

Stimulate Children?

Ask your doctor how often he prescribes an alcoholic stimulant for children. He will probably say, "Very, very rarely." Ask him how often he prescribes a tonic for them. He will probably answer, "Very, very frequently." Then ask him about Ayer's Sarsaparilla as a strong and safe tonic for the young. Not a drop of alcohol in it.

Always keep a box of Ayer's Pills in the house. Just one pill at bedtime, now and then, will ward off many an attack of biliousness, indigestion, sick-headache. How many years has your doctor known these pills? Ask him all about them. Made by the J. C. AYER CO., Lowell, Mass.

Mrs. C. M. Davenport returned Friday from a few weeks' visit in Santa Barbara, California. She was accompanied by her mother, Mrs. A. Forline, who intends to remain here for an extended visit.

SKIN DISEASES

Eczema, Salt Rheum, Pimples, Ringworm, Itch, Acne or other skin troubles can be promptly cured by

O-ZO-NOL

STOPS ITCHING INSTANTLY. Cooling, Soothing and the Greatest Healing Ointment Ever Applied to an Inflamed Surface.

PRICES 25 & 50 CENTS SOLD BY ALL DRUGGISTS

HOME RESTAURANT

And Confectionery
Mrs. L. E. Mark
823 MAIN STREET

KILL THE COUGH AND CURE THE LUNGS

WITH **Dr. King's New Discovery** FOR COUGHS, COLDS AND ALL THROAT AND LUNG TROUBLES. GUARANTEED SATISFACTORY OR MONEY REFUNDED.

Electric Bitters

Succeeds when everything else fails. In nervous prostration and female weaknesses they are the supreme remedy, as thousands have testified. FOR KIDNEY, LIVER AND STOMACH TROUBLE. It is the best medicine ever sold over a druggist's counter.

CATRON AND TAUBMAN

ABSTRACT & Agency Company

Abstracts, Real Estate and Loans
Rooms 3 and 5
HAERLE BUILDING
Lexington, Mo.

HOME MONEY TO LOAN

See J. Q. Plattenburg for Home Money reasonable rates. No Commission.

Fire, Tornado and PLATE GLASS INSURANCE
JO A. WILSON & BRO Agents,
820 Main Street.

LOCAL BRIEFS

Mrs. Wm. Stonestreet went to Kansas City Saturday to spend the day.

Rev. S. Boyd White went to Kansas City Friday to spend the day.

C. A. Phillips returned to Warrensburg Friday morning.

Mrs. Z. M. Williams went to Kansas City Friday to attend a meeting of the Central College Girls' Club.

M. Ladson went to Kansas City Friday morning to spend the day on business.

J. G. Graddy, Dr. Claude Johnson, Joe Scarlett and J. W. Sydnor spent Thursday at Odesa fishing.

Miss Frances Young went to Kansas City Friday for a few days' visit.

Insect Bite Costs Leg.

A Boston man lost his leg from the bite of an insect two years before. To avert such calamities from stings and bites of insects use Bucklen's Arnica Salve promptly to kill the poison and prevent inflammation, swelling and pain. Heals burns, boils, ulcers, piles, eczema, cuts, bruises. Only 25 cents at Crenshaw & Young.

Wm. Aull, Sr., went to Kansas City Friday on legal business.

Oscar Andreen went to Kansas City Friday for a few days' visit.

Mrs. Vince Owen and Mrs. Wm. Graham went to Napoleon Friday to spend the day.

The Choice of a Husband

is too important a matter for a woman to be handicapped by weakness, bad blood or foul breath. Avoid these kill-hopes by taking Dr. King's Life Pills. New strength, fine complexion, pure breath, cheerful spirits—things that win men—follow their use. Easy, safe, sure. 25 cents at Crenshaw & Young.

Mrs. J. C. McGrew, Sr., spent Friday in Kansas City.

Wm. Stonestreet returned Thursday from a visit of several days in Marshall and Kansas City.

Miss Stella Boone of Kansas City arrived Thursday for a visit with Miss Nora Potts.

Notice.

