

COACH OF PURDUE ELEVEN



FRED SPEIK

Fred Speik, a Pupil of Coach A. A. Stagg, of the Chicago University, Who Has Charge of the Purdue Football Squad.

PASSING OF JOE GANS ENDS VARIED CAREER

Colored Wonder, Always a Figure in Lightweight Championship, Now a Has-Been.

The sun of fame set on one of the most spectacular pugilistic careers in the history of the prize ring when Nelson—a mere physical entity, a personified iron jaw, an embodied punch tester, a quantity which might be stamped with little more than the purely physical—for the second time battered down Joe Gans, and thereby closed the last chapter in the history of this famous colored fighter at Colma.

Gans was a real factor. He stands out before the world as a man who was a self-confessed cheat, a person who bartered even his own good name for the chance of a little loose change, a prevaricator and stronger than that, and for everything that in a pugilist of integrity is considered impossible.

Yet, from the flames of his past, cleansed in the eyes of the public, he won back the championship. Not only that, but, despite his color, he was a popular fighter, and won his way into the game as an able exponent of it.

Exposure of dishonesty in almost any sport, professional or amateur, is certain to be followed by loss of reputation and standing and ultimate oblivion; yet Gans not only survived his own story of his early shortcomings, but was never more popular in his entire career than after he told the San Francisco newspapers how he had cheated the public in the McGovern, Britt and other contests.

The mind of man fails to fathom such things. It may be possible that the fighter was among that number of great history makers whose ability at his one specialty was such that his shortcomings in other respects were condoned.

Pugilistically, Gans died at the age of 34—not so advanced a period of life but that he might have been supposed to have retained his best form. Fitzsimmons did it at a much later stage of his career. But then the freckled one was 27 years of age when he entered upon his real ring career, whereas Gans was but 16 years old when he began to attract attention. Since that time Gans has been fighting for his livelihood and the end of a seesaw approximates the story of his life in the ring.

For years Gans has been a lightweight champion factor, but his celebrated relapses continually prevented him from rising to any safe degree of celebrity. Years ago he was believed to be the best man in the world at his weight. He always had the edge on Frank Erne, who was then champion, but Gans lost to him the first time through manipulation, according to Gans' own story. When they subsequently met again, Gans put it over the clever white boy in one round.

CUE KNIGHTS STIRRING

Well Known Billiard Experts in Training for Busy Season.

Billiards will be given a great boon this season by a big championship tournament which is being planned for the fall months following the elections. All the professional stars are getting into shape, and from the ranks of the shortstops it is expected that several new men will be brought into prominence. The falling off of the old champions and the rapid advance of several of the younger generation is giving the billiard world a variety of changes.

Jake Schaefer, who has been the bright particular star for a half century, has been taking a complete rest for several months out in the Rockies, following his breakdown last spring. Schaefer says his health has considerably improved and that he hopes to again wrest away the trophy from his old rival.

Sutton is just getting in his fall crops on his Illinois farm and will soon be back in his Chicago room to begin his cue practice. Willie Hoppe, who won the 18.2 championship trophy and then returned it because he wished the conditions changed for three instead of one night games, has been taking things easy since last spring, and as a result is getting to be a great strapping youngster. Hoppe does some practice at home, and believes that this season he will play better billiards than ever.

MANY NOVELTIES PREDICTED IN THIS YEAR'S FOOTBALL

Coaches of Big College Elevens Expected to Spring Startling Play—To Develop Forward Pass.

If the football season of 1908 does not produce several times as much novelty and science in the way of new plays as any of its predecessors it will not be the fault of the coaches and players who represent the eastern "Big Five"—Yale, Harvard, Princeton, Pennsylvania and Cornell. At every one of these institutions there has been shown a disposition to rush the season. Rudimentary knowledge of the game is not being ignored, but it is being rushed along and made subsidiary to the strategic side of the game. That this is so is proven conclusively by the manner in which veteran players of former days have been flogging back to assist in building up new offensive tactics.

The forward pass is certain to be productive of the most startling revolutions this fall. Without exception all these coaches are working with it as the basis of their new plays. It has now been a part of the rules for two years, but this time has been required to familiarize players with its basic principles. Its possibilities have not by any means been explored to their limit.

Accuracy in throwing and catching the forward pass will be the keynote to success with this play this fall. When the play was first introduced it did not matter a whole lot how much accuracy there was in the play, because it was in such an indiscriminate manner. Then the play was used very much as the resort of the weaker and inferior team, which trusted largely to luck in making the play a success. But this year a team is so restricted in the use of the play that it must be developed to a high degree of perfection to be a winner. First emphasis must be placed on developing several players who can throw the ball any given distance with enough speed and accuracy to enable one of his team mates to recover it without fumbling. The change in the rules, whereby a fumbled forward pass can be recovered only by the player who fumbled it on the passer's side, makes this point doubly important.

