THE WEEK AT THE THEATERS.

KEMPER STOCK COMPANY IN "A FAST FAMILY," A GOOD COMEDY.

First Presentation in Kansas City of "The Passing Show"—Summer Opera at Fairmount—Coming Concerts—Dramatic and Musical Notes.

"A Fast Family," a bright comedy, will be the bill of the third week of the Kemper stock company, at the Coates opera house, commencing to-night.

It will be a radical change from last week's bill, for the quiet, restful air of "School" will be succeeded by the brisker atmosphere of a play adapted from the French, in which life and dash play such a conspicuous role. The original of "A Fast Family" is Sardou's first great success, "Les Benoitons." It is a comedy which at times almost borders on the farcical and then again shows evidences of that great dramatic power which has placed Sardou upon such an eminence as a playwright.

It is the story of a whole family afflicted with the "sporting" fever. From the father and mother to the young girls and school boys they are all devoted to horse-racing, betting, gambling, hunting and the kindred occupations. Their great weakness leads them all into a series of complications such as only the fertile brain of a Frenchman could devise. This brings about an almost unending variety of incidents, some serious, some over-humorous, some pathetic, others ludicrous, all entertaining.

A good story is made to hold them altogether in an intelligible whole. The wife gambles and gets beyond her means. A generous stranger assists her temporarily out of her difficulty. She does not dare to reveal the occurrence to her husband, who is of a most jealous disposition. Finally she makes a lucky plunge in the betting ring at the races and recoups her losses, besides having quite a good sum left over. With this she buys some very valuable laces. The husband discovers that she has purchased the laces and asks her where she got the money. She fears to tell him about her gambling and equivocates. He learns that she has told him a falsehood and decides to put an end to it all. By a stratagem of infinite cleverness, Sardou makes everything clear and the play ends with the family cured of its sporting proclivities and everybody serene.

The play was adapted for Lester Wallack, who produced it in New York in 1866 with great success. Augustin Daly tried it ten years later and it made so much of a hit that it ran for six months. Daly's original cast included the name of Louis James, the eminent tragedian, who is now in this city. Mr. James was Daly's leading man at the time and played the role of de Champrose, which Mr. Hackett will interpret. Mr. James has attended several rehearsals and suggested a great deal of the "business" of the original production. A version of the play was recently given at the Coates by Rhea, under the title of "The Parisians."

The cast is a large one and will require the full acting strength of the company. Miss Abell will be seen in a boy's role. Those who witnessed the performance of Collin Kemper's pretty curtain raiser, "Looking Into Another Man's Garden," will remember what a charming boy she makes.

Instead of the thoughtful moody boy, like Dan, however, she will this week play a boisterous, mischievous youngster with a desire to be grown up and do as his elders do, thereby getting into many scrapes. "A Fast Family" will be cast as follows:

M. Benoiton .....Thomas A. Hall
M. De Champrose .....James H. Hackett
M. Formichel .....Erroll Dunbar
M. Didier .....Barry Johnstone
Prudent .....Charles Charters
Polidore .....Thomas W. Ross
Fanfan .....Miss Una Abell
Joseph ..... Percy Sage
Clotilde .....Miss Lansing Rowan
Blanche .....Miss Alberta Gallatin
Rose .....Miss Winona Brooks
Adolphine .....Miss Anna Mortimer

"The Passing Show."

Canary & Lederer's New York Casino production, "The Passing Show," which has been the present season's biggest success in Chicago, where it has played three enagements, aggregating seven weeks, will be the attraction at the Grand opera house this week, beginning to-night. The piece is a combination of opera, tragedy, melodrama and broad farce. It is said to be as sharp as Tabasco, as bright and keen as a Damascus blade, and for three short hours creates an avalanche of laughter and a cataclysm of fun. The singing is said to be excellent, the dancing poetical, the specialties the best in their respective lines.

JOHN E. HENSHAW.

John E. Henshaw as Laf Quickstep, captures the audience with his bright sayings and witty topical songs; George A. Schiller, as Fitz Ranger, a "disguised" detective, has an opportunity to present inimitable grotesqueries; Max von Mitzel, as Lord Brabazon, in search of a daughter and "other troubles," is particularly amusing; Seymour Hess, as Armand St. Julian, etc., the lover, is Frenchy to a fault; Vernona Jarbeau is described as irresistable, while Minnie Miller, Lida Lear and Madge Lessing are all that can be desired.

MISS LUCY DALY.

