BRIDE OF A NIGHT.

A Sorrowful Story of Mrs. John Gilbert's Death at Milwaukee.

Launched Into Eternity While Enjoying Her Honeymoon and Bridal Tour.

The following touching story is re-
ed in the *Courier-Journal*. All of
terrible details of the Milwaukee
are still fresh in the minds of
usands of people all over the
untry, and there are many which
main yet to be narrated. Among
deaths none created more sorrow
n that of Mrs. John Gilbert, the
de of a day, who, while enjoying
honeymoon, was launched into
rnity. The real way in which she
t her death is not yet known, but
er body was found lying in the
s, with her husband's close beside
the most plausible theory is that
en they found they were sur-
nded by flames on all sides, and
ery retreat cut off, Gilbert in a fit of
peration picked his wife up in his
ms and leaped from the third story
indow to death.

Mr. Arthur E. Miller, the well-
own theatrical agent, was in the
y last night, and as he was in the
fated Newhall House and inti-
ately acquainted with Gilbert, a
rier-Journal reporter had a talk
th him about the tragedy. The
ory of Mr. and Mrs. Gilbert's mar-
ed life, as he narrated it, is a touch-
g one, made more so from the re-
arkable devotion they displayed for
ch other. "I have known Gilbert
g and intimately," Mr. Miller
d, "and if I were to live a thousand
es I would never forget the oc-
rrences of that dreadful night in
nection with him. He was for-
rly a minstrel man, and was
th Stanly's allied shows. He
d only been a member of the Min-
Palmer troupe a few weeks, but in
t time had fully mastered his part,
d was a remarkably clever actor.
s wife was not on the stage, as many
pose, but lived with her parents at
od Station, New York. Gilbert
d met her a couple of years before
d had been her sweetheart for a long
me, they having been engaged for
veral months, although they never
eathed a word of it to any one. The
ek before the fire the company was
aying in Chicago, and by a strange
incidence she happened to be visit-
g some of her relations there at the
me time. It was during that week
at the young couple agreed to
married quietly, and it was ar-
nged that she should accompany
e troupe to Milwaukee, remain
ring the week and then return to
r home until they could be once
ore united. The day before they
t for Milwaukee the marriage took
ace, and he never mentioned it until
er the ceremony, when he told the
st of the company. The night of the
e the Palmer company played at the
and Opera House, and during the
rformance I walked carelessly into
e theater and took a seat in the dress
rcle.

"I naturally looked all around, and
on observed a lady sitting several
ws across from me, whose appear-
ce I was at once attracted by. There
s no one sitting close beside her, so
could get a good look at her face and
gure, and I rarely ever saw a more
autiful woman.

SHE WAS DRESSED IN BLACK SILK,
nd her round, well-made features
ere shaded by a broad rimmed scar-
t hat, with a long feather which
rooped down low over her shoulder.
er hair, which peeped out on either
de of it, was black as jet, and when
e partially turned her face I saw
at her eyes were of the same beauti-
l color. In a few moments Gilbert
me on the stage and she immediately
ss all attention. She leaned forward
d resting her elbow on the seat in
ont of her, placed her hand against
er neck, and remained in that position
ntil he made his exit, her eyes fol-
wing his every motion.

"As soon as the curtain fell on the
t I walked behind the scenes, and
t Gilbert standing near the en-
rance. As soon as the curtain rose
e took me around to the second
ing, and said: "I want to show you
mething." He led me close to the
dge so we could not look upon the
udience, and pointing to the beauti-
l woman I had so much admired,
aid: "That is her, my wife."

"She had been watching closely as
to catch a glimpse of him, and soon
er eye rested on the spot where we
ood, and I could see that he was rec-
gnized by the slight nod which he
ave his head. Whenever he was off
he stage he took his stand there and
atched her almost continually.
When the curtain fell on the closing
cene, we walked out together, and
he was waiting for him at the door.

