

The Lexington Intelligencer.

CENTRAL COLLEGE COMMENCEMENT.

The thirty-fifth annual session of Central College for Young Women closed Wednesday. It was the first session under the presidency of Rev. Alfred Franklin Smith and was a prosperous one—so prosperous that friends of the institution are encouraged to believe that the time has come for a great forward movement in the career of the college, a period of building and enlargement. The high standards of the college have been maintained. President Smith has proven to be the man for the place. Young and with a long period of usefulness before him he seems to inspire his church with the desire of attempting to realize the hope of the denomination to make of this institution the great Woman's College of Methodism in the west.

PUPILS' RECITAL.
Saturday evening at the College the pupils of the School of Expression of Central College gave their annual recital.

The following program with the exception of the first and last numbers was given with great success:

- Jean Valjean and the Bishop - Victor Hugo
Miss Georgia Stewart.
- A Boon of Contention - Scribner
 - Sister's Best Feller - Joe Lincoln
Miss Nellie Mendham.
 - Getting Rid of her Daughter's Beau - Anon
 - Johnny's Logical Conclusion - Anon
Miss Eugenia Kirk.
 - Samantha's Talk - Jones
 - The Man Who Apologized - Anon
Miss Lillian Clark.
 - Delores defies the King - Crawford
Miss Christine Lewis.
 - Natalie's Confession - Gregg
 - Making Him Feel at Home - Locke
Miss Grace Lewis.
- Old Ace - Books
Miss Lillian Stephens.
- Noth'n't All - Anon
 - Meditations of Johnny - Anon
 - The Society Boy - Anon
Miss Susan Yates.

Owing to illness in her family, Miss Kirk was unable to appear. Miss Mendham therefore opened her program with two humorous selections. The first displayed well her ability in handling negro dialect while the second though widely different in style was just as well given.

Miss Kirk amused the audience with her excellent rendition of "Getting Rid of her Daughter's Beau", and then while impersonating "Little Johnny" proved beyond dispute that a pint of molasses would sustain a lion for a year.

Miss Clark on previous occasions has established herself as a fine impersonator and she quite sustained her reputation in the character of "Samantha" after which she achieved a fresh triumph in her rendition of "The Man who Apologized". Her laughter in this was natural, full of mirth and so irresistible that the audience laughed heartily with her.

Miss Christine Lewis is also well known as a reader of distinction. She gives such strength and spirit to her readings, her splendid poise and perfect control of her voice, and her charming presence on the stage all combine to make her a favorite reader while she is particularly happy in her selections, so well suited are they to her style.

Miss Grace Lewis is another favorite reader with Lexington audiences. Her charming personality, her naturalness and individuality added to her pronounced talent in reading insures her appearance a generous welcome. She was very amusing in her two selections.

Because of the absence of Miss Yates, Miss Stephens with her rendition of "Old Ace" closed a most delightful program. Miss Stephens displays perfect ease as a reader and great ability in this form of entertaining.

Miss Shale who finishes her first year as directress of the School of Expression, has every reason to congratulate herself on the showing made by the pupils in the above program. Her faculty for bringing out

the best in her pupils, preserving their individuality and her carefulness in training is clearly demonstrated.

BACCALAUREATE SERVICE.

The baccalaureate service of Central College was held at the Methodist church Sunday morning. The church was beautifully decorated for the occasion with palms and cut flowers. After the audience had gathered, the students of Central College entered the church led by the members of the Senior Class. In marked contrast were their bright, happy faces, as all in white they



Central College for Young Women

occupied the central seats, to the dark dreary day without. In spite of the inclement weather, the church was well filled with friends glad to brave the rain for such a scene and service. Following is the program of worship used for the service:

- Organ Prelude.
 - Hymn No. 4.
 - The Apostles Creed.
 - Prayer - Rev. E. E. Hendrix
 - Te Deum - Dressler
 - Scripture Lesson, Psalms 19 Chap
 - Offertory—O Salutaris Hostia - Faure
- Mrs. Alfred Franklin Smith.
8. Sermon from 2nd Cor. 4-18
Bishop E. R. Hendrix, D. D., LL. D.
9. Jubilate Deo - Daaks
10. Prayer - Dr. W. B. Palmore
11. Hymn No. 19
12. Benediction.
13. Organ Postlude.

Mr. Conrad at the organ played as prelude and postlude two splendid selections.

The vocal numbers with Mrs. A. F. Smith, Mrs. A. W. Allen, Mr. St. Clair and Dr. Ramsey forming the quartette were excellent, while Mrs. Alfred Franklin Smith in the offertory could not be surpassed both as to voice and rendition.

