

TEXAS Grand Route Colorado & Santa Fe Railway. Schedule of trains between Fort Worth and Galveston.

Only Route through trains between FORT WORTH and GALVESTON. A NEW ROUTE to Montgomery, via Somerville, and all rail routes to Brownwood, Temple and Lampasas.

Low Time Card. Taking effect Nov. 15, 1885. TRIP TO PACIFIC. Arrive. Leave.

THE CITY FATHERS. Hold a Special Session for General Purposes--The Mayor Talks.

THE GAS FRANCHISE IS AMENDED BY THE COMMITTEE AND REFERRED BACK--HILL, Sr. Succeeded by Hill, Jr.

THE MONTROSE RESTAURANT. Sunday Dinner. Eight dishes of the following 25 cents: Ice-cream, 10 cents extra.

THE GAS FRANCHISE. Mr. Cooper from the board of health presented a report recommending the appointment of William Stewart, S. J. Darcy and M. A. Jones as sanitary policemen.

THE GAS FRANCHISE. Mr. Darter from the street and alley committee reported a substitute for the gas franchise ordinance.

THE GAS FRANCHISE. Mr. Cooper from the board of health reported that G. D. Smith had been placed in charge of the hospital at a salary of \$10 per month.

way through the property, and that the damage had been assessed at \$2500. Mr. Haymaker said that several streets were in the same condition as East First street, and that if the city attempted to open them all up it would cost a great deal of money. The matter was referred.

From Robert McCar and others, asking that the Gulf, Colorado & Santa Fe be compelled to run its northern line into the city parallel with the Missouri Pacific. Referred.

From Johnny McGuirk and J. L. McCracken, to be appointed sewer flushers. Referred.

From G. W. Davenport and Charles Leffer, to be appointed on the police force. Referred.

From G. W. Gillespie and others, for a street crossing at the intersection of Elm and Crump streets. Referred.

RESOLUTIONS. By Haymaker: Instructing the city marshal to see that the street railway companies keep their track in repair with the same material used on the streets over which they run. Adopted.

By Hill: To repair the roof of the water-works building. Adopted.

By Hill: Giving the fire committee authority to trade off "Hickey" and his companion, Daggett company horses, for a heavier pair. Adopted.

A NEW APPOINTMENT. Mr. Hill tendered his resignation as electrician in charge of the fire-alarm system and as engineer of the "Panther" fire engine. He recommended his son, G. G. Hill, for the positions.

SOME DISCUSSION AROSE over the matter, pending which Mr. Hill remarked that he would be perfectly plain with the council. It was a matter of bread and meat for his family. He desired to comply with the law, and if his son was appointed to the place he would trust an artist's eye.

LEGAL DIFFICULTIES would be overcome. He had been elected alderman and he expected to stay elected. He had no intention whatever of resigning. If his son was appointed he would assist him and would guarantee that the duties of the office would be satisfactorily performed.

THE QUESTION OF A FEDERAL BUILDING FOR FORT WORTH was discussed, and a committee instructed to prepare a memorial to congress on the subject.

DO UP YOUR HORSE. In one of those sheets that R. F. Tackabery is selling so rapidly, and is such a fine protection to the animal.

WARRANTED TO INTOXICATE. No one who drinks the ginger-ale at Wells' drug store, 509 Houston street.

ON WITH THE BEST. Of prices on furniture by Pinkard & Joyce.

LADIES, do not fail to see the Maurer and Mikado parrots as shown only by Mangum & Montgomery.

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matinee or flower shows there are many more handsome toilettes than colored ones.

There is a growing taste, says the New York Evening Post, for tea gowns, matinees and other graceful and artistic home dresses, and although the fabrics for these should be fine and delicately colored, they need not necessarily be expensive.

While far more dressy and elegant than the wrapper, which in even its best forms is rapidly passing into disuse, they can be made to cost just as little as the last mentioned uniform and unbecomely garment, and yet exceed it in every possible way.

The Watteau back, cut with most of the stylish lace gowns (the plain narrow or wider, low cut various forms and heights), takes away the robe de chambre effect which any description of wrapper suggests, and the billowy cascades of lace and dots and ends of ribbon which adorn it transform the gown from a severe and plain-looking garment into one of attractive grace and common beauty.

