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WORK FOR SUMMER DAYS.

Trifles to Be Concocted in Shade or Piazza Vines.

How to Make Bamboo and Bead Portieres. New Things in Cushions, Hammock Cloths and Screens—Gobelin Novelties for Table Linen.

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What will you do on cottage veranda or hotel piazza on those delicious gray-green Summer days when the rain it rains alway? While the reader of the party is swinging to and fro in her low rocker, giving you the initial chapters of that latest study of the marriage question, Florence Finch Kelly's "Frances, a Story for Men and Women," suppose you experiment with one of those bamboo and bead portieres, which are the most approved Summer hangings. You can buy one if it suits you better, but the stores do not furnish, for a sum within the reach of the ordinary sweet woman who keeps her house and cares for her babies, any such choice of colors, designs and dimensions as the bright home genius with small expense of time and less of money has at her own command.

Fishlines are cheap at the seaside, and fishlines, glass beads and bamboo cut into short lengths are all the materials you need. Measure the opening of your doorway, have a slender strip of pine to fit it set with small hooks from which your cords will depend; then when the needle is a burden and the delicate colors of embroidery fade and soil in perspiring fingers select cool green or clear glass beads and—string.

Out on Long Island there is a country cottage owned by a young woman. All Winter she paints in a little room up in the top of a swell apartment house not far from Gramercy Park, all Summer she vibrates to and fro, in an out of another little room which is cut off from the world of greenness and beauty by a Roman scarf bamboo and bead portiere. Oiled pine is her woodwork, terra cotta and cream her walls and ceiling, Indian red and olive the beads which are strung so as to form broad and narrow color bands across her curtain. She has used big beads and a large short pieces of bamboo, and wrought in her monogram in the middle at the top. Each strand of the portiere is terminated by a tiny bell, so that her comings and goings are heralded by a musical tinkle.

Much easier than this, as requiring no care in the placing of the beads on the cord, is a curtain made by stringing bamboo and beads alternately, using only green beads, or employing a dozen different but harmonious colors. The more beads the more effective the curtain, and some of the handsomest and simplest use, without regard to color, six or eight or a dozen harlequin beads between every two strips of bamboo. To imitate the Chinese and Japanese designs of birds and beasts and flowers is almost too difficult for hot weather, involving nice calculation as to the position of each bead.

Some days ago I saw a unique portiere in a seaside cottage. The room itself was as far from commonplace as may be imagined. The ceiling was tinted a pale sea green, the side walls taking a deeper tone. Fishnets were draped from frieze to flooring and in the meshes were tangled many-colored fish, bought at Japanese shops, lobsters and the long ribbons of sea mosses. Oars were crossed above the windows and doors. In the large doorway was Nirah's curtain hung straight of small fishcord woven into a network with the long netting needle. Many visits to the beach had resulted in a large collection of scallop and jingle shells, gold and silver shells the little people call them, and these had been perforated and knotted in. Outside the netted curtain hung a pair of portieres made of coffee sacking and decorated with rings of green plush and fringes of shells. The effect was wonderfully picturesque and had been obtained at small trouble and time.

I number among my acquaintances a half dozen young teachers in a New York private school who have spent the weeks of their warm weather vacation for two or three years past camping in a building which in its former estate was a woolshed on the picturesque Massachusetts coast, near Gloucester. Last year the main room of this festive establishment had its side walls, which are not plastered, covered with burlaps laid on flat and fastened by a strip of oiled pine which answered for picture moulding. Autumn leaves stencilled on in metallic colors gave character to the frieze. All through the Spring months these young women have been busy with decorative work for the 1889 campaign. An important feature of the room this Summer is to be a portiere made of hempen rope just out of the store. The article of furniture was manufactured, so to speak, in position. A pole was adjusted at the proper height and the rope tied over it. The cords were then knotted to form a diamond patterned network, making a band perhaps sixteen inches deep across the curtain. A quantity of perforated wooden balls had been turned out by a carpenter, and these were next strung on the cords three or four deep, as in the making of the bamboo portiere. Below the balls came more knotting and then more balls, and so on to the floor. When completed the balls were given a coat of gold paint and the cords were painted a coppery bronze. Two of the holiday makers are now at work on knotted twine window curtains of the same sort, with smaller balls to correspond. The curtains are to be all of the gold color, I believe.

