

# SPECIAL OFFERINGS TO THE CASH TRADE

That deserves the attention of every Man, Woman and Child in the state.

**37 PIECES**  
HEAVY TWILLED  
**RED FLANNEL**  
All wool and 27 inches wide at  
**25c Per Yard**

**43 PIECES**  
FINE ALL WOOL  
**RED FLANNEL**  
At 25c; Real Value 35c

**30 PIECES EXTRA HEAVY TWILLED**  
Fine Medicated Red Flannel  
Strictly all wool and 30 inches wide  
At 40c; Worth 50c

**20 PIECES**  
EXTRA FINE  
**Opera Flannel**  
IN ALL LEADING SHADES.  
**Popular Prices!**

## Flannels and Woolens.

This class of goods becomes an object of interest to buyers at this season of the year. We are showing a fine and full line of these staple goods in colors and weights that will meet any requirements, and invite a personal inspection of this stock, which will surely result in a purchase.

**40 Pieces White Flannel**, all wool, soft finish, 27 inches wide at 25c per yard.

**25 Pieces Heavy Twilled White Flannel**, all wool and 27 inches wide at 35c per yard.

**30 Pieces Fine White Flannel**, 30 inches wide, extra quality, at 40c per yard, worth 50c.

**50 Pieces extra fine and extra wide White Flannel** at lowest Cash Prices.

**405 and 407 Houston St.,**

# W. H. TAYLOR.



Ladies' fine plush Modjeskas at \$15 to \$50.



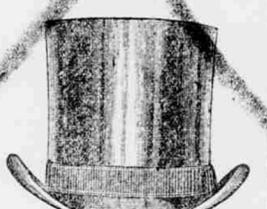
An elegant line of Misses Cassimere Newmarkets in plaids, stripes and solid. Ages 10 to 16 at \$5 to \$10.

**W. H. Taylor**



We desire to again call attention to our Millinery Department, which is not surpassed by any house in the west in point of taste, style and variety.

### Hats and Trimmings



Fresh arrival of Gents fine black silk and white plug or campaign Hats at popular cash prices.

## SPECIALSPECIAL

**30 Pieces 42-inch Henrietta** in all the leading shades at 40c per Yard.

**70 Pieces Fine Velveteen** in every imaginable color at the uniform price of 40c per yard.

## SPECIALSPECIAL

**20 Pieces Fine Black Cross Grain and Sarah Silk** at 75c per yard, can't be matched for less than \$1.25 per yard.

**50 Pieces Fine Silk Flannel**, all new and leading shades at 75c per yard; worth anywhere \$1 per yard.

## We Challenge

Any house in the state to show a greater or more select stock of blankets than ours. We make a specialty of fine white Australian and California wool blankets in 11-4 and 12-4. Also baby or crib blankets from ordinary to the finest quality.

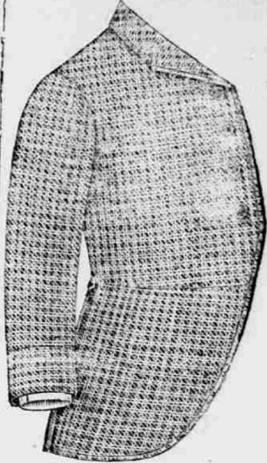
**A Special Offer of 75 pair Heavy 10-4 Gray Blankets** at \$2.25 per pair; worth \$3.

**A Special Offer of 70 pair Heavy Extra Quality Gray Blankets** at \$3.75 per pair, real value \$3.75.

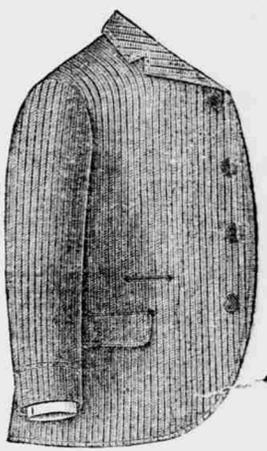
We offer a fine all wool **White Blanket 10-4**, at \$5 to duplicate it \$6.

**One hundred pair Good Heavy White Blankets** to go on sale Monday Morning at \$2, \$2.50 and \$3.

**404 Main Street.**



Gents 4-button cutaway suits in various designs and textures at \$10 to \$25. A tailor fit guaranteed.