Indeed, the latest styles with toilets promise by their great popularity to head the list of dresses designed for elegant, yet comfortable, home wear for the summer. Nothing is more appropriate in which to receive early afternoon visitors in the country, or in the city even, and a lady who selects a pattern from among the many designed, and has the ability to follow the directions which upon each pattern, can make one of tinted sarah over a blouse and skirt of white lace, one of cashmere with velvet collar and reverse, and one for sultry days, of tulle or figured grenadine, with vest and sleeves of lace, and make the expense of the three come within the cost of a single "toughened" one of either of the styles just suggested.

A charming tea gown recently imported, the handwork of a London designer, is made of peachblow pink Armure silk opening over a blouse slip of pale blue velvet embroidered with sprays of trailing arbutus mingled with clusters of hedge roses. The close coat sleeves are slashed at the elbow, with puff of blue velvet set between the slashed portions, each worked with the floral embroidery. A heavy blue silk cord with tassels encircles the waist and is tied low on the left side of the belt. Shot twilled silk serges with designs of tiny brilliant flowers are very fashionably worn abroad as matinees and other domestic house robes.

Shot silks, rich and lustrous of quality, trimmed with velvet revers, matching the deepest shade of the changeable goods, are also very popular materials for elegant tea gowns over slips of cream-colored Venetian lace.

MISSES DRESS. A stylish street dress for a girl of fourteen years is the Adella costume. It consists of a deep cullas blouse with bias bands sewed on the back and front, giving the effect of plaits. Over this is worn a belt made of the material with fancy buckle or of leather, as the taste may suggest. Under the costume is a pair of skirt of the dress material arranged with large flat plaits covering the entire front and sides, the back drapery set on straight at one side and looped high up on the other. The model is neat and pretty for a school dress of serge, flannel, or similar goods, and needs no trimming, excepting a binding of brand upon the hands of the waist and belt. For some goods the addition of small pendants on the edge of the plaits will give a more dressy effect. Gray, dark blue, dark green, or garnet will look well with black braid and buttons; but on brown, brown braid and buttons look best, notwithstanding black is fashionably used for trimming brown. This is also a pretty pattern for claretine, muss' veiling, or cadimire, and does very well for chambray or Tulle de Nord. The latter material will be very popular for children's dresses during the entire season. It comes in many styles of plaids and stripes, representing every conceivable color and tone, is fast colored and a strong, durable material. They launder beautifully.

Evening Dress. An evening dress of charming simplicity and grace, designed for a young lady, is of the finest creamy white albataross cloth, with the skirt laid in broad kilts from belt to hem. There is no drapery, and the trimming consists of inch deep lace, taken in a neat, sharp ruffle down the edge of each kilt, with very pretty effect. The bodice is very short and is made double-breasted, fastened with several cut-steel clasps. Over it is worn a lace jacket, meeting only at the throat, and bordered with lace flouncings. The elbow sleeves are also of lace, and the costume is distinguished by a broad silk sash taken about the waist under the lace jacket and knotted in the back with long loops and ends. An evening toilet of richer fabrics and more elaborate design has the wide front breadth of net over black silk, hung thickly with oblong iridescent pendants, in shades of bronze, copper, gold, and red, which catch the light and give the train in black silk, with center breadth, and deep reverse of rose-pink satin. The low-cut bodice of black is adorned with bands beaded pendants about the neck and short sleeves. A pointed piece of pink satin head-outlined is set in the back and a similar piece in the front.

Hostery. In hostery we find the black hose still holding the first place. It is worn with dresses of every color. The feet are now mostly made of unbleached thread, which does away with all disagreeable staining. All of the standard dark shades are in common use, brown, blue, gray, olive and bronze, either plain or mixed. The unbleached hose will also be in favor, especially with cotton silks. For evening wear with party dresses very delicate shades appear, pale pink and blue, cream, Nile green and lavender. The fancy plaids with Scotch silks will be very fashionable for this year.

The low walking-shoes will be very much worn, not only at home, but on the street. The black or dark-colored hose keep them from being conspicuous, and their comfort highly recommends them. Low heels are fashionable for all kinds of shoes. Whoever hobnobs on high heels has an ambition to be stylish. Fine French kid or Douglas kid are the most desirable materials, although "patent leather," for some unaccountable reason, has become very fashionable.

Bird trimmings must go. Scarves are to continue in favor. Gray is to be a favorite color. Black hostery is elected for another season. Weathers made entirely of heads are worn to the hair. Perfumed ribbons are among the accepted novelties.

The popular Gretchen dress will be worn during the coming season by little girls. Plain net veils with an inch-wide hem are worn, and also gold and silver spotted ones, with a gold or varnished edge. The skirts of some of the handsome evening walking dresses of homespun, black or navy blue, are trimmed with several rows of wide braid, black or fancy, placed one above another, about half the length of the skirt.