Bishop Hendrix chose as his text 2nd Cor. 4:18: "While we look not at the things which are seen; for the things which are seen are temporal, but the things which are not seen are spiritual."

He recommended the substituting of the word "to" for "at" in the first part of the text.

The sermon was clear and forceful and delivered in a manner to leave a lasting impression in the minds of his hearers, particularly in the minds of the young ladies to whom he especially addressed his sermon.

The greatest benefactors of the world were those most suspicious of the unseen and whose suspicions were correct; citing Edison as an illustration in the realm of science.

He spoke of man as a creator. God left so much for him to do in the creation of the universe. He started things for man to follow. While every thing works; the worms in earth, the insects and every species of life is unconsciously doing work, man alone works in intelligent partnership with God and his true greatness is found in this fellowship.

It is the men of ideas, of ideals, of the keenest intellect who rule the world. In war, in commerce and pre-eminently in public life is this true; men whose growth has been upward. Then, speaking of the law of the Unseen, he said that the great principles of the Unseen are affected only in so much as they are obeyed, and he dwelt on obedience to the rules of the Unseen.

He impressed on the young ladies that the critical time of life was now when forming ideals, as in life so much depended on the foundation. There was never a period of such intense thinking as now, he told them,

and great fortunes were not so much wanted nor great philanthropists, not great thinkers, but great heroes who can rise above things material, who work from a principle, from a lofty motive.

The women who could endure, who could stand alone, could see the Unseen, are they who have been most honored. He said the world is largely what heroic women had made it. It can be no commonplace life that sees the invisible and is obedient to it.

Closing with a beautiful eulogy to Queen Victoria whose close fellowship with God was the secret of her wonderful reign, he appealed to the young ladies to lay their noblest achievements at the feet of God, especially bring to him pure, lofty and noble characters.

EVENING SERVICE.

On account of the exceedingly inclement weather Bishop Hendrix preschoed to the young ladies at the college Sunday evening in the college chapel, and the program prepared for the service at the church was observed.

- Organ Prelude.
- Hymn No. 101.
- Prayer.
- Anthem—The King of Love My Shepherd Is - Shelley
- Scripture Lesson.
- Offertory—Father Lead Me By Thy Hand - Butterfield
Mesdames Smith and Allen and Mr. St. Clair.
- Sermon - Bishop E. R. Hendrix, D. D., LL. D.
- Duet—Hark, Hark My Soul - Mesdames Smith and Allen.
- Prayer.
- Hymn No. 598.
- Benediction.
- Organ Postlude.

GRAND CONCERT.

Monday evening May 30th, the Grand Concert of the School of Music of Central College was held in the Music Hall at the College. This concert is one of the commencement events to which great interest is attached because of the high merit of the entertainment. The program is executed by the senior students of School of Music who are all skilled musicians and the program is therefore the very best.

Monday evening so many friends as embedded at the College hardly half could be seated in the Music Hall the others finding seats in the halls or elsewhere. The need of a new building was never more clearly demonstrated than on the occasion of the Grand Concert at the College.

The following program was rendered:

- Concerto, C major (first movement) - Beethoven
with Reinecke Cadezza
Miss Lydia Schaefermeyer.
- Readings:
a. L'Envoi - Kipling
b. The Return of the Hoe - Drake's Magazine
Miss Lillian Stephens.
- Piano Solo:
a. Romance sans Paroles - St. Saens
b. Valse Caprice - Chamnade
Miss Florida Stier.
- Vocal, My Desert Queen - Hartwell-Jones
Miss Lela Nelson.
- Violin Solo:
a. Romance - Svendsen
b. Souvenir de Sorrento - Papi
Miss Ouida Ramsey.
- Reading—Scene from Mary Stuart - Schiller
Miss Susan Yates.
- Capriccio Brillante - Mendelssohn
Miss Joe Hinesley.
- Two Songs:
a. The Lass with the Delicate Air - Arne
b. Consells a Nina (Waltz Song) - Wexlerin
Miss Edna Grinstead.
- Piano Solo:
a. Fantasie—Impromptu Chopin
b. La Campanella Paganini-Liszt
Miss Oma Culbertson.

Miss Schaefermeyer's opening number was splendidly executed. Her playing displayed much natural ability combined with careful training and

gave great pleasure to her audience. Lillian Stephens followed Miss Schaefermeyer with her readings. The two selections Miss, Stephens presented were widely different in character and showed her versatility as a reader. The generous applause bespoke the approved of those who heard her.

