

# Society

## Tomorrow's Events

Mrs. Mason W. Little, bridge luncheon in honor of Mrs. Oscar C. Brown of Kansas City.

Mrs. Samuel L. Maxwell, afternoon for Mrs. J. A. McElroy.

Wednesday Luncheon club, Mrs. Charles U. Connelley.

Kirkland club, Mrs. Chester F. Nelson.

Diplomatic Whist club, Mrs. Samuel E. Laird.

Synodika club, Carnegie library.

Cathletic club, Mrs. W. A. Moore.

A. C. O. club, Mrs. Lee Baird.

By-the-Needle club, Mrs. O. E. Conley.

A. and W. club, Mrs. C. W. Flattery.

New Century club, Mrs. Harry Cleger.

Sunset Embroidery club, Mrs. Charles H. Allen.

Capital City Bridge club, Mrs. J. B. Christensen.

Music department of Sorosis, Mrs. J. M. Gayle.

Wednesday Afternoon Card club, Mrs. Homer McClure.

Lazy Daisy Embroidery club, Mrs. Thomas H. Chatham.

W. S. club, Mrs. C. J. Davenport.

Coterie Auction club, Mrs. A. F. Fraz.

Royal Art Needlework club, Mrs. J. C. Cox.

Social Embroidery club, Mrs. C. Jensen.

Avant club, Mrs. Clarence Braine.

Bible-a-Wee club, Mrs. Thomas H. Gardner.

Evening Card club, Mrs. E. E. Hatcher.

Oak Park Embroidery club, Mrs. George Hales.

Isis Bridge club, Mrs. T. W. McDaniel.

Royal Matrons club, Mrs. J. B. Potts.

Industrial Art club, Mrs. F. F. Hill.

T. T. Bridge club, Mrs. S. F. Jones.

Ladies' Music Club chorus, studio of Mr. Rowland D. Williams.

ONE of the most beautiful affairs of the fall was given yesterday when Mrs. Perry C. Conn entertained a number of her intimate friends at 1 o'clock luncheon. The color scheme for the table was yellow. A large bowl of magnificently yellow dahlias formed the centerpiece with silver bud vases encircling it. Yellow pumpkins symbolic of the harvest time were used as place cards. Throughout the living rooms dahlias of different colors and variety and yellow chrysanthemums were used in abundance. It was a special pleasure to the guests to see these flowers as they were unusually perfect. Mr. Will S. Guthrie, Mrs. Conn's son-in-law being quite expert in the raising of dahlias. After luncheon Mrs. James Chenoweth added to the enjoyment of the afternoon by singing several songs. The guests included Misses W. M. Westfall, Robert Hull, Mont Higgins, J. S. Bailey, Joseph Hoffman, M. V. Mulvey, A. Bee, James Chenoweth, C. M. Flora, John Fields, Sidney L. Brock, Robert P. Carpenter, J. N. Dodson and Miss Marie Wallace.

The Live-a-Clock Tea club held a business meeting yesterday morning at the home of Mrs. C. B. Ames, when additional details and plans were discussed for the carnival which the club will hold at the Auditorium on Friday evening, November 17. This carnival is for the purpose of raising more funds for the equipment of the children's ward in the new addition of St. Anthony's hospital which is to have a large open air sleeping porch and the sun parlor, which is so needed.

Di and Mrs. Robert L. Walker have purchased a new home at 1412 West Thirty-Fourth street and hope to have possession about the first of the month.

Mr. and Mrs. Will S. Guthrie are now in New York city having made the trip from New Orleans by boat.

Mrs. Harry Waldron and little daughter Cynthia, who have been for three weeks in Fort Madison, Iowa, returned this afternoon. Mr. Waldron who has been in El Paso during their absence returned this morning while in Fort Madison Mrs. Waldron attended her cousin Miss To Saunders' wedding, which was celebrated October 4.

Mr. and Mrs. Walker Combs leave tonight for Boston where they will attend the marriage of Mrs. Combs' niece, Josephine Woodward, to Mr. Leon Rand, which will take place October 21.