I have this day bought the Merchant Tailoring business of Mr. H. Sinauer and will continue the same at the old stand over Mr. Sinauer's Clothing Store. I shall carry a full stock of woollens and would be pleased to take your measure for a suit or a pair of trousers, under full guarantee of perfect fit and workmanship. Particular attention will be paid to French dry cleaning and pressing. Garments will be called for and delivered. Your patronage will be very much appreciated. Phone 56.

Respectfully,
FR. GRIESER.

SAVE ALL YOUR CHICKS

SAVE-ALL TABLETS positively guaranteed to save 98 per cent of all chicks hatched. White Diarrhoea and Bowel troubles banished. Results over night. Send name and get liberal sample free by return mail. Try for yourself at our expense. Save-All Remedy Co., Desk 2, Lee's Summit, Mo.

OVER 95 YEARS' EXPERIENCE

PATENTS

TRADE MARKS, DESIGNS, COPYRIGHTS & C. Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. \$200000 on Patents sent free. Oldest agency for securing patents. Patents taken through Munns & Co. receive special notice, without charge, in the Scientific American. A handsome illustrated weekly. Largest circulation of any scientific journal. Terms, \$5 a year; four months, \$1. Sold by all newsdealers. MUNN & Co., 351 Broadway, New York. Branch Office, 625 F St., Washington, D. C.

THEOBALDI.

The Greatest Violinist Since The Days of Paganini and Ole Bull.

WITH HIS PRICELESS VIOLIN

Will be one of the many star attractions to be heard here for the Chautauqua Program. One of the greatest artists of the day.

One of the most important of the numerous musical events of the splendid Chautauqua program is the appearance of Theobaldi, the Norwegian virtuoso, who is one of the few really great violinists of the present day, and his playing recalls vividly the magic spell which spread over the audiences of Ole Bull, of whom, by the way, Theobaldi was a protegee. There is something grand and inspiring about the great Norseman's concerts and one is impressed with the power of the man and the passion of his art. His tones, now soft and low, then rising with swift cadence to the heroic measures of his selection, carry his hearers in perfect sympathy on and to the end; before the hearty applause which always greets this performer there is that moment of quiet which in itself identifies the true artist. There has never been such an interpreter of Norse music as is Theobaldi and not such an artist since Paganini and Ole Bull.

Theobaldi's methods are very similar to those of Ole Bull and Paganini. He has the same wonderful technique, plays with the same dash and brilliancy, without sacrificing any of soul. He is a great favorite with the public at large, like Ole Bull and Paganini, his programs are so arranged as to present selections which display his marvelous technique, but at the same time present that which is appreciated by those in his audience who do not have a technical understanding of music. As did Ole Bull and Paganini, he plays to the public without violating the canons of good taste. The fame of Ole Bull and Paganini having been established with the public at large, will go down in history. The same thing is true of Theobaldi. He glorifies the violin in the eyes of the masses.

The Reward of Genius.

The youth who is trying to fan into life the dormant fires of an inherent genius will find much to encourage him if he will but emulate the example set for him by Theobaldi, the wonderful Norwegian violinist now touring this country and who is billed to appear here during the Chautauqua.

The mother of Theobaldi was an accompanist for the world-renowned master of the violin, Ole Bull, during the latter years of his life and her fondest dream was that her little boy, then studying under an able instructor might one day possess the power to sway human hearts with his playing as the great virtuoso had done. Both mother and son were brought into close touch with the nobility of Norway and through this influence, aided by excellent instruction, the mother was delighted to see the boy's genius developing from the bud into the expanding flower.

Brought before Ole Bull that he might judge of the boy's talent and progress, the veteran musician was astounded at the boy's aptitude and exclaimed: "This boy will become my successor." The prophecy has been fulfilled. Naturally both Theobaldi and his mother were greatly pleased and encouraged by the favorable criticism of the old master and, with a common purpose in view, both strove harder than ever thereafter to bring the youthful genius to the highest stage of perfection. One after another the rounds of Fame's ladder were scaled by the ambitious boy, patient, tireless, ever persevering, until the great music lovers of the world were bending the knee to his marvelous genius and were proclaiming him King of the Violin.