"They talked for some time in the
ffice with several friends, dwelling
articularly on the splendid time they
would have in Europe, as he intended
o accompany Miss Palmer. About
1:30 o'clock they entered their room
n the hotel, and at 4:30 o'clock she
as lying dead in the morgue.

"Her body was found, bruised and
rushed, on the pavement, while he
was partially in the gutter, half sub-
merged in ice and water, crushed,
orat and nearly frozen. I watched
y his bedside for several days, and he
ave no signs of returning conscious-
ess except for a moment the day
fter. His mother came up to see
him, and when she leaned over the
ed he raised himself on his elbow
with a groan of pain, and threw his
eft arm around her neck. On the
ninth day after the fire he was con-
scious for a short while, and the first
ords that passed his lips was an in-
uiry for his wife. He was assured
that she was safe, and with a satisfied
air he fell asleep.

"He has improved considerably
since then, but has not yet heard that
his wife is dead. When the news is
broken to him, and it will be done
gently by his mother, the critical mo-
ment will have arrived, and if he sur-
vives the shock he will recover. Al-
though he is a man of strong will
power, I confidently believe that his
mind will be completely lost, when
the full sense of his desolation breaks
upon him. I have thought over that
scene in the theater a thousand times
since, and it will never pass from my
mind."

For Sale.

Seven head young Durham cattle. Inquire northwest corner Fifth and May streets. 1-21-1w

COMMERCIAL.

GAZETTE OFFICE, January 25.

It is a source of congratulation to the GAZETTE to chronicle a marked improvement in the trade, wholesale and retail, of Fort Worth during the week ended yesterday. The business for the period mentioned has been considerably larger than for a corresponding season since the year 1883 was ushered in. Orders from country merchants are flowing in to our wholesale houses, and besides there are a number of buyers personally on the market. Traffic in retail merchandise has received an impulse and trade is quite stimulated and active. Inquiry among dealers for the principal causes of the enlargement of business elicited the reply that that condition was ascribable primarily to the fair and congenial weather which had its effect in influencing buyers and facilitating business.

In wholesale groceries there is a veritable rush of business, the exertions of the whole force in the lading establishment being taxed to supply orders as rapidly as received. During the week there has occured a slight incline in the quotations of short clear and long clear bacon, and flour has advanced twenty-five cents per barrel beyond last week's figures. In all other articles the market is unchanged, but it may be stated to be active and steady to firm.

In the line of wholesale dry goods, there are no changes to report as compared with quotations throughout the week. There is considerable business doing and the outlook is promising. The market is firm. With respect to saddlery and harness there is a quiet local demand at previous prices, but shipments are active and increasing in quantity. Fort Worth has been steadily growing in importance as a wholesale market for this class of goods, and in 1882 the export business reached an appreciable extent, and the year 1883 begins with indications of not merely maintaining the volume of exportations but of measurably enlarging it.

Fort Worth's wholesale liquor houses are likewise experiencing the impetus given to the trade situation, and are doing a large and profitable business. The GAZETTE'S quotations accurately represent the status of the market at the present time. It is very firm, however, owing to the passage by the senate of the so-called whisky bill increasing the term from three years to five years during which stocks are permitted to remain in bond. The production, moreover, has been immense, which undoubtedly must operate its effects upon the market. Fort Worth is the largest wholesale whisky market in north or northwest Texas, and the traffic increases commensurately with the increase of the demands for consumption in this section.

In reference to cotton receipts and the cotton market, there remains nothing to relate, except a repetition, with trivial variations, of the story of the past two weeks. The market in New York and Liverpool for spots has undergone considerable changes, while futures vibrate between given points with perplexing irregularity. The feeling, though, is everywhere manifested that the bottom has been fathomed. Farmers continue to bring their stock to market in very moderate quantities, and can always find a quiet demand for their product. Estimates of cotton men respecting the sum total of production and annual receipts, and the percentage of production and receipts up to date, differ materially.

The wool market is dull and prices are in the main stationary. But it is noteworthy that the feeling is encouraging, which denotes, if anything, the prevalence shortly of a better market.

