

NEW NATIONAL IDEAL.

Upbuilding of Town and Village Upbuilds the Race.

SALVATION OF THE COUNTRY.

It Depends Upon Checking the Tendency of the People to Gather in Congested Centers—How the Mail Order System Kills Rural Life.

From an editorial article by George H. Maxwell in Maxwell's Tallyman the following pertinent extracts are taken: There are many country merchants who see their trade gradually slipping away from them, leaving the country town and going to the great cities by the channel of the mail order trade.

There are many country editors who see the prosperity of their towns depleted and circulation and advertising income reduced for the same reason.

There are very few, however, who realize that their problem is a national one and that it is wrapped up in and a part of the great fundamental question whether this nation shall be perpetuated or shall be destroyed by the physical degeneration of humanity, the social unrest, industrial discontent, moral and political corruption and class hatred bred in the city slums and tenements and certain to culminate in anarchistic crimes, riotous mobs and all destroying social upheavals as the result of some long continued period of industrial and commercial depression.

The fact is that the upbuilding of the country town and suburban village as an antidote and safeguard against the poisonous social, moral, physical and political consequences of herding millions of our working people together in the unnatural congested life of the tenements is the one great question that rises above all others in importance as a problem that this nation must solve. Unless it does solve it it will suffer death from human degeneracy—the fate of so many nations and civilizations that have risen in the past only to be destroyed. Ours will be likewise destroyed unless we take heed in time.

The danger arises from the congestion of population in cities and from nothing else.

The solution lies in checking the further growth of cities at the homes of industrial workers and scattering those homes into and among suburban homecroft villages and in country towns and rural settlements.

To do that trade and industry must be decentralized. Industries of all kinds must be established in the suburbs of the cities or in the towns instead of in the congested centers. That is something that requires an organized campaign, but first it requires a current of right thought in the minds of the people.

It requires that everything should be done that can be done to hold in the existing towns and villages the trade that now naturally centers there. Any part of it, small or large, that is diverted to any of the huge central mail order centers in the big cities and thereby taken away from the locality where it originates and belongs is an influence that promotes just to that extent the growth of the evil that is eating at the heart of our national life. Whatever is needed to supply the needs of every household in every rural community should be sold over the counter of a local store and not through the postoffice and the mail trade.

Then comes the question of the growth of towns and villages. There is where the country editors and merchants can help themselves. Once get it into the minds of the whole American people that the salvation of the nation depends on the upbuilding of the country towns and suburban villages—get the idea planted and deeply rooted so it will grow itself—and a thousand influences will enter the field and enlist for this great campaign for rural and country town and village development to check the overgrowth of cities, with all its resultant evils.

It cannot all be done at once. The first thing is to get public thought actively aroused and turned into right channels. There must be a complete common conception in the minds of millions of people of this new national ideal. Then there must be united, concerted and vigorous action to realize that ideal. The facts and arguments to support it must be disseminated through a great educational campaign, entirely separate and apart from politics.

The Card Advertisement.

"One excellent way to keep a town's attractions and advantages before the outside world," remarked a citizen of a thriving western town, "is the use of the card advertisement. No, I don't mean the big card in the street cars carrying display type notices. I am not talking particularly of street car towns anyhow. I mean the card used by some persons I know, including myself. It is just a little smaller than the business envelopes used. On this card is printed an epitome of the town's attractions, the main points being brought out boldly. A half tone picture of the business center, if it leads itself well to illustration, is a good feature. You can use both sides of the card for matter booming your town. Put one or two of these cards in every letter you write. You will be surprised to learn how many inquiries you will receive in a short time. I consider this a fine way to keep a town before the people outside. If every citizen would do likewise the card advertisement would be a great thing for the town."

HONOR, BUT NO EMOLUMENT

Position of Leading Citizen Neatly Set Forth by Colored Gentleman.