It has been one of the inexplicable things of modern football that so much poor passing and poorer catching of the forward pass should be tolerated by up-to-date coaches. At any rate coaches appear to have realized the handicap this weakness has been to winning teams, and we may look for a radical improvement this fall.

NOTES OF THE DIAMOND

Kid Elberfeld has behaved unusually well for the manager of a team that only wins a game every now and then.

According to those who know, the famous Ed. Walsh is drawing only \$3,500 for his services as the White Sox's star twirler.

Joe Cantillon doesn't frequent the coaching lines as often as of yore. He does most of the directing from the bench.

Catcher Street of the Washington team, enjoys the nickname "Gabby" because he's always talking.

Jerry Freeman is very particular about his finger nails. Recently he signed a contract for life with one of Washington's prettiest manicure girls.

Washington's four outfielders, Milan, Ganley, Pickering and Clymer, all hit from the left side of the plate.

Chase Will Remain Outlaw.

If reports from San Jose, Cal., are correct appearances indicate that Hal Chase, the former first baseman of the Yankees, who quit the team the latter part of last month to return to his California home, intends to make good his statement that he was through with the east and major league baseball. It is said that the Boston American league team, through its western agent, had made Chase a good offer to join that club.

According to report the Red Sox management went so far as to offer the first baseman the captaincy and managership of the team for next season if he would refrain from playing outlaw ball and join the ranks under John I. Taylor. Chase is said to have turned down the proposition and reiterated his farewell statement.

BIRTHDAY CAKES.

Home-Made Boards of Novel Design for Serving Them.

In some families where there are several children and birthday anniversaries come around every month or so a birthday cake board is made to serve for each celebration, which is observed by the making of a large cake adorned with candles. It is almost impossible to find in the shops such a board as is needed to hold the cake and display it to the best advantage, so some sisters of the little ones have designed their own birthday cake boards with great success.

A novel one of home made design and construction was cut from a wide board and measured over two feet in diameter. It was covered with crepe paper and holes were bored an inch or so apart for holding the small birthday candles. A flickering border of pink or yellow candlelight gave an effective appearance to the cake surroundings. The real birthday candles, of the right number, were placed on top of the cake, each one being set in a delicate pink or yellow rosebud holder.

A more elaborate cake board was somewhat smaller in circumference, not over two feet, and it was raised on small but substantial legs, so that the board itself stood three inches above the table. There was a flat covering of pink crepe paper over the top and sides of the board and a border or edge that was made of a double width of the paper frilled around the edge of the board, then pulled out so that it looked as though the board had been partly buried in huge flower petals. The frilled paper stood up a little above the level of the board, and inside of the petal border quite close to the edge was fastened a row of crepe paper roses that lay rather flat and appeared to nestle under the wide petal border. The roses were arranged so closely together that the petals touched and sometimes overlapped.

A QUAIN COIFFURE.

It is Especially Appropriate with an Evening Costume.

A charmingly quaint coiffure, much worn with evening costume, shows the hair parted at the left side and waved away from the face. The knot is at the back of the head and is a rounded



With a Side Part.

Grecian. At either side is set a group of soft curls which stand well out and widen the coiffure materially. This style admits of the use of flowers, ribbons, and many real garnitures.

Mending Silk Stockings.

Silk stockings are an expensive luxury. The first cost is considerable, and they do not stand hard wear. When the first stitch breaks their beauty is much impaired, if not actually destroyed. That one tiny break rapidly runs down the length of the stocking, and if not quickly mended the open strip speedily widens and the case is hopeless. The usual way of mending is to sew the raveled edges together with over and over stitch. This may stop further raveling, but even with the greatest care there will be a rough seam, very conspicuous on the plain part of the stocking, and most unsightly on any part. A better way, which only requires patience, is to pick up the stitches and crochet the edges together with a fine needle and fine silk of the same color. This seam then will never be noticed by anyone but the wearer.

Handy Bottle Holder.

A convenient way to keep bottles of flavoring extract where they will not be knocked over and broken, as is so often the case when they are kept in the kitchen cupboard, is to nail a narrow strip of wood on the inside of the cupboard door, not quite the width of the door, supported at each end by a small block, making the width of the space between the strip and the door the width of the bottles.

Another strip of wood about one inch square is nailed one and one-half inches below for the bottles to rest upon.

Slip the bottles between the door and the upper strip of wood, with the label side out, and you have a perfectly safe place to keep them.

To Dry Woolens.

Hang woolens out on the line dripping wet, without wringing them at all. If dried in this way they will not shrink.

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