

LIFE'S LITTLE



Query for Jones.
"Jones, what is the most agreeable thing to you?"
"The most disagreeable is to have to associate with one's inferiors."
"That's true—but one thing still puzzles me."
"What's that?"
"How on earth did you ever find that out?"—Cleveland Plain Dealer.

Abdication.
"Aren't you the general of this little army?"
"I was," replied the swarthy soldier. "But I have resigned. I'm tired of waiting with great dignity in my tent for meals to be served. I want to be a member of the foraging party and get a chance at the provisions first hand."

Genius Will Out.
Smiley—did you think it was in him, but I see that young Noodle has made a bit in the literary line at last.
Dobson—Is that so? What is the name of the work?
Smiley—Haven't you heard? He is the author of the latest thing in college yells!—Judge.

A Trade Secret.
"Now the first thing to learn about the shoe trade is this. As soon as a customer comes in take off his shoes and hide 'em."
"What's that for?"
"Then you can wait on 'em at your convenience, my boy. They can't walk out."—Courier Journal.

Foresight.
"Well, did the boy take the medicine?"
"No, he didn't."
"Why not?"
"You see, I thought it wasn't meant for so small a boy, so I took it myself."—Borsszen Janko (Budapest).

NATURALLY.

Spick—He always concentrates his attention on his newspaper when he has a seat on a street car.
Span—Especially if there are several women standing.

Gentlemen's Agreements.
Now, oratory is immense—But so is conversation.
The speeches of most influence are not for publication.

Very Bad Form.
Brother—What did you say to that old chap just now?
Sister—I only thanked him for picking up my bag.
Brother—My dear girl, you must learn not to be so beastly grateful. It's not done nowadays.—Punch.

The Reigning Fad.
"How long must I wait for this prescription?"
"About thirty minutes," answered the druggist; "but you can occupy your time pleasantly. Here is a coupon which entitles you to admission to our moving-picture show."

Climatic Comparison.
"I understand the Slammers have made up their domestic quarrels and are on speaking terms."
"Yes," replied Miss Cayenne; "their reconciliations remind me of a thaw between two freezes, which only makes matters worse."

Excuses.
"Ignorance of the law excuses no man," said the ready-made philosopher.
"No," replied Mr. Growcher; "but after a man has been figuring his income tax for a while he ought to be able to do a little something with an insanity plea."

Perpetual Motion.
Times cannot be so very hard
To provide food and lodging
When every day we harder work
At automobile dodging.

Judging by Age.
"I saw a turtle the other day with the date 1855 on its shell," said the mother.
"It must have been a cold storage turtle, mamma," suggested the young daughter.

Literal.
Romantic Ruth—You could tell by the way George had his arm around Susy's waist that he was stuck on her.
Practical Prue—Then why did she have the pins coming out of her belt?

At the Army Boxing Match.
Civilian—Rather a fearful man, that?
Soldier—Well, 'e ain't really very fearful. You see, the big fellow's 'in 'surreant, an' this is the only chance 'e 'as of getting a bit of 'is own back.—Punch.

A MAKE-BELIEVE HEIRRESS.

Jigson—That beautiful young heiress we met at the seashore last summer is in town now.
Wigson—How do you know?
Jigson—I saw her beating a typewriter in Blackstone's office this morning.

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INSATIABLE.

George A. Birmingham (Canon Ham-nay), the versatile Irish clergyman, playwright and novelist, was talking to a New York reporter about the American business man.
"I'll tell you a story," he said, "which hits off the American business man."

"George, ten years ago you promised me that when you made a million you'd retire from business, and then we'd travel and enjoy life."
"Here she began to cry."
"You've got your million now," she sobbed. "Why do you keep on working?"
"George, as he hurried into his overcoat, growled:
"Ah, that's just like you—never satisfied!"—New York Tribune.

A Novice.
"They told me to use a live frog for bait," said the stranger, "but I've been here all day and haven't had a bite yet."
"I reckon not, sub," said the old Georgia darkey. "De frog has swummed ter a log wid yo' hook an' line, an' is settin' cross-leg on the log a-lookin' at you!"—Atlanta Constitution.

AMONG THE CANNIBALS.

"I'm getting pretty hungry."
"So am I; if they don't send missionaries more frequently I'll have to have something to eat between meals."

