TEXAS
...dland Route!
...lf, Colorado & Santa Fe Railway.

...EMENT OF TRAINS
...daily each way between
...ORT WORTH,
...n, McGregor, Temple, Belton ...ston, Brownwood, Cameron, Milano, ...ville, Somerville, Brenham, Bellville, Rosenberg, Houston and Galveston.

...TIME TABLE,
...March 7, 1886. Through Express, Galveston and Intermediate Points:
...Fort Worth ... 9:00 a. m.
...Houston ... 10:35 p. m.
...Galveston ... 11:55 p. m.
...Houston ... 6:00 a. m.
...Fort Worth ... 9:15 p. m.
...Mail Train—Cleburne and Intermediate Points:
...Fort Worth ... 6:45 p. m.
...Cleburne ... 8:00 p. m.
...Cleburne ... 10:10 a. m.
...Fort Worth ... 11:25 a. m.

The Only Route
...ing solid through trains between
...WORTH and GALVESTON
A NEW ROUTE TO
...st Montgomery, via Somerville, and ...all-rail route to Brownwood, ...a Temple and Lampasas.

...rough Tickets
...ng checks to all points in the United States.
...ar route to New York, via Galveston and
...allory Steamship Line.
...or information address:
...C. D. Lusk, Passenger Agent, Galveston.
C. D. Lusk, Union Ticket Agent, Fort Worth

New Time Card.
Taking effect Nov. 15, 1885.
TEXAS & PACIFIC:

	Arrive.	Leave.
...	8:10 p. m.	8:40 p. m.
...	2:05 p. m.	
...	6:00 a. m.	
...except Sun...		8:00 a. m.
...	6:45 a. m.	7:00 a. m.
...		1:30 p. m.
...		8:10 p. m.
...except Sun...	7:30 p. m.	

MISSOURI PACIFIC:

	Arrive.	Leave
...	6:30 a. m.	6:50 a. m.
...via Dallas...	8:20 p. m.	8:45 p. m.
...	8:15 p. m.	8:35 p. m.
...via Dallas...	7:30 a. m.	7:55 a. m.

...ORT WORTH & DENVER CITY:

	Leave.	Arrive
...	8:55 a. m.	
...		3:15 p. m.

...LF, COLORADO & SANTA FE:

	Leave.	Arrive.
...	8:00 a. m.	
...	6:45 p. m.	
...		9:15 night
...		11:25 a. m.

...NNING OF TRAINS:
...daily runs between El Paso and
...daily runs between Fort Worth and
...daily runs between Fort Worth
...except Sunday, runs between ...and Fort Worth.
...trains between St. Louis and El ...between Marshall and Fort
...between Dallas and Fort
...except Sunday, runs between ...and Colorado.
...33, 34 and 154 run solid trains ...San Antonio to St. Louis.
...and 1 between Fort Worth, Houston ...
C. D. Lusk, Union Ticket Agent.

TRUE TEST.

"Repeated chemical tests" have placed first one brand of baking powders then another at the head of the list, but the most satisfactory test of all is that of the practical housewife who uses Silver Loaf and never fails to make light and wholesome bread. She cannot be imposed upon, and the powder peddler who attempts to palm off something else on her as a better grade of goods will have reason to believe that he has missed his calling.
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...H. BROWN
Fort Worth.

...HECK & BAKER,
...TRACTORS and BUILDERS
...ish estimates of cost on all kinds of ...shafting, counters, etc.
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...REE LAW LECTURES (nine weekly) ...July, 1886, and 8th September. For ...address Prof. O. University of Va., to John ...Prof. Com. and Stat. Law.

SEA FOAM
...ee Trial IMPOTENT MEN.
...cases of nervous debility, organic ...weakness, premature decline of ...powers, involuntary vital losses and kindred ...thoroughly, permanently cured by
NERVITA.
...sent on receipt of twelve cents postage. ...Name this paper.
...R A S CHEM CO.,
...109 E. Washington St., Chicago, Ill.
...per package $1.00, Six for $5.00.

...UBBER AND METAL STAMPS
...of every description.
...ory, Lodge and Alliance Seals, Stencils, Checks and Badges.
...E BRADLEY MANUFACTURING CO.,
Fort Worth, Texas.

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...Voltaic Belt Co., Marshall, Mich., ...to send their celebrated Voltaic ...and electric appliances on thirty ...trial to any man afflicted with nervous ...debility, loss of vitality, manhood, ...illustrated pamphlet in sealed envelope with full particulars, mailed free. ...them at once.

LOGAN ON GRANT.

Speech Delivered by Gen. John A. Logan Over the Tomb of Gen. Grant in Riverside Park.

No Talk of Causes that Arrayed Father Against Son, and no Reflections Cast Upon the South.