A good deal of a woman' Summer leisure connects itself with screens. They shut off draughts from open windows and are invaluable in cutting off awkward corners in hastily furnished summer cottages. For July and August use there are few materials better than rough burlaps if the design is to be painted somewhat sketchily. For Summer work to be enjoyed in Winter days we have now a revival of the tapestry screen work so popular in the eighteenth century. The pretty, graceful, affected Watteau and Boucher designs will this Summer supply the brushes of skilled amateur artists who delight in the light-hearted, pink and white gayety of Marie Antoinett's era. For women who embroider, linen, silk, sateen, satin sheeting and bolton cloth are the favored screen materials, and much more artistic work is required than served to make a "show piece" formerly. Embroidery has reached as high a plane in decorative art in this country as painting, and fancy work with no fancy in it is best hidden in the attic or left undone. Needlewomen with the requisite skill turn for subjects to lilies, goldenrod and the brilliant cardinal flower, fleur de lis and bunches of all posies rich in color. These are worked not in outline, as for cushions, but in satin embroidery and it is possible to show great skill in the choice of stitches and in the blending of colors. It is really required to transfer the painter's method to textiles. A beautiful design shows a foundation of cream white silk canvas, on which is worked mountain laurel in soft bright pinks shading into lighter tones. The leaves are wrought out in natural colorings, with a little brown and dull red added to represent those that may be fading.

Women who do not paint or embroider should make their Summer screens of cretonne, choosing the designs which show figures in the quaint costumes of the fifteenth century. Much may be done with chintzes and pretty effects are produced by the use of solid color thin silks in yellow and dull blue and olive tones. Where more money can be spared brocaded stuffs produce rich effects mounted in white and gold lacquer or enamel with tiny mirrors set in the frame.

The scarfs for the table this Summer should be square and should hang over one sides by the width of the border. A pretty table spread designed by a Boston artist is made of a soft green twilled cloth with a wide border of dragons, with beaks, claws and wreathing tails, done in outline in three shades of gold floss. Another spread on which no less a person than the Russian princess who has graced New York with her presence was working some days ago is of a soft sage green finished texture with border of glowing chrysanthemums in deep yellow reds, shading in to yellow.

Cushions are made of pongee embroidered in wash silks of low tones. The fringed gentian gives a beautiful contrast of color on the natural gray pongee background. Gold braids and laces are lavished on the satin and plush cushions meant for winter luxury, and one might spend many words on exquisite daffodil patterns wrought in pale yellow silk on ivory white sateen, but more to the point at this season are the hammock and piazza, and boat cushions for rough wear. Gay stout cretonne is good material for these and clever women make two or three slips for every cushion so as to change them when soiled.

A brown-eyed girl up among the Catskills last Summer spent a good share of her leisure embroidering hammock cloths. The prettiest product of her needle exhibited was a strip of fine grass linen three yards long and showing branches of the clematis vine with the flowers outlined in white and blue. Another pretty coverlet was of the same material worked with a conventionalized rose design. Equally useful for wraps and much less trouble are strips of bright Japanese cotton stuffs, gaily figured and needing no decoration.

Half the women of one's acquaintance are embroidering bedspreads. These are always planned to harmonize in color with the chamber furnishings. Bolton sheeting is the best material. It is not easy to embroider, being close and liable to draw, but when carefully done the sheen of the silk makes a beautiful background. A spread just completed shows apple blossoms outlined in natural colors of buds and leaves. The sides and ends are fringed and a couplet from "Marmion" furnishes a motto in the middle:

"To all, to each a fair good night,
And pleasing dreams and slumbers light."

This goes into a charming chintz bed room. The woodwork is an olive green, the walls cream colored with gilt picture rail, the frieze pale olive, cornice, pale terra cotta and ceiling cream. The hangings are of soft-finished chintz in a Morris apple blossom pattern.

The Russian craze has affected our table linen fashions. Many women are embroidering tea cloths, carving trays and even large dinner cloths with detached figures in the old-fashioned cross-stitch, done in two shades of red or blue. The effect is not good unless the embroidery is kept near the edges. No parts of it should be on the table. The simplest fine linen table scarfs are hemstitched on all four sides. Next these come those which have borders of drawnwork or cutwork on the ends, but plain sides. The most elaborate are a cobweb tracery of needlework. The cutwork which Catherine de Medici learned in Venice, the drawnwork which Mary Queen of Scotts used to delight in, the Gobelin work for which the design is partially colored and is finished by embroidery, are equally popular, the last named being the chief Summer novelty. Cutwork is very beautiful when applied to colored pongees. For a pink and white lunch, for example, a scarf of pink silk has a design worked with silk floss in buttonhole stitch, and then the intervening spaces are cut out, producing a lace-like effect when laid over the white tablecloth. Napkins sometimes admit borders of drawn work, but are better simply hemstitched and embroidered in white on white, with the monogram, or better with a spray of the same flower which is dotted over the centre cloth. Doilies are the finest linen you compass, so sheer as to be cobwebs. They match the centre cloth in color. Drawn work is the prettiest decoration for them, embroidery in wash silks coming next. Tea cloths admit very intricate embroidery. A yellow cloth may be wrought with detached flowers in white well covering its surface. Blue linen with simple cutwork pattern outlined in white is effective. Carving cloths, corn napkins, &c., are interesting subjects for the industry of the Summer needle.