Lack of Acquaintance.
Our enemies we are inclined
To picture as inhuman elves.
Could we but know them, we might find
They're simple fellows like ourselves.

The Muletry.
The Mexican refugee approached the negro driver of a commissary wagon. "Are you connected with the United States military establishment?" he asked politely.
"No, sah," replied the driver. "Dis heah outfit am a part ob de United States muletry establishment."

Easily Answered.
"John, didn't I tell you that if you came home tipsy another night I'd go home to my mother?"
"Yesh, m'dear."
"Then why have you come home in this condition?"
"Didn't you shay (hic) you'd go home t' your mosh'er?"

Obvious.
The dear girls were talking.
"Do you really think Jack handsome?" asked the unattached of the engaged girl.
"I like his face better than anybody's—next to one."
"Whose?"
"Mine."

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HOW TO DANCE THE MAXIXE

By ODGERS T. GURNEE
Illustrated With Specially Posed Photographs

The Maxixe is the latest foreign dance to find popular favor on these shores and owes most of its popularity to the happy tempo of the music and the originality of the steps. Coming from Brazil via Paris, it has been changed somewhat to suit American tastes and morals. The principal thing to remember in learning the Maxixe is the rotation of



MR. AND MRS. ROWLEY DOWN IN A PERFECT MAXIXE TURN POSITION.

Next comes the basic step of the Maxixe, the turn. On the fifth forward step bend forward from the waist, turn slightly on the heel and, going forward on the other foot, repeat the step. Continue this turn, alternating heel and toe, for four counts. Next come four more straight steps. While these steps are being taken the position of the arms is changed. The left hands are clasped over the head, and the right hands are clasped behind the girl's back. Four turns are done from this position.

Following the fourth turn, swing the girl around so that you are in an open position, but she has her back toward you. Hold the left hand out straight to the side and hold her right hand on her hip. From this position the skating step is done. This consists of the regular Maxixe step on first the left and then the right foot. On the second count of the step to the right do a long gliding dip, turning just a little to be in position for the next step.

From the skating step the man stands directly behind the girl, holding both arms outstretched. They do the Maxixe step on alternate feet, but the man must take longer steps, carrying him from side to side, so that on the right step the girl's head is on his left shoulder, and vice versa. With the man still behind the girl, eight side steps are taken, in the course of which the girl must make three half turns. This brings them face to face, and four turns on heel and toe follow.

It is now time to do the famous Mercury step. Take four straight steps in one step position (facing each other), follow with a half corde from the back and you are ready. The actual step of the Mercury is as follows:

On the last step of the corde the man's right foot is slightly advanced, his left flat on the floor. The girl's right foot is also flat on the floor and her left back a few inches. The man must take a firm hold on the girl's shoulder with right hand and hold her right hand down on a level with his waist. He raises his right knee until it touches the girl's left knee, and she then jumps into the air about a foot, throwing the left leg back. The touch of the man's knee must be very slight. All of the jump coming from his left hand and a slight spring on the girl's right foot.

This ends the series of steps, and one can go into the turn and repeat them if desired.

Any number of semi-original steps can be devised for the Maxixe, but care must be taken that they are in keeping with the spirit of the dance. It is better to use variations of other standard steps. For instance, the turn from flirtation position and the jumpless Mercury are very pretty figures.

The Maxixe Mercury



Posed by Mr. and Mrs. Rowley Downs.

This is the final figure in the Maxixe. It is also the most difficult to do well. The picture illustrates a perfect position for the start of the step. They have taken four walking steps, a half corde, and now the man's knee is touching hers. This is the signal for the jump. Notice how firmly he is holding her shoulder with his right hand.

AROUND THE CAMP FIRE

FIRST SHOT

Letter From Brigadier General Lyndner Cutler to the Governor of Pennsylvania—Praise for O. O. Murray.