Miss Mamie Waldron and Mr. and Mrs. A. L. Welsh went to Norman Saturday to attend the Beta Theta Pi dance.

The New Century club will meet tomorrow with Mrs. Harry Cleger. Mrs. Edith Barrows Russell will speak of the Panama canal, its construction and operation, and the social life in the Zone. Mrs. Russell is equipped to talk on this subject as she made a trip to the canal four years ago just previous to the turning in of the water and saw the immensity of the construction which it has been impossible to do since the opening of the great waterway.

The department of literature of Sorosis met yesterday afternoon at the home of Mrs. J. C. Cornish who had graciously opened her house for this

**Special Sale of House Dresses**  
Two very unusual values in the Basement Garment Store at only **\$1.00 and \$1.19**

STORE OPENS AT 8 A. M.—CLOSES AT 6 P. M.

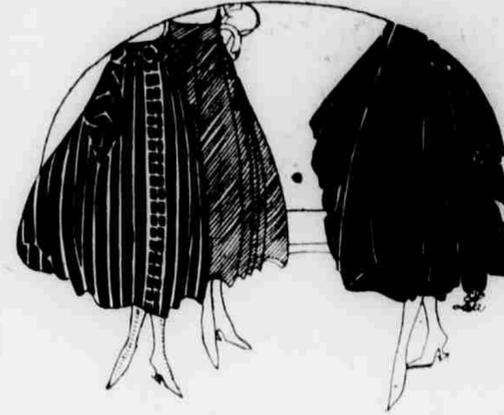
## Scott-Halliburton Co.

IMPORTERS AND RETAILERS

Four Entrances: Two on Main; one on Harvey; one leading to Terminal

**A Glove Special!**  
Women's one-clasp ivory washable Cape Gloves, outseam contrast stitching, worth \$1.25, specially priced for Wednesday only **69c**  
—No phone order, no exchange, no refunds.

# Great Purchase Sale of Women's Skirts



**Autumn Models of Silk and Woolens With All the Dash and Go of New York Styles. —Just Think of It!**

**\$5.75      \$7.75**

In the full enjoyment of confidence that her skirt is in the mode the woman who dotes on style will certainly not neglect the opportunity that this special purchase opens up. It is a direct call from the great Basement Garment Store to come and meet the smartest examples in separate skirts for the new season at exceptionally low prices.

**STYLES BOTH HANDSOME AND PRACTICAL.**  
That is the combination the typical American woman wants. And that is the idea our own buyer had in mind when making this timely purchase of skirts—each and every one a smart, up-to-the-minute model, suitable for every occasion. We want you to have one of these modish skirts that fit both purse and figure.

The materials consist of dressy taffetas, wool-back satin, wool poplins, gabardines, botany serges, etc., in all the latest and most desirable shades. Read the brief descriptions of each lot.

**Dependably Tailored Skirts at \$5.75**—In these days of high priced raw material and advanced labor costs, it is unusual, indeed, to be able to offer really well made wool poplin or gabardine skirts at as low as \$5.75. These black and blue pleated skirts with yokes combined with deep pockets are therefore, extraordinary values.

**Honest Values Would Make These More Than \$5.75**—Yet \$5.75 is the price we have placed on a group of wool poplins and botany serges, the latter something on the order of men's wear serge and heavier than French serge. They have panel fronts with deep pockets, full or gathered backs with double belts. Beautifully tailored.

**Wool-Back Satin Skirts at \$7.75**—Simplicity is the beauty of these skirts that are new and dressy. Made very full with fancy yokes, belts and buttons. Shirting in front and back.

**Beautiful Novelty Taffeta Skirts at \$7.75**—Numerous pretty stripes and plaids with fancy waistline yoke, belt and pockets. All the new color combinations, including blue and black; blue black and Burgundy; navy and Copenhagen, etc.

**Dash and Snap in Wool Poplins at \$5.75**—Made with fancy yokes, slot pockets, double belts, very full and finished with buttons.