Gents' nobby sack business suits in all the new textures and designs at \$10 to \$20.

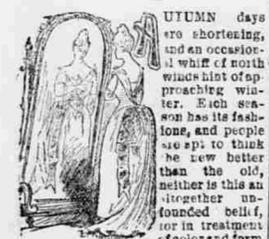
**W. H. Taylor**

### LADIES' COLUMN.

Fall Fancies, Hint of Summer Memories, and Find Their Models in Sylvan Retreats.

Dress Trimming Purchases the Work for Tapering—Eligent Material Essential in Blouse and Skirts.

Recipe for Making a Model Husband Indispensable for Young Wives—Must for Fashion and Beauty.



**AUTUMN** days are shortening, and an occasional whiff of north wind hints of approaching winter. Each season has its fashion, and people are apt to think the new better than the old, and this is a regrettable unfortunated belief, for in treatment of color and form there is to-day more of the artistic than was known a half century since. The general taste at present is for quiet colors in house dresses of plain and rich materials, and the effect of unfamiliar shades is often heightened by odd trimmings. The culture of a century is manifesting itself in designs that show a delicacy of detail unknown in the history of dress. Nature's palette furnishes the hue, and even atmospheric changes are said to influence their choice. One writer on fall colors says that green leads as a favorite this fall because of the wet summer which gave such vividness to grass and leaf. This color is, however, already being combined with brown with brown and Venetian red, which tells of frost, of falling leaf and of withered grass. One of the new shades much affected is called daff and is supposed to resemble the golden glory of a sunbird, but the yellow is too intense to resemble that or to be becoming to any woman. Its popularity will therefore be short-lived, as no freak of fashion can long exist without the element of becomingness. There is a sylvan reminiscence in designs on silk, many of them copying flowers and figures brought from nature's cool retreats. Many of the fall patterns showing ferns and leaf sprays as accurately drawn as in a picture. Many of the rich brocades have a satin stripe alternated by stripes of leaves suitably arranged. These brocades are much used for evening dresses and come in cream, pink, blue, white and paradise yellow, the flower and leaf designs being outlined by silver and gold.

Skirts are made up in combinations and one recently made for a bride's mamma was at the marriage is worth a description. There was a three-inch satin stripe of pale fawn color, alternated with one half the width in moire, same shade, with a tone of shrimp pink. From out the moire strip, waving over the skirt, are short and long stem effects in red green embroidery stitch, some of which have a tiny dot of shrimp pink. At regular spaces from among these stems, shoots one longer than the other, topped with small round rose and bud motifs, the outside of pink with a tiny green ball on the top and in the center. The branch bearing these buds is of green

alone. In unraveling the end of the silk, the strip is found to be of the palest fawn color, the web in delicate shrimp pink and green, the shade of the young red. This will form the train over the petticoat, of pea 4e sole in fawn color, pink shaded; nicely trimmed with lace.

Black silks are destined to be very popular, and no lady's wardrobe is complete without one or two of these becoming costumes. The black mascot weave brocade with satin is very rich and beautiful, and would make an splendidly in the director's coat, the entire costume or for combination. A very inexpensive but exceedingly stylish black silk has the surface strewn with designs in moire, some having a large round spot, others in oval or egg shape.

Brocade and embroidery enter largely into the trimming of dresses for all occasions, and as this frequently adds \$25 to the cost, many young ladies are doing this work themselves. Green cloth braided with black or simply finished with cuffs and collar of black is considered an especially stylish combination this season for gowns or jackets. Dark mignonette-green cloths are braided with oxidized silver braid. A charming gown of cloth of this color is draped to the edge of the foundation skirt, except at the left side of the front, where the drapery is held back, displaying the heavy corded silk under skirt. A straight sash of corded silk ornaments the right side of the gown, and the short pointed bodice is finished with a narrow vase of corded silk with revers of silver braiding on either side. A graceful modification of the director's dress is made with the front breadth of the underskirt laid in small parts. The fronts of the redingote are all braided slightly with gold in the lower corner, and trimmed back merely enough to show a facing of heavy corded silk; the waist of the redingote laps over on the right side, and is braided with gold in the line of the buttons; no vest is shown. All gowns made by tailors, whether in director's fashion for otherwise are made to be worn with trousers, which is but a few inches smaller than those worn with cloth dresses during the summer; the change is so slight that it is hardly noticeable.

