

# Over Sea In Airship

**Airline Route  
Across Ocean  
Is Sure to Come**

By A. LEE STEVENS,  
Aeronaut Inventor and Builder, and Member Aero Club of America.



New York is destined to be the great air port of the world. The magnificent harbor, which has attracted the ships from all parts of the world, will serve equally well when we navigate the air. We will be crossing the Atlantic ocean in three or four years. At first it will be done by some adventurous sportsman, but as our airships are improved and we grow more confident and skilled in handling airships their practical commercial value will appear. Some day we will see great airships, after making the trip from Europe in incredibly short time, hovering over our harbor and lowering their great boatlike baskets or cabins into the water, while tugs will bring them alongside the docks to land their passengers and freight. The future of the airship, it seems to me, lies in some improved form of the dirigible balloon. The development of this form has been carried further than in the case of the aeroplane. I am rather skeptical as to the commercial value of the aeroplane, at least for a long time to come. The dirigible balloon travels further, and if not as fast at least with more certainty. The French and German governments have accomplished much with their war balloons. They will stay aloft hours where the aeroplane will stay up for minutes. At the present stage of their development they are the more practical machine.

The lifting powers of balloons may be increased indefinitely by building larger bags. As we learn to control them better there is no reason why they should not be used as commercial machines. There is to-day a very general terror of the balloon and aerial navigation in general, but this will disappear largely as the airships become more familiar. I have made 1,280 ascensions and taken up nearly 600 persons without serious mishap. In time aerial navigation will grow safer as in the case of any other means of locomotion.

The airship is by no means as dangerous a vehicle as most people imagine. When accidents occur it is usually due to carelessness or ignorance, just as in the case of automobiles. The time has come when the pilots or navigators of airships should be governed by explicit laws. I purpose having some such legislation presented at Albany this fall. No one should be allowed to go up who has not received a pilot's license and proved his ability as an engineer. At present a pilot's license is granted to any one who has made ten ascensions, one at night, and has been passed by two regularly licensed pilots. I would suggest that the engineer on a dirigible or aeroplane be licensed in the same way.

## Province of Art in the Future

By COUNT LEO TOLSTOI.

Art of the future—that is to say, such part of art as will be chosen from among all the art diffused among mankind—will consist not in transmitting feelings accessible only to members of the rich classes, as is the case to-day, but in transmitting such feelings as embody the highest religious perception of our times. Only those productions will be considered art which transmit feelings drawing men together in brotherly union, or such universal feelings as can unite all men.

Only such art will be chosen, tolerated, approved, and diffused. But art transmitting feelings flowing from antiquated, worn-out religious teachings—church art, patriotic art, voluptuous art, transmitting feelings of superstitious fear, of pride, of vanity, of ecstatic admiration of national heroes—art exciting exclusive love of one's own people, or sensuality, will be considered bad, harmful art and will be censured and despised by public opinion. All the rest of art transmitting feelings accessible only to a section of people will be considered unimportant and will be neither blamed nor praised. And the appraisal of art in general will devolve not, as is now the case, on a separate class of rich people, but on the whole people, so that for a work to be esteemed good and to be approved of and diffused it will have to satisfy the demands not of a few people living in identical and often unnatural conditions, but it will have to satisfy the demands of all those great masses of people who are situated in the natural conditions of laborious life.

The artist of the future will live the common life of men, earning his subsistence by some kind of labor. The fruits of that highest spiritual strength which passes through him he will try to share with the greatest possible number of people, for in such transmission to others of the feelings that have arisen in him he will find his happiness and his reward. The artist of the future will be unable to understand how an artist whose chief delight is in the wide diffusion of his works could give them only in exchange for a certain payment.

And the artists producing art also will not be as now, merely a few people selected from a small section of the nation, members of the upper classes and their hangers-on, but will consist of all those gifted members of the whole people who prove capable of and are inclined toward artistic activity.

Artistic activity then will be accessible to all men. It will become accessible to the whole people because, in the first place, in the art of the future not only will that complex technique which deforms the productions of the art of to-day and requires so great an effort and expenditure of time not be demanded but, on the contrary, the demand will be for clearness, simplicity and brevity—conditions mastered not by mechanical exercises but by the education of taste. And secondly, artistic activity will become accessible to all men of the people because instead of the present professional schools which only some can enter, all will learn music and depictive art, singing and drawing, equally with letters in the elementary schools and in such a way that every man having received the first principles of drawing and music, and feeling a capacity for and a call to one or the other of the arts, will be able to perfect himself in it.

Another difference will be that art will not be produced by professional artists receiving payment for their work and engaged in nothing else besides their art. The art of the future will be produced by all members of the community who feel the need of such activity, but they will occupy themselves with art only when they feel such need.



### FATHER CARRIED IN EFFIGY

Mock Attention Paid by Bride's Party to Bridgroom's Relatives Is Indian Custom.

There is a curious custom still prevalent in the Bellary district of India in connection with the wedding ceremonies among certain Brahmin families.

Just prior to the close of the feasting, a hideous effigy of a male figure, fantastically robed in rags, supposed to represent the bridegroom's father, is carried along the streets in procession, under the shade of a sieve adorned with tassels of onions and margosa leaves.