Miss Florida Stier is one of the brilliant young musicians of the town. She gave her two numbers with her usual grace and her execution was excellent. The Valse Caprice was especially fine.

Miss Lila Nelson was very fortunate in her selection "My Desert Queen." Her voice is sweet and musical and her articulation such that additional pleasure is given the audience in the words of her song.

Miss Ouida Ramsey the accomplished violinist of Central College is always gladly heard. With such success did she entertain an encore was vigorously demanded but to no avail.

Miss Susan Yates in her scene from Mary Stuart won fresh laurels as a reader. She entered into the spirit of her selection thoroughly and held the attention of her audience with ease. It was a different number and was admirably given.

Miss Joe Hinesley is another youthful musician who lives in Lexington and a great favorite with the music lovers. For one so young her playing is remarkable and even in those who boast more years her skill as a pianist would be acknowledged. Her most difficult passages were given with greatest ease and accuracy.

Miss Grinstead is one of Central's sweet singers. Her voice has very fine quality. Her every note is clear and true and her charming presence adds to the pleasure in hearing her.

Miss Culbertson closed the excellent program with two piano selections. She plays with wonderful ease and brilliancy. Her technique is remarkably good.

The above program executed with such pronounced success must be a source of pride not only the Director of the school of Music, Mr. Conrad, and his assistants and to Mrs. Alfred Franklin Smith, Directress of the Department of Voice, but to the town in which such training as these young ladies have received can be obtained.

ALUMNAE DAY.

Tuesday, May 31st was, Alumnae Day at Central College. This was a new feature in the Commencement program but so successful did it prove both as to pleasure derived from the occasion and as a means of increasing the interest of the Alumnae in their Alma Mater that Alumnae Day will be one of the regular events of Commencement. Never before in the history of the College have so many members of the Association assembled.

The attendance at the business meeting which was held in the College Parlor was very gratifying. New officers were elected and matters pertaining to the welfare of the College were discussed with interest.

As officers the following were elected: President Miss Lilla Fox; Vice President Miss Martha Crenshaw; Rec. Secretary, Mrs. Annette Peters; Cor. Secretary, Miss Virginia Hart; Treasurer, Mrs. Phil. Marshall; Historian, Mrs. John Ponge; Alumnae Editor, Mrs. T. C. Ryland. The members almost unanimously pledged themselves to raise some amount toward the benefit of the library during the coming year.

After the adjournment the members of the Alumnae Association were entertained at dinner by President and Mrs. Alfred Franklin Smith. A large table had been prepared for them in the shape of a T and decorated with beautiful flowers. The ease and informality of the occasion combined with the cordial hospitality of President and Mrs. Smith made it most enjoyable and one to which the Association will look forward from year to year. In the afternoon the members of the Alumnae Association held a reception from three to five o'clock in the College Parlors.

The decorating committee had made these rooms and halls attractive by artistic arrangement of flowers and plants and the Iduna

Concluded on fourth page.

PUBLIC SCHOOL COMMENCEMENT.

The happenings of the public school are always matters of general concern because of the number of people who have committed to it the interests of their children's education.

No institution of modern life in America at all compares in rapidity of development with the public school system, especially in those states in which until recent years that system was looked upon with distavor. Whether the public school is to realize the high hopes of its friends or to justify the gloomy predictions of its enemies, it will take many years of experiment to tell; but it cannot be doubted that it has



Central School, Lexington, Mo.

grown in favor, in equipment, in the patronage of legislatures and tax payers, in organization and efficiency, and most of all in the respect and good will of those higher institutions which now look to it as their most prolific recruiting ground. One prime good which has resulted from the development of the public school system with its institutes and associations, is the agitation of educational ideas, the growth of professionalism in teaching, and the consequent increased dignity of the occupation. The bureau of education will within the life-time of old men now living be promoted to a department; and in spite of the constitutional objections to such a step, if it is to be made, thousands will hope that it may be done during the service of that speedy and accomplished man now at the head of the bureau, who has honored the nation far more than it has honored him.

THE TEACHERS.