Lucy Daly, supported by Canary & Lederer's pickaninnies, is said to completely captivate the house with her wing dancing and negro eccentricities, and Gus Pixley, as "The Whistling Coon," is the best in his peculiar line now before the public. La Petite Adelaide is a diminutive danseuse. The living pictures are unique and catchy, the ballets perfectly drilled, the choruses well trained and effective; in short, "The Passing Show" seems to be a good thing.

For Veteran Company A.

A performance of "The Volunteer," a familiar military play, will be given at the Auditorium next Thursday evening, under the direction of F. L. Hunt, an experienced stage manager, for the benefit of Veteran Company A, which will start on an extended Southern tour September 8, in acceptance of various invitations from Southern admirers. The cast will enlist some well known amateurs and the performance promises to be a very interesting one. A large military force will be used on the stage. The cast will be as follows:

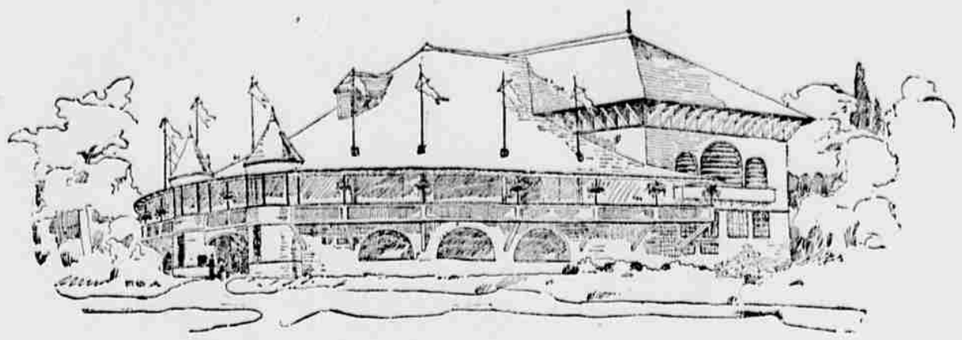
Jake Schneider, Katherina Dundergraboo .....F. L. Hunt
Nellie Grover .....Miss Bea Scruggs
Nina Wayne .....Miss Lucy Wilson
Harry Wayne .....Edgar J. Ebbles
Billy Black .....Warwick
Colonel Wayne .....
General Prick .....Frank E. Lott
Uncle Ned .....Dick Hanralean
General Mulligan .....Will Hutchins
George Grover .....Richard Waite
Mat A. Davis .....G. R. Crisp
Pat Riley .....Vaughn Griffin
Bill Downs .....Seymour Rice
Dan Sanford .....W. P. Howard
Captain Union forces .....Captain Henry J. Taylor
Union soldiers .....Veteran Co. A.
Captain Confederate forces .....Frederick E. Johnson
Confederate soldiers..Marmaduke Guards

Summer Opera at Fairmount.

The summer opera season at Fairmount park will begin next Saturday evening with an elaborate production of Gilbert and Sullivan's "Mikado," which will run all through the succeeding week, performances being given nightly.

The New York company of thirty-five people, which Mr. George Paxton, of Rice's "1492" company, has gotten together, is said to be strong and competent, being far above those usually engaged in summer opera. The company has been actively rehearsing in New York city for several weeks and last night left over the Erie road for Kansas City.

The music will be rendered by an orchestra of ten pieces, under the direction of Max Knauer, of New York.

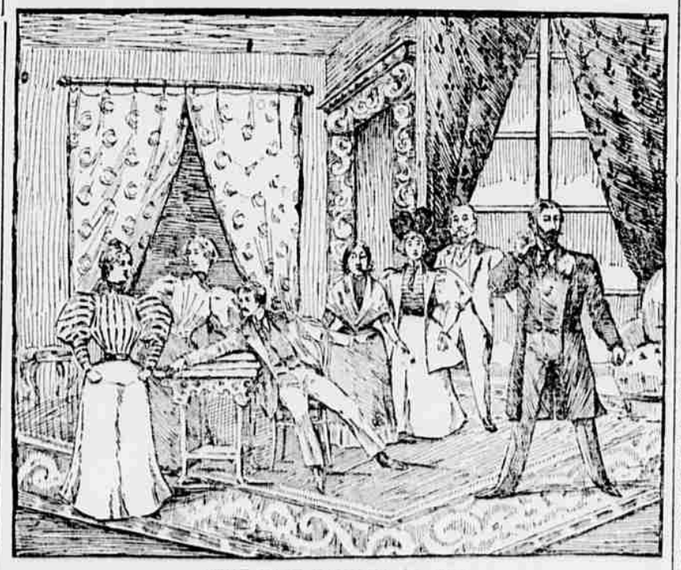


THE FAIRMOUNT PARK THEATER.