Cotton and Grain.

GRAIN.	
Wheat, choice	90@1 00
" low grade	40@ 70
Oats	40@ 45
Corn	55@ 60
COTTON.	
Good middling	8⅞
Strict Middling	8¾
Middling	8 5/16@8⅝
Strict low middling	8¼
Low middling	8⅛
Strict good ordinary	–
Ordinary	–
Stains	7⅞

Financial.

GOLD AND SILVER.	Buying.	Selling
Gold	100	.....
American silver dollar	¼ disc	nominal
American halves and quar's	½ disc	nominal
Mexican silver dollar	80	nominal
Mexican silver halves	35	nominal
Mexican silver quarters	15	nominal
BANKERS EXCHANGE.		
New York sight, gold		nominal
New York sight, currency		25c per $100
New Orleans sight, gold		nominal
New Orleans sight, currency		25c per $100
St. Louis sight, currency		25c per $100
Galveston sight, gold and cur'cy		25c per $100
Sterling, in small sums, $5 currency		per £1.
COMMERCIAL EXCHANGE.		
New York sight currency	⅛@½	discount
New Orleans sight, gold	⅛@½	discount
New Orleans sight, currency	⅛@½	discount
Galveston sight, currency	par @¼	disc.
St. Louis sight, currency	⅛@½	discount
Chicago sight, currency	⅛@½	discount

Wagon Woodwork.

SPOKES per sett	$2 75
FELLOES, per sett	1 75
HUBS, per sett	1 50
TONGUES	90
AXLES	90
BOLSTERS	50
COUPLING POLES	50
TIRES—	
Wagon, double, per doz	4 00
Wagon, single, per doz	1 75
BUGGY—	
Wheels, per sett	9 00
Tongues	1 15
Spokes	1 70

Hardware.

NAILS	$ 4 75
HOES—50 per cent. off	
COLLINS AXES	10 00
AMES' SHOVELS—per doz	12 00
HORSE SHOES—per keg	6 00
BAR IRON	4 00
STEEL	7¼
SHEEET IRON—No. 27 B	6
FENCE WIRE	8 2/8@9¼
TIN PLATE	11½
TIN WARE—40 per cent. off	

Liquors.

ALCOHOL—$2 50 per gallon, as per high wines.

WHISKY—Rectified $1 10@1 50, as per proof; sour mash, one year old, $1 90; two years old $2 00@2 25; three years old $2 50@2 75; fancy extra old whisky $4@5, as per age.

WINES—Claret, in case, $3 00@7 00, per quality; Catawba, per gallon, 90@1 50; Port, $1 20@3 00; Sherry, per gal., $1 20@3 00; Madeira, per gal., $1 00@5 00; White wine, in cases, $4 00@10 00.

CHAMPAGNE—G. H. Mumm & Co., $27 50@30 00; Heidsick, in basket, $25 00@28 00; Krug, in basket, $26 00@28 00; Domestic champagne, $7 00@14 00.

ALE—Stock Ale, per doz., $2 00@2 25; Porter, per doz., $2 00@2 25.

BOTTLE BEER—St. Louis quarts, $12 00; pints $12 50; Budweiser, own size, $12 50; pints $14 00; Erlanger beer, quarts, $13 00; pints $13 50; Schlitz Milwaukee, quarts $12 50; pints $15 00; Hub Punch $13 00.

Wool, Hides, Etc.

