

KENTUCKY IRISH AMERICAN.

VOLUME IV.—NO. 16.

LOUISVILLE: SATURDAY, APRIL 21, 1900.

PRICE FIVE CENTS

"SHAMROCK."

Robert Emmet Dramatic Society
Will Present the Great
Irish Play.

Friends of the Hibernians Will
Fill Library Hall Wed-
nesday Night.

Cast Made Up of the Best Talent
in Irish-American
Circles.

JOE COONEY AND KATIE BARRETT.

"The Shamrock," the popular romantic Irish drama, will be given at Library Hall next Wednesday evening, for the benefit of the Ancient Order of Hibernians. The play will be produced by a splendid cast made up of some of the best talent in local Irish-American circles. Miss Bee Mullarkey takes the part of Rose Fitzgerald, the Rose of Wicklow, one of the most heart stirring characters in the play. Miss Mullarkey has appeared before Louisville audiences in the past, always giving such a performance as awarded her first rank in amateur dramatic circles. She has a pleasing personality, and at once wins herself into the confidence of the audience by the graceful and at the same time self-composed manner in which she renders her lines.

The character of John Desmond, an outlawed patriot and the leading male part, will be played by Martin D. Fitzgibbons, who hardly needs any introduction to our readers. Mr. Fitzgibbons is not only a social favorite in the circles in which he moves, but has also a dramatic ability which is rare in those who have not given their whole time to the theatrical art. The fact of Mr. Fitzgibbons' name being on the programme is of itself a sufficient guarantee of a large house.

The inimitable Joseph P. Cooney will be seen as Barney O'Grady, an Irish bouchal. If his acting in the past is to be taken as an indication of his performance in "The Shamrock," he will certainly delight the audience and give such a rendition of his part as will merit the approval of the most critical.

As Squire Fitzgerald, Rose's father, David O'Connell will be seen at his best. It is just such a part as Mr. O'Connell can play to the best advantage, and one which especially appeals to the sentiment of an audience.

Then there is Miss Katie Barrett, who played a comedy part in "Robert Emmet" so delightfully. In "The Shamrock" she will appear as Helen O'Rourke, Barney's shamrock. No better selection could have been made than by giving this part to Miss Barrett, who is always at her best in such roles, presenting them with infinite freshness and variety which is so attractive in the Irish colleen, she of the "ould durt."

Florentine Lord, a winsome little damsel, with a great deal of ability for her age, has been cast for the role of Mary, one of the most affecting characters in the play, while Tommy Keenan, the young son of the well-known Market-street undertaker, will be seen as Danny, little Mary's brother. Young Keenan has always done well in juvenile parts and with his every appearance shows increased development of his abilities.

Perhaps the most exciting character in the play is that of Shaun Carey, a spy. Mr. Joseph E. Hill has been selected for this part, which is a sufficient guarantee that it will be well handled.

Another good selection is that of Miss Kit Nalty, who has been cast as Nana Desmond, Joe's sister. This is a trying part and will be done justice to by Miss Nalty, who has just enough of sentiment in her composition to make it go.

Others in the cast are Messrs. T. F. Carroll, James Dillon, T. J. Sullivan, James Keane, Robert Mitchell, James Cushion, Mike O'Brien, James Curran, P. J. Meenan and Jerry Hallahan.

Incidental to the play Miss Barrett and Mr. James Curran will dance an Irish reel, and between the first and second acts Joseph E. Hill will appear in the original version of "Prisoner 76." Between the second and third acts Masters Tommy Cline and Willie Corrigan will appear in their original creation, "Mama's Darlings." Miss Mary Zoll will act as accompanist.

The synopsis of the play follows:
Act I, Scene 1—Squire Fitzgerald's home in Wicklow. Rose's story of Desmond's arrival. Shaun hides in the closet and hears a bit of valuable news. Shaun steals the letters. Barney and Shaun. "Thiggin thu," Barney shows Shaun the door. Then and Barney. The fugitive. Shaun at the window. Captain quarrels with the Squire. The murder. Shaun kidnaps little Mary. Arrest.