Up in Laramie, Wyo., lives a very distinguished old colored gentleman by the name of Col. Eugene Ransome. Col. Ransome went to Laramie before the railroad reached the town. Every time the roller mills at Laramie roll the colonel goes up to work in them and accumulates a roll. By profession he is a cook, and it was he who mixed hash at the opening of the Intercean hotel in Cheyenne. Col. Ransome was asked recently how many colored people Laramie could boast of.

"Well," he replied, "if somebody would hollah 'Possum an' sweet 'taters,' or 'Chitlins' about 50 would appear on the scene at once."

"You're Laramie's most prominent citizen, aren't you?" was asked.

The colonel hesitated while he thought it over. "Yes," he finally replied, "but they ain't no money in it."—Denver Post.

WASP AND ITS PREY.

As Dr. Darwin was walking one day in his garden he perceived a wasp upon the gravel walk with a large fly nearly as big as itself which it had caught. Kneeling down, he distinctly saw it cut off the head and then taking up with its feet the trunk or middle portion of the body, to which the wings remained attached, flew away.

But a breeze of wind acting on the wings of the fly turned around the wasp with its burden and impeded its progress. Upon this it alighted again on the gravel walk, deliberately sawed off first one wing and then the other, and having thus removed the cause of its embarrassment, flew off with its booty.

ONE REASON.

There may be two reasons for a thing, both equally true, and it may be the height of folly to attribute the effect to both. A gentleman to whom art was a strange thing asked a friend, to whom the ways of its votaries were more familiar:

"Why does Conneray stand off and half-shut his eyes when he looks at the pictures he is painting? I was in his studio the other day and he made me do it, too."

"That's simply explained," replied the other. "Did you ever try to look at them near to, with your eyes wide open? Well, don't; you can't stand it."—Youth's Companion.

A TROPICAL SKIRT.

A missionary who labored in a tropical island desired to wear his flock to his own ideas of clothing. He appealed to their vanity, and gave to the fairest of her tribe several yards of cloth wherewith to make a skirt. She was to appear in the garment at the next mission meeting. She did so. But the missionary's pleased expectancy was turned to consternation when the untutored savage appeared with the whole of his gift wound upon her head in the form of a towering turban.—Charity Organization Review.

CLOTHING FOR COLD WEATHER.

The question of clothes is even more important in winter than in summer. People should remember that in order to protect themselves effectually from the cold the quality and not the quantity of the clothing is of foremost importance.—Gazzetta Medica, Rome.

HOPELESSLY UNMUSICAL.

"What kind of a time did you have at the opera?"

"First rate," answered Mr. Cumrox. "When the chorus got fairly going it was as exciting as an election night or a convention where the cheering lasts by the hour."

HIS REASON.

The Artist—I want you to pose for my picture "The Prodigal Son."

The Tramp—Can't do it.

The Artist—Why not?

The Tramp—Veal doesn't agree with me.—Illustrated Bits.

WITH REASON.

Mrs. Jawback—Why can't you have a little sense, like Mr. Jones? There's a man you ought to envy.

Mr. Jawback—Oh, Lord, I do! I envy any other woman's husband.

SPEAKING OF MOLARS.

"Your dentist is a very polite man, isn't he?"

"Painfully so."

TRAIN SCHEDULE.

CHESAPEAKE & OHIO.

Eastbound.
No. 26, Daily Ex. Sunday... 8:42 a. m.
No. 29, Daily... 11:57 a. m.
No. 28, Daily Ex. Sunday... 6:30 p. m.
No. 24, Daily... 9:35 p. m.

Westbound.
No. 27, Daily Ex. Sunday... 6:22 a. m.
No. 21, Daily... 8:03 a. m.
No. 25, Daily Ex. Sunday... 2:50 p. m.
No. 23, Daily... 4:38 p. m.

LOUISVILLE & NASHVILLE.

