

# WOMAN'S INTERESTS

## PRETTY DANCE FROCKS

DISTINCTLY THE DAY OF THE DEBUTANTE IS HERE.

Modistes Have Done Their Best to Enhance Youthful Beauty, and the Results Are All That Could Be Desired.

These are the days when the debutante has her innings, and everywhere youthful figures and youthful frocks are seen. Not that the older women are not socially active, for they most decidedly are; but some way or other the debutantes seem to monopolize the center of the social stage.

A girl at the coming-out age is attractive even if she is not pretty. Sheer youth will compass this, even when her features and coloring and clothes are all below par; and if



Shadow Lace Over Charmeuse.

youth is backed up by beauty or modishness the girl becomes distinctly attractive, while the lucky girl who is not only young but pretty and modish is pleasing to the sight of even the most indifferent observer.

Never were dance frocks for debutantes more attractive. Chiffon, satin, tulle, lace and tiny flowers describe nine out of ten of the prettiest dance gowns, but there is a vast difference in the way in which these materials are combined. The clinging little robe of softest satin with tunic of chiffon or tulle is the rule, but even here there is room for much variety in the length and lines of the tunic, the arrangement of the décolletage and sleeves, the color scheme and the trimming details.

## HAVE PINS ALWAYS AT HAND

Useful Holder to Hang on the Wall Provides Receptacle for Small Conveniences.

In our sketch may be seen a dainty and ornamental holder for hat pins for hanging upon the wall by the side of the dressing table. It is, of course, necessary to keep hat pins where they are easily accessible, but at the same time, if they are placed in a holder or stuck in a cushion upon the dressing table, they are generally greatly in the way, so that, perhaps, there is nothing better than can be prepared for them than a holder of the nature shown, which may be hung on the wall.

It merely consists of a long pocket, into which the hat pins may be slipped, and at the base of it a little wood is placed to receive the points of the pins. In making it, a piece of fairly stiff cardboard is cut out in the shape shown in diagram A, and scored across with a sharp penknife at the point indicated by the dotted line. This board is then covered on both sides with some pretty remnant of silk, and the two little side pieces (diagram B) can next be made.

For them two pieces of cardboard are cut out in the wedge-shape illustrated and covered with silk. The lower portion of the holder is best upwards and the side pieces sewn in their places, and it is afterwards finished off at the edges throughout with a fine silk cord.

The conventional floral design that appears upon the front should be embroidered in silk of some contrasting shade of color, and can quite well be worked from our sketch.

A good deal of the gossamer-like lace enters into these youthful evening frocks, appearing in scant or perfectly flat flounces, in slightly revealed petticoat, in little fichus, etc. Silver lace plays an important role, being far more popular for youthful toilettes than gold lace. Where the tunic is of some soft silk instead of chiffon or white it is quite likely to fall over a lace flounce petticoat of sheer material.

A delightful model of pale green chiffon was trimmed with sprays of chiffon roses. The upper part of the bodice was made of maline lace and the joining line of the lace and chiffon was hidden by a line of pink roses. The looped-up part of the panier skirt at the front was held in place by a trailing vine of pink roses.

Often small stken roses, foliage and trailing vines are made into buckles, wreaths, rosettes and clasps of all kinds. One frock of pale blue silk muslin showed the tunic caught up at the right side by a large round circle of pink roses. A cluster of pink roses also ornamented the girde at the left side.

Especially worthy of mention was a frock worn recently by a debutante of this city. It was of pink charmeuse and shadow lace. The bodice was fashioned of the lace and there were two deep flounces of the lace. The décolletage was bordered by a line of small roses.

Flowers are not confined to the girl's evening dress. They figure, vividly or demurely, upon her visiting costume, her furs and her hats, and the importers show a charming assortment of floral clusters or nosegays suitable for such purposes. The rich browns and yellows and orange tones of velvety wallflowers are stunning, with certain dark furs or velvets. Larkspur and old-fashioned groups, effectively combined in a nosegay, were tucked among the fluffiness of white, fox furs worn by a smartly dressed girl at a recent tea. A cluster of small but glowing coral or scarlet poppies, made of velvet and satin, is beautiful against a fur background. Lovely large velvet roses of the American Beauty shade are among the favorite flowers fancied by young girls. MARY DEAN.

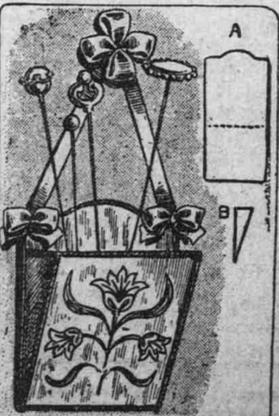
## TO RID ANIMALS OF PESTS

Water in Which Potatoes Have Been Boiled Is About the Best Thing That Can Be Used.

