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eases, and to Fitting Glasses.
TELEPHONE NO. 337.

To the ladies of Lexington, when
you entertain don't forget that I will
gladly furnish you with the coffee
that's best by test. Respectfully J.
F. Winn. 9-4tf

YOUNG'S LUCKY STAR.

Commanding Officer of Ill-Fated Ben-
nington Was on Shore When
Explosion Occurred.

"Lucien Young was certainly
born under a lucky star," said a life-
long friend, Col. Sam Donelson,
at the Shoreham, alluding to the
commanding officer of the ill-fated
Bennington, and to his remark-
able escape from injury by reason
of his accidental absence at the
time of the explosion, relates the
Washington Star.

"Capt. Young used to be one of
the most popular of all that bril-
liant galaxy who made Chamber-
lin's headquarters," continued
Col. Donelson, "and many were
the good stories of which he was
the hero. There are old-timers
who still laugh over an affair in
which he and John Chamberlin
were the chief actors. They were
bosom friends, and one day while
lunching together, the subject of
local equestrian statues coming
up, they mutually agreed that the
bronze representation of Gen.
Thomas on horseback was the
finest work of art of its kind in
Washington.

"A few days afterward, singu-
larly enough, it happened that
Young and the late Senator Beck,
of Kentucky, got to discussing the
self-same topic in one of the cozy
corners of Chamberlin's. Young
repeated his opinion that the
Thomas statue was preeminently
above the rest, an opinion which
the senator vigorously combated,
arguing that it was not nearly so
meritorious as the statue of Me-
Pherson, near by. The contention
waxed warm, and finally Young,
with crafty design, said he'd be
willing to leave it to John Cham-
berlin to decide, the loser to stand
a champagne supper for three.
This challenge was promptly ac-
cepted by Beck, and Chamberlin
was called over and asked to im-
pire the case. Without a second's
hesitation he decided in favor of
the senator, to the utter surprise
and chagrin of the naval officer.

"As Chamberlin backed away
Lucien followed him, as soon as he
could make an excuse, and, getting
him in a quiet corner, began to call
him objectionable names, to which
epithets the prince of entertainers
listened, meekly. 'John Cham-
berlin,' thundered the angry lieuten-
ant, 'did you not less than a week
ago agree with me that the Thom-
as statue was the handsomest in
this town?'

"I certainly did say that,' quoth
John, 'and what's more, I am of the
same opinion still.'

"Then, why in the — did you
not say so just now?"

"Well, Lucien, you and I are
both men of the world, and I ap-
peal to you as such if I could give
a decision in favor of a lieutenant
in the navy against a United
States senator."

PREVENTING SEA-SICKNESS.

Self-Leveling Bunk Is Latest Device
for Aiding Travelers in Over-
coming Illness on Water.

An ingenious self-leveling sea
bunk for vessels, the object of
which is to overcome the discom-
fort to the passenger of mal-de-
mer, has been devised by a London
dentist. It has now been in suc-
cessful operation upon one of the
mail boats plying across the Eng-
lish channel. The device com-
prises a swinging cot with four
cords passing from the corners to
the electric brakes, which auto-
matically check any attempt of
the cot to depart from its posi-
tion. While the cot remains level,
the cords are free to pass on and
off the pulleys on the brakes. The
slightest loss of horizontality of
the cot causes mercury in four
tubes to fall in some of them and
rise in others, and so complete the
electric current to the particular
brake required to be put in oper-
ation to check the further loss of
horizontality. The loss of level
from the variation of the position
taken by the passenger is automati-
cally compensated; water being
practically the same specific grav-
ity as the human body, a heavy
man will press more water to the
foot of a specially-designed water
bed than a light weight, as also
from side to side.

An Insinuation.

"Do you believe that man is
made of dust, Mrs. Hasherly?"
asked the frivolous boarder.

"Not all of them, Mr. Slowyp,"
replied the landlady. "Dust set-
tles promptly."—Chicago Daily
News.

SHOW TRICKS ARE EXPOSED

Stage Artisan a Fake in Many of His
"Stunts"—Some Mysterious
Magic.

When you see a man come out on
the stage and shoot the ashes off
a cigar which is being smoked by
an assistant, don't believe all you
see. A hatpin is run through the
cigar, the point just reaching the
ash. The assistant just pushes the
knob at the other end and down
falls the ash to great applause. Of
course only blank cartridges are
used.

Breaking two glass balls with
two pistols is almost as simple.
One of the pistols only is loaded,
and with shot; the other has a
blank cartridge. The loaded pis-
tol is aimed between the two balls
and the shot scatter, breaking
them both—that's the trick.

Extinguishing several num-
bered candles by number on re-
quest of the audience is seldom
more than a hollow joke. Behind
each candle is a hole in the target.
An assistant hidden behind it sim-
ply blows out the candle, taking
care to blow the right candle at
the right time—that is, when the
pistol cracks.

Blindfold shooting simply
means that the performer glances
down his nose to a mirror fixed at
an angle behind the back sight and
aims as straight this way as if the
bandage were not there.

Painting a complete picture in a
jiffy in the presence of an audience
is also artifice. What looks to you
like an immaculate and untouched
canvas is in reality a finished pic-
ture covered with whitewash. All
the "artist" does is to simulate
painting while he merely wipes off
the whitewash with his brush. The
result is a picture that would re-
quire, if it were honestly done, at
least a day's work.

Those awfully heavy looking
dumbbells of the strong man are
sometimes somewhat hollow at
the core. You will notice they are
always put in the same place,
preferably on a special platform,
when the man from the audience is
invited to lift them. Under the
platform are powerful magnets
holding the weights down. Sud-
denly roll them off the platform
and you can probably lift them in
one hand, as that operation releas-
es them from magnetic control.

STREET VENDERS IN PARIS

Probably Most Abused and Most
Amusing Is the Chestnut Man
—His Wares Are Delicious.

There are many amusing charac-
ters in Paris, and one of the most
tormented and sometimes the
most amusing is the chestnut man,
who makes his appearance about
the middle of October and stays
until the first of April. Nobody
knows what becomes of him then
—he simply disappears. His first
appearance is hailed with delight,
for if there is one thing that the
French "gamin" likes better than
fried potatoes it is roasted chest-
nuts.

The vendor takes up his position
at a street corner or at a window
that he has rented in some little
shop. His stock in trade consists
of a big bag of chestnuts, a round
sheet iron stove with a perforated
top, and a place underneath to put
charcoal. Then he begins oper-
ations. He takes out his chest-
nuts and cuts a gash in each one,
so that they will not fly off into
the street when they begin to get hot,
and then he puts them on top of
the stove, which he has filled with
lighted charcoal, putting a grat-
ing or cover over them, and then
he calmly awaits developments.
In a few minutes they are done,
and he is ready for customers.
They do not keep him waiting, es-
pecially if the day happens to be
chilly. If there is anything better
than hot, roasted chestnuts on a
cold, damp day the writer does not
know what it is. He has the great-
est variety of customers.

Proposed in Record Time.

"Blinks has a perfect mania for
condensing everything. Did you
hear how he proposed?"

"No."
"He held up an engagement ring
before the girl's eyes and said:
'Eh?'"

"And what did she say?"

"She just nodded."—Tit-Bits.

Break in Monotony.
Capt. Swigwell—Anything new
in army circles?

Maj. Boozly—Yes; Capt. Swal-
ler has invented a new drink. Will
you join us?—Chicago Tribune.

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