ILLINOIS FIGHT HOTTEST IN HISTORY OF STATE

Candidates in Primary Campaign Announce Expenditures of $2,500,000.

CHICAGO, Sept. 12.—The state-wide primary campaign which closed today is regarded by political observers as perhaps the most hotly contested in the history of the state of Illinois.

The candidates for state officers alone expended $2,500,000 in their campaigns according to estimates made by the candidates.

Party leaders expect an unusually heavy vote Wednesday throughout the state by both republicans and democrats. If 50 percent of the state's vote is cast the total may reach 600,000.

Arizona Primary Under New Law

PHOENIX, Ariz., Sept. 12.—Nominations for state and county officers were to be made today at the first primaries held in Arizona under the new law requiring designation of party at the time of registration. The contest centered about the candidacy of Governor George W. Hunt to succeed himself and George Olney for the democratic nomination.

Vermont Tests Direct Primary

BURLINGTON, Vt., Sept. 12.—The direct primary was given its first test in Vermont today with popular interest centered in the triangular fight for the republican nomination for United States senator. The candidates are Senator Carroll S. Page, Governor Charles W. Gates and former Governor Allen W. Fletcher. Horace F. Graham is not opposed for the republican nomination for governor.

BEAR MAULS MAN TO DEATH; COMPANIONS DYNAMITE ANIMAL

LIVINGSTON, Mont., Sept. 12.—Frank Welch, a government teamster, died last night in the military hospital at Mammoth Hot Springs, Yellowstone National Park, from a mauling received last Friday night from a bear. The bear later was blown to pieces with dynamite by Welch's companions.

Southern States Hold Primaries

ATLANTA, Sept. 12.—Democrats of three southern states—Georgia, South Carolina and Louisiana—are balloting today in state-wide primaries for nominees for the November election. In South Carolina and Georgia interest centered on the gubernatorial races, while in Louisiana contests for congressmen and court of appeals attracted most attention. Nomination is considered equivalent to election in all three states, with the possible exception of the Third Louisiana congressional district where Whit Martin, progressive, now holds the seat in congress and is a candidate for re-election.

SUCCESSOR TO MELTON AS ELECTOR AT MEETING

Members of the democratic state committee were to meet at the Lee-Huckins hotel this afternoon to accept the resignation of Alger Melton, democratic state chairman, as presidential elector and to name his successor.

Mr. Melton has notified the committee that he will withdraw as a presidential elector for the reason that he does not believe he should serve in that capacity and at the same time hold the position of state chairman.

The Want Ads will assist the stranger to locate the most desirable boarding places in the city.

Grape-Nuts

Gets Attention—

First, because of its wonderfully delicious flavor—

Then again, because it is ready to eat—fresh and crisp from the package.

But the big "get attention" quality is its abundance of well-balanced, easily digestible nourishment.

For sound health, every table should have its daily ration of **Grape-Nuts**—

"There's a Reason"

Let us furnish you with your auto supplies. We carry a full line. Also tires and commercial bodies.

Sharp Motor Car Supply Co.
406 N. Broadway
Adjoining Masonic Temple, North

REVELATIONS OF A WIFE

By Adele Garrison

THE hands of the tiny watch upon my wrist pointed exactly to 10 o'clock as I rang the bell of Lillian Underwood's apartment. "Any time after 10," she had said, and the feverish desire to know everything she had to tell me of the secret which linked her past life to that of my husband made me reach her home upon the minute.

The enormous negress, Betty, whom I remembered from my former visit to Mrs. Underwood's home, opened the door. Over her coal-black countenance spread a welcoming smile.

"Oh, Mis' Graham, Mis' Lillian she expectin' yoh, but she was called to the telephone just now. Yoh jest walk in heah an' make yohself at home till she come."

I followed her into the wonderful living room I remembered with its ceiling, walls, woodwork and floors of ivory white, and rugs and draperies running the gamut of the different shades of red. Betty pushed forward an immense chair, into the depths of which I sank with all the physical sensations of having run a race. I began to realize that the prospect of the interview before me was upsetting me terribly.