Act II, Scene 1—A landscape. Shaun Carey and Capt. Beck plot the abduction of Rose. Shaun's soliloquy. Douglas's dilemma 'twixt love and duty. Scene 2—Prison. Barney's cell. Hot Irish in a stone jug. A friend in need. The red coat. Scene 3—Shaun Carey brings Rose a false message. Scene 4—Desmond's cell. The death warrant. Celt and Saxon. Barney a guard. The death knell. The escape.

Act III, Scene 1—O'Byrne's wood. The party gullible milkin' her cow. Barney proposes to Helen. Desmond hears bad news. Barney, in the guise of a sol-

dier, gets important information from drunken Shaun Carey. Scene 2—Exterior of Beck's castle by moonlight. Rose a captive. Barney brings good news. The proposal and refusal. The ass' kicks. The false captive. The rescue.
Act IV, Scene—Corrigmore at sunrise. Shaun Carey a captive. The arrival of Nano and Helen. Tracked by Beck. Nano keeps Beck at bay. Shaun gets possession of the gun lying outside of the cave. The duel. By mistake, Shaun Carey shoots Beck instead of Barney. Beck's death. Shaun arrested and taken to prison. The Shamrock and the Rose.

FATHER BAX'S FAREWELL

Given a Rousing Reception
Before His Departure
for Europe.

The farewell and birthday entertainment tendered the Very Rev. Father L. Bax at St. John's church last Sunday evening was one of the most delightful ever given in Louisville. Long before the festivities of the evening began the school hall where the entertainment was held was crowded to the doors and later in the evening many persons had to be turned away for lack of even standing room.

The performance began with an opening chorus by forty boys, all of whom had been trained especially for the event. This was followed by an operetta given with a great deal of artistic ability by the young ladies of the congregation. The presentation address was delivered by Master Thomas J. Nolan, who gave such an easy and graceful delivery that he was enthusiastically endorsed and had to return to the platform twice to bow his acknowledgments. Father Bax was then presented with a purse containing \$150 in gold.

A most amusing feature of the entertainment was that given by Miss Agnes Mann, who made a decided hit by her rendition of "Mr. Brown, Get Your Hair Cut." The recitations by Miss Kate Moellmann and Will Mueller were also up to the standard of excellence and were received with a great deal of applause. The entertainment closed with the comedy sketch "In Quaker Town." It was splendidly done by some of the younger members of St. John's congregation.

The entertainment marked the seventy-second birthday of Father Bax, one of the best-beloved pastors in Louisville. Since entering the priesthood he has almost altogether served in this city, where he has been a faithful friend and constant spiritual adviser not only to the members of his congregation, but to those whom he considered needed spiritual or temporal help. He now takes a vacation for six months, during which time he will visit the principal cities of Europe, remaining for some time at Rome. During his absence Rev. Father Creary will have charge of the parish.

PATRICK SWEENEY.

The Funeral at Jeffersonville
Took Place Last
Tuesday.

The funeral of the late Patrick H. Sweeney, one of the best-known contractors in Indiana, took place from St. Augustin's church, Jeffersonville, last Tuesday afternoon. It was largely attended by the many friends of the deceased.

Mr. Sweeney was born in County Clare, Ireland, March 18, 1832. He came to this country in his fourteenth year, and settled with his parents at Corydon, Ind. When he was twenty-one years old he decided to become a contractor and did his first work on the El river dam, in Putnam county, Ind. Later he entered into partnership with Patrick H. McCormick. The firm established headquarters at Columbus, Ind., and soon had an extensive business, being widely known all over the State. The partnership was dissolved in 1880. The Virginia State Insane Asylum, at Marion, was built by Mr. Sweeney, and he was the expert employed to inspect the stone of which the State House at Indianapolis is built.

Besides his wife, Mr. Sweeney leaves one son, W. O. Sweeney, a Jeffersonville contractor, and three daughters, Misses Hattie and Pearl Sweeney, of Jeffersonville, and Mrs. W. H. Everwood, of Columbus, Ind.