**Silk and Satin Stripes at \$5.75**—Very handsome skirts with stripes in black with fancy shadings—copies of very high priced skirts. Fine bengaline silk in midnight blue and black. Fancy yokes finished with buttons.

**BASEMENT GARMENT STORE**

## Another Wonderful Event Is Scheduled for Wednesday— Superlatively Smart Trimmed Hats at \$2.98

**Instead of \$5.00 and \$7.50**

A choice collection of something like One Hundred Velvet Hats, including Sailors, Turbans and Dressy Effects. They express Fashion's latest word, and they are of a style and quality which on any other occasion would cost you double our special price, which remains in force until every one is sold. Colors include black, brown, navy, white, cerise and rose.

Trimnings of gold and silver, ribbons, novelty wings, and flowers. **No two Hats exactly alike.**

—Scott-Halliburton Co., Millinery Salena, Second Floor



**Wall Papers Specially Priced**

Handsome designs of figured oatmeal, shadow stripes, tapestry blends. The very best for your better rooms in all the good colorings. Some 50c values. Special, per roll **21c**

**Three-inch Plate Rail**—The very best grade handsome finish; 12c value. Special, per foot **8c**

**Picture Mold**—16c value, good finish mahogany, light and dark. 2-inch. Special, per foot **1c**

**Beautiful Gilt Designs**—Florals, stripes, conventional, make rich rooms good enough for any home; 12c and 15c values—Special, per roll **10c**

Workmen furnished.

**Women's Cotton Crepe Kimonos**

An exceptionally attractive line in solid colors, some with white lawn collars and cuffs—others stitched down collars of same material—both loose and elastic fitted waist styles at only \$1.00. All sizes.

**Cotton Crepe Kimonos**—Waist fitted in floral and solid colors—stitched down collars—the solid ones have embroidery on front of waist. All sizes, at \$1.50.

**Cotton Crepe Kimonos**—In floral designs. Blue, pink and lavender background with flowers of assorted colors, stitched down collars and cuffs. Elastic fitted waist. All sizes, at \$2.00.

**Cotton Crepe Kimonos**—In solid colors. Loose sleeves, embroidered in colors to match materials. Comes in blue, pink, purple. Ribbon tie at waist. Can be worn loose or fitted at waist. All sizes, at \$2.25.

—Scott-Halliburton Co., Fourth Floor

## GIRLS! MOISTEN A CLOTH AND DRAW IT THROUGH HAIR

It becomes beautifully soft, wavy, abundant and glossy at once.

Save your hair! All dandruff goes and hair-stops coming out.

Surely try a "Dandermine Hair Cleanser" if you wish to immediately double the beauty of your hair. Just moisten a cloth with Dandermine and draw it carefully through your hair, taking one small strand at a time; this will cleanse the hair of dust, dirt or any excessive oil—in a few minutes you will be amazed. Your hair will be wavy, fluffy and abundant and possess an incomparable softness, lustre and insurance.

Besides beautifying the hair, one application of Dandermine dissolves every particle of dandruff; invigorates the scalp, stopping itching and falling hair. Dandermine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow long, strong and beautiful.

You can surely have pretty, soft, lustrous hair, and lots of it, if you will just get a 25-cent bottle of Kwoolton's Dandermine from any drug store or toilet counter and try it as directed.

Save your hair! Keep it looking charming and beautiful. You will say this was the best 25 cents you ever spent.—Adv.

## HEALTH HAD GOT RUN-DOWN

But Cardui Built Up Her Health And Strength So She Could Do Her Work.

Etowah, Tenn.—"About 5 years ago," writes Mrs. Lillie Carden, of this place. "I first took Cardui. Dr. — said I was suffering with indigestion and — turned over to one side. I suffered great pain in lower abdomen and back. For 1 or 2 years the — had been irregular and came about every 2 weeks, and I suffered great pain. Would cramp so I couldn't get up and do my work. Sometimes the — would last 4 or 5 days and come too much, which seemed to cause me to suffer very much. I would be up and down in the bed for 4 or 5 days. When I'd take the Cardui through the period, the — would be less and not last so long—only something like 3 days, and the suffering would be entirely relieved.