"What's the mattah wif yoh?" suddenly demanded Betty. "Yoh look jes lak yoh was goin' to tumble ovah. I'll jes rustle yoh a sip of wine, honey. Yoh set still till Betty gets back."

She was gone before I could protest, back again with a wineglass in her hand in another minute. She held it to my lips as authoritatively as a mother would a draught of medicine to a child.

"Now you put dat down in yoh, chile. Do as I tells yoh!" sharply, as I waved the glass away.

There was really no use resisting her, although I had no possible need for the stimulant. So I drank the wine as the quickest means of getting rid of the persistent woman, although I felt supremely ridiculous.

"Why, Mrs. Graham, what is the matter? Are you ill?"

Mrs. Underwood's solicitous voice behind me only added to the embarrassment of the absurd position in which I found myself. I could cheerfully have throttled the officious negress who was literally pouring the contents of the wine glass down my throat.

"Is it Worth While?"

There was a deeper reason for my resentment than my objection of being made ridiculous. Not for worlds would I have had Mrs. Underwood suspect that I was excited or upset over the coming interview. And here she found me apparently fainting away, with her maid administering first aid! I could have wept with vexation.

I sprang to my feet, almost upsetting the ponderous Betty as I did so.

"I am not in the least ill!" I did not try to conceal my annoyance. "Your maid decided that I needed the wine and proceeded to administer it despite my protests."

Betty shuffled off, muttering something underneath her breath which I knew to be an uncomplimentary opinion of me. Mrs. Underwood threw a whimsical glance after her.

"There is really no doing anything with Betty once she makes up her mind you need anything from a mustard plaster to a glass of wine. She will administer it if the heavens fall." Her voice held a note of mechanical gayety which I understood. She, too, dreaded the interview before us.

I tried to meet her mood. "It is fortunate for me, then, that she did not decide I needed the mustard plaster."

"Exactly," Lillian laughed aloud, but the sound jarred, it was so evidently forced.

"I ought to fire her a dozen times a day," she went on, "but she is genuinely fond of me, I believe, for she waits on me hand and foot, and, besides, I think I told you before she is one of the best cooks in New York. So I put up with her officiousness."

She put her hand on my arm as she finished and drew me toward her bedroom.

"How remiss I am!" she exclaimed, "to keep you standing here with your wraps on. Come into my bedroom and get out of them."

"Is it worth while?" I tried to make the question casual, but I told myself that I did not wish to be admitted to the intimacy of her bedroom.

"I have a great deal to do today,"—the words came more easily as I proceeded—"and I expect to spend much of my time in the reference room of the public library. You see, that history class which I am to conduct begins day after tomorrow, and I must get my course outlined. I have my old textbooks with me," indicating a bundle I carried, "and as soon as possible I must get to the library, so it really seems unnecessary to remove my wraps."

"Let me be the judge of that," Mrs. Underwood replied with the touch of friendliness which is one of her chief charms. We entered her bedroom as she spoke, the exquisite rose pink boudoir which I had once tactlessly declared to be just the setting for a young girl, realizing immediately afterward from my hostess' agitation that it must have been intended for her own daughter, of whose existence I had not dreamed.

Both Dread the Moment.

She helped me off with my coat, laid my hat away, and then picked up my parcel of notebooks.

"We cannot talk here," she said, giving the room a glance whose meaning I interpreted at once. She did not wish to soil the room of the little daughter no longer hers with the sordid recital I was afraid I was about to hear.

"The library is much quieter, freer from interruption, and besides, it is my own particular den. We shall be much more comfortable there."

She led the way into the hall and up the stair case of the old-fashioned house which she had made her home, finally reaching a large room lined with book-cases. Every available space was filled with books. A table with a drawing board stood in front of one of the big windows and a typewriter desk near another.