The cast for "The Mikado" is as follows:

Mikado.....George Paxton
Nanki Pooh.....James Bradley
Koko.....Dan Young
Pooh-Bah.....Victor de Lacey
Pish Tush.....Hugo Gerber
Nee Bau.....Fred Mortimer
Yum Yum.....Minerva Adams
Pitti Sing.....Melytha Adams
Peep Booh.....Eva Beith
Katisha.....Delle Jackson

"The Mikado" will be given in the new auditorium at the park, which, the park management claims, is the finest summer opera theater in America. "The Mikado" will be finely staged and costumed, and will be under the direct supervision of Mr. George Paxton. A full set of scenery has been specially painted for the opera. In the second act the celebrated "feast of lanterns" will be given in a manner never excelled on any stage. The entire rear of the stage will be thrown open, showing the natural scenery of the park, decorated with Japanese arches, pagodas, etc., and illuminated with hundreds of Chinese lanterns for the reception of the mikado. The scenery on the stage will be but a continuation of that outside, with Chinese drapery, umbrellas, vases, screens and lanterns.



"THE FAST FAMILY"—COATES.

The auditorium in which the opera is to be presented has been constructed at an expense of nearly $6,000.

Testimonial to Mrs. Schultz.

Mrs. Jennie Schultz will be given a testimonial concert at 3 p. m. Wednesday, June 5, at Arlington hall, Tenth and Walnut streets. A most admirable programme has been arranged for the occasion, including contributions from such well known concert peoples as Mrs. Ella Backus-Behr, Mrs. Tillie Crane-McKinney, Miss Grace Wittlich, Miss Cornelia Appy, Mrs. Appy-Bouricious, Miss Dorothy Topping, Miss Carrie Manion, Mr. Will J. Murray, Mr. Henri Appy and Miss Mary White, an exceedingly interesting reader.

Mrs. Schultz has been identified with Kansas City musical endeavor for some time and has been conspicuous in her services in many benefits. She has been a successful teacher and has been especially in demand as an accompanist, in which capacity she will appear at this concert. The programme will be as follows:

Trio for piano, violin and 'cello—(Mendelssohn), Mrs. Appy-Bouricious, Miss Cornelia Appy and Mr. Henry Appy.

Baritone solo—"Hearest Thou" (Mattei), Mr. W. J. Murray.

Staccato etude—(Rubinstein), Mrs. Ella Backus-Behr.

Gavotte from "Mignon" (Thomas), Mrs. Tillie Crane-McKinney.

Reading—"Aux Italiens" (Lytton), Miss Mary White.

'Cello solo—a, "Sur le Las" (Goddard), b, gavotte (Popper), Miss Cornelia Appy.

Song—"Marguerite's Three Bouquets" (Bragga), Miss Grace Wittlich.

Duet for two pianos—"Danse Macabre (Saint-Saens), Miss Dorothy Topping and Miss Carrie Manion.

The Coming of Ysaye.

The final event of the musical year will be one of the greatest of them all. It will be the concert to be given at the Auditorium June 7, by Ysaye, the great violinist, who has been making a tremendous success wherever he appeared in this country. He is now on the Pacific coast, where he has met with such overwhelming success that his tour has been extended one week. In San Francisco, he has given four concerts, with gross receipts aggregating, it is said, nearly $10,000.

The San Francisco papers have taken all sorts of views of the great artist. They have made him a sensation. He has been caricatured and pictured on and off the stage, and has been made the craze of the hour. Even Paderewski, the hairy pianist, never made a greater sensation than has this Frenchman, whom some critics regard as the greatest living violinist.

The sale of seats for the Kansas City concert is in progress at the Grand Junction ticket office.

Mr. Kreiser's Organ Recital.

As a result of the popular vote of the numbers played by Mr. Edward F. Kreiser during his series of organ recitals, he has been enabled to make up an especially attractive programme for the final recital, which will be given at the Grand Avenue M. E. church next Friday evening. The highest number of votes went to Guilmant's "Torchlight March," and the second also was a Guilmant number, "Funeral March and Seraphic Song." In their order the next favorites were Gounod's "March Militaire," Brewer's "Autumn Sketch," Spinney's "Daybreak," Svendsen's "Coronation March," Grieg's "Funeral March," and Lemmens' allegretto in B flat, with many other numbers following with fewer votes. The selections denote excellent memory and advanced musical appreciation on the part of Mr. Kreiser's public. The programme, made up from the preferences shown, will be as follows:

"Coronation March," (Svendson).
"Daybreak" (Spinney).
Algretto, B flat (Lemmens).
Gavotte (Meyer-Helmund).
Song—"He Was a Prince" (Lynes), Miss Brent B. Forbis.
Theme and Variations (Hesse).
"Torchlight March" (Guilmant).
"Autumn Sketch" (Brewer).
"March Militaire" (Gounod).
"Funeral March and Seraphic Song" (Guilmant).
Viola—Largo (Handel), Mr. Carl Busch.
"Grand Processional March" (Gounod), from "Queen of Sheba."

