

# THE GUTHRIE DAILY LEADER.

THE ONLY EVENING ASSOCIATED PRESS PAPER IN OKLAHOMA TERRITORY.

VOLUME 18.

EIGHT PAGES.

GUTHRIE, OKLAHOMA WEDNESDAY, OCTOBER 9, 1901

EIGHT PAGES.

NUMBER 11

## “SAY! YOU’LL HAVE TO HURRY”

### Elks’ Carnival a Scintillating Success—Big Crowds Pour In—Jabour’s Midway the Warmest Ever

The delights of the Midway have been chronicled to the world in voluminous reports ever since the world's fair was held at Chicago. But never

before was a Midway brought into the midst of the city of Guthrie, up to the doors of the people, and laid open to them for the very inconsiderable sum of 50 cents. Since the street fair opened the Midway and Oriental circus and conglomeration of street shows under the management and proprietorship of Signor Jarbour have furnished the visitors to it with end-



Colonel Boone, Animal Trainer.

less fun and amusement. The Midway is replete with bizarre sights and performances. After an inspection has been made of the beautiful exhibits of goods in the exhibition part of the exposition a circuit of the Midway is the next thing upon the programme. The visitor in making it is sure to be hugely amused. From the Algerian theater to the German village it provides one grand round of pleasure.

#### The Algerian Theater.

At the Algerian theater Masoonda Hadji does the Algerian dance, made famous at the Chicago exposition. Masoonda has gone beyond the 32d degree and has several medals and awards of merit. The dance is an expose of Oriental psychological development that seldom fails to please an occidental audience at the Guthrie Carnival. At this theater also the McCarris sisters dance the ballet, Misses Vina Campbell and Lillian Sinclair perform the Persian dance of peculiar and airy movement, and Miss Exola gives an exhibition of the Nautch, the dance so much admired of Hindoo rajahs. To the show is added the fire-eating and sleight-of-hand work of Sam Singer, an Oriental faker.

#### Mexican Village.

At the Mexican village are to be seen the four Aztec nobles, Harry and Hallodaulvies and Princesses Lizetta and Florida. These are Mexican-American comedians. Included in

their performance are dancing, singing and sword fighting. Imitations of Spanish bull fighting are among their specialties. The Princess Jeannette is another member of this noble family who comes on in the fandango. They give the Montezuma clog and all round dance specialties. With the Mexican village are the gymnasts Walter and Bertha Kober, gymnasts and trapezists, and their little daughter Irene, a wee tot of a contortionist and acrobat. The Kobers, senior, appear on the trapeze in the open air, not less interesting than the other features of the show is the trapeze work of the Samayons, Venezuelans. They do the double trapeze perch and musical rings act. The man has muscles like iron and his work with the rings is good.

#### Japanese Performers.

There are some clever Japanese sleight of hand artists at the streets of all nations tent, among other performers.

The fair Austin sisters give delightful performances in the open air upon the flying trapeze, the ordinary trapeze and the revolving trapeze, the latter being the invention of the father of the young ladies, who accompanies them in their circus tours. Miss Almee takes flying swings from the trapeze pedestal into her sister Marie's hands; turns somersaults in the air, swings backward and from a sitting position and varies the act in other



German Farmer.

ways. The young ladies, and their sister Emeline, who acts in company with them on the revolving trapeze as well, are handsome and well shaped, and in their showy tights make an attractive appearance. Miss Almee also walks like a fly on an elevated board at the top of the trapeze uprights, with her head down and her feet up, wearing suction shoes, according to the show manager, Mr. Shaw. The Austin sisters have become favorites with the Midway audiences.

#### Animal Show.

At the animal show Colonel Daniel Boone, the famous animal trainer, gives performances in a lion's cage. He enters a den containing two lions and requires the beasts to jump over his whip and his body and through a hoop. Colonel Boone is one of the most celebrated lion tamers in the world, and he is also a soldier of many countries. He has fought in the armies of feight nations, beginning and ending his military services with America. He is the grandson of the famous Kentucky frontiersman, In-

dian fighter and hunter, and he is no less intrepid than his illustrious forbear, as the scars received from the attacks of wild animals and in the many battles in which he figured bear eloquent witness. In the animal show is a savage lion named Sultan, who tore up his last tamer, Signor Boccaccio of New York. The valorous Colonel Boone has determined to master this voracious beast and says that he will perform in his cage before leaving Guthrie. The show people say that the colonel can subdue the lion if anybody can, and are watching the outcome of his efforts with interest. Besides two or three cages of lions there are monkeys, kangaroos, bears and other animals in the animal show.

#### German Village.

At the German village a vaudeville entertainment is given. Singing and instrumental music form part of the programme, and an under water specialty is on the bills. Herr Johnson goes under water in a tank on the stage and there gives an exhibition of smoking, eating, drinking and other things. The German village is in a large tent and contains tables and chairs and sawdust upon the floor, and beer and other refreshments are served from the bars. It is a comfortable place to rest in after the fatigues of the circuit among the remaining show places.