WOOL.	
Medium according to grade, quality and condition	22 to 27
Fine according to grade, quality and condition	17 to 22
Course according to grade, quality and condition	15 to 20
Mexican improved according to grade, quality and condition	13 to 18
Mexican according to grade, quality and condition	12 to 13
Black, 3 to 5 cents less.	
Burry, less, according to amount of burrs.	
HIDES.	
No. 1 heavy flint, dry, ⅌ lb	15c
No. 2 heavy flint, dry, ⅌ lb	12c
No. 1 light flint, dry, ⅌ lb	13c
No. 2 light flint, dry, ⅌ lb	10c
Bulls and badly damaged, ⅌ lb	8c
Glue, ⅌ lb	3c
Fallen hides, 1c@2c less.	
Dry salted, ⅌ lb	10c
Green salted, ⅌ lb	7c
Green butcher, ⅌ lb	6c
PELTRIES.	
Deer skins, ⅌ lb	20@25c
Antelope skins, ⅌ lb	10@12c
Goat skins, each	10@25c
Sheep pelts, according to amount of wool	20c@up
Shearlings, according to amount of wool	5@15c
Mexican sheep pelts, ⅌ lb	8@10c
Mexican sheep pelts, improved	11@13c
Mexican sheep shearlings	5@c

Saddlery and Harness.

SKIRTING—	
No. 1 California per lb	41 to 42 cts
No. 2 California per lb	40 to 41 cts
No. 1 Fair Oak per lb	39 to 40 cts
No. 1 Oiled Hemlock per lb	36 to 38 cts
No. 1 Ohio Oak per lb	35 to 38 cts
No. 1 Hemlock per lb	35 to 36 cts
HARNESS—	
Wagon, short tug	$12 50@17 00
Wagon, long tug	18 00@25 00
COLLARS—	
Wagon, full stock	11 50@19 00
Wagon, extra wool	20 00@25 00
Duck coll's	4 25@ 4 75
BRIDLES—	
Blind, per doz	6 50@12 50
¾ Fillings, No. 1 ex., per doz	8 50@11 50
SADDLES—	
Raised stamped Cal	$40 00 to 50 00
Plain Cal	25 00 to 35 00
No. 1 Silsbee complete	33 50 to 40 00
No. 1 loose courses	22 00 to 25 00
No. 2 tied courses, Still tree	18 to 20
No. 2 tied courses, Rose or Love	15 to 17
No. 1 Austin rigs, laced	22 to 25
No. 2 Austin rigs, riveted	16 to 18
Full rigs, black	9 to 12
¾ rigs black or oiled	8 to 10
Pockets extra	2 00@2 50
Toe Fenders	2 00@2 50

Crockery and Furniture.

CROCKERY.	
Assorted crates	$55 00@65 00
Lamp Chimneys, No. 0, per doz	40
Lamp Chimneys, No. 1, per doz	47
Lamp Chimneys, No. 2, per doz	60
W G Teas, per doz	1 00
W G Plates, 7-inch, per doz	1 10
W G Dishes, 10-inch, per doz	3 50
W G Dishes, 12-inch, per doz	5 25
W G Ewers and basins, per doz	12 50
W G Pitchers 6's, per doz	6 00
W G Pitchers, 12's, per doz	4 25
GLASSWARE.	
Goblets per doz	65@1 00
Bar glasses, per doz	$1 00@1 75
Candy jars, 3-quart, per doz	2 00
Candy jars, 4-quart, per doz	3 50
FURNITURE.	
CHAIRS—	
Wood seat R B per doz	$ 6 75
Cane seat, two slat, per doz	9 00
Rattan seat, two slat, per doz	8 50
SAFES—	
Six-tin safes, per doz	40 00
Twelve-tin safe cupboards, per doz	66 00
TABLES—	
Breakfast tables, walnut, each	3 15@4 00
Dining tables, walnut, each	4 00@5 50
Dining walnut extension tables, per foot	1 00
BEDSTEADS—	
No 1 gum	2 40
No 70 walnut	1 65
LOOKING GLASSES—Arch top imp. walnut—	
No. 7 Am. plate, 7x9 in., per doz	2 90
No. 7 Am. plate, 9x12 in., per doz	4 40
No. 7 Am. plate, 10x14 in., per doz	5 60
No. 7 Am. plate, 12x20 in., per doz	8 00
No. 7 Am. plate, 10x17 in., per doz	6 75
No. 7 Am. plate, 14x24 in., per doz	12 75
No. 7 German plate, 14x24, per doz	25 50

Lumber.