GORMAN'S EXCHANGE.

John Gorman, for years in the passenger department of the Louisville and Nashville Railroad Company, and a well known and popular Irish-American, has severed his connection with that company to engage in business for himself. His many friends and former associates are congratulating him upon securing the house at Ninth and Broadway, formerly occupied by John Fahey, which he has stocked with the finest of wines, liquors and cigars.

Mr. Gorman has with him P. B. Howard, formerly with Mike Hickey, and it goes without saying that those who call upon them will receive royal treatment. With their host of friends we wish them success.

LEAVES NEW ALBANY.

Frank Welch, a well known and popular young Irish-American, son of Capt. John Welch, of New Albany, has gone to Bessemer, Ala., to accept a responsible position. While regretting his departure his former associates and fellow-workers are elated over his success.

IMPERIALISM.

Bourke Cochran Tells What It
Means For American
Workingmen.

Standing Army a Crushing
Burden on the Labor-
er's Neck.

Would Divorce the American
Flag and the American
Constitution.

DANGER TO OUR GOVERNMENT

Imperialism has come to be a word of great significance, and I am asked to state concisely and exactly what it means for American labor. I can not do better than to refer to a speech which I delivered to the students of the University of Michigan in February, 1899, before imperialism had become, as it is today, the dominant issue of our politics and the gravest danger, in my judgment, that has ever threatened our republican form of government.

As I said then, it is necessary to distinguish between "expansion" and "imperialism." Expansion has always signified the extension of our institutions through the enlargement of our frontiers. Imperialism is not the diffusion of American constitutionalism over new lands, but the establishment in conquered territory by this Government of another government, radically irreconcilable to the spirit of our own constitution and essentially hostile to it. Expansion, then, may be defined as the peaceful development of our political system through an increase in the area of the United States, and imperialism as the forcible exercise by our Government in other countries of powers denied to it at home.

The marvellous growth of commerce between the States of the Union is due to its absolute freedom from artificial restrictions. The inclusion of Canada in this free-trade area would stimulate production beyond our powers to conceive. Exactly opposite results would be produced by imperialistic conquest. The forcible annexation of Canada would be an act of imperialism, as unprofitable as it would be unjustifiable, and as calamitous as it would be criminal.

A conquered country is always discontented and therefore disloyal. It would be impossible to intrust the rights of statehood to a disaffected people. Our authority over them could be maintained only by force, that is to say by a standing army and military rule.

Aside from its inherent hostility to free institutions, a standing army is a crushing burden on the neck of the laborer. The first essential of high wages is abundance of commodities, and a standing army is an insuperable obstacle to extensive production. Every dollar of surplus product or capital invested in implements, in machinery, in buildings, is a fruitful dollar. Commodities used in production multiply themselves even while they perish. Every dollar expended for munitions of war is a sterile dollar. It is not used for the purpose of production, but for the purpose of destruction. It is wasted as completely as if it were thrown into the sea.

I oppose this novel, un-American policy of imperialism because the grounds on which it advocates support it are periculous, inconsistent and dishonest; because it involves the existence of a standing army to menace liberty and to oppress labor by diminishing wages; because it is cowardly to invade the rights of the weak while respecting those of the strong; because it would divorce the American flag and the American constitution by sending the one where the other can not go; because it is a policy of inconceivable folly from a material point of view, and a policy of unspeakable infamy from a moral point of view.

I favor the traditional American policy of expansion because I want this republic to continue in the path which leads to higher achievements of peace and progress; because I want this country to remain the land where the patriotic workman who produces is more honored than the paid fighting man who destroys, where the laborer's overall enjoys equal dignity with the soldier's uniform, where a dinner-pail is more highly esteemed than a knapsack, where a spade is deemed more valuable than a musket, a hospital than a battery, a school than a fortress, where the enduring glory of justice is pursued and the vainglory of conquest despised; where the flag which typifies liberty and the constitution which secures it, enshrined in the hearts, sustained by the arms, glorified by the memories of a free people, shall remain inviolable, indestructible, inseparable, forever and forever.