Bundles of oaks and currents in a mixture of colors are used on hats and bonnets to keep boys and rosettes of ribbon

Waists may be full, in surplice style, or nearly plain, with tucks either perpendicular or across, the latter being suitable only for very slight figures. For ordinary dresses a turned-over or stand-up collar is usually appropriate, and turned-back cuffs of embroidery are desirable. Small hat pearl buttons are the best for closing the waist. Sashes may be of the material, with embroidery lace, or they may be of sash, ribbons, grenadine or faille, according to the occasion and the goods with which they are associated.

The foundation skirt remains about two yards and a quarter in width. The lower skirt of the dress material is very full and straight, being almost a regular Mother Hubbard skirt, and is visible to a greater height below or between the draperies than in winter dresses. Sometimes this skirt is gathered all around at the top and sewed to the foundation skirt, but in most cases it is partly plain and partly gathered, or else plaited in wide, loose-looking plaits in the sides or behind, or wherever it is not covered by drapery.

Scotch gingham will be fashionable. Many of them have frise or fuzzy stripes that look like fine Turkish toweling. They are pretty and stylish. There are many checked and striped common gingham, also. Chambray will be popular. But the open work will be the most popular of all. These come in many styles. Satens will hold their own. Cotton creases and the crinkled secateurs are not ironed when washed, but pulled straight with the hand and allowed to dry. They are made of cotton or canvas goods, and should be carefully ironed. They must be pressed up a thickly covered ironing board, pressed lightly upon the wrong side.

White goods are beautiful in all and in great variety, and are being worn during the coming season by little girls. Plain net veils with an inch-wide hem are worn, and also gold and silver spotted ones, with a gold or varnished edge. The skirts of some of the handsome evening walking dresses of homespun, black or navy blue, are trimmed with several rows of wide braid, black or fancy, placed one above another, about half the length of the skirt.

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Chase. Reader, You are Invited to Visit Our Store at any time that may suit you.

100 pieces ladies' Suiting Gingham, plain and striped, very slightly damaged, at 7 1/2c, worth 15c. 25 pieces 4-4 brown Shetling at 15c, worth 25c, slightly damaged. We will now offer 100 pieces of White Goods, saved from the Ingram & Co. fire, but undamaged: 25 pieces Checked Nainsooks at 7 1/2c, worth 12 1/2c. 25 pieces white Victoria Lawns at 10c, worth 15c. 20 pieces white Victoria Lawns at 15c, worth 25c. Ladies' Summer Silk, 25c, worth 50c. Ladies' Summer Silk, 25c, worth 50c. Ladies' Black Silks, 25c, worth 50c, 81 00, 91 25, worth 50c, 75c, 81 25, 82 00. Black Satins at 25c, worth 50c.

Bargains in Ribbons, Bargains in Dress Goods, Bargains in White Goods, Bargains in Laces, Bargains in Hoses, Bargains in Ladies' Shoes, Bargains in Corsets, Bargains in Parasols, Bargains in Jerseys, Bargains in Ladies' Gloves, Bargains in Boys' Suits, Bargains in Children's Shoes, Bargains in Frames. Men's Spring Suits at \$25 00, reduced from \$35 00. Men's Spring Suits, \$15 00, reduced from \$20 00. Men's Spring Suits, \$10 00, reduced from \$15 00. Men's Spring Suits, \$7 50, reduced from \$10 00. Men's Coats and Vests, \$5 00, reduced from \$12 00. Men's Pants, \$3 00, reduced from \$5 00. Bargains in Gents' Furnishing Goods. Bargains in Gents' Boots and Shoes.

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THE Vandavia & Pennsylvania Route. In the shortest, quickest and best line from St. Louis to New York and the East. By schedule in effect January 1, 1885, trains are as follows: Day Express--Leave St. Louis 9 a. m., arrive Chicago 4 p. m., Cincinnati 10 30 p. m., Baltimore 12 20 p. m., Philadelphia 2 30 p. m., New York 5 30 p. m. Baltimore 9 45 p. m., Washington 12 30 p. m., Philadelphia 2 30 p. m., and at New York 5 30 p. m. Philadelphia 6 30 p. m., and at New York 9 30 p. m. Pullman sleepers through St. Louis, Chicago, Baltimore, Philadelphia, New York, and New York, with Pullman sleeping cars for New York, and also for Philadelphia, and elegant day coaches for Chicago.

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