ROUGH.	
Boxing 12 inches and under, first class	$21 00
Stripping, 1½x3	21 00
Boxing and Flooring, clears	25 00
Boxing over 12 inches wide	27 00
Thick clears 1¼ and 1½	27 00
Rough lumber, second class	18 00
Joist and Scantling, culls	16 00
PICKETS.	
White pine, dressed and headed, square or flat	$1 00
Yellow pine, dressed and headed, square flat	3 00
Lath	4 00
SHINGLES.	
White pine "A"	$5 00
White pine shaded A	4 25
White pine extra No. 1	3 50
Cypress, best, any brand	5 00
Cypress, No. 2, any brand	4 50
Cypress, No. 3, any brand	3 50
Native sawed heart	4 50
Native sawed saps	
LIME AND CEMENT.	
Louisville or Roscendale cement	$4 00
Portland cement	7 00
Austin lime	2 25
New York or Michigan plaster	5 00
Sweet Water plaster	5 50
SIDING.	
1st common white pine	32 50
2d common white pine	30 00
3d common white pine	25 00
Poplar	27 50
Native pine ¾	22 50
Native pine ⅝	25 00
Native rough	18

DRESSED LUMBER.	Dressed 1 Side	Dressed 2 Sides
Boxing, 12 inches and under	26 50	28 00
1-2-x3	26 50	28 00
Scantling, Joist or any common lumber	26 00	28 00
Boxing over 12 inches	28 00	30 00
Thick clears 1¼, 1½ and 2	28 00	30 00
Second class, any kind	21 00	
DRESSED AND MATCHED FLOORING—		
1st class		$28 00
2d class		21 00
WHITE PINE FINISHING LUMBER.		
1¼, 1½ and 2 inch white pine		$70 00
1 inch white pine		65 00
CEILING—BEADED OR PLAIN.		
1st Common white pine ¾		$32 50
2nd do. do. do. ¾		30 00
3d do. do. do. ¾		25 00
Poplar ¾		27 50
Poplar ⅝		32 50
Native pine ¾		22 50
Native pine ⅝		25 00
POPLAR LUMBER.		
1¼, 1½ and 2 inch		$35 00
Inch		30 00

Drugs.

Acid, muriatic, per lb	3¼
Acid, sulphuric, per lb	7@10
Acid, nitric, per lb	12@25
Alum, per lb	4@05
Borax, per lb	18@20½
Bicarbonate of soda, per lb	3½@4
Sal soda, per lb	2@04
Caustic soda, per lb	4½@—
Gum camphor	38@40
Copperas, per lb	2@04
Epsom salts, per lb	5@05
Gum opium, per lb	5 00@5 50
Rhubarb root, per lb	75@2 00
Sarsaparilla root, per lb	18@40
Senna leaves, per lb	18@45
Sulphur, per lb	4@ 5
Quinine, per oz	2 25@2 30
Morphine, per oz	1 60@1 70
Castor oil, per lb	18@16
Cinchonidia, per oz	1 10@1 15
Lard oil, per gal	1 15@1 20
Linseed oil, per gal	75@78
White lead, per lb	7 25@7 75
Castile soap (mottled), per lb	10
Coleman's mustard (Durham), lb	90@1 11
Glycerine	18@25

Poultry, Eggs and Butter.

Chickens, per doz	2 00	2 50
Eggs, per doz		20
Turkey gobblers, each	85 @	
Turkey hens, each	75 @	
Butter Texas, per pound	25 @	28

Groceries.