The room was a symphony in ivory and brown. Autumn leaves looked up at me from the rug and ran riot over the wall paper. Heavy draperies of dark brown velvet hung against the ivory doors in such fashion that they could be drawn over them, excluding all sound. The draperies at the windows were filmy, however, of some thin cream stuff with tiny leaves and vines bordering the sides.

A glorious wood fire cracked and snapped in the old-fashioned marble fireplace at one side of the room. Drawn up near it two cavernous chairs with wonderful brown tapestry cushions invited occupancy. An immense colonial sofa and two or three other chairs, also done in tapestry, completed the furnishings, save for a most businesslike office chair in front of the typewriter desk.

"This is my cave," Mrs. Underwood said, a note of pardonable pride in her voice as she saw my breathless admiration. "Of course, I do most of my work at the studio, but if I don't feel like going out I work here, and it is the place where I loaf and invite my soul always. Harry's den is across the hall. Want to see it?"

Without waiting for a reply she led the way to another large room, all in maroon coloring, with big leather chairs and couches a—man's room in every particular.

"Harry has one of the best theatrical libraries in the country," she commented as we turned back to her own nook. "His collections of old programs and dramatic magazines are worth while looking over."

I knew that she was talking against time, that she as well as I dreaded the moment when we should face each other and she should resurrect things long buried for my inspection.

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CLOTHING FOR MEN
—118 WEST MAIN—
Express Prepaid on Out-of-Town Orders

French to Intern Prisoner-Parents

PARIS, Sept. 12.—Premier Briand announced today that the French government has decided to accept a proposal to intern in Switzerland all prisoners of war who are parents of three or more children and who have been in captivity for eighteen months or more. The proposal is under consideration of the Swiss government.

Roycroft Shop First Floor — **Wednesday** — *Shoe Store First Floor*

One, Two, Three— Threefold Satisfaction

Three things we insist upon in the character of the boys' clothes we sell—style correctness, standardization of workmanship, completeness of stock. This three fold satisfaction we get and pass on to our customers by selling Sampeck Clothes, the standard of America. This is an apparel line that for thirty years has maintained its standing at the head of the boys' clothing industry. We recommend Sampeck Clothes and add to the guarantee of the well-known label our own assurance of great and lasting service. Prices from $7.50 to $15—Fourth Floor.

Hemstitching, Picot Edging

Done here in the store by competent people. All work guaranteed. Especial attention to rush orders. Thread furnished free. Deliveries anywhere. Leave orders in the Trimming Store.

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Betty Wales Dresses

For College Girls and Young Women

Betty Wales Dresses, designed for girls and youthful women of all ages, assure the wearer of that intangible style so difficult to obtain yet so indispensable to the success of a garment.

Every genuine Betty Wales Dress carries the Betty Wales label and a certificate entitling the wearer to her choice of one of the eight fascinating college stories written about Betty Wales by Margaret Warde. These books sell at book shops at one dollar each. They make excellent gifts to girls. $15 to $25.—Second Floor.

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THE KERR DRY GOODS CO., OKLAHOMA CITY

BURNING SHIP SAFE AT SAN FRANCISCO

SAN FRANCISCO, Sept. 12.—Fire broke out in a shipment of excelsior in the after cargo hold of the steamer Beaver, bound from Portland to San Francisco, when off the Mendocino coast early today and was smothered under battened hatches while the vessel raced to this port. When the hold was opened at the dock thirteen hours later smoke poured out and four sailors were overcome by smoke while trying to reach the blaze. Tonight the flames were under control. Officials of the San Francisco & Portland Steamship company, owners of the vessel, said the loss might reach $50,000 and was confined to the cargo. There was no panic among the 153 passengers. They were told to make ready to leave the ship should it be necessary, and the lifeboats were uncovered.

The THEATRES

Empress.

The winsome ways of Dorothy Gish as a school teacher in "The Little Schoolma'am" go straight to the hearts of children who see this fascinating photoplay. And grownups are carried back to boyhood and girlhood days when they tramped down the lanes to the little red schoolhouse on the hill. Miss Gish is ably supported by the half-dozen child actors at the Triangle studios. The pictures are at the Empress today and Wednesday. William H. Thompson comes Thursday in "The Eye of the Night."