CHARLES CAVANAUGH, JR.

Charles Cavanaugh, the well-known employee of the L. & N. railroad, is receiving the congratulations of his friends on account of the arrival of a bouncing twelve-pound boy this past week at his residence, Twelfth and Oldham streets. Both mother and child are doing nicely.

PLEASANT SURPRISES.

The calico hop and box party given at the club rooms on Gray street Thursday

evening by the Ladies' Auxiliary of Trinity Council was thoroughly enjoyed by the large crowd present. The distribution of the boxes occasioned much mirth and afforded many pleasing and amusing surprises. The contents of several were quite valuable. The latter part of the evening was devoted to dancing. Many of the calico costumes worn were very artistic and gave to the whole a scene of rural simplicity that was indeed charming. The ladies who acted as chaperones and assisted in receiving were Misses Mary Goss, Mary Kieley, Josie Schwaninger, Nettie Holtman, Tillie Breckley, Stella Smart and Mesdames John Stroebel and George Oscewin.

IRISH FRIEZE.

Interesting Facts About the
National Cloth of
Ireland.

As far back as the history of Ireland can be traced in writings mention is made of a coarse woolen cloth woven by the people of the country and known to them as frieze. The name is said to be drawn from the ancient Frisia in the Netherlands, whence possibly the art of making the fabric was derived. So remote, however, is the period when frieze was first made in Fris that no one can tell when or where or by whom it was originally spun.

Century after century, so long that the mind of man runneth not to the contrary, it has been the national cloth of Ireland, the distinctive dress of patriot, peasant and peer, and since the seventeenth century an outward badge of the people's aspirations for nationality. For when England destroyed Ireland's commerce by the infamous navigation act of 1663, the injured country to promote its own manufactures, led by James, the first Duke of Ormonde, it was to the woolen industry that it turned its chief attention and on which it founded its highest hopes for a revival of its prosperity, and then the making of frieze became the occupation of the women of every shieling. While the men tended the sheep and prepared the wool, the colleens kept their spinning wheels whirling and their looms clacking with the materials for the great staple. And when the exportation of woolen goods from Ireland was made a crime in 1699, and the people of that island became too poor to use the finer qualities of home-made cloths they still had need of frieze in local trade and for private use.

In 1799, when the condition of the peasantry was most deplorable, "they besought the king," says Mr. Froude "to interpose in their favor and procure them leave to export and sell at least the coarse frieze blankets and flannels which the peasants' wives and children produced in their cabin." But their appeal was in vain. The British Parliament, that had ruined their trade and suppressed their most profitable manufactures, refused to allow them to dispose of the goods they still made.

At last, when the Volunteer movement triumphed, the British laws "which prohibited the Irish from exporting their woolen manufactures, and their glass were wholly repealed," says Mr. Lecky, "and the great trade of the colonies were freely thrown open to them." Frieze covered Sarfield's soldiers in 1690; it made overcoats for the Volunteers in 1782. It was worn with pride by the chiefs of the olden clans, by Henry Grattan, by Daniel O'Connell; it is used today by Michael Davitt and by other leaders of the Irish people. Around it cluster memories of wrongs, of persecutions, and of famines, second only in bitterness to the thoughts that come when reference is made to the execrable penal laws that maimed and maltreated martyred multitudes of St. Patrick's children because they would not give up their faith at the command of the ruthless invader. Frieze is still made in Ireland. No longer woven to any extent on hand looms, it is produced with improved machinery, from beautiful patterns by skillful workmen, in prosperous mills. It is honest goods. There is no shoddy in it. Every thread is wool. The fleece is fine, the color is fast, the design is neat, the finish is artistic, and the wear is everlasting. Pure as the patriotism of the people who make it, simple as their nature, true as their love, it is typical of Irishmen, and deserves to have its name inseparably linked to theirs in its name of Irish frieze.

CATHOLIC KNIGHTS.

