from the country to the city. It was  
 only recently that the potent factor of

**DRESS WELL**

There is nothing that  
 makes a man feel better  
 than the knowledge of  
 being well dressed. When  
 you have a suit made from  
 the newest materials, just  
 the style and a perfect fit  
 you have this knowledge.  
 Our suits have the style,  
 fit and material; the  
 quality and workmanship  
 are guaranteed . . . .

**Wittenberg**  
 The Tailor.

Over Ludwigs' Jewelry Store