Director's styles are generally used for street gowns, and when adapted to the parlors, are in miniature. In its simplest shape it is merely a straight, smoothly fitting garment extending to the foot of the underskirt at the back and sides, but cut off in front at the waist to display the entire front breadth of the underskirt, which may be ornamented with braiding, applique figures, and in other ways. The flaring cut turned back from the waist and the large notched revers displaying a small pointed vest with a standing collar complete the waist.

Draperies are simple—indeed, some gowns dispense with all drapery and depend entirely on embroideries and embossed and applique trimmings for effect. The long street wraps preclude much drapery or tounance, as nothing can be more disagreeable than a hump on the back that serves no purpose unless to make its ugly appearance where there are no folds or folds. A gown recently finished of fine, smooth faced ladies' cloth will furnish a simple, graceful model for a gown to be worn in the house, for the street, or under the new long wraps, which require a simple dress beneath them. This gown was a dark shade of terra-cotta, the drapery draped to the bottom of the underskirt and completely concealed it, except in a narrow line on the left side where it was slashed to the waist and held together by passementerie loops of heavy cords. In this dress the line of the underskirt shown was pale robin egg satin, in strong con-

trast to the dark red cloth which composed the gown. The bodice was lapped diagonally across the front, caught by loops of passementerie cord, and lapped over one side a vest of blue satin laid in the pleats.

It is well to bear in mind that the Director's style can be successful in any material, that the lines of drapery fall straight from the waist. Hanging scarfs and straight effects, which add to the height of the figure, are always fitted in these costumes. Full ruffles of feathers in full, marsh-mat-like bands are extensively used on director's gowns. The heavy matelasse goods, velvets and heavy brocade effects in brocade silks are made up in director's styles, over skirts of cashmere, embroidered wool, or plain heavy silk or velvet.

A very striking costume is a polonaise of black velvet, entirely plain at the back and on the sides, and opens in front to display a skirt of white cloth, embroidered to the waist in cashmere colors and pattern and trimmed from the bottom with deep points of brown or fawn. This polonaise is turned back in square revers, which are faced with white cloth embroidered in colors and display a short pointed vest of white wool, similarly embroidered. Sleeves are a subject upon which women may exercise their minds, for there seems to be no end to the novelties. The dominant idea is to give the appearance of one sleeve over another, and many gowns of composite materials have the upper sleeve of the plain stuff to the elbow, turning up with a cuff, and a tight under sleeve of other stuff to the wrist. Bows of ribbon are often placed at the elbows, and high epaulettes are formed of loops of ribbon like those of the Tador period. Sleeves are also slashed on the outside of the arm and contrasting material put through. Others, again, have a pointed slashing from the shoulders, while especially for dinner gowns, a short sleeve is often fitted over a tight under one at the shoulder. In washing dresses most of the sleeves are full and smocked at the elbow and wrist.

Mind exercise may be given to elevens, but the head cases over bonnet and hat, particularly since the requirements of fashion demand a variety of headgear for different costumes. Fortunately the girls are not quite so extravagant as at first have the world turning up with a cuff, and a tight under sleeve of other stuff to the wrist. Bows of ribbon are often placed at the elbows, and high epaulettes are formed of loops of ribbon like those of the Tador period. Sleeves are also slashed on the outside of the arm and contrasting material put through. Others, again, have a pointed slashing from the shoulders, while especially for dinner gowns, a short sleeve is often fitted over a tight under one at the shoulder. In washing dresses most of the sleeves are full and smocked at the elbow and wrist.