On the occasion of the opening of Gettysburg, the National Archives publishes the following from Gen. Lyndner Cutler:

Headquarters, First Division, First Corps, Nov. 15, 1863.
To the Governor of Pennsylvania: In noticing in the papers today an account of the proposition for a national cemetery at Gettysburg for the men that fell there in July last, I am reminded that I have neglected a duty which I owe to one of my regiments, the Fifty-sixth, and its brave commander, Col. J. William Hofmann. That regiment is in the Second brigade of this division, and was at that time under my command. It was my fortune to be in the advance on the morning of July 1. When we came upon the ground in front of the enemy Colonel Hofmann's regiment (being the second in the column) got into a position a moment sooner than the others, the enemy advancing in line of battle within easy musket range. The atmosphere being a little thick, I took out my glass to examine the enemy, being a few paces in rear of Colonel Hofmann. He turned to me and inquired, "Is that the enemy?" My reply was, "Yes." Turning to his men he commanded: "Ready! Right oblique! Aim—fire!" and the battle of Gettysburg was opened. The battle was followed by other regiments instantly. Still, that battle on the soil of Pennsylvania was opened by her own sons, and it is just that it should become a matter of history. When Colonel Hofmann gave the command "Aim!" I doubted whether the enemy was near enough to have the fire effective, and asked him if he was within range. Not hearing my question, he fired, and I received my reply in a shower of rebel bullets, by which many of the colonel's men were killed and wounded. My own horse and those of two of my staff were wounded at the same time.

"I desire to say to your excellency that the Fifty-sixth is one of the very best regiments in the service, and that Colonel Hofmann is, without qualification, one of the best officers, brave, faithful and prompt, and a most excellent disciplinarian. I most earnestly hope that his faithful services may be suitably rewarded."

I hope, also, that you will cause proper measures to be taken to give that regiment the credit, which is their due, of having opened that memorable battle. Very respectfully, your obedient servant—L. Cutler, Brigadier General.

CAREFUL OF HIS OLD DRUM
Head of Instrument Was Made From the Skin of Sickly Lamb Given to Him by His Father.

A G. A. R. man who drummed through the Civil war made the drum he carried, and has it still. The head of the drum was made from the skin of a sheep which was given to him by his father when it was a sickly lamb. He cured the skin himself, stretching it on pegs, and while it was drying, he went into the woods, cut down a rock maple of the proper size, and from the trunk cut the hoops, which he carefully seasoned and adjusted. The drumsticks were made of hickory, polished to a satin smoothness by means of sandpaper and oil. No ancient violin maker ever fashioned his beloved instrument with greater care and pride than the backwoods boy did his drum.

But before he was ready to go to the front he found that the deadly "borer" had attacked the hoops and honeycombed them, and his work had to be done all over again. This time he selected sound hickory with better luck, and the rattle of the home-made drum was heard in many of the big battles, and is still heard when the aged drummer boy turns out with his few remaining comrades.

Sunday Excursion
Excursion every Sunday to Cincinnati and return, tickets \$1.75, train leave Richmond 6:25 A. M.

We want your logs, or will saw them for you while you wait. Blanton Lumber Co. Phone 425. 16-17

The Pendulum.
It is perfectly true that Galileo discovered the true or isochronal property of the pendulum in 1639, and also that the philosophical Huyghens in 1658 wrote a learned treatise applying the principle to clocks. But an Englishman, John Harris, invented and made a pendulum clock in 1641 in London. Barlow, a London clockmaker, invented the striking part in 1676, and in 1815 George Graham applied mercury to the pendulum to compensate against varying tempera-

ture. She had suddenly and was waiting for a machine sound. She said to her companion: "That's from Charlie I know! I can tell his stutter."

L. & N. Time Table

South Bound
No. 31—Cincinnati to Atlanta, arrives and departs (midnight), 12:10 a. m.
No. 71—Richmond to Stanford, departs 6:45 a. m.
No. 1—Louisville to Beattyville, arrives 12:10 p. m., departs 12:15 p. m.
No. 37—Cincinnati to Knoxville, arrives 11:42 a. m., departs 12:12 p. m.
No. 33—Cincinnati to Jacksonville, arrives and departs 11:31 a. m.
No. 27—Richmond to Louisville via Rowland, departs 1:00 p. m.
No. 3—Louisville to Beattyville, arrives 6:45 p. m., departs 7:35 p. m.
No. 9—Cincinnati and Maysville to Stanford, arrives 7:31, departs 7:35 p. m.

North Bound
No. 34—Atlanta to Cincinnati, arrives and departs 4:11 a. m.
No. 10—Stanford to Cincinnati and Maysville, arrives 6:20 a. m., departs 6:25 a. m.
No. 2—Beattyville to Louisville, arrives 7:15 a. m., departs 7:20 a. m.
No. 28—Louisville to Richmond via Rowland, arrives 12:05 p. m.
No. 38—Knoxville to Cincinnati, arrives 1:35 p. m., departs 2:00 p. m.
No. 70—Stanford to Richmond, arrives 2:30 p. m.
No. 4—Beattyville to Louisville, arrives 1:35 p. m., departs 1:40 p. m.
No. 32—Jacksonville to Cincinnati, arrives and departs 5:07.

