THIS WEEK'S ATTRACTIONS.

Sol Smith Russell in New Roles—Good Bills at the Popular Houses—Paderewski's Recital—Other Concerts.

Little need be said of the engagement of Sol Smith Russell, which will open at the Coates on Thursday evening with a double bill, "An Everyday Man," a new and successful comedy by Marguerite Merrington, and "Mr. Valentine's Christmas." In the former play it is said that Mr. Russell presents a character that reaches the utmost sympathy of manhood. Tender, true, possessing quaint humor and pathos, and yet the medium of the actor's art, Mr. Russell's impersonation of Mr. Peckham, Mr. Peckham's wife, Mr. Peckham's mother-in-law, and Mr. Peckham's boy Tommy, is said to be a most delightful study. In "Mr. Valentine's Christmas" Mr. Russell will appear in another role, Mr. Valentine, the "Scrooge" character of Dickens's immortal story. Dr. Taylor, author of "An Everyday Man," will appear in another play, "Uncle Ned," in the fall. Mr. Russell's engagement is short this week, as far as booking is shown by his choice so far on the American stage for Jefferson has not yet completed.

Mr. Paderewski's performance in this city is full of interest. He has repeatedly the most startling powers in a country of vast extent. Although Kansas City has been deprived for over eleven years of the presence of the great Polish pianist, he has not lost an entirely new public by his absence. He is a talent for tallest kind, and the classic school. As he has grown in Manager Rogers is to be congratulated on his success in securing the very best of all pianists to be heard in Kansas City. Mr. Paderewski will be assisted by Mme. Modjeska, Alfred Hollins, blind pianist, Mme. Gerville-Reache, contralto, and Messrs. Dufriche and Plançon, of the Grand Opera Company, Paris. The sale of seats will open Wednesday morning.

A New Operatic Composer.

It is the event of the season of the Grand opera house in this city, to celebrate the appearance of the New York stars in the Grand opera house, as well as that of the Hinrich Grand Opera company, the Bohemian Girl, Thursday night. It is a good, clean entertainment, and not a bad one, about it. The company is a complete one, and the production is a single performance, Friday night, Saturday matinee and night, before the public, more accurate of the weight and history is more.

Return of Joe Cawthorn.

Joseph Cawthorn will make his appearance at Grand opera house next week in a new comedy, "A Fool for Luck," by Charles Barnard and Charles Emil Gruner. The story is said to be a good one, and the company is said to be a good one. The scenery is said to be very good. The company is said to be a good one. The scenery is said to be very good. The company is said to be a good one. The scenery is said to be very good. The