Paris gowns for the afternoon, without being demit-trained, are what is styled demit-long—that is, touch the ground in front and rest upon it an inch at back, while morning and street gowns are a convenient and cleanly smartness all around. In cloth gowns for autumn wear the director's is deservedly a favorite style, as its long lines bring out all the beauties of the stuff, besides supporting the weight from the shoulders. Embroidery of silk upon the cloth is a favorite garniture. Cloth basques are given the empire effect by a wide, soft empire half girde set high in the seam under the right arm and crossing to hook low upon the seam under the left. The front under it is in folds surplus fashion, with a single width more of the trimming stuff. Many new tailor gowns of neutral tinted cloth have the black drapery very long and but slightly raised, while the front and sides are elaborately braided with black and show a quarter yard of a petticoat, either deep red, dull blue or passe-green, almost covered with black braid in matching patterns. A dainty girlish looking gown for informal evening gatherings is made of pearl colored cashmere, the skirt hanging in long graceful folds without drapery.

vet, surrounded by gold braid like a liveried but. There is a bird in front, with feathers intermixed with some bird of paradise plumes. Toggles are extensively worn, and with many it is difficult to distinguish them from bonnets.

A beige felt has the crown brim lined with brown velvet, smooth on one side, but drawn on the other under the curve, with large wide brown ribbon bows at the top. The art of bow making has become a science. Wire shaped bows made of ash ribbon surround many crowns, while in others plain velvet is used, ending the hair is so cut that it forms a double corner on one side and a large fan shaped bow on the apex of the other side. A few have pointed crowns, covered with a darker tone of velvet, the brims soft and unbound, while a Parisian novelty is a felt hat with a brim that turns up in a broad front and diminishes at the back and sides. In bonnets the alterations of style with the season is less remarkable. One of a class shape in red velvet and apron quills of black jet, the strings of black wire, brought up between the crown piece and the front, so that some of the ribbon rested on the crown. A mousser green velvet had lighter stripes, with impia feathers bordering the brim and three dainty bows above the face.

NOTES.

Ribbon toggles are new this fall. Metelasse is used in combination with cloth. Padded plates are no longer added to the back of basques.

White arms are trimmed with wide galloon of silver and pearls is a novelty for wedding dresses.

Sleeves of a contrasting material from the dress waist are again in high favor. They are usually of the same fabric as the vest.

Many tea gowns are in the director's style, and a good part of them have a row of ostrich feathers trimming down either side to give the effect of the long bow now so fashionable.

Pretty afternoon dresses of India cashmere are made in princess style and have a guinea with long sleeves of matelasse, silk. The cashmere sleeves reach to the elbow and are generally puffed.

Empire gowns for girls of twelve to thirteen have high, round waists with lapping surplus fabric, wide bias sleeves, puffed or not, at discretion, a wide soft cash drawn in with tassels at the ends and straight, very full skirt.

There is a vest of white China silk and facings of white cashmere. The revers, epaulettes, deep cuffs and a V shaped piece at the bottom of the front breadth are prettily embroidered in arabesque design with white dress silk.

A pretty novelty in linen collars and cuffs is made sometimes all white and sometimes in two colors, viz, a double collar and cuff, the upper one narrow, enclosed with a band of satin stitch embroidery; pink turning over blue is certainly the kind that gives the most general satisfaction, but the white with a good effect. With dark tailor-made gowns the upper collar looks almost as if it were wired, the curve is so firm and well sustained.

Lace scarfs and bows are a favorite accessory of the costume for demit-train and a scarf strangled in this manner furnishes a dressy addition for any season. A width of any kind of "piece" lace, about two yards long or longer, is edged on the ends with wide trimming lace to match, and is then doubled lengthwise and shirred just above the ends to bring it in to about half the width, or a little narrower. This can then be loosely knotted about the neck or tied in a large bow.

FANCY WORK.