Southbound.
No. 37—Cincinnati-Knoxville local, 10:12 a. m.
No. 33—Cincinnati-Jacksonville limited, 11:03 a. m.
No. 9—Maysville-Stanford local with Cincinnati connection at Paris, arrives at 6:32; departs at 6:35 p. m.

No. 31—Cincinnati-Atlanta limited 11:23 p. m.

Northbound.
No. 34—Atlanta-Cincinnati limited 5:06 a. m.

No. 10—Stanford-Maysville local connecting at Paris for Cincinnati 7:13 a. m.

No. 38—Knoxville-Cincinnati local, arrives 2:50; departs 2:53 p. m.

No. 32—Jacksonville-Cincinnati limited, 5:45 p. m.

All of these trains will stop at Winchester; also are all daily, except Nos. 9 and 10, which are daily, except Sunday. Trains Nos. 29 and 30 on the present time-table, will be discontinued between Paris and Rowland on the new time-table.

LEXINGTON & EASTERN RY CO

Time Card, in Effect June 21, 1906

Stations	No. 2; No. 4	
	Daily P.M.	Daily A.M.
v. Lexington	2:25	7:35
Winchester	3:05	8:13
L. & E. Junction	3:20	8:26
Clay City	3:50	9:02
Stanton	3:58	9:10
Campton Junction	4:30	9:38
Natural Bridge	4:35	9:43
Torrent	4:47	9:56
Beattyville June.	5:10	10:17
Athol	5:37	10:45
O. & K. Junction	6:05	11:15
r. Jackson	6:10	11:20

Westbound	[No. 1] [No. 3] [No. 5]		
	Daily Ex. Sun.	Daily Sun.	Only
v. Jackson	6:10	2:20	7:00
O. & K. June.	6:15	2:25	7:05
Athol	6:40	2:52	7:30
Beattyville June	7:07	3:20	7:54
Torrent	7:30	3:41	8:15
Natural Bridge	7:45	3:55	8:26
Campton June.	7:48	3:57	8:28
Stanton	8:15	4:26	8:54
Clay City	8:25	4:35	9:02
L. & E. June.	9:00	5:07	9:34
Winchester	9:12	5:20	9:46
Ar. Lexington	9:55	6:05	10:25

THE FOLLOWING CONNECTIONS ARE MADE DAILY EXCEPT SUNDAY.

L. & E. Junction—Trains Nos. 1, and 3, will make connection with the C. & O. Ry. for Mt. Sterling.

Campton Junction—Trains Nos. 1, 2, 3 and 4, will connect with the Mountain Central Ry. for passengers to and from Campton, Ky.

Beattyville Junction—Trains Nos 2 and 4 will connection with the L. & A. Railway for Beattyville, Ky.

O. & K. Junction—Trains Nos. 3 and 4 will connect with the O. & K. Railway for Cannel City, Ky., and way stations.

W. A. M'DOWELL, Gen'l Mgr.
CHAS. SCOTT, G. P. A. 174f.

A Wonderful Bird.

One day a wonderful bird tapped at the window of Mrs. Nansen's (wife of the famous arctic explorer) home at Christiania. Instantly the window was opened, and in another moment she covered the little messenger with kisses and caresses. The carrier pigeon had been away from the cottage thirty long months, but it had not forgotten the way home. It brought a note from Nansen, stating that all was going well with him and his expedition in the polar region. Nansen had fastened a message to the bird and turned it loose. The frail courier darted out into the blizzardly air. It flew like an arrow over a thousand miles of frozen waste and then sped forward over another thousand miles of ocean and plains and forests and one morning entered the window of the waiting mistress and delivered the message which she had been awaiting so anxiously.

Analysis of Good Temper.

The good temper is born in natures of low vitality, iron nerves and thick skin. These are insensitive to change of moral atmosphere, and what would wound another soul mortally barely inflicts a scratch on them. The rest of their emotions are usually on a par with the temper—placid, imperturbable and sluggish. Those incapable of the passion of anger must be incapable of any other great passion.—Escher.

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