No. 31, 37, 33, 27, 34, 28, 38, 32 are daily trains.
Nos. 71, 1, 2, 9, 10, 2, 70, 4, daily except Sunday.

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RAT CORN. No Odors or Smells
It mummifies them. No matter where they die they simply DRY UP. Positively do NOT smell. Rat Corn is a new and scientific discovery, and without a doubt the greatest rat destroyer in the world; the only one that kills rats without any bad, dangerous or disagreeable effects. A trial will convince you.

25c. 50c and \$1 per can. 6-lb Post \$5 Express Prepaid
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RICHMOND, KY. (c10)
After eating Rat Corn he is mummified.

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Court Directories

MADISON CIRCUIT COURT—
First Monday in February, May and October, continuing one month each term.
J. M. Benton, Circuit Judge.
B. A. Crutcher, Commonwealth's Attorney.
R. H. Crooke, County Attorney.
Roy C. White, Circuit Court Clerk.

COUNTY COURT—
First Monday in each month.
W. R. Shackelford, Judge.
R. B. Terrill, Clerk.
Van B. Benton, Sheriff.
Morgan Taylor, Jailor.

MADISON FISCAL COURT—
First Tuesday in each month. Members of the Court:
W. R. Shackelford, Judge.
W. W. Adams, Richmond, Ky., District No. 1.
W. H. Burgess, Baldwin, Ky., District No. 2.
Dr. D. J. Williams, Red House, Ky., District No. 3.
Jacob Hackett, Richmond, Ky., District No. 4.
Luther Todd, Coyle, Ky., District No. 5.
A. P. Ramsey, Berea, Ky., District No. 6.
J. T. Long, Richmond, Ky., District No. 7.
W. H. Burgess, Baldwin, Ky., District No. 8.

COUNTY OFFICERS

Name	Salary
W. R. Shackelford, Judge	\$1,000
R. H. Crooke, Attorney	1,000
H. H. Brock, Superintendent	1,250
June G. Baxter, Road Engineer	1,500
R. B. Terrill, Clerk	Fees
Van B. Benton, Sheriff	Fees and Commission
Morgan Taylor, Jailor	Fees
Sidney Winkler, Coroner	Fees

COUNTY BOARD OF EDUCATION
District No. 1—Joe West, Doyleville; No. 2—Wm. Todd, Speedwell; No. 3—M. A. Moody, R. D. No. 2, Berea; No. 4—Fayette Vaughn, R. F. D., Berea; No. 5—Dr. W. K. Pries, Cottonburg; No. 6—W. R. Hayden, R. D. No. 4, Richmond.

COUNTY BOARD OF EXAMINERS
Miss Lottie Farris, Kirksville, Ky., and Mr. Owen S. Yates, Speedwell, Ky.
The County Board of Education meets on the first Saturday of each month at the office of the County Superintendent in Richmond, Ky.

KEEPER OF COUNTY INFIRMARY—
Mrs. Rosa Roberts, Union City, Ky.

KEEPER OF PEST HOUSE—
Mrs. Sidney Winkler.

COUNTY COURT DAYS—
Below is a list of the days County Courts are held each month in counties tributary to Richmond:

Bourbon, Paris, 1st Monday.
Boyle, Danville, 3rd Monday.
Breathitt, Jackson, 4th Monday.
Clark, Winchester, 4th Monday.
Estill, Irvine, 2nd Monday.
Fayette, Lexington, 2nd Monday.
Franklin, Frankfort, 4th Monday.
Garrard, Lancaster, 4th Monday.
Jessamine, Nicholasville, 3rd Monday.
Lee, Beattyville, 4th Monday.
Lincoln, Stanford, 2nd Monday.
Madison, Richmond, 1st Monday.
Mercer, Harrodsburg, 1st Monday.
Montgomery, Mt. Sterling, 3rd Monday.
Powell, Stanton, 1st Monday.
Scott, Georgetown, 3rd Monday.
Woodford, Versailles, 4th Monday.

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