Shoulder Cap.—Six skins of Sixteen yard, bone black. Chats 40, trim: 11 in 4th and 5 in 6th, 3 in 6, 1 in 7th and 8th, 1 in 8, 2 in next 2 in 30, 2 in next 2, repeat from star to star, to end of chain, making 12 gorse. Second row—Chats 3, 1, 1 in 2, 3, 4, 5, 1 in 5th, 1 in 6th, 1 in 7th, 1 in 8th, 1 in 9th, 1 in 10th, 1 in 11th, 1 in 12th, 1 in 13th, 1 in 14th, 1 in 15th, 1 in 16th, 1 in 17th, 1 in 18th, 1 in 19th, 1 in 20th, 1 in 21st, 1 in 22nd, 1 in 23rd, 1 in 24th, 1 in 25th, 1 in 26th, 1 in 27th, 1 in 28th, 1 in 29th, 1 in 30th, 1 in 31st, 1 in 32nd, 1 in 33rd, 1 in 34th, 1 in 35th, 1 in 36th, 1 in 37th, 1 in 38th, 1 in 39th, 1 in 40th, 1 in 41st, 1 in 42nd, 1 in 43rd, 1 in 44th, 1 in 45th, 1 in 46th, 1 in 47th, 1 in 48th, 1 in 49th, 1 in 50th, 1 in 51st, 1 in 52nd, 1 in 53rd, 1 in 54th, 1 in 55th, 1 in 56th, 1 in 57th, 1 in 58th, 1 in 59th, 1 in 60th, 1 in 61st, 1 in 62nd, 1 in 63rd, 1 in 64th, 1 in 65th, 1 in 66th, 1 in 67th, 1 in 68th, 1 in 69th, 1 in 70th, 1 in 71st, 1 in 72nd, 1 in 73rd, 1 in 74th, 1 in 75th, 1 in 76th, 1 in 77th, 1 in 78th, 1 in 79th, 1 in 80th, 1 in 81st, 1 in 82nd, 1 in 83rd, 1 in 84th, 1 in 85th, 1 in 86th, 1 in 87th, 1 in 88th, 1 in 89th, 1 in 90th, 1 in 91st, 1 in 92nd, 1 in 93rd, 1 in 94th, 1 in 95th, 1 in 96th, 1 in 97th, 1 in 98th, 1 in 99th, 1 in 100th, 1 in 101st, 1 in 102nd, 1 in 103rd, 1 in 104th, 1 in 105th, 1 in 106th, 1 in 107th, 1 in 108th, 1 in 109th, 1 in 110th, 1 in 111th, 1 in 112th, 1 in 113th, 1 in 114th, 1 in 115th, 1 in 116th, 1 in 117th, 1 in 118th, 1 in 119th, 1 in 120th, 1 in 121st, 1 in 122nd, 1 in 123rd, 1 in 124th, 1 in 125th, 1 in 126th, 1 in 127th, 1 in 128th, 1 in 129th, 1 in 130th, 1 in 131st, 1 in 132nd, 1 in 133rd, 1 in 134th, 1 in 135th, 1 in 136th, 1 in 137th, 1 in 138th, 1 in 139th, 1 in 140th, 1 in 141st, 1 in 142nd, 1 in 143rd, 1 in 144th, 1 in 145th, 1 in 146th, 1 in 147th, 1 in 148th, 1 in 149th, 1 in 150th, 1 in 151st, 1 in 152nd, 1 in 153rd, 1 in 154th, 1 in 155th, 1 in 156th, 1 in 157th, 1 in 158th, 1 in 159th, 1 in 160th, 1 in 161st, 1 in 162nd, 1 in 163rd, 1 in 164th, 1 in 165th, 1 in 166th, 1 in 167th, 1 in 168th, 1 in 169th, 1 in 170th, 1 in 171st, 1 in 172nd, 1 in 173rd, 1 in 174th, 1 in 175th, 1 in 176th, 1 in 177th, 1 in 178th, 1 in 179th, 1 in 180th, 1 in 181st, 1 in 182nd, 1 in 183rd, 1 in 184th, 1 in 185th, 1 in 186th, 1 in 187th, 1 in 188th, 1 in 189th, 1 in 190th, 1 in 191st, 1 in 192nd, 1 in 193rd, 1 in 194th, 1 in 195th, 1 in 196th, 1 in 197th, 1 in 198th, 1 in 199th, 1 in 200th, 1 in 201st, 1 in 202nd, 1 in 203rd, 1 in 204th, 1 in 205th, 1 in 206th, 1 in 207th, 1 in 208th, 