Sacred Concert at Fairmount.

A series of sacred concerts will be given Sunday evenings at Fairmount park auditorium, beginning next Sunday evening. The park management is opposed to Sunday performances of opera, but expects to make the concerts so attractive that they will please all lovers of musical entertainment, and at the same time be objectionable to none. The music will be in charge of Mr. S. Kronberg, who has announced the following artists for the first evening: Mrs. Nannie Hands-Kronberg, Miss Daisy Stowell, Mr. Francois Boucher, Mr. Will J. Murray, Mr. Rudolf King and Mr. S. Kronberg.

Dramatic and Musical Notes.

Walter Damrosch is said to have cleared $75,000 on his German opera season.

A new Indian opera entitled "The Land of Poor Lo," written by Rees and Marsters, of Peoria, Ill., was put on in that town a few evenings ago with great success.

Mrs. Ella Backus-Behr has been re-engaged as solo pianist for the Ottawa Chautauqua assembly, which will begin June 17, and will be one of the pianists at the general assembly at Chautauqua, N. Y.

Miss Zoe Halbert, who has been out the present season with the "Friends" company, has returned to her home, in this city, for the summer. She has been re-engaged for the next season and will have a good role in Mr. Royle's new play, "Mexico."

Abbey & Grau will have two great singer-actresses next season. They have re-engaged Calve at more than double her former salary, and have signed a contract with Marie Brema, of Damrosch's forces. Calve will sing in "La Navarraise," "Mefistofele," "Le Cid," "Les Huguenots" and her old repertory.

C. W. Couldock's benefit in New York next Friday promises to rival the memorable Wallack night. The boxes sold for nearly $2,000, and the sale of reserved seats, which began last Monday, will probably reach $7,000 or $8,000. The bill will be "The Rivals," with the following cast: Joseph Jefferson as Bob Acres, Nat C. Goodwin as Sir Lucius O'Trigger, William H. Crane as Sir Anthony Absolute, Henry Miller as Captain Absolute, De Wolf Hopper as David, Thomas Q. Seabrooke as Fag, Thomas W. Keene as Falkland, Mrs. John Drew as Mrs. Malaprop, Viola Allen as Lydia Languish, and Nellie McHenry as Lucy.

Davis & Keogh are having Frank Harvey's play, "Fallen Among Thieves," Americanized by R. N. Stephens, for production next season. The country scenes are transferred from Kent to Vermont, and the city scenes from London to New York. The language and characters are changed correspondingly, and some new incidents and situations are added. The play will be produced with an elaborate scenic outfit.

The "Trilby" craze is still spreading in New York. There is a music hall burlesque there called "Twill-be," and now Richard Mansfield will put on a summer burlesque, at the Garrick theater entitled "Thrilby." Mr. Mansfield, however, will not be in the cast. Carrie Perkins will play the title part, and others in the cast will be Adele Ritchie as Little Billee, Charles Bigelow as Svengali, and E. D. Lyons the Laird.

The Rev. Madison C. Peters, in his pulpit in New York last Sunday, preached on "The Church and Stage." He said: "If vacant seats are so plenty in the church, whose fault is it? The human mind is the same in the pew as in the theater. The world suffers more from too little dramatic power in the church than from too much outside of it. The church has made a tremendous mistake in its wholesale denunciation of the theater. A large part of the community attend the theater, and the majority of our population are moral and virtuous. The theater is here to stay. Reform is the note of the future. Eliminate the bad. Encourage the good."

Foreign and Musical Echoes.

Dr. Otto Neitzel, the great pianist and pedagogue of Cologne, was well received in London, in a series of piano recitals.

The Wagner Society, of Bologna, recently gave a concert made up entirely of works by the great master. Martucci, the conductor, led the orchestra.

Marcella Sembrich has been singing in Berlin in "La Traviata" and "Martha," and delighted packed houses. A newcomer, Szirowatka, the tenor from Frankfort, is credited with a very able and all around satisfactory performance.

The London musical season opened auspiciously two weeks ago with a grand Wagner concert in Queen's hall, conducted by the great Herman Levi, from Munich, with the assistance of Miss Ternina, the prima donna from the Munich Royal opera house. These concerts have become a regular institution in the English metropolis and bid fair to become as popular as the Richter concerts.