He Voices the Sentiments of the American Soldier Upon a Day Consecrated to the Nation's Dead.

NEW YORK, May 31.—Comrades, ladies and gentlemen: A great poet and marvelous delineator of human character and impulses, a dramatist to whom posterity had conceded the first rank, has placed in the mouth of one of his characters the words:

"Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude."

For 300 years this verdict of the bard of Avon has been silently accepted by the readers of his enchanting works, until the stricture it represents has come to be considered in the light of a truism.

The sentiment it expresses has found frequent and varied repetition by pessimistic writers, weeping declaimers, superficicial observers and turgid orators bewailing the imperfections of human nature.

Standing at the commencing end of 300 years, Shakespeare has passed a sentiment down the line of the centuries, which has been amplified by a sorrowing mentor of our own time, into the broad declaration that "republics are ungrateful." And thus, upon the one hand, we are confronted by the allegation of the inspired poet, and upon the other, we are met by its corollary; the full proposition being reduced to the statement, men and republics are alike ungrateful.

Friends, upon this closing day of the budding spring, when "heary frosts have fallen in the fresh lap of the crimson rose," our smiling land presents a scene that should forever blot from the record the slander of the poet and the silly carping of the politician.

Millions of people have gathered today to sing paeans of gratitude to their sleeping benefactors, and with loud voice to chant anthems of sweet appreciation, that may rise from earth to heaven like—

"Sabean odors from the spicy shore
Of Araby the blest."

We have come to claim our share in this beautiful and grateful service, and to perform our parts in an act that possesses no quality of a task. To be an American citizen officiating in a service of gratitude to the fallen defenders of his country is but second to being numbered among those to whom his homage is rendered. No more lofty acts are to be found in the records of authentic history than the noble sacrifices of the American soldier upon the field of battle and the votive offerings of his countrymen upon the holy altar of his memory.

You have devolved upon me the duty of voicing your sentiments of fellowship, of gratitude, and of affection upon a day that has been consecrated to the American soldier—one that will continue to be observed by our countrymen as long as the Republic shall last or patriotism shed its beams across our happy homes.

Kind indulgence alone has prompted you to thus honor one that had the good fortune of closely follow a leader who, since your last tribute to our departed comrades, has taken his place beside the pale sleepers—he that now rests by the murmuring waters of the historic Hudson, and about whose tomb requiems are sung by gentle voices swelling from the tree tops and mountain sides of the mystic Catskills.

A realization of my inability to measure up to the full requirements of such an occasion stares me in the face, but one owing everything to the indulgence of his countrymen must ever feel reliant under their support.

Assembled countrymen! A quarter of a century has fallen into the abyss of eternity since the vernal air of an April morning rang out the announcement that "war, hortid war," was full upon our people. Men and women are now before me in the full growth and estate of maturity, who have come upon the stage of life and action since that appalling event occurred.

But they know, as well as the actors in it, the sad story of that blighting conflict, when men of the same nationality met in opposing ranks upon the field of battle. Their hearts swell with the same pride of country and palpitate with the same beat of gratitude as do those of the men and women who lived through the crucial test, whereby the strength of the Republic was tried in the fire of steel. Two million three hundred and thirty-five thousand nine hundred and fifty-one patriots voluntarily left their homes, their families, and their peaceful pursuits, to defend upon battle-plain and over the swelling wave the principle then submitted to decision under the dread arbitrament of war. Of this vast number, as we learn from a report of the adjutant general, 360,000 graves in the national cemeteries mark the number of those killed in battle, and dying in hospitals, upon roadsides, in prisons, as the result of wounds, of disease, of hardship, of exposure or of maltreatment.

We are not here to talk of causes that demanded the sacrifices represented by these figures, nor yet to narrate thrilling incidents of battle with fascinating stories of gallant patriotism. But, my friends, nearly one half million young, brave, useful lives have suffered untimely extinguishment through the cruel circumstances of war, and within the close circle of that excruciating fact is to be found the moving causes of the remarkable scene this day enacted in our country.

It is no new custom to offer oblations in memory of the dead. In every age of intelligent man, the struggles of life have been sustained by a belief in and a "longing after immortality." There is no existing record of the human race that does nor attest this interesting fact. Monuments, mounds and sepulchers that have survived the names of individuals and outlasted their more perishable bodies, alike bear witness of it. Homer declares that "all folk yearn after the gods," and this observation is no less true of those who worshiped the monstrous creations of the Nile, the Orantes, the Ganges, the Pagan deities of Greece and Rome, and the varied intentions of all rude theologies down to the annunciation of the Christian Savior.

