MISS ROSELLE KNOTT.

GLADYS WALLIS

HENRY CLAY BARNABEE

JESSIE BARTLETT DAVIS

SINBAD.

AUDITORIUM.

Beginning Monday Night, Sept. 23

MATINEES WEDNESDAY and SATURDAY.

ONE WEEK ONLY.

DAVID HENDERSON'S

AMERICAN EXTRAVAGANZA COMPANY

PRESENTING

"SINBAD!"

150 PEOPLE IN THE CAST!

INCLUDING

Irene Verona, Florence Holbrook, Jessie Villars, Anna Boyd, Jean Mainvale, Sig. V. Romeo, Florence Alva, Clara Ullman, Joseph Doner, Henry Clay Blaney, Douglas Flint, James Kiernan, Mathilde Preville, Charles Turner, John E. Murphy, L. L. Guimette, Mlle. Paris, Mlle. Ferrero, Clarence Royerson, etc.

New

SCENERY. COSTUMES. BALLETS. FEATURES. FACES. MUSIC.

Some of the new songs: "And the Band Played On," "Pretty Little Maid, Do Who Some Dance," "The Laborers," "By the Sad Sea Waves," "Punch and Judy," "The Umph Ha-Ha's," "Dancing Fairies," "The Rosie Man," "What Are The Wild Waves Saying," "I'm A Dusted Swell," "True as Steel."

NOTE—"Sinbad" will be given for the FIRST time in Kansas City as it should be seen, owing to the magnificent stage of the Auditorium.

Prices During This Engagement Will Be

$1.50, $1.00, 75c, 50c, 25c.

9TH ST. OPERA HOUSE.

Week Commencing With Matinee To-day.

The Eccentric Mirth Producers,

Murray and Mack

Presenting that whirlwind of Irish fun

FINNIGAN'S BALL

(EDITION 1895.)

A Flood of Novel Specialties. Pretty Girls—Clever Comedians. Big Dancing Acts.

MURRAY & MACK

Next Week—THE DERBY WINNER.

GILLISS

Remodeled and Refitted.

A Revolution in Things Theatrical.

ALL LOCAL PRECEDENTS OVERTURNED.

Kansas City in Line With the Other Great Metropolitan Centers of the United States.

GRAND OPENING

TO-DAY, 1 P. M.

CONTINUOUS - PERFORMANCE!

No Stops—No Waits—No Overtures.

TWICE DAILY—1 to 5:30—7 to 11 P. M.

Standard Drama, High Class Vaudeville

Performance particularly adapted for ladies and children. No Smoking—No Drinking—No Vulgar Variety Acts—No Rowdyism.

OUR OPENING BILL.

Have you ever seen its equal at any rates of admission.

VAUDEVILLE—Each Performer a Star

First Appearance West of Chicago,

MARLO & DUNHAM.

THE WORLD'S CHAMPION GYMNASTS and Absolute Masters of the Horizontal Bar.

Engaged exclusively for one week only at a salary of $500 and expenses.

KOKIN { World Famous Japanese Equilibrist and Juggler. Greatest of His Race. First Western Appearance

The Peerless Parisian Pirouettiste,

Mdlle. Mignonette,

Direct from Koster & Bial's, New York.

The Excelsior Travestists,

Hanley, Logan & Hanley

"An incomparable trio."—Chicago Tribune.

The Most Famous of American Contralto Comediennes,

ANNA CALDWELL.

The Inimitable Eccentric,

GILBERT SARONY.

Greatest of Buck and Wing Dancers,

BURT JORDON.

The Irrepressible "Knockabouts,"

WAGNER & LINDSEY,

Etc., Etc., Etc., Etc.

First Production on Any Stage at Popular Prices, of Oliver Doud Byron's Masterpiece,

"THE PLUNGER."

The Gilliss Dramatic Stock Company.

A Galaxy of Stars, carefully selected from the principal Theaters, including GEORGE KLUMP, FRANCIS FIELD, FRED HERZOG, LOUISE RIPLEY, MARC ROBBINS, G. H. ROACH, ALF JOHNSON, KATE SAUNDERS, BELLE FREFELDT, OLLIE MARSDEN, etc., etc., etc.

Special Scenery—Splendid Ensemble. Everything New and Up-to-Date.

THE THREE RUMPS 10 Entire Gallery 20 Entire Balcony 30 Entire Parquet Cents

FAIRMOUNT PARK.

ANNOUNCEMENT EXTRAORDINARY.

—THE—

Greatest Free Attractions

EVER OFFERED IN KANSAS CITY,

TO-DAY.

Afternoon at 4. Evening at 8.

Special re-engagement of the world's MOST FAMOUS HORSEWOMAN,

MADAM MARANTETTE

and

HER CELEBRATED COMBINATION OF WONDERFUL HORSES,

Which was the feature of the recent fancy horse show.

THE IOWA BAND

IN TWO GRAND FREE CONCERTS.

FINE SWIMMING.

It is always cool at Fairmount.

WASHINGTON PARK

Commencing Thursday, September 19.

THE NATIONAL HAWAIIAN BAND.

45—MUSICIANS—45

Soloist, Quartette and Duet Singers. Every Afternoon and Evening. ADMISSION FREE.

BASEBALL

Kansas City vs. Terre Haute!

TO-DAY.

Game Called at 3:00.

PAIN'S GREAT MILITARY SPECTACLE,

STORMING OF VICKSBURG.

10 PERFORMANCES, Commencing Sept. 30.

Baseball Park.

Special Features Each Evening.

$1,500 Pain's Famous World's Fair Fireworks Display. $1,500

Acrobatic Performances

Royal Hawaiian Band.

COATES OPERA HOUSE.

3 Nights and Wednesday Matinee,

Beginning MONDAY, SEPTEMBER 23

THE ORIGINAL FAMOUS

BOSTONIANS

Direction of Frank L. Perley.

Presenting an Incomparable List of Artists:

HENRY CLAY BARNABEE, WILLIAM H. MacDONALD, HELEN BERTHAM, EUGENE COWLES, JOSEPHINE BARTLETT, GEORGE FROTHINGHAM, HAROLD BLAKE, JEROME SYKES, ELIZABETH BELL, FRANK V. POLLOCK, JESSIE BARTLETT DAVIS.

Monday, Tuesday and Wednesday Matinee,

ROBIN HOOD.

Wednesday Evening Only,

PRINCE ANANIAS.

S. L. STUDLEY, Musical Director.

Seats Now on Sale at Box Office.

The delicious fragrance, refreshing coolness and soft beauty imparted to the skin by Pozzoni's Powder, commends it to all ladies.

GRAND Opera House

Matinee To-day! All This Week!

Wm. A. Brady's Prodigious Production.

NOTHING LIKE IT EVER STAGED BEFORE.

THE COTTON KING

THE SAME EXCELLENT COMPANY, ELABORATE MOUNTINGS, BIG COTTON MILL SCENE, PRACTICAL ELEVATOR,

THAT WERE SEEN AT

Academy of Music, New York City, 100 nights.

Bowdoin Square Theater, Boston, 105 nights.

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The Real Event of the Year!

NEXT WEEK—RUSH CITY.

THE JOURNAL, 10c Week