The last Concert Colousse in Paris brought scenes from Wagner's "Rhinegold," the celebrated terzet of the Rhinemaidens being especially successful as compared with the performance of the same selection at a recent Lamoureux concert. The pianist, Raoul Pugno, played Beethoven's C minor concerto. A few days later Bertha Mars, the pianiste who accompanied Sarasate on his American tour, gave a recital, and last, but not least, Paderewski, who is, without doubt, the most popular artist in Paris.

"Attila" is the name of a new opera, composed by Adolf Gunkel, which first crossed the boards of the Dresden Royal opera house May 5. Gunkel is a young man and member of the opera orchestra, and this opera is his maiden effort. The success of the novelty was enormous, the composer, the artists and the conductor being called out some thirty times. Scheidemantel, the baritone, who will be remembered by many Americans who heard him in Dresden and Bayreuth, sang the title role with his usual success.

Among the most popular and artistic concerts, which occurs every season in Berlin, are Chamber Music soirees given by Heinrich Barth, the great pianist, and his associates, Wirth, the violinist, and Haussmann, 'cellist. On the occasion of their last concert, Joachim and Kruse assisted the club, and thereby added considerably to the uniform excellence of the performance. Among the works given were Brahm's piano quintette in F minor and Schumann's lovely E flat major quintette. The large hall of the Philharmonie, with a seating capacity of 3,000, was completely sold out. Such is the admiration and appreciation of good classical music in Berlin.

In a letter received a few days ago from Theodore Leschetizky, the great pianist and teacher, he expresses to the writer of these lines his great desire to visit America, a country he has always been anxious to see. Leschetizky has had numerous offers from Steinway, of New York, for a concert tour in this country, but has always refused them on account of his abhorrence of a sea voyage. Now, however, he is suffering from a serious nervous affliction, and the doctor having advised a change of climate and air, it is not at all impossible that Leschetizky may come over for a short time, to give his overworked nerves a rest. He will surely find a hearty welcome at the hands of a large number of his pupils and the public at large.

RUDOLPH KING.

SLIM POCKETBOOKS POWERFUL!

Bring them here! Help us get rid of our enormous accumulation of this season's most popular creations in Summer Suitings and Trouserings! See the most wonderful of all Price Reductions moving with electrifying swiftness Towers of Towers of Fashion.

$12.

Remember that nothing will be slighted. Trimmings and Linings in every garment will be kept fully up to former standard.

ED HART, The Tailor.

SEVENTH AND MAIN STREETS.

Consumption and its Cure

To the Editor:—I have an absolute remedy for Consumption and all Throat and Lung Troubles. By its timely use thousands of hopeless cases have been already permanently cured. So proof-positive am I of its power that I consider it my duty to send two bottles free to those of your readers who have Consumption or any Lung Trouble if they will write me their express and post-office address.

Established 1876. Sincerely, T. A. SLOCUM, M.D., 183 Pearl Street, New York.

The Editorial and Business Management of this Paper Guarantee the Genuineness of the above Proposition.

NEW PASSENGER SERVICE.

From Kansas City Via the Burlington Route.

"DENVER SPECIAL" leaves Kansas City daily 10:50 a. m., solid train; arrives Denver, 7:30 a. m.

"BURLINGTON NEW LINE VIA BILLINGS." for Puget Sound and Pacific Coast from Kansas City, leaves at 10:50 a. m. daily.

This line gives patrons an opportunity to visit Hot Springs, South Dakota, Black Hills and Yellowstone Park, and it is the short line between Kansas City and Helena by 185 miles, Butte 315 miles, Spokane 474 miles, Seattle 140 miles and Tacoma 145 miles.

This is the most marvelous scenic route and perhaps the most interesting across the continent.

Round trip tickets to all Pacific coast points via this line.

For full information address H. C. Orr, Burlington Route, Kansas City, Mo.

New Sleepers on the Alton.

Beginning with April 1st, the Chicago & Alton railroad will run two sleepers daily in their "St. Louis Limited" between Kansas City and St. Louis. The two new sleeping cars assigned to this service are named the "Majestic" and "Teutonic," after the two new White Star line Atlantic ocean steamers. Each year brings something new in the carbuilder's art and with each improvement we exclaim, surely nothing more can be added. Viewing the new Alton sleepers, with their large, roomy compartments, drawing rooms, and perfectly appointed toilet rooms, one would think the builder possessed the lamp of Alladin.

Important Change of Time.

The new service on the Nickel Plate road goes into effect on Sunday, May 19. Three trains will be run in each direction, leaving Chicago, going east, at 8:05 a. m. daily, except Sunday, 1:30 and 9:20 p. m. daily. No change of cars between Chicago and New York in either direction. Also through sleepers between Chicago and Boston. Superb dining cars are a feature of the new service. Rates always the lowest. City ticket office, 111 Adams street. Telephone, main 389.

