

PALACE OF BEAUTY.

The Texas Spring Palace Thrown Open to Admiring Throats.

His Magnificent Splendor Rivals All Fabrics of Oriental Grandeur—Bower of Bewilderment.

Governor Adams' Eloquent Opening Address. Colorado to Texas—Crush of Charmed Visitors—The Elgin Band.

A Description of the Building in Its Sublime Grandeur—Another Wonder. A Successful Opening—A Musical Festival.

The Texas Spring Palace is now the property of the public.

It was thrown open yesterday with great ceremony, but under circumstances that leave no doubt of the grand success of the gigantic undertaking.

It was Fort Worth day. The people of Fort Worth turned out en masse to evince their appreciation of the entertainment.

One o'clock was the time fixed upon for the opening of the gates, but before that time the people began to gather in knots on the Main street and the Jennings avenue entrance.

There was a five minutes delay in getting the gates unrolled, during which time those knots increased to immense throngs, stretching away down the streets, and when finally the turnstiles began to revolve tickets began to flow in so rapidly as to paralyze the gatekeepers, and soon the populace was spreading over the ground admiring the view from afar and promulgating their building critically examining the many exhibits.

Half an hour later the building was packed.

At two o'clock the time fixed upon for the opening of the gates, but before that time the people began to gather in knots on the Main street and the Jennings avenue entrance.

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comparison of the sentiment that gave birth to the unique building with the causes from which it sprang. The sense of antiquity, will tell the story of the mind and the work of the hand.

From the building of the Pyramid men have been weaving mighty fabrics, through whose durability the builders have hoped to attain fame and earthly immortality. But these structures, which have lasted as monuments of a true civilization.

The temples of India, the monuments of the Nile, the ruins of the Pyramids, the footprints of the ages are eloquent only of man's ambition and his power. They are the monuments of a civilization that has passed away, and whose ruins are the monuments of a true civilization.

To Texas and Fort Worth must be given the honor of the building of the Palace, that should epitomize and typify the entire productive industry of a state.

It is in the dazzling beauty of this building, as we grasp the idea that called it into life, we realize that it is the conception of a true civilization, and the patient, loving hand of a true artist.

As we wander in corridor and aisle, as we look up to turret and dome, we see everywhere the products of the smiling fields of Texas, and the products of the busy hands of the workers of the State, and the richer breath of harvest.

To visit in detail the gorgeous display of wealth and variety here displayed, every taste can be satisfied. It is a revelation. Could the wondrous possibilities of your soil and climate be known to the people of the East, they would be proud to have their Texas that would be like the moving picture of a true civilization.

Texas, like Colorado, has often to contend with the reputation of its infancy. It is no unusual thing for the people of the East to visit Colorado, and to wonder at the beauty of the West. It is no unusual thing for the people of the East to visit Texas, and to wonder at the beauty of the West.

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the currents of trade will flow once more in their legitimate channels, adding to the value of every article that is produced.

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has brought fruit. Give deep water facilities and the guaranteed integrity of silver as the money of the people, and then will every product represented in this Palace and in the mineral palace, receive an increase in value that will send a wave of prosperity over this Western land.

The past and present in Texas are so near in years that the reader of this paper should make more intense the happiness of the present. I never see a field of waving corn in spring or a harvest of golden ears in fall that I do not recall the memorable morning after San Jacinto.

Upon the ground lay the victorious host, and the Mexican commander, the Mexican and the Texan. The Mexican and the Texan. The Mexican and the Texan.

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white star with a gold colored background of corn. The word "Texas" in chaste lettering surmounts the star, while beneath the coat of arms the legend is completed with the words "Spring Palace," stretching across the entire northern central face of the Palace.

The angle of this northern projection is covered with an erratic and peculiar checker work of corn, bordered on the bottom with pretty corn sheaves, designs in which corn seeds gladden like diamonds, the background being of cotton arranged as a padded cushion.

Above this northern face rises the great dome, which has been seen from afar and has excited unbounded curiosity as to its constituent materials. It cannot be described. Only the nature of the decorations can be told.

Surmounting the small tower on the top is a shock of greenest colored hay, acting the part of a fringe. The conical portion of this dome, and stretching up to the grassy topknot, is of shells from the coast, alternated with wheat from the far Northwest, each being in triangular sections, the base resting on an ornamental sectional circle, formed of large corn-made squares, having peculiar circular interiors.

Then comes the main dome. The wheat sheaf is the central idea in these decorations. Stretching from midway of the conical portion up to the base of the small dome is a bed of wheat stalks and heads placed in such way as to indicate a field of the new cut grain. Beneath this the circular portion is divided into ten sections, in nine of which are beautiful sheaves of wheat, having backgrounds of grass looped in imitation of curtains. In the tenth section is an immense Texas star, made of corn cobs, in the center of which is a bed of grain heads, grass, shells and corn.

Then comes a circle of corn-made diamonds, alternated with sheaves of wheat stretching around the same, beneath which is a row of stars with artistic twinklers that appear to sparkle as you look at them. Then comes a heavy drapery four feet deep, made of wheat stalks and heads suspended downwards. Then comes an interspersed of loops and square and diamond shaped blocks made of corn cobs that look like a fantastic network, and beneath, running to the base of the dome, are mosaic and oriental block

work like some ornamentation in Buddhist temples.