The pyramids of Egypt, some seventy in number, were built as tombs for fearful monarchs yearning after the gods, and longing for immortality. These piles represent an amazing effort of construction. The mighty Cheops, standing upon a level base with the Lybian chain, still rears its lofty peak 543 feet, thus towering within a few feet of the pinnacle of the beautiful shaft erected upon the banks of the Potomac to the "Father" of a mighty nation.

One hundred thousand men toiled beneath the sun of Egypt for half a century to erect that tomb in order that the pigmy who was to occupy it might, under the Egyptian theology, be saved to the longed-for immortality. For 4000 years it has waged battle with the elements. Within that period men have come and gone, empires risen and fallen, nations have been born and have decayed, the world has emerged from darkness to light, and the uncertain scratching upon the massive pile, recording the name of Khufa (Kufu), the probable builder, voices the only sound familiar to the ears of the faithful Sphinx, whose gaze for the master's coming has been fixed across the shifting sands for forty wishful centuries.

Far back in the uncertain light of an almost vanished age, when human bodies were carefully preserved to await their expected reunion with the spirit, evidence of the common belief meets us in unequivocal forms. The mummies of Egypt were provided with means of subsistence during the waiting period, and grains of wheat taken from a tomb, sealed from the gaze of man for 3000 years, after planting in our day, have grown like the ordinary cereal. The prehistoric races of America come to us with interesting testimony upon this same point. Who were the mound builders? We do not know, certainly; but the evidence accessible to us shows their belief in a future and a provision for it. The excavated tombs of Mexico, Central and South America demonstrate the existence of a people whose era antedates the period of the American Indian, as well as of the races found in the new world by the Spanish conquerors. The mummies of those ancient people are in some localities as perfect as any now found in Egypt, while the surroundings point to analogous religious belief. The tombs contain cooking utensils, articles of provision, implements for the chase and for defense.

The monument period of America represents a still later era and a more advanced people. The monuments and sculptures of Palenque in Mexico, in Yucatan, in Copan and other places, reveal the same belief in a future state that had consantly budded from the flower of hope—from the first day that man's voice vibrated upon the cherry air of morning.

The universal credence in an unrevealed future sought fitting expression in the very earliest times, in a tender regard of the living for the dead. Before the full development of languages communition consisted largely by symbolic expression, and by this mode of speaking some of the most beautiful truths of nature have always been illustled. It was no less natural than poetic to call in the vegetable and floral worlds to represent the verdict of the ages, against the hopeless doctrine of final extinction.

The growth of flowers in spring indicates the revival of the fruitful earth, after a period of quiescence, which bears a perilous semblance of death. The idea conveying intimation of life, after apparent death, was the offspring of the earliest thought, and its susceptibility of enlargement has been made to express, more or less arbitrarily, the ideas of power, dominion, love, sorrow, joy, friendship, hate, and almost every human emotion, through the symbolism of the vegetable world. Flowers in sculpture form part of the head-dresses of the Egyptian gods, and the Greek and Roman Pantheon was largely an ovation of these beautiful emblems of devotion.

In the ancient republics of Greece and Rome the crown of honor was formed of laurel or of olive leaves. The former was the Daphne of the ancient Greeks, and among them was sacred to Apollo. Victors in the Pythian games were crowned with a wreath of laurel leaves, which thus became the symbol of triumph. Under the mythological tradition, lightning could not strike it, and hence the Emperor Tiberius, in later times, wore a chaplet of laurel during thunder storms. Julius Cæsar constantly wore a laurel wreath, indicative of dominion; and Augustus and his successors followed the example. Pliny tells us that the laurel was used as a sign of truce, like the olive branch, and that letters were garnished with it. The poet laureate is an officer of the household of the British sovereigns, and the office originated from a custom of the English universities, to present a wreath of laurel to the new graduate, who thus became poeta laureatus.

The ancient Druids held their mystic worship in groves of oak, shut out from the common gaze. Their symbol was an oak tree with the mistletoe growing upon it; the former representing God and the latter indicative of man leaning upon Him for support.

Among the Romans oak leaves formed the patriot's crown; bay leaves the poet's; myrtle was the crown of beauty; olive the token of peace; ivy the representative of Bacchus, and cypress the emblem of mourning.

The Greeks were among the first to introduce the free use of flowers as part of the symbolic language of mankind. The Phrygian festivals were largely celebrated with them. The deity of earth was supposed to sleep during the winter, and in the autumn was put to rest with imposing ceremonies. Upon the opening of spring he was awakened 'mid shouts of glee and the strewing of flowers. The far-famed mysteries of Eleusis taught the lesson of man's progress through life to the perfection beyond the grave, and illustrated the temporary nature of death through the symbolic expression of the floral world.