There is a simple remedy for destroying insects that are sometimes found on household pets, dogs, cats, birds, etc., that is not generally known, but which is said to be absolutely sure in its results. It is simply to wash the animals with the water in which potatoes have been boiled. When preparing the vegetable for dinner, put plenty of water in the vessel in which they are boiled; then, when the potatoes are thoroughly cooked, pour this water off into a bucket or pan. When it is almost cold, apply it to the skin of the animal with a sponge or cloth, taking care that it soaks well into the skin if the animal has long hair or thick fur; then with a soft scrubbing brush (a nail-brush will do), scrub the skin, separating the hair as you work.

Do not rinse this off with clear water. Let it dry thoroughly first, then wash the animal with clear water and a good strong soap. The first application is generally effectual, but if the case is a stubborn one, it had better be repeated a few times in order to destroy the eggs.

It should, of course, be embroidered upon the material prior to covering the board. A long loop of ribbon with a rosette mow at the top is attached to the back of the holder by which it may be suspended from a nail in the



wall, and it is further ornamented by two smart little ribbon bows sewn on to the upper corners.

Ancients Wrote in Colors. The ancients had a great fondness for colored inks, and used them freely for ornamenting their books. This practice grew to such an extent that some later manuscripts may be seen in which the writing itself is thrown into insignificance by the mass of illumination around it.

## Three Fascinating Frocks Designed for the Really Smart Dresser



1. The new tunic in blue Liberty satin with panels of brocade, skirt edged with black fox. 2. A harmony in black velvet and white tulle, edged here and there with white fox. 3. A graceful frock in biscuit cloth with collar, sleeve revers and sash in ermine. A small red tie supplies the inevitable bright touch.

## JEWEL CASE AND PINCUSHION

Double Convenience for the Woman Who Is Required to Do Considerable Travelling.

One of the most convenient little accessories to the toilet for the woman who travels about a great deal is a small jewel case and pincushion combined.

It is made of a piece of fancy ribbon or plain satin twelve inches long and six inches wide. The material is sewed together lengthwise, then divided into three parts, four inches in each, either by stitching it on the machine or with very close cross-stitch or featherstitching.

Do this stitching four inches from one side first, then fill the center with wool to form the cushion in which to stick the pins, then stitch it across four inches from the other end.

There you have a solid center with hollow end, and these ends are turned in to form a hem one inch wide. In these a small casing is run, with narrow ribbon placed through that so as to pull it up like a little bag on each end. This makes a flat cushion in the center, having baglike ends in which the jewelry is kept, brooches, bracelets, rings, chains and the watch, when it is not in use. The cushion can be decorated with some pretty design done in cross-stitch or an embroidered initial or a small spray of flowers.

Such a case can be made of any material you may choose. Brocade satin is always pretty; plain satin covered with lace or coarse linen that can be laundered will be found a satisfactory substitute for other more expensive fabrics.

One side of the cushion may be used for jewels and the other for sewing materials—cotton, scissors, needles, etc.—or for a soft ball of darning cotton, that is always handy to have when travelling.

This combination cushion and case will make a splendid gift for the young girl who is attending boarding school or for one away from home.

## FEATHER-TRIMMED CHAPEAU.



This hat is composed of violet velvet, the brim being deeper over the back of the neck, and is trimmed with a plume of ostrich feathers drooping over the left side.

Silk Lace Scarfs. Silk Spanish lace scarfs, dyed to match the gown, are in favor for evening use. Some of the handsomest scarfs at present are made of a fine crepe de chine with insets of embroidered voile in the border design. One very lovely one shown by a Chestnut street importer is of a beautiful rose color, handsomely embroidered, with exquisite roses also embroidered on the large voile insets. In all the decoration the finest gradations of rose color melting into white were used.

## The KITCHEN GABINET



HE THAT by the plow would thrive, Himself must either hold or drive.

"Want of care does more damage than want of knowledge." —Poor Richard's Almanac.

## DISHES FOR DINNER.

Here is an unusual Creole Gumbo: Joint and fry a young chicken until tender in butter, an onion, a clove of garlic and a tablespoonful of flour. When the chicken is brown, pour over it enough water to cook it, gently simmering for an hour. Just before serving add a generous tablespoonful of ground saffron and season with cayenne and salt. Oysters may be added, if liked, and should be in the liquor just long enough to curl the edges. In serving this dish, put a spoonful of rice on each plate and place the Creole Gumbo on this.

Raisin Cookies.—Cream together one cupful of butter and two cupfuls of sugar, add two well beaten eggs, two cups of raisins, stewed and chopped fine, two tablespoonfuls of sour cream, one tablespoonful of nutmeg, two of cinnamon, and two teaspoonfuls of soda, with flour enough to make a soft dough. Bake in a quick oven, watching carefully, as these cookies burn easily.

Cherry Pudding.—Mix together the following ingredients: One and a third cups of sugar, butter the size of an egg, one cup of milk, two cups of flour sifted with two teaspoonfuls of baking powder, the yolk of an egg and the white beaten stiff and added. Pour this batter over a quart of cherries from which the juice has been drained, and steam for half an hour. To make the sauce, mix a tablespoonful of flour with a little of the juice; add to the remainder with a tablespoonful of butter, a dash of nutmeg and sugar to sweeten. Cook until smooth.