ELIZA PUTNAM HEATON.

THE DOINGS OF WOMEN FOLK.

Some Jaunty Gossip From the World of Feminine Affairs.

That was a wonderfully pretty breakfast and suggestive of summer table fashions which was given to Mrs. William Todd Helmuth before the City of Paris sailed for Europe on her last voyage. Everybody knows that yellow is the color of colors at the present hour. In the middle of the table was set a huge greenish bowl filled with golden marigolds. From the bowl extended to each plate a broad yellow ribbon to the end of which was fastened by a crescent shaped silver pin a cluster of yellow rosebuds. The soup plates were figured with greenish yellow sea mosses, the dinner plates were marked with yellow bands, the salad bowl and plates were a deep yellow strewned with Japanese lilies in red orange, the desert and fruit plates showed a green ground sprinkled with buttercups and daisies, and the bone plates, olive dishes and bread plates were graced with chrysanthemums, coreopsis dandelion and other yellow blooms in odd and attractive designs. There were branches of the yellow green foliage of young maples wined in the chandeliers, and the candles with which the table was lit had yellow silk shades. When the ices were served they proved to be contained in large yellow roses from which the stamens and heart petals had been cut, tied together in threes and not deprived of their own rich foliage. These ice roses were brought to table in a yellow dish representing a garden hat tied about with green ribbons, the thorny stems and fresh leaves drooping over the edges. The dinner favors were tiny hats of the same pattern filled with candied fruits and posies. The hostess wore a skirt of lettuce green silk with little pinked ruffles set about the bottom. Over this fell a skirt of pale yellow mull, embroidered with tiny sprigs of flowers in the same color. The bodice was of green velvet with surplice vest and sash of yellow mull. When the guest of the day was driven to her train at the Orange station the carriage was one bank of yellow roses.

Soroosis people gathered in numbers on the deck of the City of Paris the day that Mrs. Helmuth sailed. The lady was a candidate for the Presidency of the famous Woman's Club at its recent election and lost the office to Ella Dietz Clymer, the successful officer having a plurality of one. Mrs. Helmuth was brought into some prominence at the time the Woman's Congress held its session in New York a year and a half ago by rescinding the invitations she had sent out for a reception to the delegates on learning that three members of African descent would necessarily be included, whereupon Mme. Demorest threw open her house, showing special courtesy to the colored women in a magnificent entertainment. Mrs. Helmuth defended her action to the more liberal club women who criticized it on the ground that her father, who was a Southerner, would have closed his doors on her had she done otherwise, and she preferred to respect the feelings of her own family in preference to those of outsiders. Whatever loss of prestige Mrs. Helmuth suffered on this occasion was more than made up by the graceful way in which she took her defeat in this heated contest for office, jumping up with a smiling face the moment after the vote was announced to invite the club to perhaps the most elegant breakfast that has been served in a private house in New York for years. Soroosis appreciated the little attention and flocked to the steamer deck to bestow a vinaigrette on its entertainer by way of good-bye. Soroosis runs to vinaigrettes and diamonds badges. When it wants to make a gift to a member it presents one or the other, or first one and then the other, the vinaigrette when a member high in favor braves a sea voyage, the badge when an officer resigns or her term of office expires. Mrs. Clymer got the vinaigrette when she went abroad five years ago, and it is supposed she will get the gold S studded with jewels when she lays the Presidential gavel down. The vinaigrette is silver, with the monogram on one side.

Laura C. Holloway's large musical club, the Siedl Society, the latest organization mothered by a woman, is finding great favor in the eyes of the sex masculine which begins to look to it to set a fashion for married women of remaining in town through the Summer with their husbands. Just previous to the big dinner with which its 400 members opened the season of Wagnerian concerts at Brighton Beach a week ago a man applied to Mrs. Holloway to be admitted as a member. The rules of the society compelled a refusal, but the gentleman was anxious to make the club a gift of money, saying that since every woman who could raise the funds deserted her family in June and was ashamed to be seen on the city streets again before fall, he thought it high time that the abandoned members of the households began to encourage every scheme which had in it the possible germ of a fashionable Summer season in town. The club badge is the letter S in silver in a sixteenth century scroll. Its headquarters at the Brighton Hotel are costly furnished and in them it possesses what no other woman's club in New York or Brooklyn has yet aspired to, a rendezvous of its own. Some of the best known women in the two cities have placed their names on its rolls, and it looks now as if the outcome of the project would be the setting aside of one near by seaside resort for the pleasure of woman and children. With private cars, club parlors, ladies' nurseries and playrooms, and with the prohibition of smoking in the music pavilion except in a little pen railed off for men in the gallery Mrs. Holloway and the ladies have Brighton Beach pretty much in their own hands. Already some women of wealth, who were packing their Saratoga leaves laid aside that pleasing occupation to see if the Seidl Society won't make things just as pleasant at home. Social meetings, receptions and gatherings of woman's organizations of all kinds are promised throughout the Summer.