His own country made him Court Musician, while the royal heads of Russia, England, Germany and Italy conferred honors and decorations upon him almost without stint when once they had heard his humanized violin speak to them through its soulful tones. Sixty-two gold medals and court decorations have been bestowed upon him.

A PRICELESS VIOLIN.

The violin used by Theobaldi, the Norwegian virtuoso, who will appear during the Chautauqua, is valued at the enormous sum of twenty-five thousand dollars for which sum it is insured. Just where the great value of the instrument lies only the expert can explain, but of course it has to do with its superiority of tone. This truly wonderful violin was made nearly four hundred years ago by Caspar De Salo, whose instruments are even more rare than those of Guarneri or Stradivari. This violin was a favorite instrument of Ole Bull who made frequent use of it in his concerts, and at his death it came into the possession of Theobaldi whom Ole Bull proclaimed as his successor. Aside from its tone qualities, the violin would be priceless for the cherub faces which adorn its head are the work of the well-known sculptor, Cellini. The Caspar De Salo violin will be used by Theobaldi in several numbers at his local engagement.

GREAT VIOLIN CONCERT

Ole Theobaldi, the world-famous Norwegian virtuoso, will appear at the Chautauqua program at the Methodist church under the auspices of the Brotherhood of the Presbyterian church. This society is to be highly commended for this serious effort toward the general musical uplift of the community. Doubtless many persons failed to appreciate the importance of this event because of its presentation in a church. Those who failed to attend on such grounds deprived themselves of an evening of rare pleasure and incidentally added to the burden of those enterprising ones in this community who are trying to do something. The audience of last evening, though of insufficient proportions, was highly responsive; in fact the present writer fails to recall a musical event in the past three years at which so much of spontaneous appreciation has been manifested.

Ole Theobaldi discloses a strong, broad, virile tone, a clever technique and a collection of violins such as one



THEOBALDI.

rarely finds in a single group. These comprise the old instrument belonging to Ole Bull, a Caspar de Salo; a magnificent Guarnerius and lastly a superb Guardagnini in perfect condition. Not a crack mars its proportions. To lovers of old violins this collection can be only of the greatest interest. One finds much of intense interest in Theobaldi's playing. His evident sincerity and devotion to his subjects alone for certain discrepancies in rhythm and a tendency to excess in dynamics observable at times. In refinement and tone, depth of feeling and integrity regarding the text he reached his climax in the selection from the first Peter Gynt Suite of Grieg, Ase's Death. Truly the woe suggested in this beautiful number were vocal in their agony under this master hand.—RICHARD E. YARNDLEY.

THEOBALDI'S MANY DECORATIONS.

Theobaldi, the Norwegian violinist, who will appear here in concert at the Chautauqua, is the owner of more than sixty gold medals and decorations from foreign courts. He has appeared in private recitals for many of the crowned heads of European countries, notably, the Czar of Russia; Emperor William of Germany; King Oscar of Sweden and the late King Humbert of Italy. His first appearance before the last named monarch was on September 3, 1896, at the close of the great congress in Rome. The king was so charmed with the performance of the Norseman that he bestowed upon the young virtuoso the rarely conferred Order of Osrus, the Italian crown, reproduced in gold and studded with diamonds.

Theobaldi's first visit to America was the season of 1899-1900 when he played a brief but successful tour of east coast musical centers under the management of the late Maurice Grau, manager of the Metropolitan Company of New York.

"I love them all," said Theobaldi, when asked which one of the sixty-five medals and decorations bestowed by foreign courts he prized most highly. The great virtuoso has been more honored perhaps than any living artist among many of the individual gifts of royalty constitute a small fortune in themselves. There is the decoration of the Order of Osrus, bestowed by King Humbert of Italy at the conclusion of the Roman congress; it might be fitly described as a king's ransom so rich is it in intrinsic value. Made of purest gold, it is studded with diamonds of the first water. This honor is conferred so rarely as to make it a great distinction. The diamond bow presented by the Russian statesman, Stolypin, contains eleven precious stones, the largest of which weighs eleven carats.