FLOUR—per cwt	$2 10 @	3 25
MACKEREL—Half bbl No 1	7 00 @	8 00
Half bbl No 2	6 00 @	7 00
Kits No 1	1 10 @	1 25
Kits No 2	95 @	1 00
CHEESE—Full Cream	15 @	16
New York Cream	12 @	14
MEATS—Sugar cured Hams	13@14	14½
Sugar C. breakfast bacon	13@14	14½
Short clear	11@12	11½
Long clear bacon	11 @	11¼
Long D. S. meat	10 @	10½
Short clear D. S. do	10¾@	11
LARD—Tierces	11½ @	12
½ bbls	12@	12½
40 lb cans	11½@	12
20 lb square cans	12@	12½
10 lbs pails	12½@	12¾
5 lbs pails	12½@	12¾
3 lbs pails	12½@	13
MOLASSES—		
Prime, new crop Louisiana	42 @	44
Choice new crop Louisiana	60 @	65
SYRUPS—Refined sugar	50 @	55
Corn	48 @	52
SUGARS—		
Cut loaf	10½@	11
Fine powdered	11 @	11¼
Granulated	10 @	10½
Standard A	9½@	10
Off A	8½@	9
Extra C	8 @	8
Yellow clarified	8½@	9
Choice open kettle, new crop	7¾	
Prime	7½	
Louisiana white clarified, new crop	9 @	9½
COFFEES—		
Prime to Choice Rio	9 @	10¼
Cordova	12½@	13
Java	21 @	28
RICE—		
Prime to choice, new crop	6½@	7¾
SALT—		
Coarse in bags	1 50 @	1 55
Fine in bags	1 90 @	2 00
No. 1 Lake, flat hoop barrels	2 25 @	2 40
ROPE—		
Sisal	11 @	12
TEA	30 @	95
STARCH—Pearl	5 @	5½
POTATOES—		
Northern in sacks, per bushel	1 20 @	1 30
Northern in barrels, per barrel	3 75 @	4 00
ONIONS—		
Choice red, per barrel	3 50 @	4 00
APPLES—		
Choice to fancy, per barrel	4 00 @	5 00
BEANS—		
Small white	5 @	5½
Small butter	5 @	5¾
Large lima	6½@	7
Bayo	5 @	5¼
WOODENWARE—		
No 1 X ax handles per doz	1 45 @	1 60
No. 2 ax handles per doz	1 45 @	1 60
No 3 ax handles per doz	1 20 @	1 40
No X shaved ax handles	2 20 @	2 50
No. XX shaved ax handles	2 50 @	2 75
No 1 turned ax handles	1 90 @	2 10
BROOMS	1 70 @	3 50
BUCKETS—Two hoops	2 00 @	2 10
three hoops	2 25 @	2 35
well	4 00 @	4 50
TUBS—No 1 per doz	9 50 @	10 00
No 2	8 50 @	8 00
No 3	7 10 @	7 00
Nested 3	2 10 @	2 50
Nested 8	2 00 @	2 75
COAL OIL—2-5 cases Brilliant,	2 10	
in barrels Brilliant, pr. gal.	18	
2-5 cases Eupion	3 10	
Eupion barrels	28	
BAGGING—1½ pound, per yard	8¼ @	9
1¾ pound, per yard	8¾ @	9½
2 pound, per yard	9½ @	10
No. 2 ARROW TIES per bundle	1 80 @	1 95

Dry Goods.