Branch 24 had a large and interesting meeting Tuesday night at Aquinas Union Hall, the fact that Joe McGinn was to be elected delegate to the State convention that meets here in December bringing out every member. Mr. E. Clark was chosen alternate. Rev. Father Logan, who was the guest of the evening, delivered an eloquent address, encouraging the branch in its great work. His remarks were given generous applause. Besides initiating one new member another application was received. The members of Branch 24 will receive holy communion in a body at the early mass at St. Louis Bertrand's on Sunday morning, April 29.

YEARLY MEETING.

The yearly reorganization of members of Holy Trinity Total Abstinence Society will take place at Holy Trinity church on Sunday, May 6. This is one of the most influential temperance societies in New Albany and its membership is quite large. Its yearly meetings always bring out a full attendance and are made specially interesting.

NUMBER GROWING.

Hibernian Knights Will Attend
National Convention in
Boston.

Will Act as an Escort to the
State and County
Officers.

Have Secured Quarters and Will
Dispense Kentucky
Hospitality.

HAVE CHARTERED SPECIAL CAR.

Kentucky will be well represented at the National convention of the Ancient Order of Hibernians, which meets in historic Faneuil Hall, Boston, on May 8. Company A, Hibernian Knights, this week completed arrangements for the trip, and will go as an escort to State President Martin Cusick, State Secretary James Coleman, County President John A. Murphy, State Treasurer Barney Coll, of Indiana, and Judge Shine, of Covington.

Tuesday night a special meeting was held for the purpose of hearing the reports of the committees having the matter in charge. In the absence of Capt. Joe Breen the chair was occupied by Col. Joe Taylor. All reports were of a gratifying nature, and several names were added to the list that would make the pilgrimage. Besides the Knights a number of prominent Irish-Americans will also accompany the party. Arrangements have been made with the railway companies and the Kentucky delegation will be assigned through coaches.

State President Slattery has secured convenient quarters for the company, and it was voted to keep open house during their stay and show the residents of the Hub what real Kentucky hospitality is. The commissary will be in charge of Joe Taylor and Con Hallahan, assisted by the other members of the company, for which they have already secured an abundance of the best Kentucky "potheen" of old age and all the necessary accompaniments.

The Knights will take part in the great national parade on Wednesday, May 9, when they will unfurl to the breeze two of the handsomest flags seen in this country. They will also have their handsome banner, which will be carried by Master Tommy Keenan.

Before returning the Kentuckians will make stops at Baltimore, Washington, Pittsburg, Philadelphia and New York, where they will be the guests of Hibernian divisions and military companies.

The Hibernian Knights upon their return will give their annual excursion to the Kentucky river, for which a large number of tickets have already been sold. A meeting of all the committees has been called for this evening at the residence of Lieut. Jerry Hallahan, 1714 Portland avenue, and all interested are urged to be present.

TRINITY COUNCIL.

Will Give Another of Its
Pleasing Euchre
Parties.

Trinity Council, Y. M. I., held a very interesting and well attended meeting at its club house, 718 East Gray street, Monday evening. Three applications were received and one candidate initiated. The Sick Committee reported Brothers Kalthenthaler and Kelly still on the sick list, but improving. Brother Struby has recovered from his recent illness and is now able to attend to his business.

Trinity Council will give a euchre and dance at the club house on Wednesday evening, April 25, for a worthy cause. The admission will be twenty-five cents per person. Many handsome prizes will be awarded. The committee in charge is composed of James B. Kelly, B. T. Hund, David O'Connell, Dr. B. F. Lammers, Joseph S. Piazza, William Ritman and Thomas J. Garvey. The following members of the Young Ladies' Auxiliary will assist in receiving: Mrs. George Oscewin, Misses Mary A. Goss and Bette Stark. All members are urged to attend the euchre and bring their friends.

MURPHY OFF FOR EUROPE.

Mr. Dan K. Murphy, the well-known architect, left Monday for New York City, sailing from there for Europe, where he will remain until the first of August. During his absence he will visit Dublin, London, Berlin, Rome, Paris and other leading cities, devoting most of his time to the study of architecture. James Murphy will have charge of the business of the firm until the arrival home of his brother.

A POINTER.