THEOBALDI.

The one man in the world upon whom has fallen the mantle of Ole Bull; the man in whose keeping has been placed the favorite violin of the old master. A disciple of the Paganini school in whose masterful music the wild passions of his Viking ancestors find expression. The fierce harmonies of wind and wave and war are in his playing.

One of the truly great violinists of modern times. His charm is that of Ole Bull and Paganini. Fresh from European conquest, his American success is assured.

Colorado

is Nature's Big Repair Shop

Your overhauling is due. Your nerves are frazzled. Your sleep brings no rest. Your appetite is an insult to the cook and your digestion is a loafer. You're run down. And why not? How long do you think blood and flesh will submit to the pounding you've given yourself for the last year?

Go out to Colorado and let the hills take you in hand. Take a daily bath in the mountain air, forget your worries and hurries and play for a month. Come back with your power like horse power and make the next eleven months count for twenty-four. It's cheap to get a man who can work like two at the cost of a month's rest. And the round trip fares are low enough for any pocketbook.

Any way of going to Colorado is a good way, because it gets you to Colorado. But the best service is via the

Rock Island Lines

—every day to Denver, Colorado Springs and Pueblo—

"The Rocky Mountain Limited" daily from Chicago and Omaha and "The Colorado Flyer" daily from St. Louis and Kansas City, are electric-lighted trains of perfect comfort. A delightfully picturesque ride. Just a night on the way. Modern Pullmans, dining and observation cars.

Take the Rock Island Lines from the Nearest Point.

These and other fast daily trains make the "going" to Colorado, Yellowstone Park and the Pacific Coast a part of your vacation. Let me send you our booklet, "Under the Turquoise Sky," and "Little Journeys in Colorado," and help you plan the best vacation of your life.



J. A. STEWART
General Passenger Agent
Topeka, Kansas

Try It at our Risk

We want you to try Rexall "93" Shampoo Paste as advertised in the Saturday Evening Post. If it does not satisfy you, come back to us and get your money, it belongs to you and we want you to have it. You didn't promise to sign anything. Your mere word is enough

Rexall

"93" Shampoo Paste

removes and prevents dandruff, increases head comfort, promotes hair health and beauty. It is especially pleasing to ladies because it tends to make the hair soft, silky and fluffy and is easy to use. Price 25 cents a jar

Rexall "93" Shampoo Paste is sold in this city only at

THE Rexall Store

You cannot buy it at any other store in this city. Remember we guarantee Rexall "93" Shampoo Paste to give entire satisfaction. This same guarantee applies to all the many other Rexall preparations. You risk no money by trying it

CRENSHAW & YOUNG

"We both lose money when you don't trade here"

Roy's R. C. Reds Are Winners



At Lexington Poultry Show won 1st & 2nd Cockerel, 1st & 2nd Pullet, 1st Pen. At Concordia Poultry Show won 1st Cockerel, 1st & 2nd Pullet, 1st Pen. At Higginsville Poultry Show won 1st, 2nd & 3rd Pullet, 1st Cockerel.
Pen 3. Headed by a Cockerel that took first at Higginsville and second at Lexington Poultry Shows. This pen should produce good stock. Per setting \$3.00.
Pen 2. Headed by a Cockerel that took first at Lexington and Concordia Poultry Shows. He weighs 9 pounds. He is mated to first pen Pullets at Concordia Poultry Show. Per setting \$3.00.
Pen 1. Headed by a Cock that took first and shape special at Kansas State Poultry Show Jan. 1911. He is mated to 1 Pullets that took first pen at Lexington Poultry Show and 1 pullets that took 1st, 2nd and 3rd at Higginsville Poultry Show. Per setting \$3.00.

L. A. ROY, Specialty Breeder R. C. Reds

Lexington, Missouri

The Kansas City Weekly Star

The most comprehensive farm paper—All the news intelligently told—Farm questions answered by a practical farmer and experimenter—Exactly what you want in market reports.

One Year 25 cents.
Address THE WEEKLY STAR, Kansas City, Mo.

ADVERTISE IN THE INTELLIGENCER