In Effect May 19.

Remember the new service on the Nickel Plate road goes into effect May 19. Afternoon train will leave Chicago at 1:30 p. m., arrive Cleveland 11:20 p. m. Buffalo 6 o'clock a. m.; evening train will leave Chicago at 9:20 p. m., arrive Cleveland 9:50 a. m., affording business men an excellent train service to those cities. Through trains between Chicago, New York and Boston without change. Superb dining cars. City ticket office, 111 Adams street. Telephone, main 389.

If you want to rent a residence or store room see ads on page 15.

HOME DEPARTMENT.

Continued From Page 9.

this week for the Northern lakes for a two months' stay.

Mr. and Mrs. Harvey S. Rhodes are at home to friends at 724 Woodland avenue.

The music on the feast of Pentecost will be extraordinarily fine at the Cathedral.

Miss Lulu Sanford has gone to Illinois, where she will spend the summer with friends.

Mrs. Will Quinlan is spending a few weeks at the Quinlan ranch near Manhattan, Kas.

Mrs. Dr. I. M. Ridge will sing at the Cathedral on next Sunday on the feast of Pentecost.

Miss Maude L. Fritz has returned from California, where she has been spending the winter.

Mrs. G. S. F. Savage, of Chicago, is visiting her sister, Mrs. James B. Smith, of the Midland.

Miss Lulu Carson, of St. Louis, is visiting her mother, Mrs. E. L. Carson, of Euclid avenue.

Mrs. T. G. Crosby and daughters, Nellie and Selina, will return from their trip East this week.

Dr. H. F. Mather has returned from a two weeks' visit to the military encampment at Memphis, Tenn.

Mrs. Walter Withers and daughter, Dorothy, are visiting Mr. and Mrs. H. M. Gearhart, of Excelsior Springs.

Mrs. F. W. Wilson, of 1838 East Ninth street, entertained a number of friends on Thursday evening, the 23d.

Ladies of the Calvary Baptist church will serve supper in the church parlors next Friday evening at 6 o'clock.

Miss Irma Rhodes left last Tuesday to visit her brother and sister, Mr. and Mrs. W. B. Rhodes, of Searcy, Ark.

Those bonnets at Mrs. Sachs' are simply stunning—the latest dream of Parisian fancy—can't be described, see them.

Miss Nellie B. Darnall, of Wichita Falls, Tex., is visiting her aunt, Mrs. M. D. Darnall, of 305 East Fourteenth street.

Mr. and Mrs. Walter Y. Eaton would be pleased to welcome their friends to their new home, 1309 Pennsylvania avenue.

Mrs. D. Batavia leaves for New York on June 2, and will sail June 9 on the Columbia for a three months' tour in Europe.

Mrs. D. M. Harbaugh, of 815 Irving place, left Thursday evening for New York, where she will visit friends during the summer.

Mrs. Colonel T. J. Oliphant and daughter, Genevieve, have returned from a five weeks' visit with relatives at Wichita and Cheney, Kas.

Miss May Karnes is the guest of Mrs. F. S. Underwood, of Litchfield, Conn., and will visit friends in Washington, D. C., before returning home.

Mrs. William R. Wright, who has been visiting relatives in this city for a few days, leaves Tuesday for her country home in Arkansas.

Mr. and Mrs. Noble Prentis and Mr. and Mrs. Lawson Gilbert will be at home to friends for the summer after June 1 at 1306 Linwood avenue.

Mrs. Charles Lasky, of Troost avenue, leaves for New York on June 2, and will sail June 9 on the Columbia for a three months' tour of Europe.

Miss Neill, of Belfast, Ireland, who is en route from San Francisco to New York, is spending a few days with Miss Agnes Smith, 407 Landis court.

The Bancroft Club will hold its annual picnic at Washington park June 4, the committee and arrangements the same as for the one postponed.

The family of Rev. W. F. Richardson will leave the middle of June for Macatawa Park, Mich., where they will occupy their cottage for three months.

Mrs. A. L. Harris, of Durango, Col., is visiting her daughters, Mrs. W. Y. Lippincott, 1609 East Ninth street, and Mrs. C. W. Waddell, of Bristol.

Mr. and Mrs. S. K. Fitch, of Ashland, Wis., have been spending the past week with their parents, Mr. and Mrs. L. M. Fitch, 1108 Bellefontaine avenue.