My health had got run-down and the Cardui would build up my health and strength and keep me going and out of bed, so I could do my work. It hurt me even to sweep my floor when I began it, but got so I could do the most of my work, and I didn't suffer any more, had no more cramps."

Cardui, the woman's tonic, has proven its efficacy in the treatment of womanly troubles. Try it.—Adv.

**Have You Heard About Paul Winslow?**

## THE ADVENTURES OF CONSTANCE DUNLAP

BY ARTHUR B. REEVE

This Week's Story: "The Embezzlers"

Next Week—"THE GUN RUNNERS"

(Copyright, 1916, by the McClure Newspaper Syndicate.)

"WHAT do you mean?" she had asked quickly, hardly expecting an answer. "What have you done?"

"Oh, it is the usual trouble, I suppose," he had replied wearily, much to her surprise. "I began as a boy in the company and ultimately worked myself up as it grew, until I became treasurer. To cut it short, I have used funds belonging to the company, lost them. I don't need to tell you how a treasurer or a cashier can do that."

Constance was actually startled. Was he what he represented himself to be? Or was he leading her on in this way to a confession of her own part, which she had covered so well in the fingers of her dead husband?

"How did you begin?" she asked tentatively.

"A few years ago," he answered with a disconnected lack of reserve, "the company found that we could beat our competitors by a very simple means. The largest stockholder, Mr. Dumont, was friendly with some of the customs officials and—well, we undervalued our goods. It was easy. The only thing necessary was to bribe some of the officials. The president of the company, Alton Beverly, put the dirty work on me as treasurer. Now you can imagine what that meant."

He had fallen into a cynical tone again.

"It meant that I soon found, or, rather, thought I found, that every man has his price—some higher, some lower, but a price, nevertheless. It was my business to find it, to keep it as low as I could with safety. So it went, from one crooked thing to another. I knew I was crooked, but not as bad. I think as the rest who put the actual work on me. I was unfortunate, weak perhaps. That is all. I tried to get some top. I lost what I meant to put back after I had used it. They are after me now, or soon will be—the crooks! And here I am, momentarily expecting someone to walk up quietly behind me, tap me on the shoulders and whisper, 'You're wanted.'"

Time had not softened the bitterness of Constance's feelings. Somehow she felt that the world, or at least society owed her for taking away her husband. The world must pay. She sympathized with the young man who was appealing to her for friendship. Why not help him?

"Do you really, really want to know what I think?" asked Constance after he had at last told her his wretched story.

"Yes," he answered eagerly, catching her eye.

"I think," she said slowly, "that you are running away from a fight that has not yet begun."

It thrilled her to be talking so. Once before she had tasted the sweetness and the bitterness of crime. She did not stop to think about right or wrong. If he had done so her ethics would have been strangely illogical. It was enough that, short as their acquaintance had been, she felt unconsciously that there was something latent in the spirit of this man akin to her own.

Murray also felt rather than understood the bond that had been growing so rapidly between them. His was the temperament that immediately translates feeling into action. He reached up his breast pocket. There was the blue-black glint of a cold steel automatic. A moment he balanced it in his hand. Then with a rapid and decisive motion of the arm he flung it far from him. As it struck the water with a sound horribly suggestive of the death gurgle of a lost man, he turned and faced her.

"There," he exclaimed with a new light in the defiant, desperate smile that she had observed many times before. "There! The curtain rises—instead of falls."

Neither spoke for a few moments. At last he added, "What shall I do next?"

"Do!" she repeated. She felt now the weight of responsibility for interfering with his desperate plans, but it did not oppress her. On the contrary, it was a pleasant burden. "According to your own story," she went on, "they

know nothing yet, as far as you can see. You would have forestalled them by taking this little vacation during which you could disappear while they would discover the shortage. Do? Go back?"

"And when they discover it?" he asked, evidently prepared for the answer she had given and eager to know what she would propose next.