1 in 209th, 1 in 210th, 1 in 211st, 1 in 212th, 1 in 213th, 1 in 214th, 1 in 215th, 1 in 216th, 1 in 217th, 1 in 218th, 1 in 219th, 1 in 220th, 1 in 221st, 1 in 222nd, 1 in 223rd, 1 in 224th, 1 in 225th, 1 in 226th, 1 in 227th, 1 in 228th, 1 in 229th, 1 in 230th, 1 in 231st, 1 in 232nd, 1 in 233rd, 1 in 234th, 1 in 235th, 1 in 236th, 1 in 237th, 1 in 238th, 1 in 239th, 1 in 240th, 1 in 241st, 1 in 242nd, 1 in 243rd, 1 in 244th, 1 in 245th, 1 in 246th, 1 in 247th, 1 in 248th, 1 in 249th, 1 in 250th, 1 in 251st, 1 in 252nd, 1 in 253rd, 1 in 254th, 1 in 255th, 1 in 256th, 1 in 257th, 1 in 258th, 1 in 259th, 1 in 260th, 1 in 261st, 1 in 262nd, 1 in 263rd, 1 in 264th, 1 in 265th, 1 in 266th, 1 in 267th, 1 in 268th, 1 in 269th, 1 in 270th, 1 in 271st, 1 in 272nd, 1 in 273rd, 1 in 274th, 1 in 275th, 1 in 276th, 1 in 277th, 1 in 278th, 1 in 279th, 1 in 280th, 1 in 281st, 1 in 282nd, 1 in 283rd, 1 in 284th, 1 in 285th, 1 in 286th, 1 in 287th, 1 in 288th, 1 in 289th, 1 in 290th, 1 in 291st, 1 in 292nd, 1 in 293rd, 1 in 294th, 1 in 295th, 1 in 296th, 1 in 297th, 1 in 298th, 1 in 299th, 1 in 300th, 1 in 301st, 1 in 302nd, 1 in 303rd, 1 in 304th, 1 in 305th, 1 in 306th, 1 in 307th, 1 in 308th, 1 in 309th, 1 in 310th, 1 in 311st, 1 in 312th, 1 in 313th, 1 in 314th, 1 in 315th, 1 in 316th, 1 in 317th, 1 in 318th, 1 in 319th, 1 in 320th, 1 in 321st, 1 in 322nd, 1 in 323rd, 1 in 324th, 1 in 325th, 1 in 326th, 1 in 327th, 1 in 328th, 1 in 329th, 1 in 330th, 1 in 331st, 1 in 332nd, 1 in 333rd, 1 in 334th, 1 in 335th, 1 in 336th, 1 in 337th, 1 in 338th, 1 in 339th, 1 in 340th, 1 in 341st, 1 in 342nd, 1 in 343rd, 1 in 344th, 1 in 345th, 1 in 346th, 1 in 347th, 1 in 348th, 1 in 349th, 1 in 350th, 1 in 351st, 1 in 352nd, 1 in 353rd, 1 in 354th, 1 in 355th, 1 in 356th, 1 in 357th, 1 in 358th, 1 in 359th, 1 in 360th, 1 in 361st, 1 in 362nd, 1 in 363rd, 1 in 364th, 1 in 365th, 1 in 366th, 1 in 367th, 1 in 368th, 1 in 369th, 1 in 370th, 1 in 371st, 1 in 372nd, 1 in 373rd, 1 in 374th, 1 in 375th, 1 in 376th, 1 in 377th, 1 in 378th, 1 in 379th, 1 in 380th, 1 in 381st, 1 in 382nd, 1 in 383rd, 1 in 384th, 1 in 385th, 1 in 386th, 1 in 387th, 1 in 388th, 1 in 389th, 1 in 390th, 1 in 391st, 1 in 392nd, 1 in 393rd, 1 in 394th, 1 in 395th, 1 in 396th, 1 in 397th, 1 in 398th, 1 in 399th, 1 in 400th, 1 in 401st, 1 in 402nd, 1 in 403rd, 1 in 404th, 1 in 405th, 1 in 406th, 1 in 407th, 1 in 408th, 1 in 409th, 1 in 410th, 1 in 411st, 1 in 412th, 1 in 413th, 1 in 414th, 1 in 415th, 1 in 416th, 1 in 417th, 1 in 418th, 1 in 419th, 1 in 420th, 1 in 421st, 1 in 422nd, 1 in 423rd, 1 in 424th, 1 in 