By one poet flowers have been called "the blooming alphabet of creation," and by another "the prophets of immortality." They have been largely used as a device of heraldry, and as such the fleur de lis became an ornament of the crowns of royalty and of the dress and armor of the nobility in such countries as Germany, Spain and England; and in the latter Scotland and the shamrock of Ireland.

The rude warriors of the middle ages, becoming imbued with the symbolism of flowers, carried these emblems from fair hands through all the years of chivalry. The aborigines of Mexico annually laid killed animals, vegetables and flowers upon the graves of dead friends, and in some parts of that country the custom is still continued.

But the beautiful ceremonies of love and remembrance now so universally performed with flowers came to their fullest expansion through the growth of the Christian religion. Branches of palm were thrown in the path of the Savior as He entered Jerusalem. The crucified Christ received a crown of thorns from

Continued on Sixth Page.

S.S.S.
Suffers of Lungs Relieved.
...I am 49 years old, and have suffered for the fifteen years lung trouble. Several ...mes of the family on my mother's side of ...ther had died with consumption, and the ...ors were all agreed in their opinion that I ...had consumption also. I had all the distressing symptoms of that terrible disease. I have ...expended thousands of dollars to arrest the march of disease; I have employed all of the ...methods, not only in my own case, but in the ...treatment of other members of my family, but ...temporary relief was all that I attained. ...I could not for any manual labor for several ...years, chance I came into possession of a ...pamphlet on "Blood and Skin Diseases," from the ...office of Swift Specific Co., Atlanta, Ga. A ...friend recommended the use of Swift's Specific, ...claiming that he himself had been greatly benefited by its use in some lung troubles. I resolved to try it. About four years ago I commenced to take S.S.S. according to directions. ...It is an invigorating tonic, and have used ...ability bottles. The results are most remarkable. My cough has left me, my strength ...returned, and I weigh sixty pounds more ...than ever did in my life. It has been three years since I stopped the use of the medicine, ...have had no return of the disease, and ...there no pains or weakness left in my lungs. ...I do the hardest kind of mechanical work, and ...feel well as I ever felt since I was a boy. ...These facts, I know, are wonderful statements to ...make but I am honest when I say that I owe ...my existence and health to day to Swift's Specific. It is the only medicine that brought me ...a permanent relief. I do not say that Swift's ...Specific will do this in every case, but most ...positively affirm that it has done this much for me. I would be recreant to the duty I owe ...to suffering humanity if I failed to bear this ...testimony to the merits of this wonderful medicine. I am well known in the city of Montgomery, and can refer to some of the ...best citizens in the city. T. J. HOLT.
Montgomery, Ala., June 25, 1885.
...Swift's Specific is entirely vegetable. Treatise on Blood and Skin Diseases mailed free.
...Address SWIFT SPECIFIC CO., drawer 3, Atlanta, Ga. 157 W. 23d street, N. Y.

Gulf, Colorado & Santa Fe RAILWAY COMPANY

Secretary's Office.

GALVESTON, TEX., March 20, 1886.

The Stockholders of the Gulf, Colorado & Santa Fe Railway company:

Notice is hereby given, pursuant to an order of the board of directors of said company, that a meeting of all the stockholders of said company is called, to be held at the general office of said company in the city of Galveston on Monday, the 14th day of June next, 1886, at 12 o'clock m., to consider and sanction, if it be their wish, the increase of the capital stock of said company so that the same shall amount to ten millions of dollars; also the obtaining of an amendment to the charter of the company authorizing such increase. WATERS S. DAVIS, Secretary.

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Invite attention to the attractive prices at which their entire Spring stock is being offered.

AXMINSTERS,	from $2.00 per yd. upward
WILTONS,	from 1.75 per yd. upward
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BODY BRUSSELS,	from .90 per yd. upward
TAPESTRY,	from .50 per yd. upward
INGRAINS,	from .50 per yd. upward
CHINA MATTINGS,	from .10 per yd. upward
SWISS LACE CURTAINS,	from $4.50 per pair upward
MADRAS LACE CURTAINS,	from $2.50 per pair upward
ANTIQUE and FRENCH LACE CURTAINS,	from $3.50 per pair upward
NOTTINGHAM LACE CURTAINS,	from .75 per pair upward
TURCOMAN CURTAINS, with Handsome Dadoes,	from $5.00 per pair upward
TAPESTRY COVERINGS,	from $1.00 per yd. upward
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These pills were a wonderful discovery. No others like them in the world. Will positively cure or relieve all manner of disease. The information around each box is worth ten times the cost of a box of pills. Find out about them and you will always be thankful. One pill a dose. Illustrated pamphlet free. Sold everywhere, or sent by mail for 25c. in stamps. Dr. I. S. JOHNSON & CO., 33 C.H. St., Boston.
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