Mrs. P. N. Pope and daughter, Lillian, of Du Quoin, Ill., who have been visiting Mrs. H. P. Scott, 1109 Park avenue, left on Wednesday last for Osborne, Kas.

Miss Edna Scott gave a 5 o'clock tea on Friday, at her home, 1109 Park, complimentary to Miss Ella Brookings, of Du Quoin, Ill., who is visiting friends in the city.

Mrs. F. W. Wilson and daughter, of 1838 East Ninth street, accompanied by Miss Kate Murphy, will leave on Sunday, May 26, for the East, where they will spend the summer.

The pupils of Professor Huppert will have an exhibition of studies and pictures on Tuesday, May 28, from 2 to 5 p. m., at Bayard building, 1214 Main street. All lovers of art are invited.

Mrs. Clark, wife of Rev. J. H. Clark, of Camden, O., is the guest of Colonel and Mrs. Milton J. Payne at their home in Hyde park.

The monthly meeting of the Protestant Home for Aged Women and Girls will be held next Tuesday at 2 p. m. at the home, Twenty-ninth and Cherry. All interested in the good work are requested to attend.

The Impromptu Club had an all day business meeting last Thursday. A new constitution was adopted and the course of study for the ensuing year discussed. Mrs. C. N. Brooks entertained the club at the Y. W. C. A. hotel.

Miss May Jewett has returned from Monticello. She returned early in order to join her mother in an Eastern tour, first going to Annapolis, Md., and attending the commencement exercises and ball at the United States Naval academy.

Mr. T. G. Fitch and Miss Georgia Hoge were married at the home of the bride's parents at Lawrence last Wednesday. After visiting a few days with relatives here they leave for Sault Ste. Marie, Mich., where Mr. Fitch has been engaged in business for the Armour Packing Company.

An ice cream social and hop under the auspices of the Ladies' Auxiliary to the Knights of Father Mathew, council No. 6, will be given at Warwick hall, 825 Central, Monday evening, June 3. Strenuous efforts are now being made by the various committees to make the evening sociable and entertaining. All are cordially invited.

The most famous of all Western resorts, Manitou Springs, Col. Glorious climate, delicious health giving waters. Write to George M. Walker, proprietor the Mansion and the Manitou House, Manitou Springs, Col., for rates and other information. These hotels will soon open for the season, the former on June 1; the latter on July 1.

A surprise party was given in honor of Miss Mary Hlubuszek, at her home, 1218 East Ninth street, by her two friends, Miss Kate Rahms and Lora Tritz, one evening last week. The time was passed in games, vocal and instrumental music, also dancing, accompanied by a mandolin club. Refreshments were served at a late hour.

An enjoyable party was given last Friday evening at the home of Mrs. Frank Seidel, of 1415 Oak street, in honor of Miss Mable Schnaufer. Among those present were: Misses Mary Berger, Mable Schnaufer, Sara Guance, Mary Ulrich, Carrie Fralich, Lizzie Fralich, Lizzie and Bertha Lotz and Ella Tobias; Messrs. E. Hutten, H. Miller, H. W. Ellis, Len Tobias, J. C. Augustine, R. E. Dessinger, F. Seidel, Lee Britton.

Mrs. W. F. Moll, assisted by Mrs. Olive Hofmaster, of 1818 East Ninth street, entertained the J. T. Club Tuesday afternoon. Refreshments were served at 4 o'clock. Present were: Mrs. W. F. Nicol, Mrs. C. Glaspel, Mrs. Ben Warner, Mrs. W. Hall, Mrs. R. D. Bassett, Mrs. N. R. Ferguson, Mrs. Nannie Rhinock, Miss Josie Parman, Miss Dollie Glaspel, Miss Ethel Hall. The club will meet with Mrs. Hall at 1109 East Sixth street Tuesday afternoon, June 4.

The S. B. S. Club was entertained by the Misses Walker, of 1316 Baltimore avenue, Wednesday evening. After amusements, refreshments were served. Present were: Misses Mamie Cavanaugh, Lottie Moore, Nellie Walker, Mamie Garner, Annie Edelman, May Walker, Florence Sheridan, Lizzie Walker, Ollie Zeigler, Kattie Edelman; Messrs. Joe Sheridan, Lawrence Gint, P. J. O'Reilly, James Tackett, O. E. Hasselman, Mart Tobin, Frank Dolan, William Moore, Ed Oberholtz, Will Mayborry, Edwin Snow, Mitchell Behan, Oren Myers, Dan Carey, Dan Cavanaugh, Joe Boppart.

