

THE NASHVILLE GLOBE.

"All things come to them that wait, providing they hustle while they wait."—Charles W. Anderson. "Get out of our sunshine."—R. H. Boyd.

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FORTY-SECOND COMMENCEMENT

Fisk University Closes Most Successful Year's Work.

LARGEST CROWDS ATTEND THAT WERE EVER SEEN IN THE CHAPEL.

CLOSING EXERCISES HELD ON WEDNESDAY MORNING—SEVENTEEN GRADUATES IN NORMAL CLASS, SIXTEEN IN COLLEGE CLASS—THREE RECEIVE DIPLOMAS FROM DEPARTMENT OF THEOLOGICAL—PRESIDENT MERRILL SPEAKS ENCOURAGING WORDS TO CANDIDATES.

On Wednesday morning at ten o'clock the closing exercises of the forty-second annual commencement were held in the Memorial chapel under more glowing prosperity than has ever been witnessed in the history of the institution.

The commencement began on Friday night, June 7, with the exhibition of the preparatory class, and here over the entire thirty-campus was pre-arranged with perfume of graduation days. Merrill stated that the attendance had been larger at these exercises than at any previous commencement in the history of the school.

The children's cantata, "The Carnival of Flowers," was held in the gymnasium of Fisk University Tuesday night. The room was carpeted with cut white clover and blue bunches of hackberry were scattered so as to just touch the floor. The raised dais surrounded by of ox-eye daisies, all giving a woody setting for the carnival and choruses and marching of the hour to the great delight of all.

Monday night the normal class held a packed house. The auditorium was rapidly filled at eight o'clock to witness the exercises of the anniversary week, the first of the college class of '07.

The sixteen members of the normal class presented orations, the selections being made on account of such scholarship and excellent records in their departments.

Programme of speakers follows: Motto, "Quanti Est Sapere!" Solo, "Triumphal March," Miss (Buck); prayer; Jubilee Chorus; "Citizenship in the States," Brown Wesley; "Gen. Clinch," Jasper Tappan Phillips; piano solo, Etude, Op. 11, R. W. Tibbs (Chopin); "Edith Wallace Lawrence," Edith Wallace Lawrence; "Law as an Elective," George Thomas; "Song of the Pilgrims," Miss M. V. Peake (Thompson); "Working Women in the States," Mary Matilda; "Las Vegas, N. M.," Impromptu, two pianos, Miss Ross and (Schuett); address, "The School," John Faville; "Pilgrims' Chorus," Fisk Glee Club (Wagner); "The Messiah," Society (Handel); excused; Florence Kitty Ross;

Favill, Peoria, Ill., delivered commencement address to the school. He took as his subject "The School."

CANDIDATES FOR DIPLOMAS. Diplomas, degrees and honors were awarded as follows:

Theological Diploma—George Weber Haynes, Kirksville, Ky.; Cora Adair, Raleigh, N. C.

College of Arts—Alonso Strother, Louisville, Ky.; Minnie Deigle, Staunton, S. C.; Thomas Patson, Jackson; Mary Matilda, Las Vegas, N. M.; Florude Jackson, Pensacola, Fla.; Wallace Lawrence, Charles-



MR. GEORGE OLSBORN BOYD.



MRS. ANNA MARIE BOYD.

ton, S. C.; Henry Raymond Merry, Clarksville; Horace Franklin Mitchell, Lake Providence, La.; George Thomas Overstreet, Louisville, Ky.; Brown Wesley Payne, Buffalo Gap, Va.; Jasper Tappan Phillips, Nashville; Florence Kitty Christine Ross, Greenville, Texas; Pratt Thomas, Chatam, Va.; Arthur Reid Ware, Staunton, Va.

Bachelor of Science—William Ansel House, Murfreesboro; Martha Iona Smith, Lexington, Ky.

Graduates from the Music Department—Lizzie Julia Dean Allen, Roy Wilfred Tibbs, Addie Lucile Robinson. Honorary Normal Diplomas—John C. Flournoy, Tuskegee, Ala.

Master of Arts—M. Walter Dyson, B. A., Fisk, '03, Yale, '05.

Honors—Magna Cum Laude—College—Horace Franklin Mitchell, Geo. Thomas Overstreet, Florence Kitty Ross.

Magna Cum Laude—Normal—Flossie Adele Davis, Velma Pearl Hardee, Zela Maud Herman, Sophie Matilda Overstreet, Miranda Penelope Winter.

Cum Laude—College—Minnie Deiglan, Mary Matilda Houston, Brown Wesley Payne, Matilda Iona Smith.

BISHOP TYREE RETURNS HOME.

Bishop E. Tyree, of 15 North Hill street, the resident Bishop of the African Methodist Episcopal Church, returned to the city Thursday night, after an extended tour of his district, which comprises the state of Texas, Oklahoma and Indian Territories. While in the district the Bishop held his annual spring rally for education, for the fostering of Paul Quinn College at Waco, Tex., and the sum of \$4,806 was raised. The spring weather in the Southwest has been about the same as was experienced in this section, and it is believed that had the weather been more favorable the amount of \$5,000, which the Bishop had planned to raise, would have been almost doubled.