Constance had been thinking rapidly. "Listen," she cried, throwing aside restraint now. "No one in New York outside my former little circle knows me. I can live there in another circle, amusing myself by the study of short-hand. I have picked up enough to be able to carry the thing off. Discharge your secretary. Put an advertisement in the newspapers. I will answer it. Then I will be able to help you. I cannot say at a distance what you should do next. There, perhaps, I can tell you."

What was it that had impelled her to say it? She could not have told Murray looked at her. Her very presence seemed to infuse new determination into him.

His mind was made up. She had pointed the way. That night Dodge left Woodlake hastily for New York.

To Constance a new purpose seemed to have entered into a barren life. She was almost gay as she packed her trunks and grips and quietly slipped into the city a few hours later and registered at a quiet hotel for business women.

Sure enough in the Star the next morning was the advertisement. She wrote in a formal way, giving her telephone number. That afternoon, apparently as soon as the letter had been delivered, a call came. The following morning she was the private secretary of Murray Dodge, sitting modestly before a typewriter desk in a sort of little anteroom that guarded the door to his office.

She took pains to act the part of private secretary and no more. As appeared natural to the rest of the office force at first she was much with Murray, who made the most elaborate explanations of the details of the business.

(To be Continued.)

Illinois Troops Leaving. SAN ANTONIO, Texas, Oct. 17.—Company A, Illinois engineers and Illinois field hospital No. 2 are entraining at Camp Wilson and will leave for their home state this afternoon.

## Better Menu Contest

**MENU FOR FAMILY OF FOUR**

**Breakfast.**  
Buttered eggs      Dry toast  
Culliners      Coffee

**Luncheon.**  
Macaroni with oysters      Gingerbread  
Graham toast      Russian tea

**Dinner.**  
Tomato soup      Croutons  
Codfish balls      Cold slaw  
Boston brown bread  
Apple tapioca with cream  
Coffee

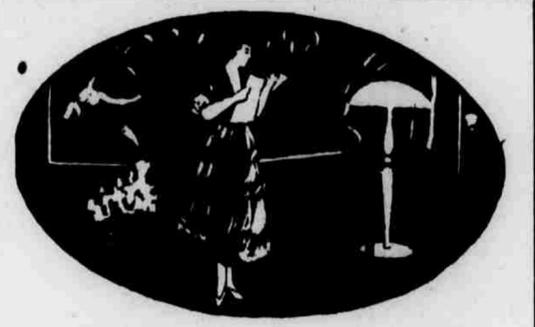
MRS. C. M. PAYNE,  
511 East Seventh Street.

French cotton spinners have established a laboratory for determining the percentage of moisture or any abnormal dryness in cotton, that which is too dry being regarded as defective.

**THERE'S AN Individuality About HOSTETTER'S Stomach Bitters**

that makes it especially appealing to those who need a safe tonic, or who suffer from any stomach, liver or bowel trouble

Try it, but insist on Hostetter's



## The Extraordinary Success of the Kurtzmann Piano

is not the result of accident. Underneath its great reputation is a "rock heven" foundation of worth. No piano at its price stands in such high favor with the musical profession. No other piano of equal cost is so beloved in our homes. Tone excellence and exceptional durability are the foundation of Kurtzmann fame. Into the Kurtzmann have gone 68 years of science and art. And out of these years has emerged today the greatest piano possible at such a moderate outlay. Uprights from \$325. Grands \$550. Easy terms. Call or write.

Oklahoma's One Price Music House **J. W. JENKINS** 223 Main Street, Oklahoma City, Oklahoma

NEW KURTZMANN'S FOR RENT WITH PURCHASE PRIVILEGE.

**DANCING**  
MUSICAL ART INSTITUTE

Miss Gertrude Cox in Charge.

Monday and Thursday evenings, classes 7:30 to 8:30; practice for classes, no extra charge 8:30 to 10:00.

Fancy dancing class Saturday mornings at 10:00 o'clock.

Physical culture classes Wednesday mornings.

Children's classes, Tuesday and Friday afternoons, 4:30 to 5:30.

Private lessons by appointment. Telephone Walnut 2800 for terms.