Have you ever been up to St. Mary Magdalen's church, on Brook street, near College? It is a handsome church that the Right Rev. Bishop built for his private chapel. But it became so popular and the attendance so large that it was invested with the dignity of a parish church. It is a church to be proud of, with its quiet, devotional and yet handsome interior and its devout congrega-

tion. They are preparing to build a parish residence now, and the bazar with which the congregation is endeavoring to raise the building fund promises to be a success. The gifted priest who now edits the Record used to be pastor of the church and his splendid talent and experience are still evident in the interior decorations of the church. With a residence for the pastor it promises to be one of the most flourishing of our many city parishes. Go up and pray there once or attend one of the services and see if you won't feel inspired to help the bazar which will be held next month. The music is of a high order and the service always devotional. You come out of that church feeling that you have been attending real religious exercises, and you'll want to do something to help along its finances. Try it and see if it won't break down your prejudice against bazars, as it did mine.

TWENTY PRIZES.

Progressive Euchre Party at
Music Hall Thursday
Night.

Everything is now in readiness for the big euchre to be given at Music Hall next Thursday night under the auspices of the Central Committee of the various local branches of the Catholic Knights of America, and all who enter the contest for the handsome and valuable prizes offered will find ample accommodations, as tables have been arranged for 1,000 players.

The money realized from this pleasant event will be added to the fund for entertaining the delegates and visitors to the State convention, which meets in this city in December next. For some time past the representatives of the Louisville branches have been holding weekly meetings, and all indications now point to most gratifying results.

The following young ladies are among those who will assist in receiving and entertaining the players and spectators: Misses Trol, Rapp, Fackler, Holly, Mary McGinn, Hencup, Hubbuch and Hillerich.

The gentlemen who will represent the branches are Messrs. W. C. Smith, Rapp and Johnson, Feldhaus, Fackler, Pat Holly, P. Kirley, William Bax, Nieman and A. F. Martin, Joseph Hubbuch, Andy Hillerich, H. Bosquet, L. A. M. Grief and F. X. Wolpert.

The prizes, twenty in number, are exceedingly handsome and valuable, among them being clocks, pictures, umbrellas, portieres, ornaments and other things. Three that will be eagerly contested for are the gold charm offered by the Central Committee; the portrait of the winner of another, by Artist Reichert, which many would prefer as the first prize, and the one offered by the Kentucky Irish American.

FATHER MURPHY

Preparing For the Bazar For
St. Mary Magdalen's
Church.

St. Mary Magdalen's church, Brook and College streets, is to have a bazar from May 14 to 23. The store on Fourth street, near Walnut, will be used for the bazar, which promises to be a great success. Several booths are being prepared by the ladies of the congregation, where interesting exhibits will be displayed. The donations already received are valuable and show the esteem and prestige which the handsome church on Brook street enjoys.

Father Fitzgerald, now the beloved pastor of St. Paul's church, Owensboro, was once pastor of St. Mary Magdalen's, as was also Right Rev. Monsignor Gambon, the Chancellor and Vicar General of this diocese, and now rector of St. Patrick's. The able editor of the Record, the official organ of the diocese, succeeded Monsignor Gambon in St. Mary Magdalen's until he assumed charge of the diocesan paper which supports the orphans out in Preston Park. St. Mary Magdalen's people are devoted to Father Deppen, as they showed in the substantial collection sent in for the orphans last week.

With such a line of distinguished men as pastors, the congregation feels it as part of its prestige to make its bazar a grand event. Already their enthusiasm has carried them to success in all their church work, and as a friend the Kentucky Irish American wishes the church and its pastor every success.

ELIZABETH FASSBENDER.

Mrs. Elizabeth Fassbender, a highly respected lady of the West End, died last Thursday morning at her residence, 1821 Colgan street. The deceased was the beloved wife of John Fassbender, a well known L. & N. employe, and the sad announcement was received with inexpressible grief by their wide circle of acquaintances, who sympathize with the bereaved husband in his great loss.

SAILED TODAY.