#### Arabian Acrobats.

The pyramid act of the Arabian acrobats and tumblers at the streets of Cairo is one of the most entertaining features of the show given by the tumblers. In this act one man holds up five others. One stands upon his shoulders, a second upon the shoulders of the first man, two more are held up, one upon each hip, and a fifth twines himself around the performer's waist. The pyramid act never fails to win applause. Neither does the wonderful gun whirling of the

chief of the Arabs, Hadji Cheriff. Hadji Cheriff spins a gun in either hand, one in one direction and the other in the opposite. He is a master of this art. He is also the champion whirling dervish of the world. He was one of the performers of the streets of Cairo at the world's fair, and was with Abram & Bailey's circus, and afterward with Buffalo Bill. His breast glazes with medals when he is in costume, and he will tell you that a good many of the mwere won



The Ice Man.

in shooting contests. So he is a marksman of ability as well as a whirling dervish and a gun spinner. Hadji has to be seen to be appreciated. The Oriental performances are a change from the ordinary theater performance or circus, and for that reason the Midway attractions have been much appreciated.

#### Streets of Cairo.

It is at the streets of Cairo that the widely famed Fatima, the wonderful

Turkish dancer, is to be beheld. Fatima is at the head of the Turkish dancing class. She has performed before the sultan and she has never failed to get an encore. Fatima is ably supported by Miss Rosa, who is also a Turkish dancer, and by Miss Sultana, the Persian dancer. The latter ladies are also artists, and their performances are always greeted with tumultuous applause. People who never before saw the muscle dance have been entertained at the streets of Cairo and the Algerian theater as never before.

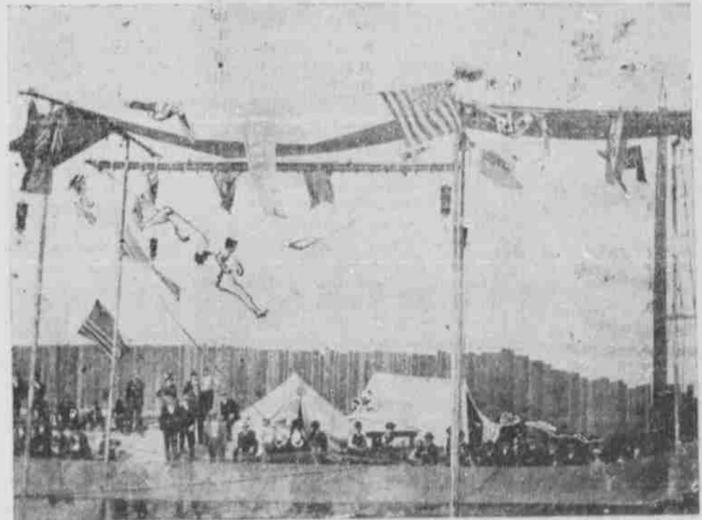
#### A Thrilling Dive.

Besides the shows of the Midway the high diver, Edgar J. Rose, has furnished the public with a striking spectacle on the Midway. His performance is very exciting. The height from which he plunges into a shallow depth of water makes the feat seem very dangerous, but he does the dive fearlessly.

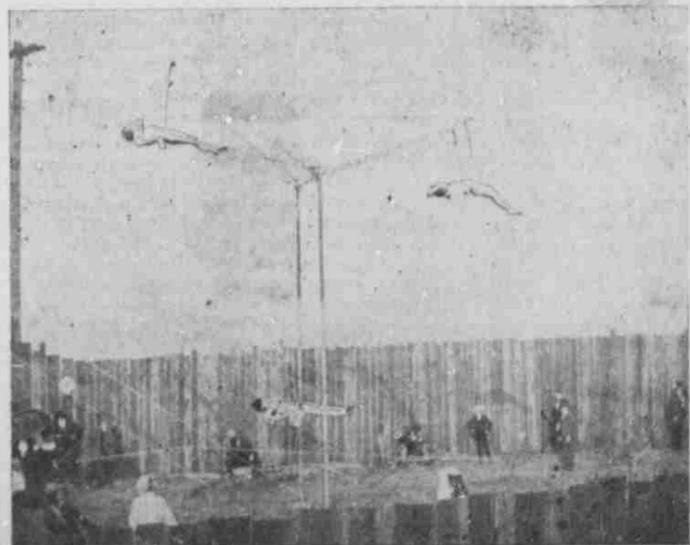
#### Ships of the Desert.

The dromedary for hire to people who wish to ride like the Bedouins is another institution of the Midway that has furnished hosts of amusement for the hilariously inclined. It is said that the ship of the desert rides like a trolley, but the truth of this is not vouched for. Probably the only way to determine what the motion is like is to take the ride. According to report nobody has been made seasick thus far. Members of Guthrie's four hundred have tried the double-humped beast during the week and have come away satisfied. This motor camel is strongly reinforced by an Andalusian donkey who is in the same business. Visitors to the fair who are too timid to essay the dromedary ride compromise on the donk. He is a gentle animal and preserves a smile through every trial. Even when laden down to the guards with a fat woman he bears up with a courage that is superior to his sordid lot.

THE PRETTY AUSTIN SISTERS IN WONDERFUL AERIAL ACTS. Appearing in the Jabour's Midway, Guthrie Elks' Carnival.



Aimee Makes Complete Somersault and is caught by Her Sister.



The Three Sisters in Their Daring Balancing Act on the Revolving Trapeze



THE CHAMPION GUN TWIRLER.



THE MAN WHO SINGS ABOUT CASEY