HEAVY BROWN COTTONS—net 60 days—	
Belmont 4-4	7½
Atlanta A 4-4	7½
FINE BROWN COTTON—	
Appleton R 4-4	7½
Bangor ½ 4-4	6½
Boot C 4-4	6¾
Bedford R 30 in	5½
BLEACHED COTTON—net 60 days—	
Lonsdale 4-4	9½
Ranger 3 4	5½
Blackstone A A 4-4	9
Cabot 4-4	8
Boot E 4-4	8
Ogrown 7-8	6½
DRILLS—	
Black and brown from	8 to 10½
C BROWN DUCKS—	
Lone Star 8 oz	12
Stark 8 oz	13½
COLORED DUCKS—	
Boston O. P.	8¾
Concord brand 10 oz	16
TICKING—	
Conestoga, gold medal	16
Bangor fancy stripe No. 1	11½
CHEVIOTS—	
Adriatic	9¼
American	11¼
Arlingtons	7½ to 8½
Apron checks	9½ to 11½
HICKORY STRIPE—	
Hamilton, blue and black	12½
Rock river	9½
PRINTS—	
Hartets	6
Sprague	6
Conestoga	6
Hamilton	6
Merimac	6
Lodi	5
Garners	6
Ancoul	5
Marlboro	5
Simpson bl	6½
Albion bl	6
Solid colors	6
GINGHAMS—	
Amoskeag	10½
Berkshires	8½
Devon dress styles	10 to 21½
Earlston	
Rock fold	8½, 9½, 6 8
COTTON DRESS GOODS—	
Dibege	7
Alpaca lusters	9 to 10½
Brocades	7½
Lace buntings	7½, 10, 12 to 16½
FURNISHING GOODS—dozen	
Ladies' Berlin gloves	$1 00, 1 25, 1 50, 2 00, 2 50, 3 3 00
Ladies' Berlin gauntlets	$1 50, 2 00, 2 50, 3 00, 4 00, 5 00, 6 00
Ladies' kid gloves	$6 00, 18 00
Gents Buck gloves	$12 00, 24 00
Gents buck gauntlets	$15 00, 35 00
Gents calf gloves	$7 00, 9 00, 12 00, 15 00
Gents dog skin gloves	$6 00, 8 00, 10 00, 13 00, 16 00
Gents kid gloves	$12 00, 15 00, 1800
Gents caster	$9 00, 1200
SHIRTS—dozen	
Men's wool undershirts	$12 00, 15 00, 18 00, 21 00
Men's merino, under	$300, 375, 425, 1500
Ladies' merino vests	$4 50, 6 00, 8 00, 10 00
Ladies' wool vests	$13 50, 16 00, 18 00
Men's cashmere overshirts	$12 00, 16 00, 20 00, 24 00, 30 00, 35 00, 36 00
Men's blue flannel shirts	$12 00, 15 00, 18 00, 21 00, 24 00
Men's mole skin shirts	$10 00, 12 00, 14 00
Men's cheviot shirts	$4 50, 6 00, 8 00, 10 00
Men's white shirts	$6 00, 8 00, 10 00, 12 00, 15 00, 18 00
Ladies shawls	$6 00, 9 00, 12 00, 15 00, 18 00, 24 00, 30 00
Ladies cloaks	$2 50, 10 00 each.
Ladies hoopskirts	$1 50, 6 00, 8 00, 12 00
Ladies felt hoopskirts	$1 00, 8 00, 12 00, 18 00, 21 00, 30 00
Ladies corsets	$. 25, 5 50, 7 50, 9 00, 12 00, 15 00, 19 00, 24 00
Plaid linings	38, 10, 15, 18, 21
Plaid dress goods	6, 9, 10, 12, 15, 18
Brocade dress goods	8, 10, 15, 20
Striped dress goods	8, 9, 11, 13, 15
Alpaca	8½, 10, 12½, 15, 18 to 75
Black cashmeres	27½, 35, 37, 42, 48, 55, 75
Repellants	47½, 55, 60, 70, 90
Jeans	15, 20, 25, 27, 30, 40, 45
FLANNELS—	
Pain white	15, 18, 22, 27, 33, 40, 50
Twilled grey	16, 20, 24, 29, 35, 42
Twilled scarlet	20, 24, 29, 35, 40, 45
Plain scarlet	15, 18, 22, 27, 32, 40
Operas	25, 30, 35, 40
Medicated	25, 30, 35, 42, 50, 60
Canton Flannel	8½, 10, 12½, 15, 18
Black canton flannel	9, 11, 13, 16, 19, 23
BLANKETS—	
Saddle blankets	$7 00@15 00 per dozen each.
Grey blankets	$1 25, 2 00, 2 50 to 5 00
Silver grey blankets	$2 75, 3 50, 4 40 to 6 50
White blankets	$2 25, 3 00, 4 00 to 12 00
Scarlet blankets	$7 00, 9 00 to 12 00
California blankets	$5 00, 6 50 to 8500
Lap robes	2 6, 3 00 to

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