One secret of the success and improvement of the Lexington public schools is the body of devoted teachers. A highly competent and thoroughly in earnest superintendent keeps track of the work in every grade, seeks to preserve unity of purpose and stimulates both teachers and pupils to work for a common end. Following is a list of the teachers of the public schools for the session '03-'04, as given in the catalogue:

- Superintendent—C. A. Phillips.
High School—Florence W. Arnold, A. M., Principal, English, C. A. Phillips, Ph. D., History, Annie Allen, Latin and Mathematics, Nannie S. Sha, A. M., Mathematics.
Central Building—Nannie S. Shaw, Principal Grammar School, Genevieve Russell, Louise Chandler, Anna J. Worthington, Mary McClelland, Susie Alfred.
Arnold School—Kate B. Drysdale, Principal, Margie Vaughan, Edith Marrs, Mary Riddings.
Taylor School—Maggie Spears, Mattie Bandon.
Riverton—Bettie Trail.
Substitutes—Ruth Young, Edith Powell.
Douglass School—Geo. H. Green, Principal, Sarah Graham, Rosa B. Carter, Oleatha Saunders.
Board of Education—B. T. John, President, G. P. Venable, Treasurer, T. J. Bandon, Secretary, A. F. Winkler, Vice President, J. L. Loug, Jno. T. Bush.

GENERAL ENTERTAINMENT OF THE PUBLIC SCHOOLS.

The general entertainment given by the public schools at the Opera House Friday night, was of more than usual interest and merit. The program consisted of a physical culture drill two piano solos, a recitation, a monologue, and two single act dramas. Twenty boys and twenty girls, all in uniforms of white and gold, was re-

ceived with the enthusiasm which is invariably aroused by the successful performances of children.

Miss Jean Wiley's piano solo, Tarantelle, a number often heard on such occasions and therefore the subject of more critical appreciation by a general audience, was given with a freedom and easy mastery, which won for her hearty and deserved applause.

Miss Mary Greene recited "The Christmas Play" from Alice Hegan Rice's Lovey Mary. Miss Greene has on different occasions presented interpretations of the most various types of literary selections, but in none has she shown a more sympathetic appreciation than in this later story of the Wiggles.

The monologue, "Sweet Girl Graduate" given by Miss Elaine Campbell, justified the reputation which this young lady has acquired as winner more than once of local contests and general contests of the West Central Teachers Association. It was a difficult selection admirably rendered.

Miss Joe Hinesley has been heard often by Lexington music lovers, and always with great pleasure. The applause given her rendition of "Under the Leaves", by Thome and a waltz by Kargonoff evidenced the appreciation in which she is held as a musician.

The dramatic personae of the two highly entertaining and amusing short plays, which concluded the program, were as follows:

THE TRIAL OF FING WING.

- Judge - Mr. Lafayette Gordon
District Attorney - Mr. Cleo Huffaker
Council for Defendant - Mr. Guy Morrison
Kittie Maloney - Miss Nannie Austin
Fing Wing - Mr. Fred Wilmot
Jacob Schneider - Mr. Wm. Aull
Simon Simple - Mr. Warren Sherman

POPPING THE QUESTION.

- Ellen Murray - Miss Mabel Cross
Bobbin - Miss Mary Wilcox
Miss Winterblossom - Miss Ethel Mackie
Miss Biffin - Miss Annie Berrie
Mr. Primrose - Mr. Louis Gordon
Henry Thornton - Mr. Frank Meyer

PUBLIC SCHOOL WORK EXHIBITION.

The boys and girls of the high school, with the consent and cooperation of the school authorities, selected, mounted, and put on exhibition in the Taubman building east of the post office, Saturday, specimens of the regular work of our public schools from the first grade of the grammar school to the senior class of the high school. The work was entirely their own, even to the mounting and making of the frames which hold the exhibits. The exhibits illustrated the regular required work throughout the whole course of instruction and consisted of specimen papers such as are required, some daily, some weekly and some occasionally.

In addition to the qualities of neatness and form which characterized the exhibit throughout, one of the most noticeable features was the constant use made of the art of drawing. If a boy or girl is required to present an essay on Gray's Elegy or the Paradise Lost it is expected to be accompanied by a graphical representation of some scene, as the churchyard itself from the former, or the cosmos of the Puritan epic. In history map drawing and in physics the drawing of mechanisms seem to be particularly insisted upon. In all the papers a rigid observance of form for form's own sake and for the educational value inherent in it, was to be noticed.

There were 850 papers on exhibition covering all the work of all the grades, besides specimen note books and specimen collects of all the work done by representative students throughout the year. An hour might be spent very profitably and interestingly in looking over this exhibit, which was open Saturday afternoon and evening, and Monday, except from 10 to 1 o'clock. It was especially important for the patrons of the public schools to see this exhibit. It could but add materially to the interest they will feel in co-operating

concluded on fifth page