425th, 1 in 426th, 1 in 427th, 1 in 428th, 1 in 429th, 1 in 430th, 1 in 431st, 1 in 432nd, 1 in 433rd, 1 in 434th, 1 in 435th, 1 in 436th, 1 in 437th, 1 in 438th, 1 in 439th, 1 in 440th, 1 in 441st, 1 in 442nd, 1 in 443rd, 1 in 444th, 1 in 445th, 1 in 446th, 1 in 447th, 1 in 448th, 1 in 449th, 1 in 450th, 1 in 451st, 1 in 452nd, 1 in 453rd, 1 in 454th, 1 in 455th, 1 in 456th, 1 in 457th, 1 in 458th, 1 in 459th, 1 in 460th, 1 in 461st, 1 in 462nd, 1 in 463rd, 1 in 464th, 1 in 465th, 1 in 466th, 1 in 467th, 1 in 468th, 1 in 469th, 1 in 470th, 1 in 471st, 1 in 472nd, 1 in 473rd, 1 in 474th, 1 in 475th, 1 in 476th, 1 in 477th, 1 in 478th, 1 in 479th, 1 in 480th, 1 in 481st, 1 in 482nd, 1 in 483rd, 1 in 484th, 1 in 485th, 1 in 486th, 1 in 487th, 1 in 488th, 1 in 489th, 1 in 490th, 1 in 491st, 1 in 492nd, 1 in 493rd, 1 in 494th, 1 in 495th, 1 in 496th, 1 in 497th, 1 in 498th, 1 in 499th, 1 in 500th, 1 in 501st, 1 in 502nd, 1 in 503rd, 1 in 504th, 1 in 505th, 1 in 506th, 1 in 507th, 1 in 508th, 1 in 509th, 1 in 510th, 1 in 511st, 1 in 512th, 1 in 513th, 1 in 514th, 1 in 515th, 1 in 516th, 1 in 517th, 1 in 518th, 1 in 519th, 1 in 520th, 1 in 521st, 1 in 522nd, 1 in 523rd, 1 in 524th, 1 in 525th, 1 in 526th, 1 in 527th, 1 in 528th, 1 in 529th, 1 in 530th, 1 in 531st, 1 in 532nd, 1 in 533rd, 1 in 534th, 1 in 535th, 1 in 536th, 1 in 537th, 1 in 538th, 1 in 539th, 1 in 540th, 1 in 541st, 1 in 542nd, 1 in 543rd, 1 in 544th, 1 in 545th, 1 in 546th, 1 in 547th, 1 in 548th, 1 in 549th, 1 in 550th, 1 in 551st, 1 in 552nd, 1 in 553rd, 1 in 554th, 1 in 555th, 1 in 556th, 1 in 557th, 1 in 558th, 1 in 559th, 1 in 560th, 1 in 561st, 1 in 562nd, 1 in 563rd, 1 in 564th, 1 in 565th, 1 in 566th, 1 in 567th, 1 in 568th, 1 in 569th, 1 in 570th, 1 in 571st, 1 in 572nd, 1 in 573rd, 1 in 574th, 1 in 575th, 1 in 576th, 1 in 577th, 1 in 578th, 1 in 579th, 1 in 580th, 1 in 581st, 1 in 582nd, 1 in 583rd, 1 in 584th, 1 in 585th, 1 in 586th, 1 in 587th, 1 in 588th, 1 in 589th, 1 in 590th, 1 in 591st, 1 in 592nd, 1 in 593rd, 1 in 594th, 1 in 595th, 1 in 596th, 1 in 597th, 1 in 598th, 1 in 599th, 1 in 600th, 1 in 601st, 1 in 602nd, 1 in 603rd, 1 in 604th, 1 in 605th, 1 in 606th, 1 in 607th, 1 in 608th, 1 in 609th, 1 in 610th, 1 in 611st, 1 in 612th, 1 in 613th, 1 in 614th, 1 in 615th, 1 in 616th, 1 in 617th, 1 in 618th, 1 in 619th, 1 in 620th, 1 in 621st, 1 in 622nd, 1 in 623rd, 1 in 624th, 1 in 625th, 1 in 626th, 1 in 627th, 1 in 628th, 1 in 629th, 1 in 630th, 1 in 631st, 1 in 632nd, 1 in 633rd, 1 in 634th, 1 in 635th, 1 in 636th, 1 in 637th, 1 in 638th, 1 in 639th, 1 in 640th, 1 in 641st, 1 in 642