Folly.

"Driftwood," at the Folly theater is handled by the pen of Owen Davis in such a manner that the constant struggle for virtue by the girl thrown upon her own resources is shown plainly and truthfully and yet in such a manner that it can be seen by old and young with perfect propriety. The mask is removed and true conditions painted so that the lesson should be read by every patron.

Majestic.

The premier screen favorite, J. Warren Kerrigan in "The Code of the Mounted," a Canadian police drama, and five other reels today. Tomorrow, "The Whirlpool of Destiny," Flora Parker De Haven, starring, newest Red Feather feature.

Liberty.

After having established new attendance records at the Liberty theater for three and one-half weeks, the La Salle Musical Comedy company of thirty people including Guy Voyer, popular comedian, will inaugurate its successful engagement Wednesday night. Its offering for the last two days of the engagement is "The Girl Question," the latest comedy "hit" of the company's repertoire. The bill is being repeated at the instance of several hundred patrons who telephoned and mailed requests to Manager Arliff. The bill will change Thursday.

Lyric.

Nan Nannery, assisted by three talented actors, is singing a sketch at the Lyric which pictures a mother's love for a wayward son. It is an Irish article, however, and is one waiting for comedy. Bidwell and Rice, in musical songs; Darto and Rialto in a novelty act; Francis and Holland, female impersonators, Dena Carroll, a singing peacock, and the Rita Mario musical organization, begowned in extravagance, are occupying the stage. "The Girl From Frisco" is on the screen today, and other high-class picture plays.

DR. T. CAMPBELL WILSON
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Promoter of physical development and expert in Chiropractic. Diagnosis. Ten years continued success in locating and removing the cause of disease. Loss of vigor, nervousness and the various phases of general debility in both men and women a specialty. Apartments, with lady attendant, 504 Baum Bldg. Phone Maple 61.

Join the Jolly Throngs Coming to the LYRIC

BREEZY VAUDEVILLE

Matinees 10c; Night 20c

Performances 3, 7:15, 9:30

NOW PLAYING

Darto and Rialto

Bidwell and Rice

Nan Nannery and Co.

Francis and Holland

Dena Carroll

Rita Mario and Co.

Oklahoma's Most Famous Recreation Resort

BELLE ISLE

BATHING every evening. Dancing Sunday evenings only. Bowling, rowing, launching, pocket billiards and numerous other attractions open every evening. Picnic island open all the time.

NO ADMISSION TO PARK

FOLLY

Last Day of

"DRIFTWOOD"

Wednesday and Thursday
Another Big Feature
"The Burglar and the Lady"
Featuring James J. Corbett.
Admission 10c.

THE EMPRESS

PRESENTS TODAY AND WEDNESDAY

DOROTHY GISH

In a wonderful Triangle picturization which carries you back to the days of the "little red schoolhouse,"

"The Little School Ma'am"

Bring the children to see this splendid feature.

10c — Children 5c

MAJESTIC

5c 5c

Today
J. WARREN KERRIGAN
—IN—
"THE CODE OF THE MOUNTED"
Canadian N. W. Drama.

Tomorrow
FLORA PARKER DE HAVEN
"WHIRLPOOL OF DESTINY."

Your Last Chance!

The La Salle Musical Comedy Company Tomorrow Will Conclude its engagement at the

LIBERTY

Presenting by special request the favorite musical comedy of millions of American theatergoers,

"The Girl Question"

A combination of melody, harmony, wit and fun.

COMPLETE BROADWAY PRODUCTION

—Featuring Popular—

GUY VOYER with 30—People—30

In His Big Supporting Company.

10c—Matinee Three o'Clock—10c

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Vaudeville Five Headline Acts

AUTOMOBILE SHOW 100 MODELS OF MOTOR CARS

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