There are strange stories going of the severity of the diet which fashionable women resort to in order to reduce their avoirdupois. Mrs. Olive Risley Seward, so the gossips say, fasted twenty days, and felt only the keenest regret when the time came for her to eat again. Mrs. Ravenhill, Kathrine Kidder's young-looking grandmother, is said to contemplate an ordeal somewhat similar. Three days is the common limit of the starvation period before dieting. On the first day you are hungry, on the second day you are famished, on the third day you are faint, but if you last out the probation you care less for food afterward and get on better on the nitrogenous diet and the two meals, or the one meal a day. It is wonderful how much it takes to kill a woman.

The contest over the question, Who started the agitation for a national flower? bids fair to wax as warm as that over the authorship of "Rock Me to Sleep, Mother." An art firm which has circulars out asking for a vote as between the arbutus and the golden rod, attributes the beginning of the debate to Jean Kincaid, a Boston newspaper woman, who set the ball rolling a year ago. But I have before me a letter from Margaret B. Harvey, of Philadelphia, who claims to have written a poem called "Valley Forge Arbutus," advocating the Pilgrim's flower above two years ago. Miss Harvey says the arbutus was the first flower seen by the patriot army after the terrible winter in Valley Forge, and is more closely entwined than any other with American History. I have received a letter from Mrs. Frances Hodgson Burnett, in which that writer advocates the choice of the magnolia. Louise Imogene Guiney believes in the fringed gentian, and Mrs. John Sherwood in the mountain laurel.

The occupation of the lace mender is assuming sudden importance. The peasant cloaks of black and cream chantilly lace which women are wearing this Summer are frail as they are beautiful, the airy draperies and wing-like sleeves requiring attention after every afternoon's promenade. The lace mender goes from door to door as regularly as the dressmaker and much more frequently. She makes an art of darning and charges such prices as are an artist's due. A dollar for a small rent, $3 or $4 an hour is about the least you can get her for, but she repairs the breaks in flouncings, scarfs, draperies and cloaks so deftly that the laces remain a joy. If the lace mania continues the darner with her bobbins and balls will have a decidedly remunerative business. E. P. H.

WELL-KNOWN OLD PEOPLE.

Longevity Due to Taking Good Care of the Body.

Mr. Gladstone is now living in the full vigor of his power, at the age of eighty. John G. Whittier is writing as good poetry as ever at eighty-two. Oliver Wendell Holmes is but little younger, and is still as efflorescent and spontaneous as a schoolboy. George Bancroft, the historian, is over ninety years of age, and still engages in literary work. Simon Cameron, who was in Lincoln's Cabinet, is over ninety, and has recently recovered from a sickness that would test the vitality of a young fellow of thirty. M. Chevreul, the French astronomer, does not neglect his daily routine because he is over one hundred.

We have quite lately seen the spectacle of Sidney Bartlett vigorously practicing law at the Boston bar at ninety. Every one remembers the vigor with which the late German Emperor William reigned over his kingdom at ninety-one. Seth Perkins recently died in Norwich, Conn., who was an active railroad president at one hundred.

These cases, and scores of others might be mentioned, show that if a man is dowered at his birth with a strong constitution, and takes good care of himself, he may reasonably hope to retain his faculties in good vigor up to a green old age. The insurance companies tell us that men are growing older. But no one should hope to keep such a delicate mechanism as the human body in good repair unless he takes the best care of it.—Yankee Blade.

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12 pairs Sullivan's finest French kid hand turned shoes for $3.00; worth $5.00.

These are makes that every lady is acquainted with and knows that at above prices are wonderful bargains. These shoes will be sold without privilege of exchanging or returning. Ladies can take as much time as they wish in being fitted in our store, but we can't afford to exchange or take back after they have been taken out at these prices.

BARGAIN TABLE has some wonderful bargains on it this week. It must be kept loaded, and when odds and ends run out we must fill it with regular goods.

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$1.50 for one suit of summer clothes, fit any man or boy.
$3.50 will buy an all wool suit worth $5.00.
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