A pretty dessert is prepared by cutting bananas in halves lengthwise; spread them with raspberry jam and put the slices together. Lay on a plate and heap sweetened whipped cream over the fruit.



HE THAT riseth late must trot all day, and shall scarce overtake his business at night; while business travels so slowly that poverty soon overtakes him.

## EVERY DAY FOOD.

The following are some of the common dishes which we like to know how to prepare well. When a piece of round steak seems to be hopeless, use the edge of a saucer and pound it until well cut, sprinkle with flour, season with salt and pepper and a bit of onion, and saute in a little butter until well browned, then cover with boiling water and just simmer on the back of the stove or, better, cook an hour or two in a fireless cooker.

Doughnuts.—During the winter there is nothing that tastes quite so good for breakfast as a good doughnut. The following is a well tested recipe: Beat together two eggs and a cup and three-fourths of sugar; beat until the sugar is dissolved, then add a half teaspoonful of salt, a cup and a fourth of sour milk and a fourth of a cup of sour cream, a teaspoonful of soda and nutmeg for flavoring. Use as little flour as possible for rolling and cutting, and chill the dough before rolling out.

Graham Gems.—To a cup of sifted graham flour add a cup of sour milk, an egg, a half teaspoon of salt, a teaspoonful of soda, two tablespoonfuls of sugar and three tablespoonfuls of shortening. Bake in gem pans.

Coffee Cake.—Warm three-fourths of a cup of shortening, beat three eggs very light, stir a half cup of sugar and a cup of raisins with the other ingredients into five cupfuls of bread sponge. Mix well, add flour and set to rise in a pan in which it is to bake. When light, spread with butter, sprinkle well with sugar and cinnamon and bake.

Popovers.—Sift together a cup of flour and a teaspoonful of salt; mix with a cup of milk and when smooth add two well beaten eggs. Bake in hot greased pans. Too hot an oven will keep them from rising.

Rice Griddle Cakes.—Mix and sift a tablespoonful of baking powder, a half teaspoonful of salt, with two and a half cups of flour; add two tablespoonfuls of melted butter, an egg and a cup and a half of milk with a half cup of cold cooked rice. Cook the same as any griddle cakes.

Everything All Right.

Little Mildred had been repeatedly coached on table manners the day a noted minister from the city was to be entertained to supper, and toward the close of the meal her fond mother was congratulating herself upon the perfect deportment of the child. When in a lull of the conversation she took a searching glance around the table and announced: "Nope, nobody's got their elbows on the table."

A busy tongue is responsible for much idle talk.

## Practical Fashions

LADY'S APRON.



5960

This pattern provides for both apron and dust cap. The apron can be made with or without sleeves. It is a becoming model as well as a practical one. Gingham, percale, chambray or lawn may be used for development, and the same fabric is used to fashion the dust cap. The trimming is of contrasting material.

Pattern (5960) is cut in sizes 32, 36, 40 and 44 inches, bust measure. Medium size will require 6 3/4 yards of goods 27 inches wide or 5 yards of 36 inch material for apron and cap, with 3/4 yard of 27 inch contrasting goods.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5960. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

## CHILDREN'S YOKE DRESS.



5968

This dainty little frock is made with a round yoke and can have high or low neck and long or short sleeves. Yoke, belt and cuffs correspond and are fashioned of insertion or all-over or any contrasting material. The design may be carried out in linen, pique, madras, cashmere or mohair, and is very simple to follow.

Pattern (5968) is cut in sizes 2 to 8 years. Medium size will require 2 1/2 yards of 44 inch material or 2 3/4 yards of goods 36 inches wide with 3/8 of a yard of 22 inch all-over.

To procure this pattern send 10 cents to "Pattern Department," of this paper. Write name and address plainly, and be sure to give size and number of pattern.

NO. 5968. SIZE.....  
NAME.....  
TOWN.....  
STREET AND NO.....  
STATE.....

Entitled to It. "Every time I speak in public I insist on being liberally remunerated," said the orator. "And quite properly," replied the strictly business man. "While your remarks may not be valuable, you are entitled to compensation for the risk you take of injuring your political future."

Not to Be Followed. "Brownie, do you expect to keep on shaving people when you get to heaven?" asked a customer, as the towels were flung off. "Deed, I dunno, boss. I 'spects, ef I does, I'll be obliged to drum up a new bunch of customers."—Judge.

Found at Last. "Radium is constantly giving off particles of itself, yet never gets any smaller." "Gosh! That's the kind of stuff for a bank roll."—Pittsburg Post.

Nellie Maxwell.

Tray Tables. The Tripoli tray table is a thing of parts—three in number. There is a large top tray, a small tray (which fits on supports a third way up the legs of the stand) and the folding stand. When not in use this four-legged stand may be folded and stowed away in a small space. The trays are made of bamboo, and are strong yet light in weight, and can be easily washed. This table would be very ornamental for a tea or refreshment table in a bachelor maid's den.