Rev. A. Gordon, of Houston, Tex., and a presiding elder in one of the Texas Conferences, accompanied Bishop Tyree to Nashville. Rev. Gordon will preach at St. Paul A. M. E. Church Sunday morning at eleven o'clock. Rev. Gordon is one of the ablest men in his church and is an excellent pulpit orator. Bishop Tyree will address the church Sunday night at eight o'clock. He will leave Monday morning at seven o'clock for Wilberforce, Ohio, to attend the summer session of the Bishops' Council.

APPROACHING NUPTIALS.

Invitations are out announcing the marriage of Mr. John H. Kelly, Jr., who is connected with the National Baptist Publishing House, to Miss Annie Matilda Winfrey, of Little Rock, Ark. The wedding will be solemnized Wednesday, June 26, in the Congregational Church of Little Rock, Ark.

PACE—MARTIN WEDDING.

Miss Lillian E. Martin, of 407 Eighth avenue, North, and Dr. William S. Pace, class '07, Meharry, were married Thursday evening, June 6, Rev. T. W. Johnson performing the ceremony. It was a quiet home wedding, witnessed only by relatives and a few friends. A number of nice and valuable presents were received. A menu of two courses was served.

MAGNIFICENTLY BRILLIANT

Were the Boyd-Tate Nuptials, Wednesday Evening.

PARLORS PROFUSELY DECORATED WITH PALMS, FERNS AND CUT FLOWERS.

SCENE AT THE HOME OF MR. AND MRS. WILLIAM O. TATE WAS ONE OF ANIMATED PLEASURE AND JOY, AS THE GUESTS, MEN AND WOMEN, VIED WITH EACH OTHER IN MAKING THE OCCASION A JOYOUS ONE—LOVELY DRESSED WOMEN WITH THEIR SPARKLING GEMS MADE A CHARMING PICTURE.

Mr. George O. Boyd and Miss Anna Marie Tate, daughter of Mr. and Mrs. William O. Tate, were married at the home of the bride's parents, 320 Eighth avenue, North, at 7:30 o'clock Wednesday evening, June 12. Rev. W. S. Ellington, the popular clergyman and pastor of the First Baptist Church, officiated.

About 6 o'clock the guests began to arrive and at 7 o'clock the brilliantly lighted and prettily parlor, beautifully decorated with palms, ferns and cut flowers, presented one bright scene of animation and joy—richly begowned ladies, matron and maid, wearing fine and costly jewelry, sparkling gems that dazzled the eye, chatting and full of life, made indeed a beautiful picture.

At the appointed hour Miss Ruth P. McKinney began playing Mendelssohn's wedding march and the ribbon bearers Misses Palladium Compton, Etta Mai Cheatham, Cornelia Young and Ellena Compton entered, followed by the family, after which came the groom and his best man, Mr. J. Frank Battle. Miss Maggie West, who was the only bridesmaid, entered alone followed by the bride leaning on the arm of her father, Mr. William O. Tate.

When the two young people took their places under the beautiful wedding bell, they were surrounded by friends, who were intensely interested in seeing their matrimonial bark launched upon the sea of wedded bliss by Rev. Ellington, who pronounced the sacred, yet joyous ceremony.

The bride presented a lovely picture in a gown of white satin chiffon over white silk, trimmed with bands of satin ribbon and lace. She wore a tulle veil which was caught up with a diamond brooch and carried a bunch of bride's roses and fern.

Miss Maggie West wore a lovely creation of white organdy, lace and tucks with a pink satin girdle. She carried a bouquet of American beauty roses.

The ribbon bearers, Misses Ellena Compton in pink organdy and Etta Mai Cheatham in pink mulle, Cornelia Young and Palladium Compton

in white organdy presented a scene of rare beauty.

The entire arrangement of this beautiful wedding was under the direction of Mr. Lovell Landers, who merited much praise for the successful manner in which he carried out every detail. He was as signally happy in his conduction of this his latest effort as in the J. Blaine Boyd and Clemmons nuptial.

In the receiving party were Mesdames Wm. O. Tate, Preston Taylor, Florence Kemp; N. J. Anderson, R. P. Moore, Callie McGann, A. B. Carter, H. T. Noel and Miss Quinetta Compton. Frappe was served by Miss John D. Thompson. Light refreshments were also served. Mr. and Mrs. Boyd were the recipients of many congratulatory telegrams and letters. They were also the recipients of many valuable, costly, rare and pretty presents, among which were quilts, household furniture, silver, cut glass, and many things wise and otherwise.

Mr. George O. Boyd is a native of San Antonio, Texas, where he was reared and received his early training, both educationally and as a printer. From his native home he went forth into the larger field of the world's busy activities, winning his way steadily upward in his chosen profession. Resigning the head of the Printing Department of Guadalupe College, Seguin, Texas, he came to Nashville, where he is now connected with the National Baptist Publishing House, as one of its expert linotype operators. He is one of the most rapid and accurate operators of the linotype machine, that wonderful invention of the printers' art—almost humanlike in its workings—in this country. Mr. Boyd has also other business connections in the city. He is the senior partner in the lively business of Boyd & Battle. He is a young man of promise—businesslike and alert, which traits are indicative of success.