Every few yards during the procession the feet of the effigy have to be reverently washed and its forehead decorated with a caste mark by its living spouse, the bridegroom's mother. The bridegroom's other female relatives have several mock attentions paid to them by the women of the bride's party.

### NO DRINKS SERVED LADIES.

"Cumberland, in your good state of Maryland, is about the only town in the United States where they will not furnish a lady with a glass of beer, wine or intoxicating spirit of any kind," said G. J. Brooks of Philadelphia.

"It makes no difference whether the lady is alone or duly accompanied by her husband—she simply can't get any liquid refreshment. I was at one of the leading hotels in Cumberland recently with my wife, and ordered two bottles of beer, thinking to have her consume one of them, but when I ordered the waiter to fill two glasses he politely told me that the Keating license bill prohibited ladies from being served with drinks of that character."—Baltimore American.

### HAS HAIR LIKE ANIMAL.

There was recently exhibited at a meeting of the Vienna Medical society a man who possesses a peculiar leonine appearance. He is a young Russian, said to be 17 years old, covered over the whole body with long, soft yellow hair, except on the head, where the natural hair is present. Lionel, as the youth is styled, has only two teeth, corresponding to incisors, in the lower alveolus. Cases of this kind are said to be rare. One of the oldest is the family described and painted in 1583 by Plater, consisting of father, mother, two boys and one girl, all of whom were covered with an ample cloak of hair.

### WHY, SURE, THAT IS EASY.

Sherlock Holmes in his palmy days was a mere trifle compared to the New York detective who was sent to see Mrs. Merz, who occupies a handsome home at 128 West Ninety-third street. She had been robbed of her handbag on the street by a highwayman.

"Did they get your house key?" asked the detective.

"Yes," said Mrs. Merz.

"And your calling cards with your address on them?"

"Yes."

"Well, they probably will be around in a few days to rob the house," said the sleuth as he made his departure.

### A CHEERFUL OPTIMIST.



Flossie—It is very dangerous not to have railings round these high cliffs. Don't lots of people fall over and get lost?

Salt—Some do, but they don't get lost. The tide washes 'em up and they always fetch five dollars cold, on the slates, if they ain't identified.

### AN EXCEPTION NOTED.

"And what are you going to be, my little man?"

"I'm going to grow up like papa."

"That's right. You want to be just like your papa, don't you?"

"Yes ma'am. Only I ain't a-goin' to kiss Bella behind the door an' have ma ketch me."—Exchange.

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Manager.

D. B. HAMPTON, Pres. B. F. CURTIS, Cashier.

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MAIN STREET,  
Winchester, - - Kentucky

Capital, \$200,000  
Surplus, \$100,000  
Undivided Profits, \$38,000

Organized 1865, being the oldest Bank in the city.  
Collections made on all points, and your accounts solicited.

### CHEATING THEIR GOD.

"Turks often get drunk—they cheat their god, the dogs, to do so," said a converted Constantinopolitan.

"Mohammed forbade wine to his followers, but raki is made of mastic gum. It was unknown in Mohammed's time, or of course, he'd have forbidden it, too. For you can get frightfully drunk on it—I know, oh, I know! It's a white drink, with a sweetish taste, a good deal like gin.

"A Turkish dinner is mostly a vegetarian affair, if you can call raki a vegetable. It consists of such things as iaort, a curdled milk, spiced and scented, and bakalava, cakes cooked in honey, sprayed with rosewater and coated with saffron-flavored whipped cream.

"With each course you drink raki. If, getting drunk, you get miserable, the thing to do is to crush your glass in your hand, so as to give yourself two or three cuts. Unhappy Turks, you may know, express their wretchedness by cutting their hands. Look at these scars."

## An Advance for Winchester!

WE have just installed at great expense our new engine and other machinery with which we are now prepared to furnish **DAY CURRENT** for light and heat, and power for fans and other motors.

Let us give you estimates on this and all sorts of electric lighting.

Remember that electric light is superior to all others. It is **safe, clean, cheap, comfortable, convenient, ever ready.** We furnish it on meter if desired.

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INCORPORATED.  
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This bank began business less than three years ago, just in the beginning of the financial depression. Notwithstanding the hard times there has been steady growth from the start, in the number of our depositors, and in the volume of our business. We enroll new names every week. We want yours. You are cordially invited to open an account with us. Personal attention to all business.

**J. M. HEDGKIN, Cashier.**  
**J. L. BROWN, President.** **L. B. COCKRELL, Vice President.**

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Doesn't this seem to show that it would be a good paint for you to use?

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No. 9 E. Broadway.

Europe and Heaven.  
One difference between Europe and heaven is that people who make their money in America can't go to heaven to spend it.

Teacher Makes the Man.  
No greater service can be rendered the youth of a country than to train good teachers and professors for its benefit.—L'Etoile Belge.

For  
Drugs,  
Graphophones,  
Kodaks,  
Paints,  
Stationary,  
and  
Toilet Articles,  
go to  
**Winchester Drug Co.**  
THE STORE OF QUALITY.  
Both Phones 46.

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If you want all the news of Winchester read the News.

If you want all the news of Clark County read the News.

If you want all the news of the State and Nation read the News.

In short, you will find all the news as in any other daily in your home paper, **THE WINCHESTER NEWS.**

## READ THE WINCHESTER NEWS.

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