Col. John H. Whallen and wife, Col. James P. Whallen and wife and John Drooge and wife, of Covington, sail for Europe today. They will visit Ireland, Rome and Paris.

BAZAR NEWS.

St. Cecilia's Hall Crowded Every
Night With Throngs of
Visitors.

Pretty Girls and Booths Doing
a Department Store
Business.

Battle of the Ballots Causing
Much Excitement and
Wire Pulling.

WILL CONTINUE NEXT WEEK

St. Cecilia's bazar, which was opened last Monday evening, promises to be the most successful one ever held in the West End. The large school hall was packed to its full capacity and the opening was a success in every particular. The committee is being highly complimented for its good work and has the best wishes of the patrons and public generally who want to see a big, successful, money-making bazar. To walk through the beautifully decorated halls and see the numberless pretty girls waiting on the big crowd reminds one of a big department store on bargain day. The collection of valuable articles and the pretty girls in the booths, together with the amount of business done, would turn the proprietor of an ordinary New York department store green with envy.

A handsome prize will be awarded to the booth taking in the most money, and this contest is proving to be a warm one and will be won or lost "by a nose" when the last dollar is cashed in.

On Thursday evening, April 26, will be decided the "hottest" contest ever fought. It will be a voting contest for the most popular society represented at the bazar, and the following societies will be in the race: The Young Ladies' Sodality, Catholic Knights and Ladies of America, St. Vincent de Paul Society, Altar Society, St. Joseph's Sodality and Mackin Council. If there be any politician whose education in this line needs a few finishing touches it will pay him to remember this date and make it his business to attend. The militia will be held in readiness, and there is any ballot-box stuffing or mob violence the public will be protected at any cost, as a fair and square deal is assured each and every one entered in the race.

The programme on the opening night was a "hummer," and by special request will be reproduced on Saturday night, with many new and novel features. Parents are earnestly requested to keep their children away at nights, as they can come in the afternoons, when the grown people can not, and they are in the way at night. On Monday afternoon a special programme will be put on for the children, as this will be children's day.

Many compliments are being heard on Mr. Charles Raidy's opening address. He surprised many of his friends who did not know that he was such an orator. Harry Thorpe won the first prize put on the young men's wheel. It was a handsome picture, valued at \$7.50.

Barney Dawson and his costume created quite a sensation. It was hard to believe that it was Barney, until his melodious and familiar voice reverberated through the hall.

Miss Bee Mullarkey made a hit as usual.

Master Leonard Dawson will make his initial appearance Saturday evening. He promises to rival his Uncle Barney.

Mr. Pat Bannon, Jr., was lucky. He carried away several valuable articles from the young men's wheel.

Messrs. W. Pirman and Carey Jones, who made a hit on Monday evening, will by special request take part again Saturday evening.

Many compliments are being paid Misses Agnes Richter and Mary Henley, who played the piano Monday evening. The committee is under many obligations to Miss Agnes and only awaits an opportunity to repay them.

Mr. Lee Fisher and Mr. W. Shaughnessy promise a big surprise for the patrons Saturday evening.

Saturday night will be the banner night. The curtain will rise at 7:45 sharp. The bazar will continue all next week, and those who wish to spend a pleasant evening and help a good cause have now a splendid opportunity.

The German Singing Society will attend Monday, April 23.

HAPPY NUPTIALS.

The marriage nuptials of Miss Theresa Passalacqua and John T. Moran were solemnized at the Cathedral Thursday afternoon, Rev. Father Schumann performing the ceremony. The lovely bride was handsomely gowned, as were also the little ribbon girls, Misses Anita and Elizabeth Cooney, who carried the bride's bouquet. The groom is one of Louisville's most promising young men and his bride a shining star in our best social circles. The edifice was filled with friends of the contracting parties, who were showered with congratulations before leaving the church. The ushers were Messrs. John Baron, Joseph Conkling, Thomas McCollum and Nicholas Pinella, of Philadelphia. After the ceremony the bridal couple left for the South, where they will remain till next month. Upon their return they will be at home to their friends at 1837 Edensville avenue, where they have furnished a handsome home.