This was one of the prettiest weddings ever seen in Nashville, and if the smiling faces and hearty congratulations of their many friends augur anything, then the young voyagers may put forth upon the unknown sea with happy hearts and high hopes, believing they will be able to stem the currents and sail securely before adverse winds and at last enter safely the haven of their hopes. He who is now destined to pilot the way of her to whom he has pledged his faith, his life and his sacred honor, has in him all of the elements out of which are made skillful seamen, and it is predicted that he will make the voyage over life's tempestuous sea in safety, shunning with a mariner's eye the breakers on which he has seen many a vessel, for the lack of a steady pilot with a courageous heart and clear mind, go down. Let them ever be true to each other and hopeful of the future, for they went forth Wednesday evening under the blessings and benedictions of a host of friends, young and old.

NEGRO POET.

Prof. E. S. Brown, the poet, was in the city last week the guest of Miss Mary Work. Prof. Brown gave a recital at Lea Avenue Christian Church last Tuesday evening under the auspices of the Colored Y. M. C. A. He also recited at the musical at Spruce Street Baptist Church given by Prof. Towler. Prof. Brown left Thursday for Washington, Baltimore and town to fill an engagement. He will enter Howard University in the fall.

FITTING PROGRAM OBSERVED

Children's Day at Greenwood Park Sunday Evening.

SHORT TALKS BY PASTORS, SUPERINTENDENTS AND OTHERS.

MANY OF THE LARGE NUMBER OF BAPTIST SUNDAY SCHOOLS OF THE CITY WERE REPRESENTED BY PASTORS, SUPERINTENDENTS, AND PUPILS—THIS FIRST ATTEMPT TO HAVE ALL THE SCHOOLS UNITE IN THEIR OBSERVANCE OF CHILDREN'S DAY IS DUE TO THE EFFORT OF REV. HENRY A. BOYD.

The first Union Children's Day in the history of Nashville was celebrated at beautiful Greenwood Park Sunday afternoon. Although the program was not to begin until 2:30 p. m., the people began to go out to the park about noon, and by three o'clock it is estimated that fully 2,000 men, women and children were on the ground, and still the crowds came—some walking, some in private conveyances and many hundreds on the cars. Scores of wagons lined the pike, carrying the school children from the end of the car line to the park. Although the day was a hot one, hundreds of children found the shades and spacious grounds at the park a pleasant retreat. They were refreshed by the cool and sparkling waters from the springs. They took an outing that will be long remembered. The program prepared did not begin until 3:30 owing to the constant stream of people that continued to come.

At 3:30 Mr. Henry Allen Boyd, the general superintendent and manager of the first Union Children's Day, announced that the program was about to be rendered. The exercises took place in the spacious auditorium at the park. This building is well adapted for such exercises, having a large stage and an inclined floor that offers a superior inducement over other auditoriums, and equaling that of the Union Gospel Tabernacle. The purpose of this union meeting, as outlined by Mr. Boyd, was for bringing together in Nashville each year the thousands of Sunday school pupils and workers who never get together, but who are working in one good cause. Such a religious exercise is calculated to do much good in a city like Nashville.

The program began with the opening chorus, in which all the Sunday schools present participated. Miss Georgia A. Bradford presided at the piano until the arrival of Miss Ruth Pearl McKinney, who was to conduct the music. Prof. L. S. Gray conducted the song service. The familiar airs that were sung attracted the attention of hundreds in the park, and soon a representative audience filled the auditorium. Rev. James Slaughter, pastor of Mt. Nebo Baptist Church, led in prayer. Then another soul-stirring song, from Celestial Showers, No. 2, a production of the late Prof. Wm. Rosborough was sung. "Our First Union Children's Day in Nashville," was the first subject discussed. Those participating in this were Rev. James Slaughter, of Mt. Nebo, Rev. E. M. Merrill, of Mt. Bethel Baptist Church, of East Nashville; Mr. James Hurt, superintendent of Mt. Olive Sunday School, and Mr. J. P. Porter, superintendent of the Spruce Street Baptist Sunday School. This discussion brought out very clearly the need of the Sunday school children and workers coming together at least once a year. Mr. J. Blaine Boyd sang a solo, "The Invitation," from the Harp of Zion and B. Y. P. U. Hymnal, by Sherwood, who was one of the best song writers of his day. "The Need of a Children's Day" was discussed by Rev. G. B. Taylor, pastor of the Second Baptist Church, and Mr. Page, superintendent of the Mt. Nebo Sunday School. A solo, "Our Country Heroes," was sung by little Katie Albertine Boyd.

At this point, Mr. J. D. Crenshaw delivered an able address on "Children as Church Workers." Mr. Crenshaw is to-day one of the best orators in the city and his ability as a speaker was well demonstrated on Sunday afternoon. He has had years of experience in the schoolrooms of Texas, and for twenty years he has been an