Those wishing invitations to the annual commencement of the Kansas City School of Elocution and Oratory, to be held at the Auditorium Tuesday evening, June 4, can have them by writing or calling at the school, 1012 Walnut street. Only the first floor and first balcony will be opened on this occasion, and a portion of this has been set apart for the benefit of those who wish to secure seats in advance. The card of admission will admit the holder to any unreserved seat free of charge. Reserved seats can be secured by presenting card at Legg Bros.' music store, 1008 Walnut, and paying 25 cents. The chart will be open after May 28. A varied and interesting programme has been prepared.

A farewell party was given last Monday evening, May 20, by the young ladies of the Evangelical St. Petri church, in honor of the Misses Emma and Lydia Fell, previous to their departure for Texas. Present were: Misses E. Buente, E. Heins, E. Grosse, M. Heinecke, L. Spies, H. Kuebler, L. Heinecke, M. Stoeltzing, M. Otto, M. Guenther, L. Bluebaum, M. Gehring, C. Bischofsberger, E. Bischofsberger, A. Weyl, P. Staub, T. Haltz, M. Schultz, M. Fraenz, C. Etter, E. Fell, N. Linn, M. Linn, A. Small, L. Fell, A. Fell, C. Hammer, A. Hammer, J. Busekrus, Mrs. A. L. Klein, Mrs. C. A. Weiss, of Chicago, Ill.; Messrs. H. Heins, B. Kuebler, H. Eichnauer, G. Schickhardt, R. Engler, E. Maul, E. Zimmer, J. Weltman, L. Thoem, William Luther, A. Althoff, H. Feldt, J. Bergenbach, A. Bischofsberger, F. Bigg.

AMUSEMENTS.

GRAND OPERA HOUSE.

LAST WEEK OF THE SEASON!
Beginning To-night (Sunday)
Matinees THURSDAY (Decoration Day) and SATURDAY.
CANARY and LEDERER'S
New York Casino and Chicago Opera House Production Intact.
110 — PEOPLE — 110
THE PASSING SHOW
"Seven Nights and Two Matinees, and That's All."

SEE L'Enfant Prodigue Ballet, Canary and Lederer's Pickaninnies, The Splendid Specialties.
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Box Seats	$1.50
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FIELD DAY OF THE PUBLIC SCHOOLS!

2,000 Children. 2,000 Children
At Exposition Park,
Entrance Fourteenth and Prospect Avenue,
SATURDAY, JUNE 1, 2 P. M.
ADMISSION 25 CENTS. Children in company of adults free. Tickets for sale at Legg Bros.' Music Store, 1008 Walnut street.

TURN FEST

Missouri Valley, St. Louis, Kansas, Rocky Mountain and Nebraska Districts at EXPOSITION PARK AND BUILDING, SATURDAY and SUNDAY; MONDAY at FAIRMOUNT PARK. Tournament begins Saturday, June 1, immediately after close of Field Day.

WASHINGTON PARK

LAST WEEK,
BEGINNING SUNDAY, MAY 26,
TAKAZAWA'S
8 TROUPE OF JAPS! 8
The greatest acrobats, jugglers and contortionists in the world. Afternoon and evening performances, 4:30 and 8:15 o'clock. Special train at 8 o'clock every night. Sunday trains every 15 minutes.

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ONE WEEK,
SUNDAY, MAY 26.
Geo. B. Broadhurst,
The Boy Mind Reader, Only 19 Years Old.
Performs all the feats performed by the great readers. The Jury Test will be given; the ill fate of Bishop. Afternoon and evening exhibition daily during the week.

FAIRMOUNT PARK.

NOW OPEN DAILY.
SUNDAY, MAY 26.
Two Grand Concerts by the Third Regiment Band, faithfully reproducing all the original music of the famous *Midway Plaisance*.
Bathing Beach opens Sunday—300 New Suits—Boating—Fishing unexcelled—Electric Fountain—Elegant Cafe.
Special trains leave Argentine 1, 3 and 7 p. m., stopping at Armourdale and Kansas City, Kas., stations. Return at 6 and 10 p. m.
Trains Sunday every few minutes from Second and Wyandotte and Second and Walnut streets.

GRAND OPENING
FAIRMOUNT AUDITORIUM,
Saturday evening, June 1. Superb Production of Gilbert & Sullivan's Tuneful Opera,
THE MIKADO.
Strong New York Company,
40—PEOPLE—40
Great Cast, Unrivaled Chorus, Magnificent Costumes, Special Scenery, Orchestra of 15 Pieces, 500 Japanese Lanterns.
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Reserved Seats on sale at Jaccard's beginning Wednesday morning, May 29, at 9 o'clock. Secure seats early.

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Matinees Decoration Day and Saturday.
KEMPER STOCK CO.
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Prices—25c, 35c, 50c and 75c.
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