Such is the view looking straight up and down over the northern entrance.

To the right and left of this entrance are Japanese towers, that on the right representing the decorative work of McLennan county, on the left being the production of Wilbarger county.

Corn, cotton, wheat, grass, shells, Spanish moss, evergreens, all these in their various forms have been drawn upon to produce the similar effects which loom from these two towers. There are four stories to be decorated, and a different idea has been carried out on each.

The great of each story are draped heavily with the rich Spanish moss which is used so profusely in the interior of the Palace. Ropes of wheat framed in loops and strands, supplemented with sheaves of the same grain and tinted shells, ornament the four sides.

The third stories have cotton added to the materials, the front having a chaste design of cotton on banners on each side of the front windows, the sides being embellished with large ripe wheat sheaves and corn cob checker work with pointed tips forming a sort of hanging fringe on the sides beneath the cornices.

The fronts of the second story are decorated with fan-shaped windows across which are fantastic bars of sliced corn cobs, on each side of the windows there being artistic flower-like decorations made of shucks, the sides of these stories bearing a charming imitation of octagonal lattice work made of sliced corn cobs of beautiful tints.

Beneath the windows of these stories are horns of cornucopia from which are pouring the cereals for which the counties of McLennan and Wilbarger are famed throughout Texas and abroad.

The ground stories are brilliantly decorated. Beneath the windows are startlingly natural imitations of large ferns with flowers of great beauty growing from them. Over the windows are intricate interlacings of corn cob rope work, while radiating therefrom are elaborate decorations of corn cobs.

Such incomplete outline are the decorations of the northern projection.

Passing to the left, the region of Montague county's decorations is reached. All the windows of this region are decorated with beautiful designs and exquisite workmanship, in which are utilized all the products for which Texas is chiefly noted. Montague county makes her chief effect in an elaborate star, emblematic of the whole state, in the center of the same being a crown of fine execution of those counties.

Over the windows are corn, signifying the feature of agriculture, in which Montague county is supreme. The ornamentation surrounding this design is rich in ideas and attractive in appearance. The words "health, soil, wealth, climate" are surrounding the star signifying Montague's attraction.

Cooke county presents her skill and productions on the Chinese tower to the

left, and exquisitely pretty she has made it. On the roof are loops of corn cobs, ropes, below which are natural imitations of cotton bales. Below the moss-hung eaves are sheaves of golden wheat on one side, striking imitations of luscious grapes on the other.

The texture is decorated with imitation of chafely designed flowers, pots, from which spring beautiful flowers made of corn cobs and other such materials. The idea presented on the ground story is impossible of description. It is a rich, elaborate imitation of those peculiar woods which one sees over the faces on Egyptian inscriptions, the effect being to make a tawny curtain over the windows which opens from this tower.

The scythe, sickle, hoe and fork are prominent features of Cooke county's decorations, they signifying the utensils adapted to the chief industries of that locality.

Children county has its name on the next tower. Shells decorate the top, which leads from the drapery under the eaves, checker-work in corn, beneath which are an immense chaplet of cactus on one side and ornamentation in corn on the other form the second story; and beneath, on the next story, a beautiful curtain of corn and other grains, with roller and rings has been made.

Clay county has done herself proud on the next section, which is a large, level space on the side of the eastern extension of the main building. The lower portion has been made into a checker work of rich yellow and brown colors, which forms the background for a striking picture of a cornfield and a herd of cattle in a cornfield on the banks of a fern-bordered stream, their opinion on things generally being expressed by the legend, "Texas good enough for us," which stands in large letters over the picture.

The upper part of the space is devoted to a picture of a farm house, showing alternate fields of corn, wheat, cotton and other agricultural products, the ranch in the distance, the schoolhouse and church, the modern villas, occupying conspicuous places in the foreground.

Then the eastern end of the immense projection corresponding to that portion of the entrance are similar in decorations and appearance, one being the tower of Bosque county and the other of Houston. Corn cobs, cornstaks and cornshucks have been utilized to form draperies, network and checkerwork, carry out the general idea of the building.

Handsome curtains of grain and corn serve as drapery over the windows.

The entrance is similar, in the proportions of the portico, to the one on the north side, but instead of solid sides, the structure is more open, and is given effects with ropes of corn, evergreens and shells that are made to appear through the doorway.

Over this entrance the best view of the small eastern dome can be had. Surmounting this is a representation of the Goddess Ceres, made of natural Texas products, in one hand holding a sickle and in the other a sheaf of wheat, just as represented in classical art. She stands on a base of green lawn grass, and beneath this and circling the dome are rows of rows of drapery made of corn, shells, grain and evergreens. Ceres occupies that same prominent place at the Karporama of Texas that she does in Texas industries.

The southern surface of the eastern projection corresponding to that portion of the entrance are similar in decorations and appearance, one being the tower of Bosque county and the other of Houston. Corn cobs, cornstaks and cornshucks have been utilized to form draperies, network and checkerwork, carry out the general idea of the building.

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